



Title
Author



Witch

Will Irma Taranea Gernellia Hay Lin

Part IV.
Trial of the Oracle
Volume 3



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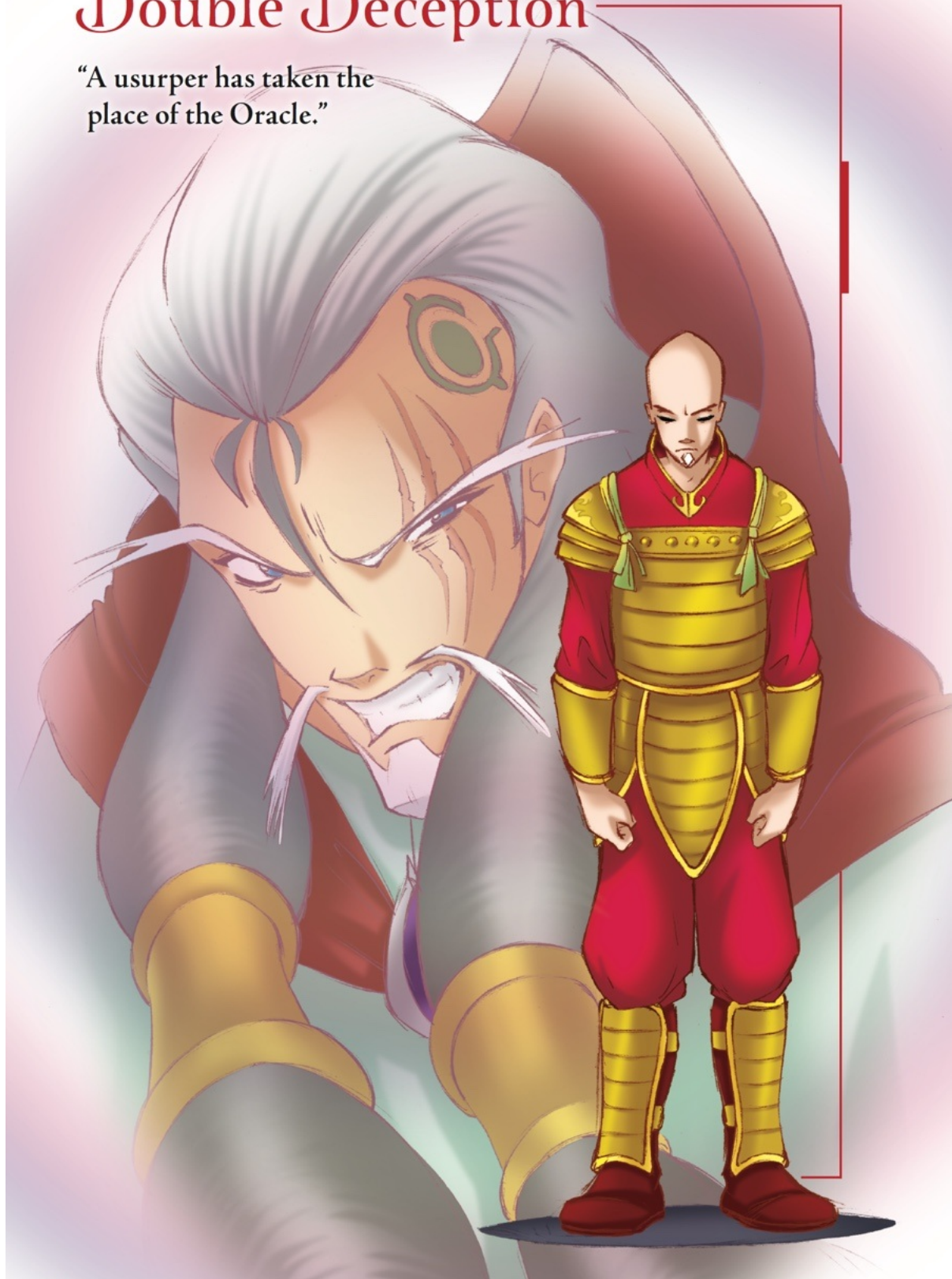
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Double Deception

"A usurper has taken the
place of the Oracle."





KANDRAKAR, IN THE
CENTER OF INFINITY.

THE INVESTITURE OF THE NEW ORACLE
DRAWS NEAR. EVERYTHING MUST BE READY!
BUT FIRST, HE MUST UNDERGO THE PERIOD
OF MAGICAL FASTING AND PASS THROUGH
THE ROOM OF QUIET.

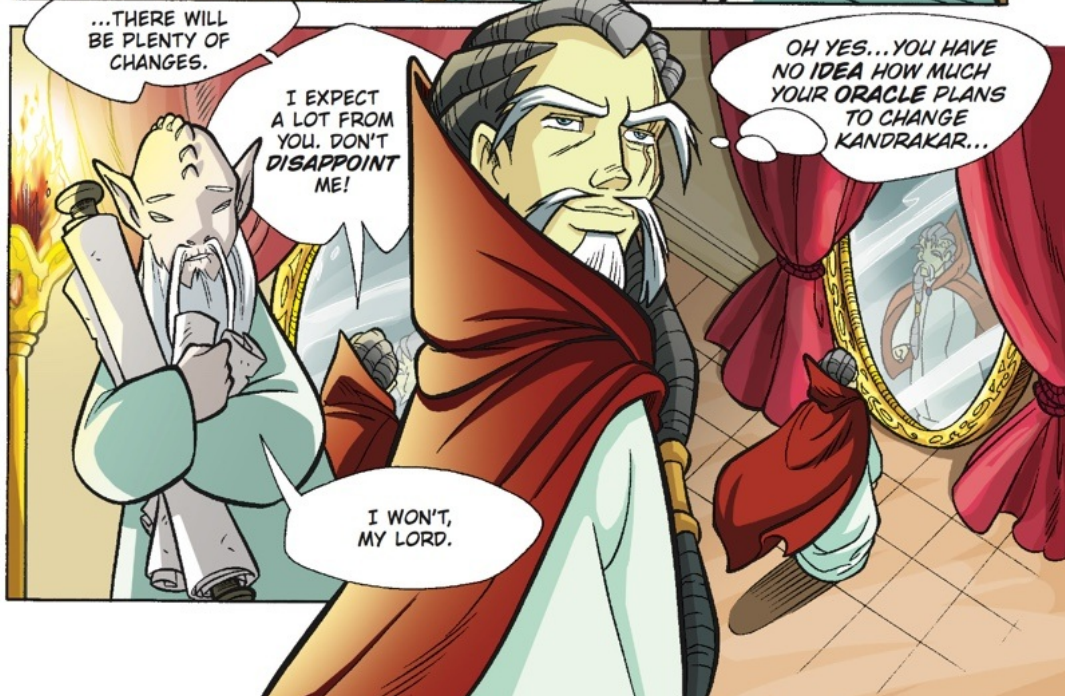
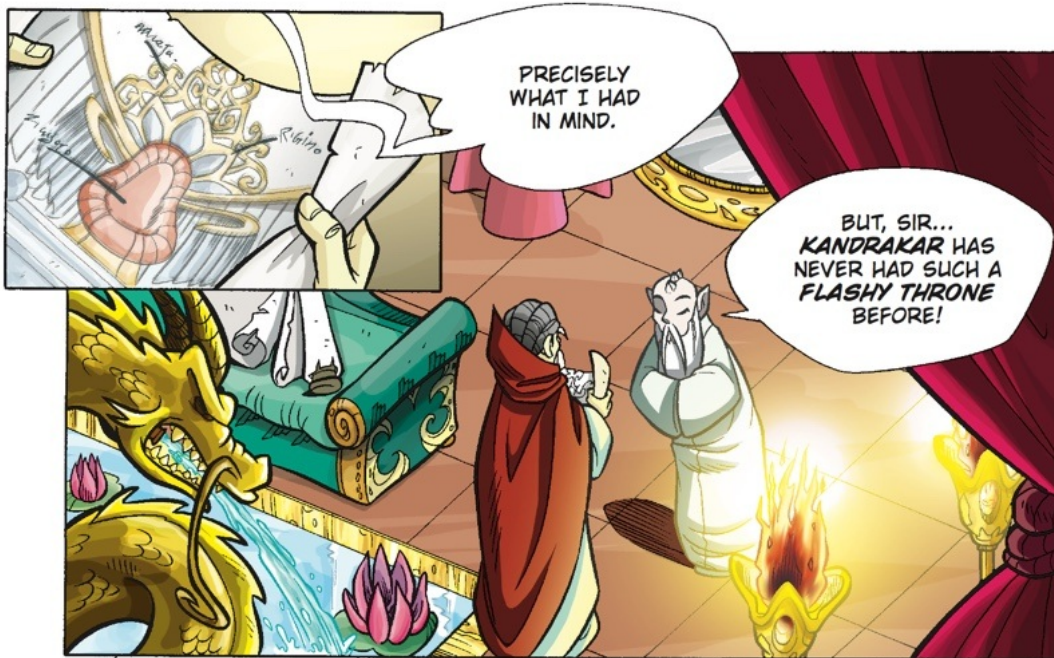
YOU MEAN HE'S NOT
READY YET?

IT'S NOT MY
FAULT!

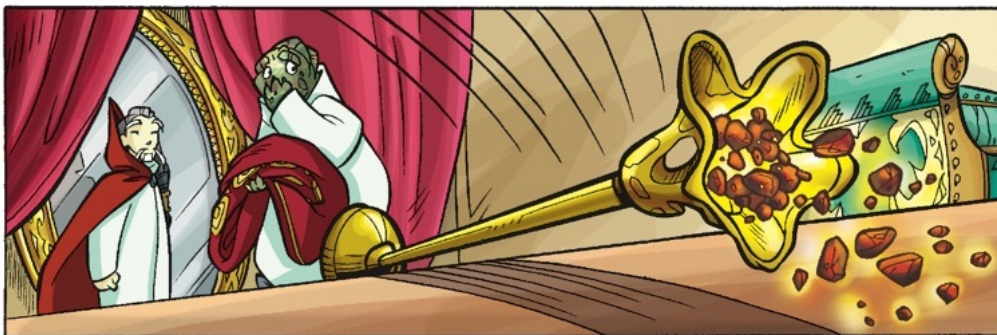
Let's just hope Vaal BRINGS
HIM THE CLOTHES IN
TIME, or else...

OR ELSE?

Well...speaking of
clothing, I wouldn't
wanna be in HIS
SHOES!

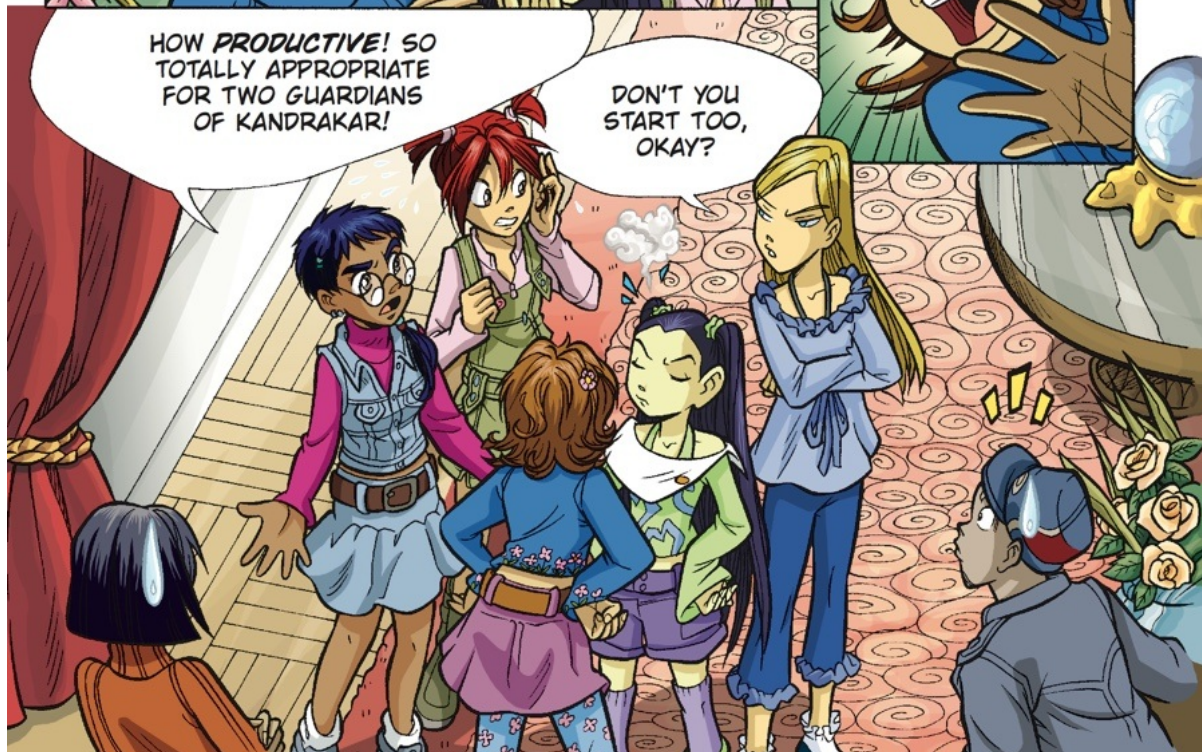
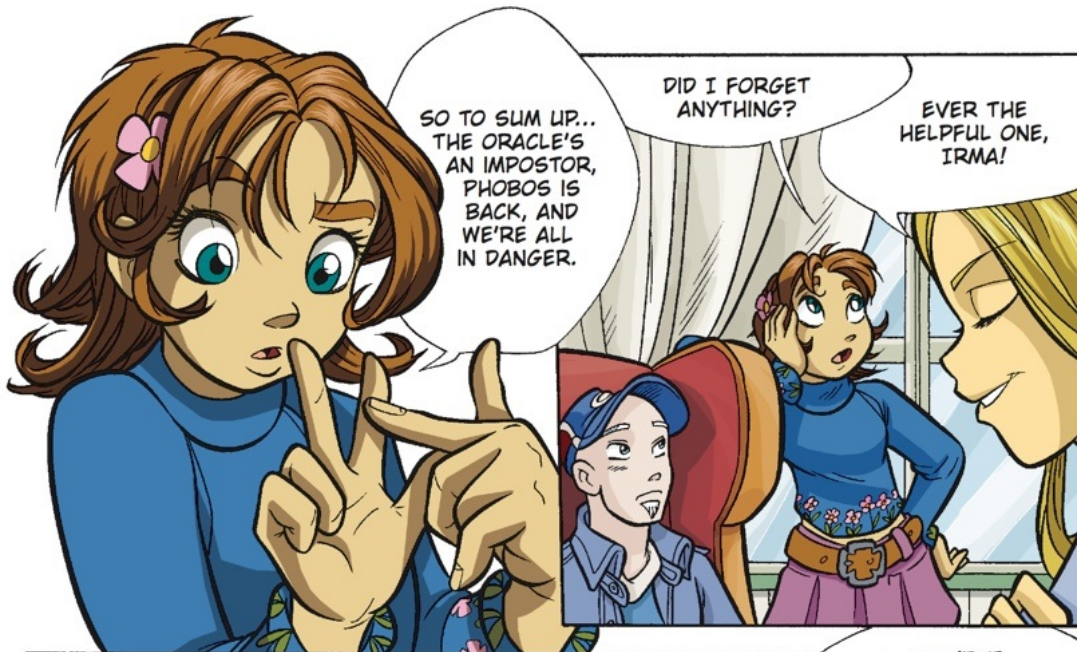














MUST YOU ALWAYS
BE THE SCHOOL
MARM?

LET ME
REMINDE YOU THAT
WE HAVE TO TAKE
OUR ROLES
SERIOUSLY!

ENOUGH!



FEAR UPSETS
YOUR SPIRIT,
BUT I KNOW
HOW BRAVE
YOU ALL
ARE.

BUT
WE...



LET ME CONTINUE,
WILL. IT WILL BE
EASIER.



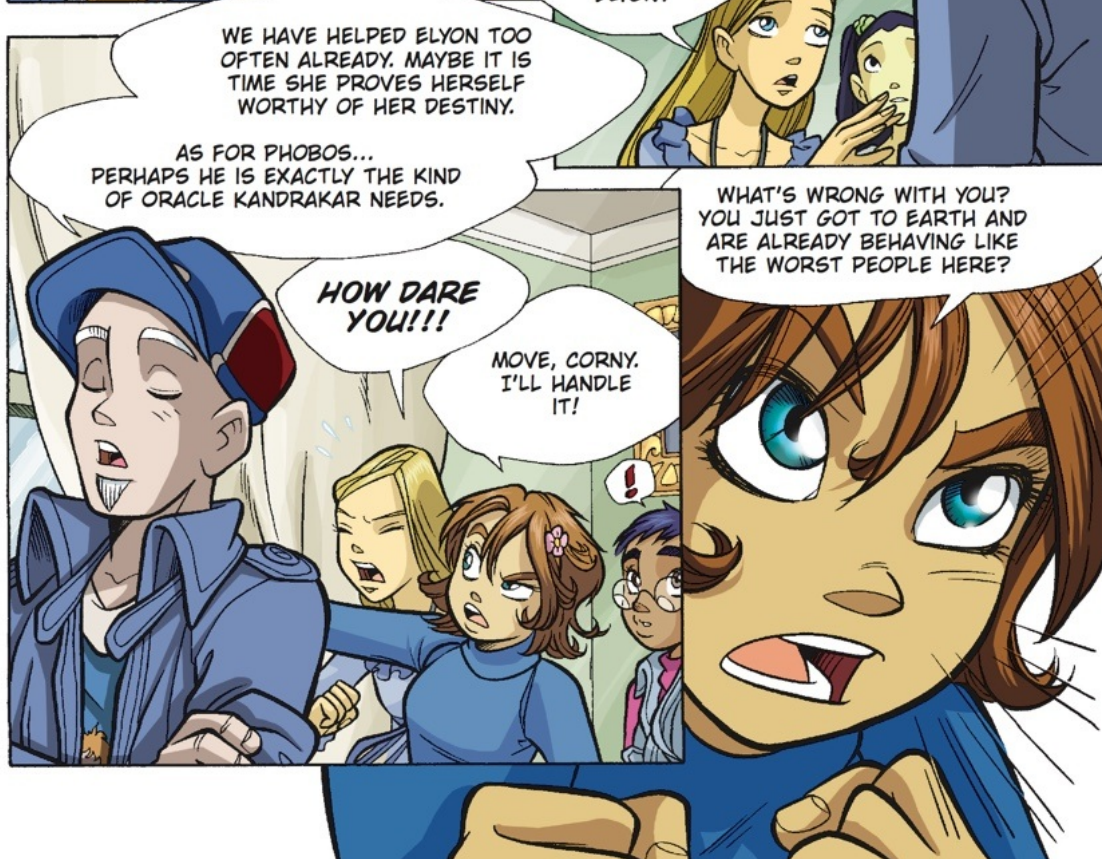
WE COULD ALSO
GIVE UP THE
FIGHT, IF WE SO
CHOOSE.

WHAT???

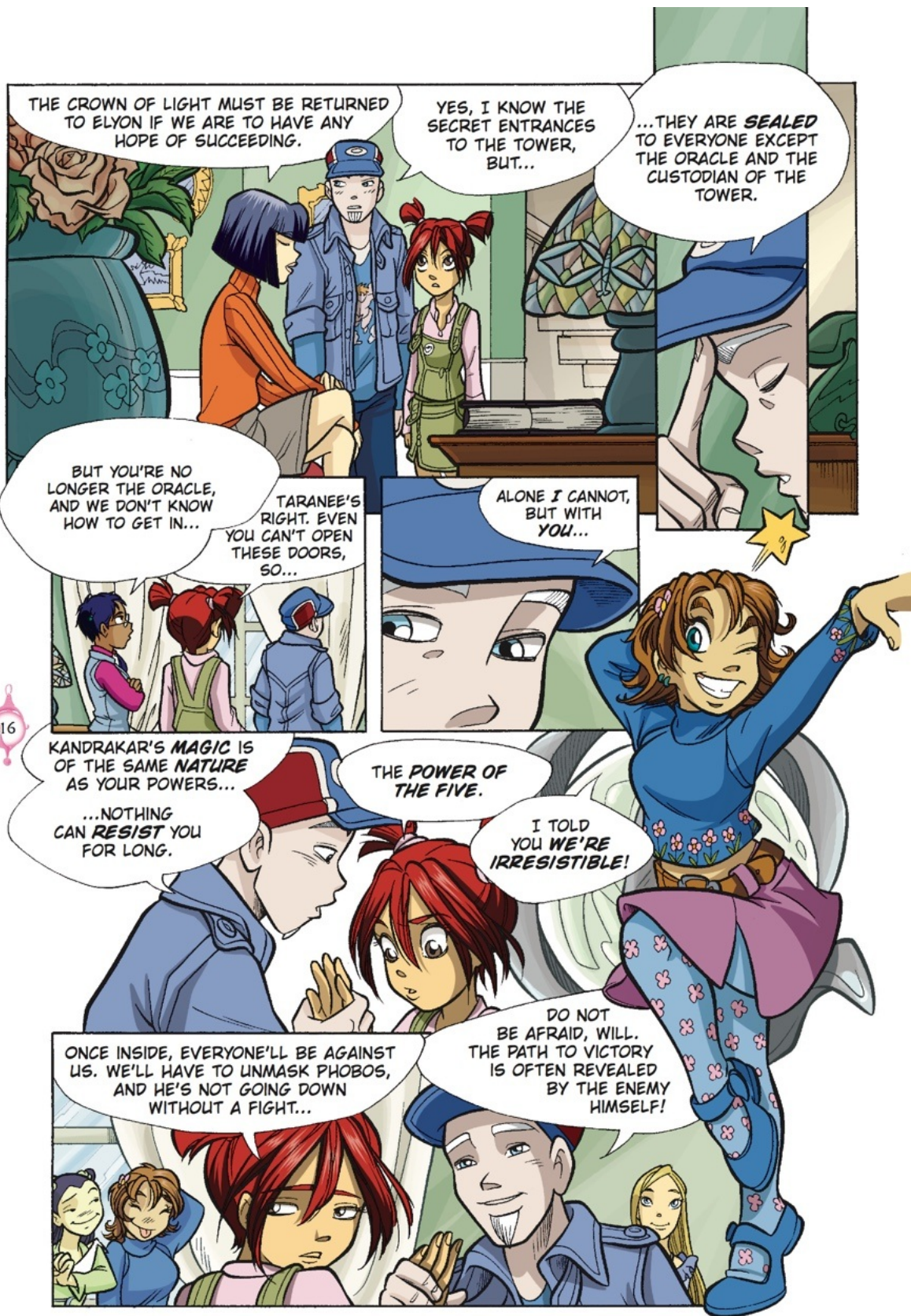
AFTER ALL, NO ONE IS FORCING
OUR HAND. WE ARE SAFE
HERE.



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THE CROWN OF LIGHT MUST BE RETURNED TO ELYON IF WE ARE TO HAVE ANY HOPE OF SUCCEEDING.

YES, I KNOW THE SECRET ENTRANCES TO THE TOWER, BUT...

...THEY ARE **SEALED** TO EVERYONE EXCEPT THE ORACLE AND THE CUSTODIAN OF THE TOWER.

BUT YOU'RE NO LONGER THE ORACLE, AND WE DON'T KNOW HOW TO GET IN...

TARANEE'S RIGHT. EVEN YOU CAN'T OPEN THESE DOORS, SO...

ALONE I CANNOT, BUT WITH YOU...

KANDRAKAR'S **MAGIC** IS OF THE SAME **NATURE** AS YOUR POWERS...

...NOTHING CAN **RESIST** YOU FOR LONG.

THE **POWER OF THE FIVE.**

I TOLD YOU **WE'RE IRRESISTIBLE!**

ONCE INSIDE, EVERYONE'LL BE AGAINST US. WE'LL HAVE TO UNMASK PHOBOS, AND HE'S NOT GOING DOWN WITHOUT A FIGHT...

DO NOT BE AFRAID, WILL. THE PATH TO VICTORY IS OFTEN REVEALED BY THE ENEMY HIMSELF!



WE'RE READY!
LET'S GO NOW!

WHO REVEALS
THE PATH TO VICTORY?
YOU KNOW WHAT HE'S
ON ABOUT?

?

THE *POWER OF
TIME* IS AT YOUR
SERVICE.

BUT NOT YET. LIKE YOU, I TOO
HAVE A *FRIEND* TO SAVE
IN KANDRAKAR.

"I OWE A DEBT OF GRATITUDE
TO THE REAL ENDARNO, AND
I INTEND TO HONOR IT."

BUT WE MUST WAIT FOR THE
ENEMY'S GAZE TO SHIFT
ELSEWHERE.

"FOR NOW,
THE MEETING
IS OVER..."

*W.I.T.C.H.
CHAPTER 38

KANDRAKAR.



EVIL AND UNLIMITED
AMBITION POISON THIS
PLACE OF PEACE...



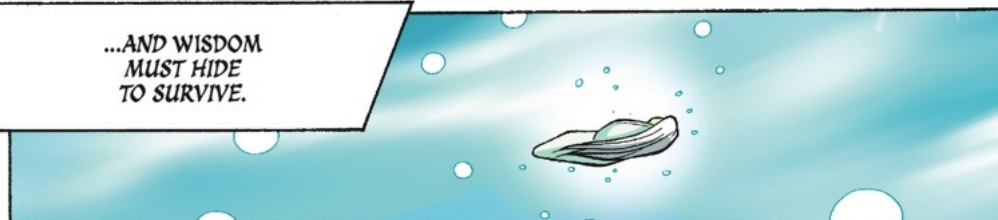
THE RIGHTEOUS
ARE IN CHAINS...



...VIRTUE IS
UNDER THREAT...



...AND WISDOM
MUST HIDE
TO SURVIVE.





A LITTLE LATER, IN
HEATHERFIELD.

SOMETIMES I
ENVY THEM.



WHO?

THEM.

THEM?

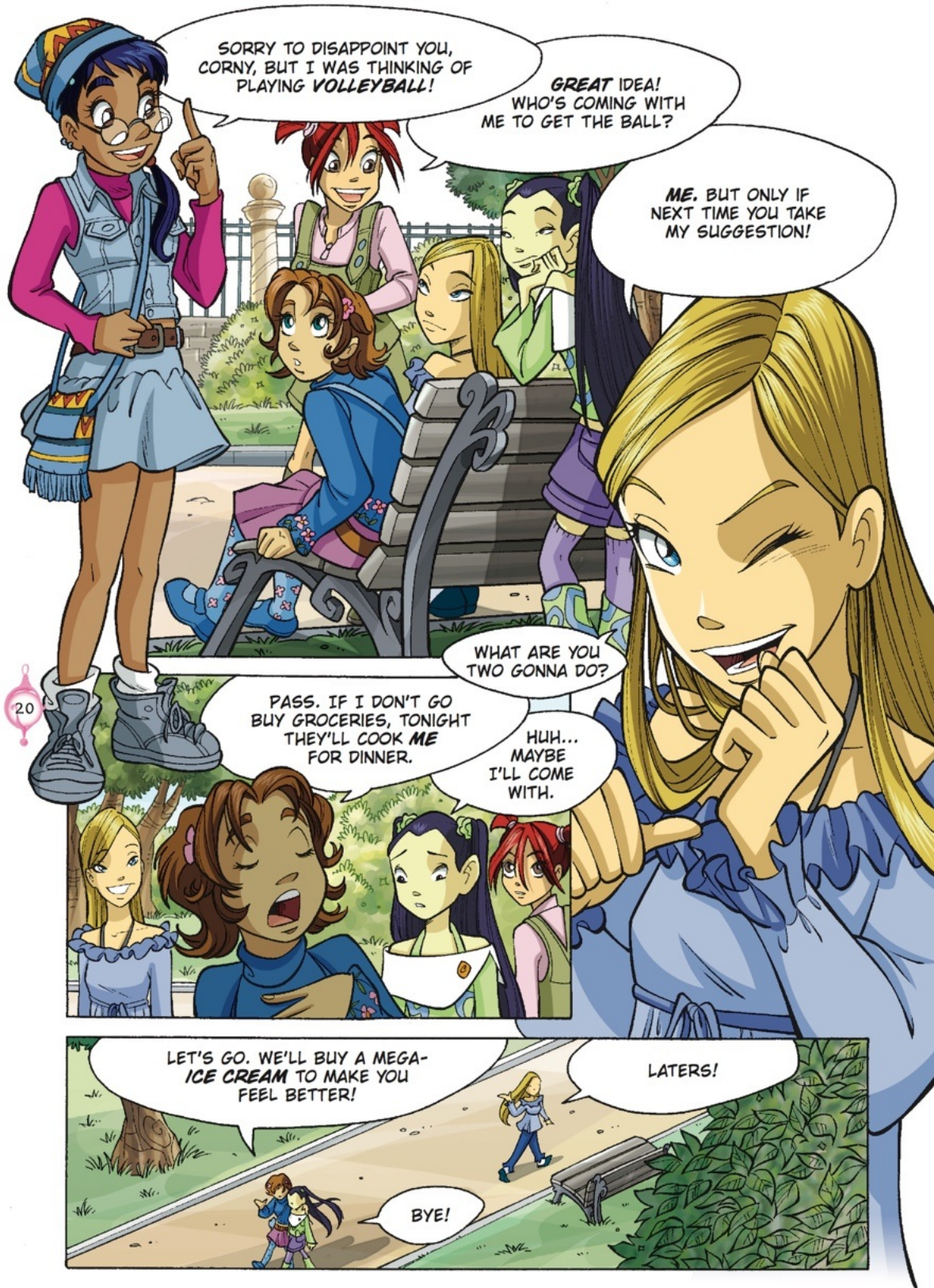


YES, THEM! ALL THE PEOPLE WHO DON'T
KNOW ANYTHING ABOUT KANDRAKAR
AND ALL ITS MESS.

YEAH...

ENOUGH ALREADY. **TIME-OUT!**
I SUGGEST WE DO SOME-
THING HEALTHY AND
INVIGORATING.

LIKE
SHOPPING?



SORRY TO DISAPPOINT YOU, CORNY, BUT I WAS THINKING OF PLAYING VOLLEYBALL!

GREAT IDEA!
WHO'S COMING WITH ME TO GET THE BALL?

ME. BUT ONLY IF NEXT TIME YOU TAKE MY SUGGESTION!

WHAT ARE YOU TWO GONNA DO?

PASS. IF I DON'T GO BUY GROCERIES, TONIGHT THEY'LL COOK **ME** FOR DINNER.

HUH... MAYBE I'LL COME WITH.

LET'S GO. WE'LL BUY A MEGA-ICE CREAM TO MAKE YOU FEEL BETTER!

LATERS!

BYE!



LIGHT YOGURT WITH
NO FRUIT, NO SUGAR,
NO CHOLESTEROL, AND
SKIM MILK.
WHADDAYA THINK?

MEH...
SOUNDS
GOOD.



MAYBE IT'S BETTER
TO GO FOR SOMETHING
SUPER-ENERGIZING,
'COS YOU SEEM TO BE
RUNNING LOW!

MM-HMM.
YOU'RE RIGHT.



OKAY, I GET IT.
NEVER MIND...
HAY-HAY...
STILL ON PLANET
EARTH?



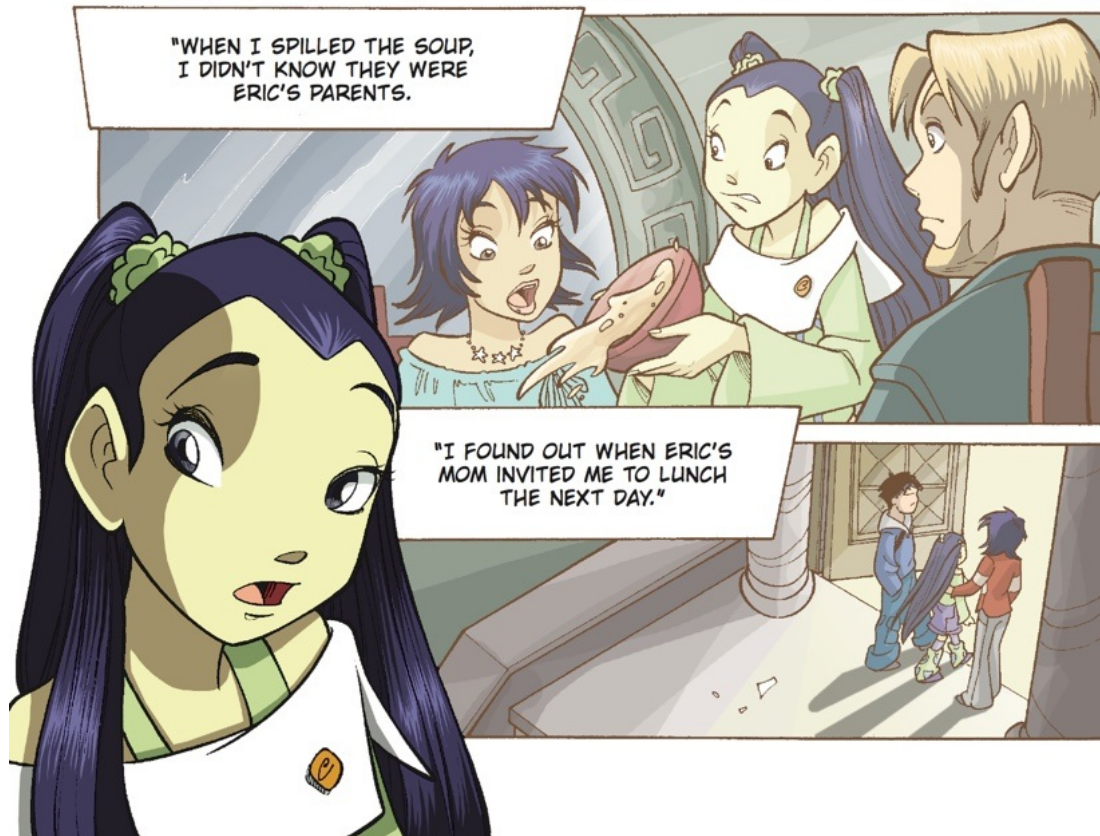
EH? OH! SORRY, IRMA.
YOU'RE RIGHT. IT'S
JUST...

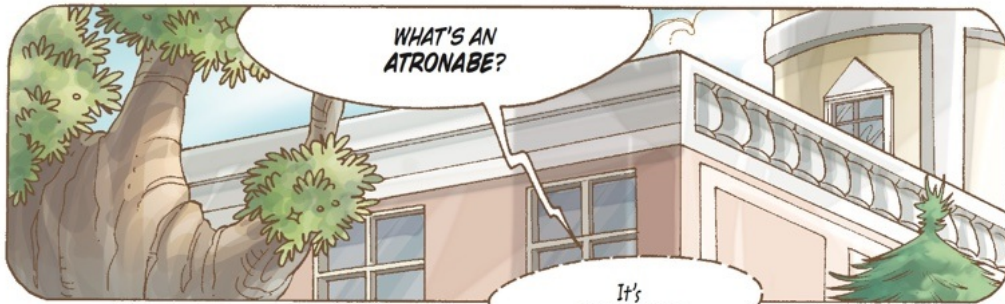
WHAT'S UP,
HAY LIN?

APART FROM THE
OBLIGATORY EMERGENCY IN
A PARALLEL DIMENSION,
I MEAN.









It's
ASTROLABE!



AS ERIC QUICKLY
EXPLAINED, THE ASTROLABE
IS AN ANCIENT INSTRUMENT
TO MEASURE THE APPARENT
HEIGHT OF STARS OVER
THE HORIZON.



OH!

WE SHOULD HAVE A
REALLY NICE ONE,
RIGHT, DAD?



IF YOU
WANT, I'LL SHOW
YOU WHAT IT IS
LATER.



YAY!
COOL!



I'M ASSUMING
THAT'S A YES.



I MEANT SURE...GLADLY,
PROFESSOR LYNDON.

GOOD. CURIOSITY IS A PRECIOUS
VIRTUE, MY DEAR. ESPECIALLY
IF WELL STEERED...



SPEAKING OF CURIOSITY...
DID YOU READ THE REPORT ON
THE NEW ANK-SHAI-LOK
OBSERVATORY?

A REALLY
EXCELLENT JOB,
LOUISE. YOU'RE
THINKING OF ADDING
IT TO THE PAPER
FOR THE
CONVENTION?



WE'LL WAIT FOR THE RESULTS
FIRST. THEY SEEM
PROMISING.

AND THE CONVENTION
BEING HELD HERE AT THE
HEATHERFIELD OBSERVATORY
MAKES EVERYTHING
EASIER.



YOU STUDY
THE STARS,
RIGHT?



THAT'S EXACTLY WHAT CHARLES AND I DO, HAY LIN.

THAT'S WHY WE TRAVEL SO OFTEN. WE SPENT THE LAST FEW YEARS ON AN ISLAND IN THE MIDDLE OF THE OCEAN.

IN ANK-SHAI-LOK, THERE'S A HUGE SPACE TELESCOPE BUT NOT MUCH ELSE. THAT'S WHY ERIC COULDN'T COME WITH US.

I'D HAVE BEEN HAPPY TO, YOU KNOW.

WE BELIEVE YOU, ERIC. BUT WE DIDN'T WANT YOU TO MISS YEARS OF SCHOOL.

I'M HAPPY YOU STAYED HERE.

FROM WHAT I CAN SEE, ERIC MADE SOME INTERESTING DISCOVERIES TOO.

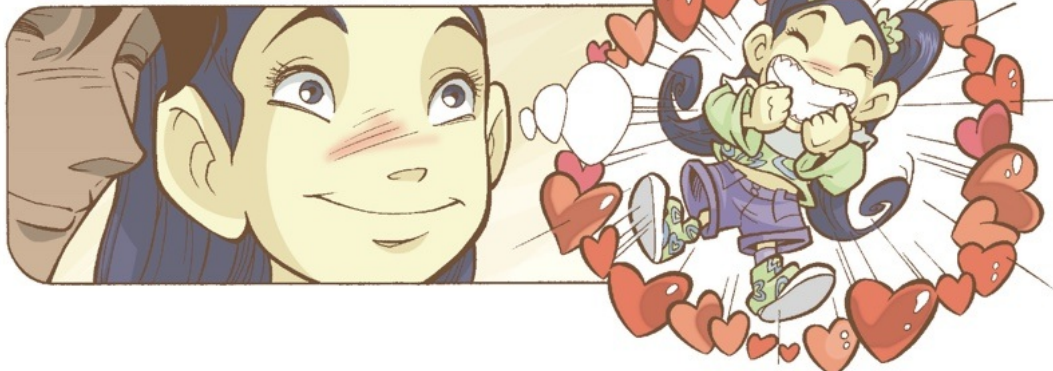
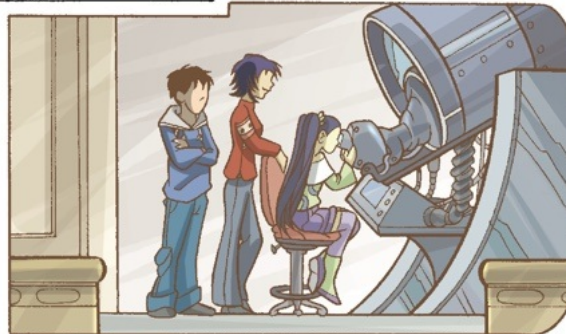
BEFORE THE LYNDON MEN MAKE OUR YOUNG GUEST FEEL TOO EMBARRASSED...

...WOULD YOU LIKE A GUIDED TOUR OF THE OBSERVATORY?

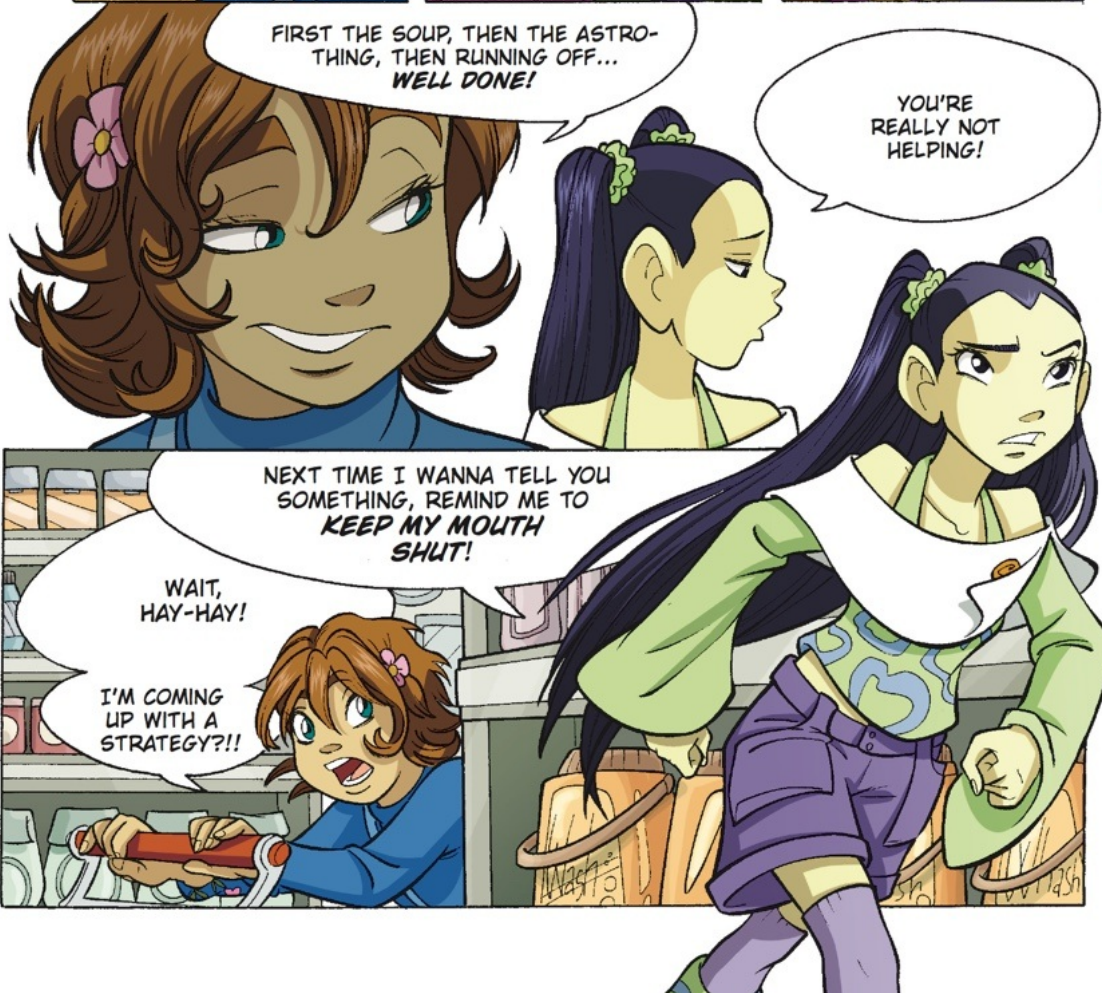
GOOD IDEA, MOM! HAY LIN'S NEVER SEEN THE BEST ROOMS.

RIGHT?

NO, NEVER!









I KNOW HOW YOU CAN **EARN BROWNIE POINTS** WITH ERIC'S PARENTS.

REALLY???



BRING THEM SOMETHING AS AN **APOLOGY**. YOU SHOW UP AT THE LYNDON HOUSE WITH A **CAKE!**

AND HERE I THOUGHT YOU HAD AN **ACTUAL** IDEA...



IT'LL WORK! IT'S A **PSYCHOLOGICAL SUBTLETY!**

HUH?



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KEEP UP. FIRST YOU SPILL THE SOUP...

DON'T INTERRUPT. THEN YOU DESTROY SOME PRECIOUS FURNITURE...

YEAH, WHATEVER.

BUT I...

THE ASTRO-LABE.

THEN YOU RUN OFF WITHOUT AN EXPLANATION?

IF I WERE THEM, I'D NEVER TALK TO YOU AGAIN.

THANKS, IRMA. YOU'RE A REAL FRIEND.





"YOUR TIME IS COMING!"



STUPID RITUALS. I'VE GOT
TOO MUCH TO DO BEFORE
THE CEREMONY TO STAY
LOCKED IN HERE.

AAAAAH!

THIS
SILENCE
IS GOING TO
DRIVE ME
INSANE.

I'M JUST
WASTING TIME. I'VE
GOT A JOB TO FINISH
IN THE TOWER OF
MISTS!

MEANWHILE...

UM...

DLIN
DLONN

YES?

OH! HI, HAY LIN.

GOOD MORNING, MRS. LYNDON.
I WANTED TO APOLOGIZE
FOR MY BEHAVIOR.
I DIDN'T...

I APPRECIATE
THE GESTURE,
BUT IT'S NOT
NECESSARY.

WHY DON'T
YOU COME IN?
WE'RE ABOUT
TO HAVE TEA.

WHO IS IT,
MOM?





KANDRAKAR.

WHEN THE SILENCE IS NOT
PEACE, BUT WARINESS...

WHEN THE CALM IS SURREAL,
BECAUSE EVERYTHING HAS STOPPED,
WAITING FOR BIGGER EVENTS...

...EVERY WHISPER IS
DEAFENING.

EVERY RHYTHM IS
OUT OF TIME.

AND ONE SINGLE QUESTION
STILL NEEDS AN ANSWER...

...WILL FREEDOM COME?



WOW! I'VE NEVER BEEN HERE. IT'S COOL!

LET'S SAVE THE GUIDED TOUR FOR NEXT TIME. NOW WE HAVE TO FOCUS ON OUR *MISSION*, OKAY?

WHICH WAY, SIR?

THERE. THERE IS A DOOR UNDER THE ARCH.

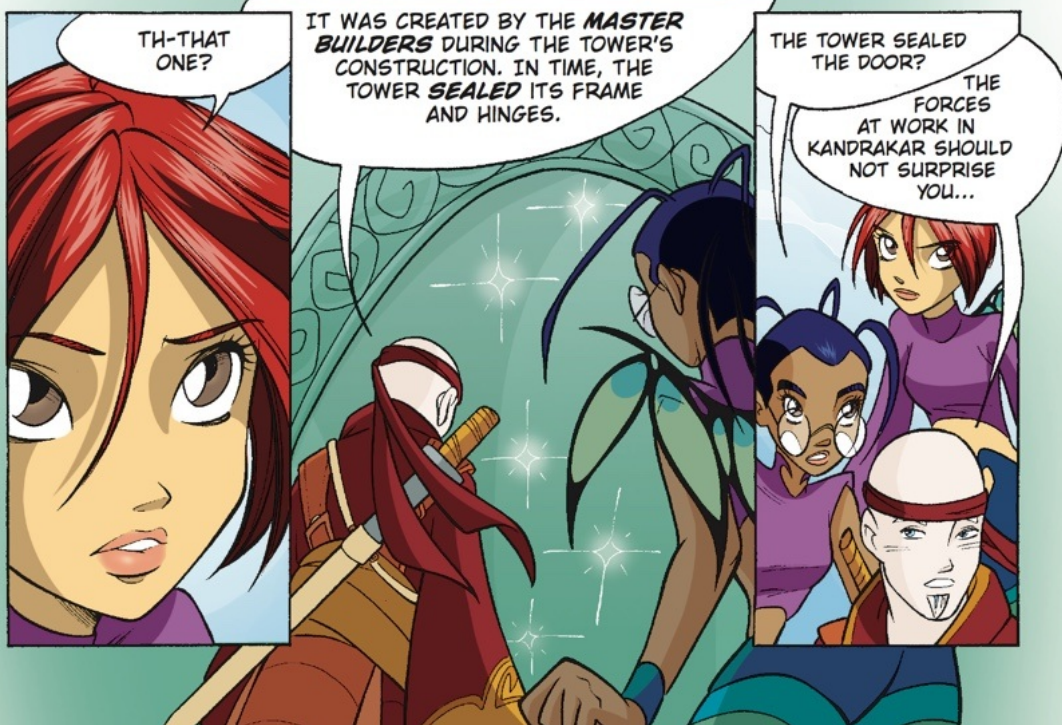


TH-THAT ONE?

IT WAS CREATED BY THE **MASTER BUILDERS** DURING THE TOWER'S CONSTRUCTION. IN TIME, THE TOWER **SEALED** ITS FRAME AND HINGES.

THE TOWER SEALED THE DOOR?

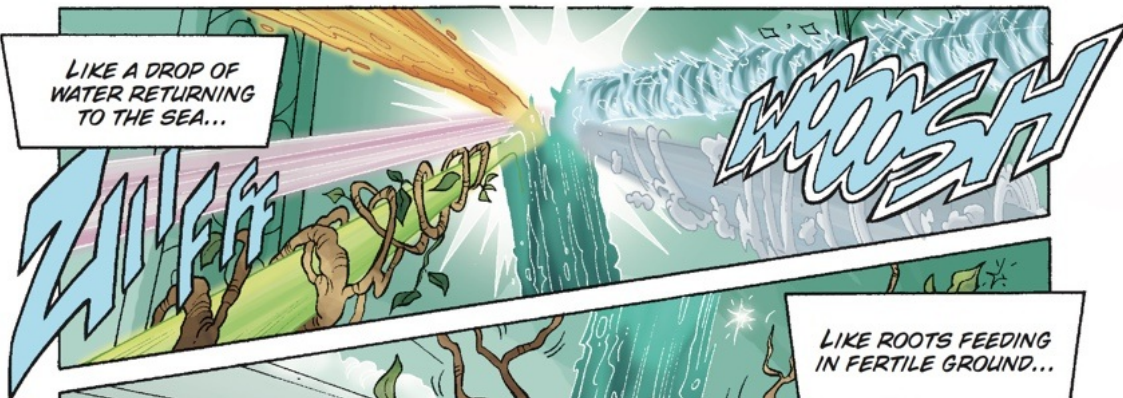
THE FORCES AT WORK IN KANDRAKAR SHOULD NOT SURPRISE YOU...



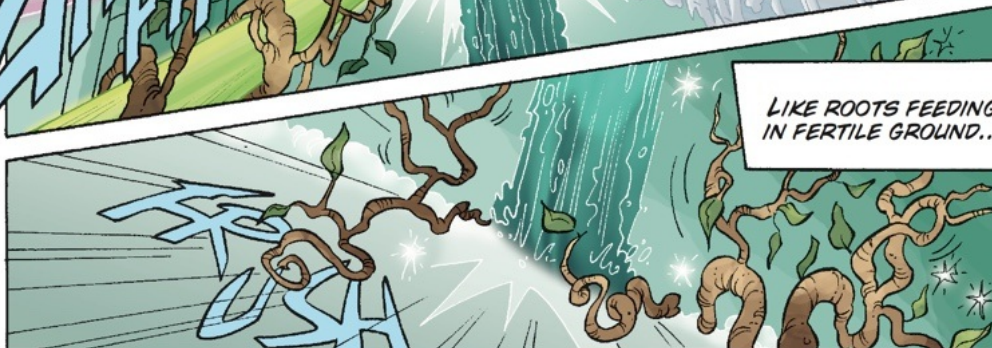




LIKE A DROP OF
WATER RETURNING
TO THE SEA...



LIKE ROOTS FEEDING
IN FERTILE GROUND...



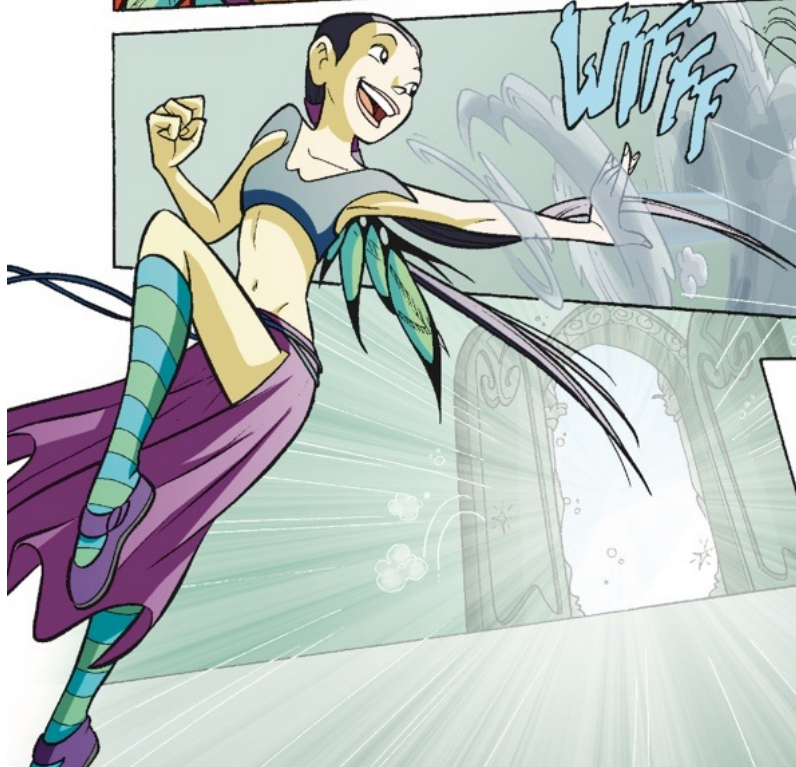
LIKE FIRE THAT
WARMS BUT
DOESN'T BURN...

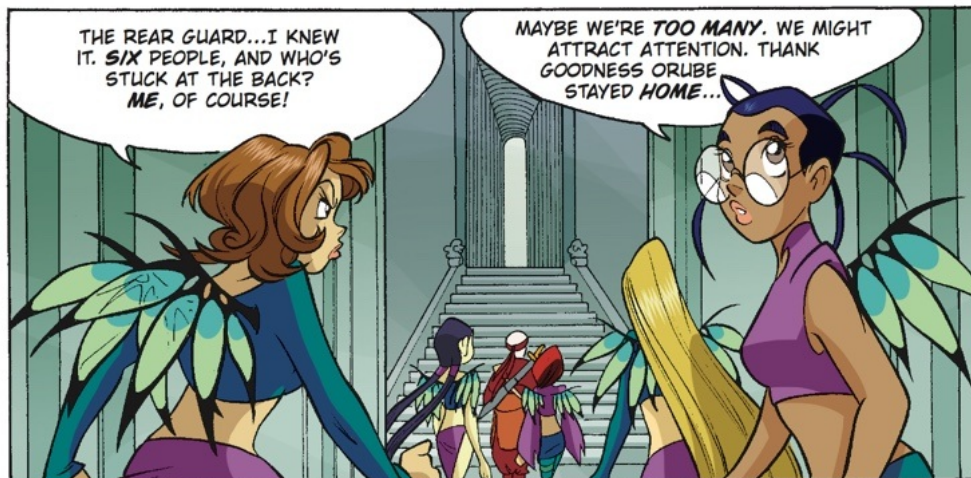
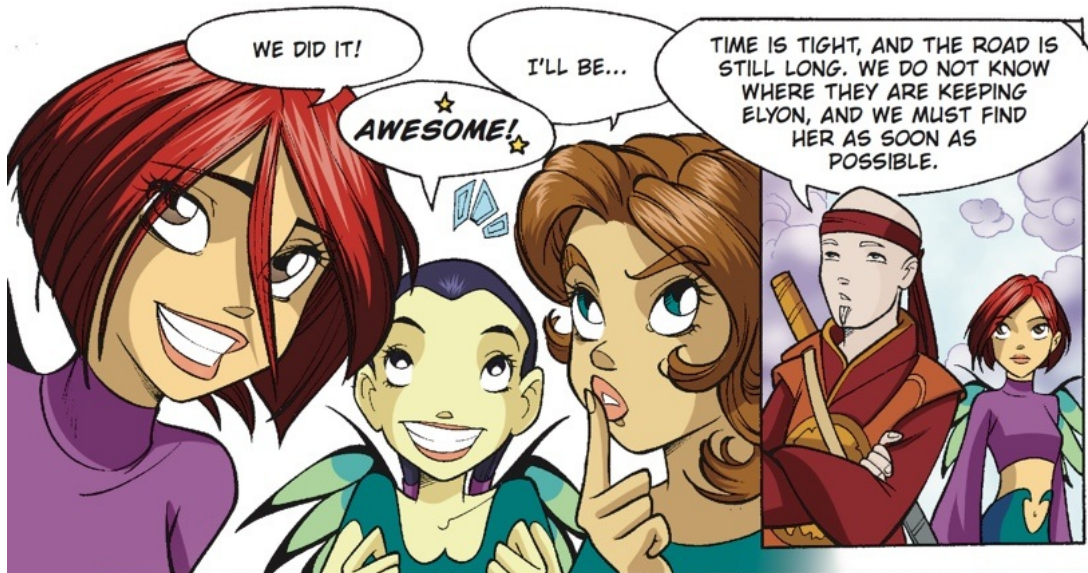


LIKE AIR THAT FILLS
ALL SPACE AND
BRINGS LIFE...



...SO NATURE RECOGNIZES
ITSELF. THE ENERGY
OF KANDRAKAR FLOWS
POWERFULLY THROUGH
THE FIVE GUARDIANS!







DID YOU
SEE HER
FACE?

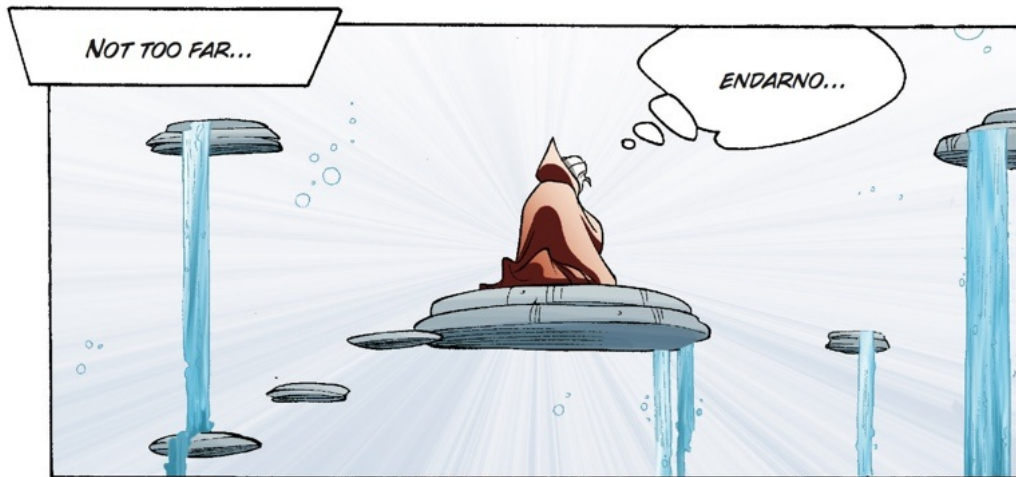
IT IS BEST YOU WAIT
HERE, ORUBE.

BUT I...

BE PATIENT. FIRST WE HAVE
TO FREE ELYON.

HUH...DIDJA NOTICE?
NOBODY'S AROUND...

EFFORT AND
HUMILIATION
ARE
REPAID AT
LAST...I JUST
HAVE TO WARN
PHOBOS. OUR
ENEMIES ARE
TRAPPED, AND
MY TRIUMPH
IS CLOSE!



I HAVE TO COMPLETE THE EXCHANGE BEFORE THE INVESTITURE, AND THERE'S NOT MUCH TIME.

GOOD. THE CORRIDORS ARE DESERTED. THEY OBEYED MY ORDERS.

I DON'T WANT ANY WITNESSES!









"...BUT WE HAVE TO KEEP OUR DISTANCE."



THERE'S NOT MUCH LEFT OF YOU, BUT I STILL WANT IT.

O-O-OOW...



DON'T WORRY. I WON'T KILL YOU. NOT JUST YET, AT LEAST.

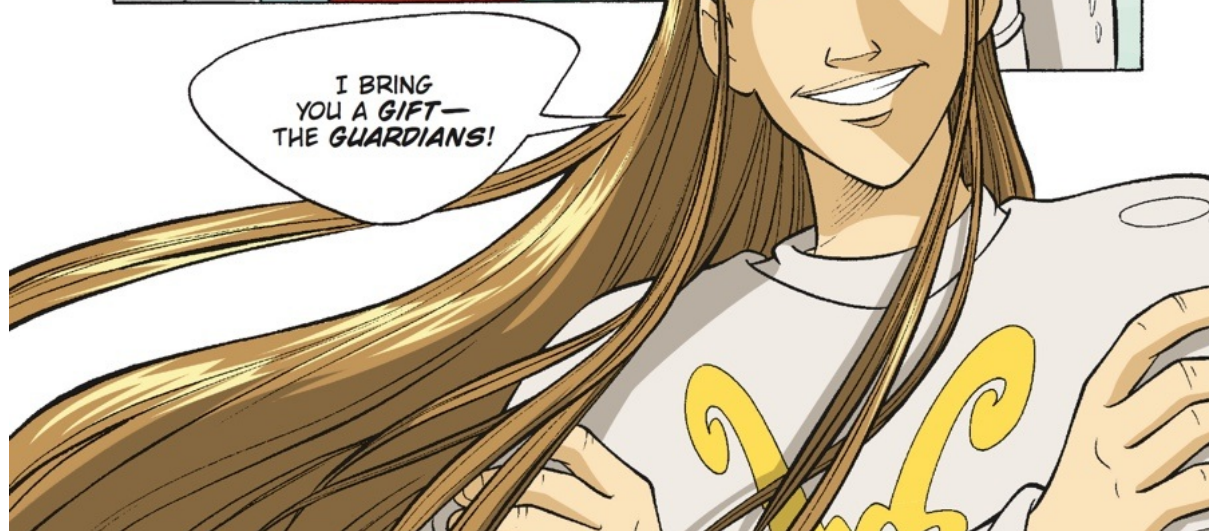
AN ACCIDENT IN THE TOWER OF MISTS WOULD RAISE SUSPICIONS.

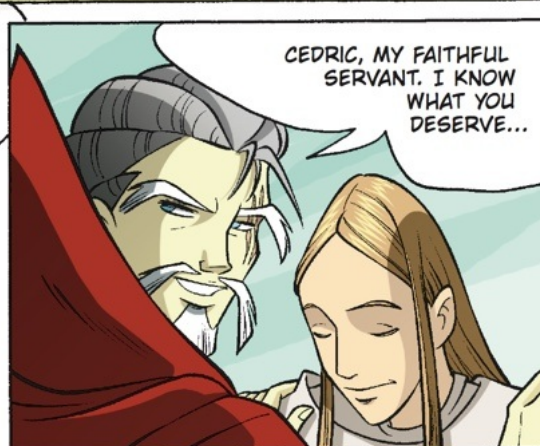
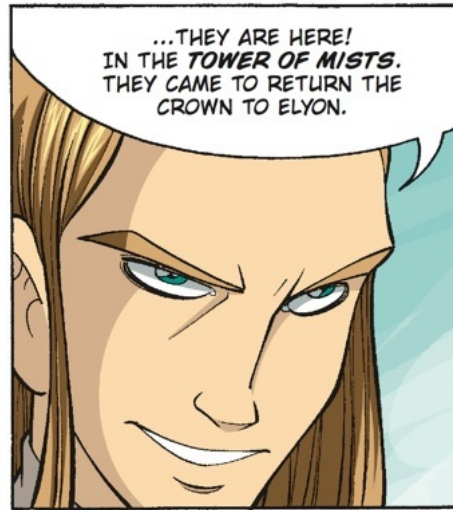
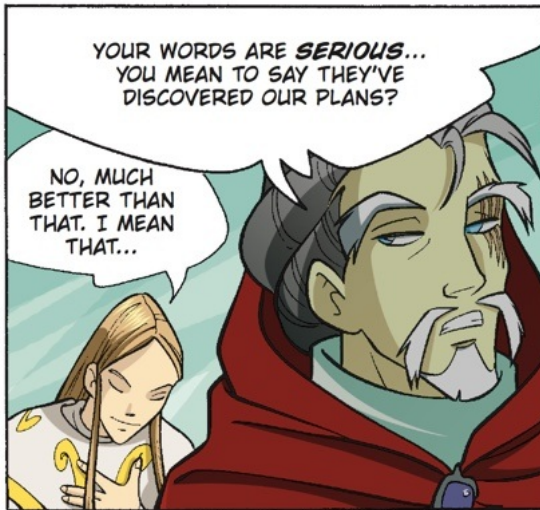


NOW GIVE ME WHAT I NEED!

FLASH

UH!







I DON'T NEED YOU ANYMORE,
SO I HAVE NO REASON
TO **SHARE ANYTHING**
WITH YOU!



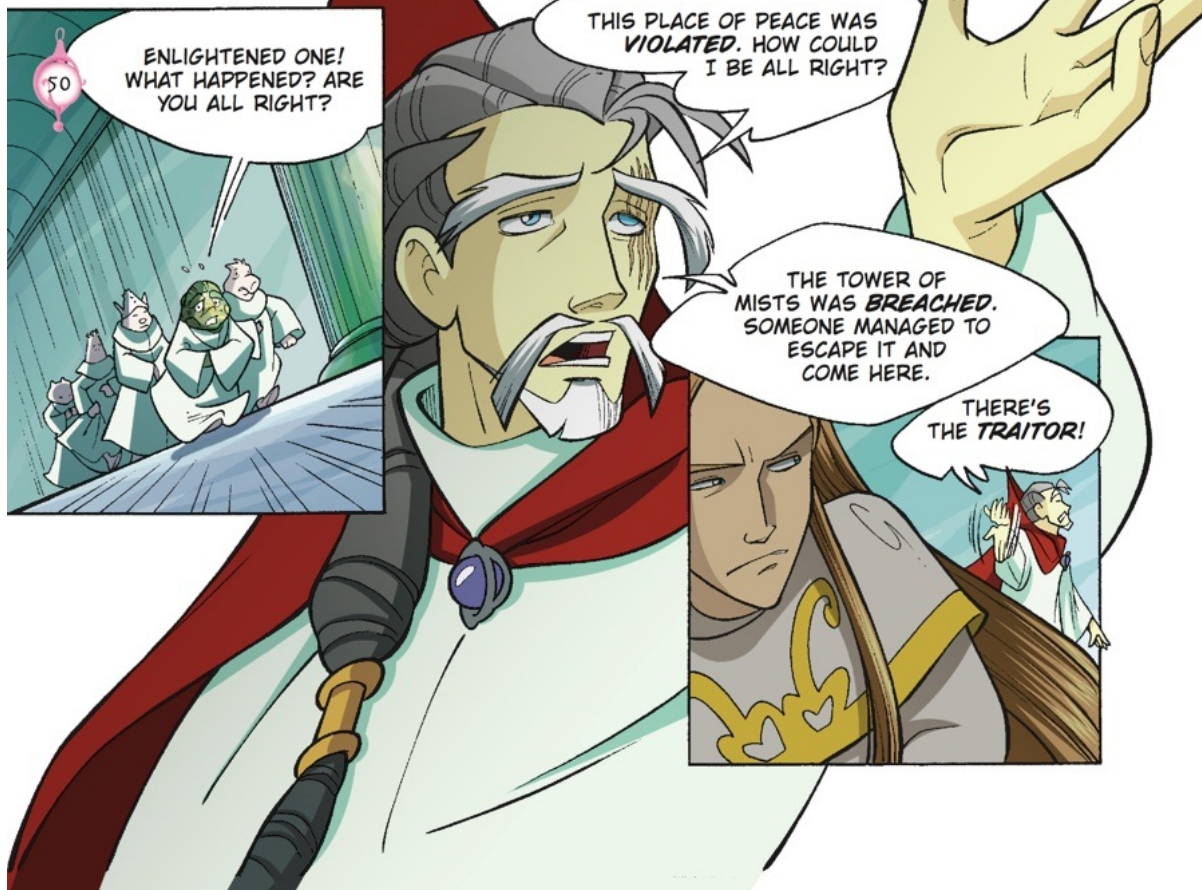
SURPRISED? TOO BAD...
DON'T TAKE IT THE WRONG
WAY. IT'S NOTHING
PERSONAL.



YOU'LL
PAY FOR
THIS!



ENLIGHTENED ONE!
WHAT HAPPENED? ARE
YOU ALL RIGHT?



THIS PLACE OF PEACE WAS
VIOLATED. HOW COULD
I BE ALL RIGHT?

THE TOWER OF
MISTS WAS **BREACHED.**
SOMEONE MANAGED TO
ESCAPE IT AND
COME HERE.



THERE'S
THE **TRAITOR!**



AND WHEN YOU FIND
THE GUARDIANS AND
THE EX-ORACLE
YOU EXILED TRYING
TO BREAK OUT ELYON
THE REBEL...

"...DIDN'T I WARN YOU?
DO YOU STILL NEED *PROOF*?
THE GIRLS BETRAYED
OUR TRUST AND MUST
BE ELIMINATED!"

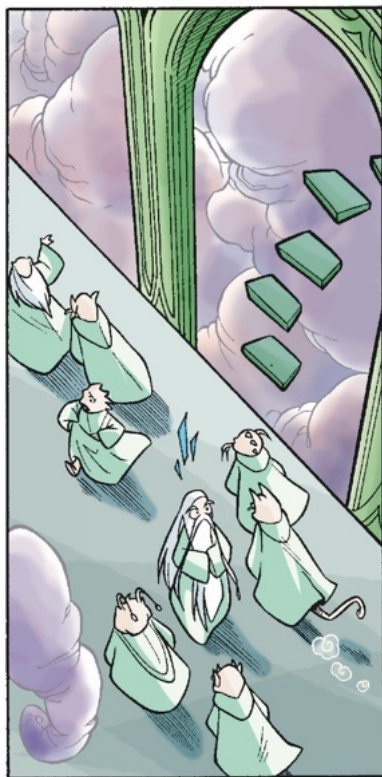


QUICK. BRING THE
PRISONER BACK
TO HIS CELL!

BUT...
WHERE'S
CEDRIC?

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WHAT'S ALL THIS
COMMOTION?



WHERE'S EVERYONE
GOING?

LET ME GO, TIBOR.
IT'S A DISASTER.
A TERRIBLE
CATASTROPHE!



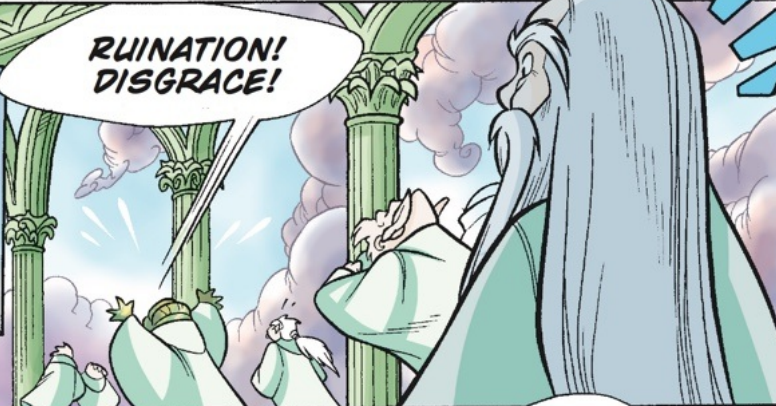
THE TOWER
OF MISTS! THE
PRISONERS!
WE'VE BEEN
BETRAYED!

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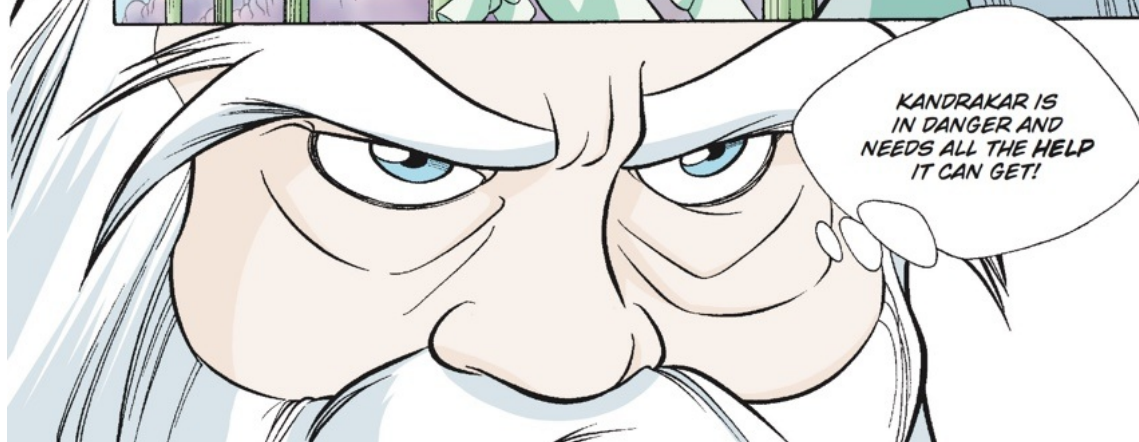


I HAVE TO GO!
I HAVE TO
GO!

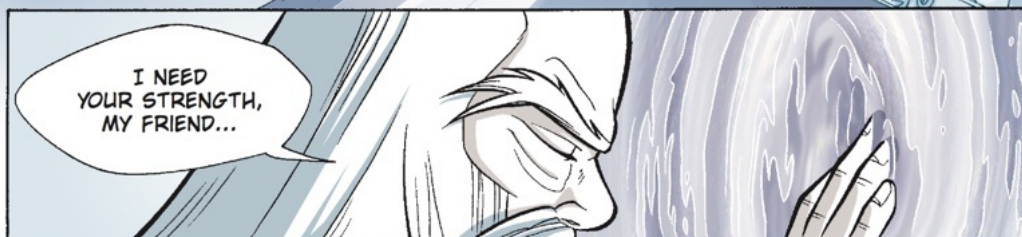
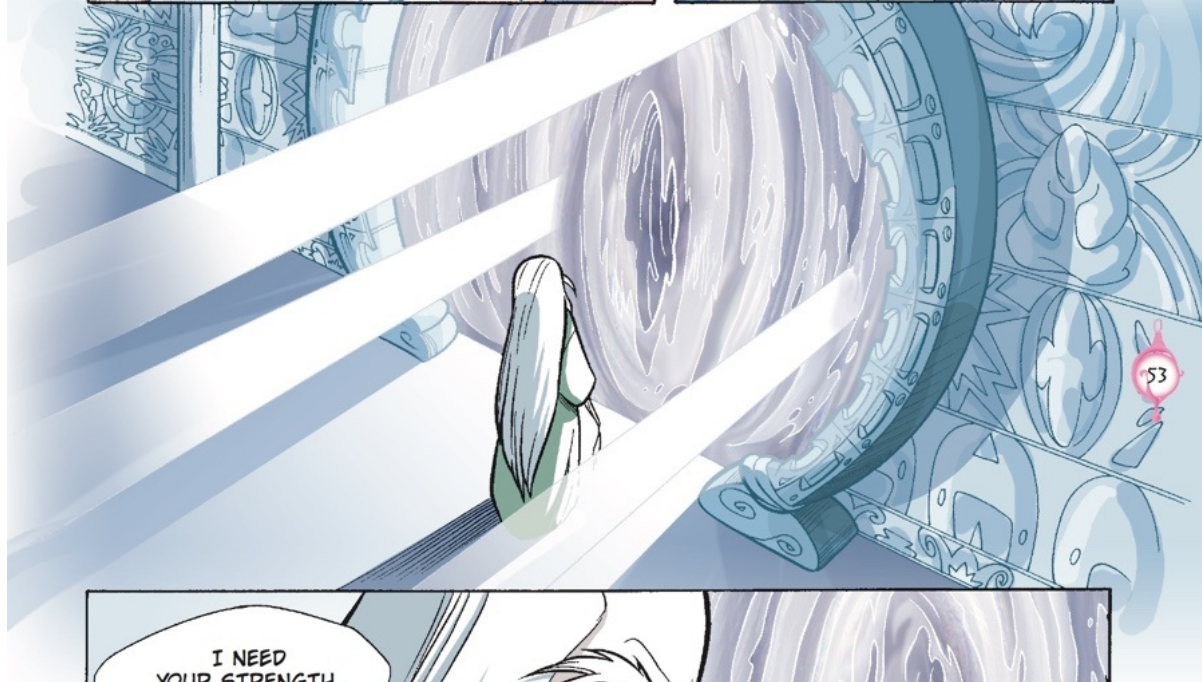
?!
!!



**RUINATION!
DISGRACE!**



KANDRAKAR IS
IN DANGER AND
NEEDS ALL THE HELP
IT CAN GET!



THE SEARCH FOR ELYON
CONTINUES IN THE TOWER...

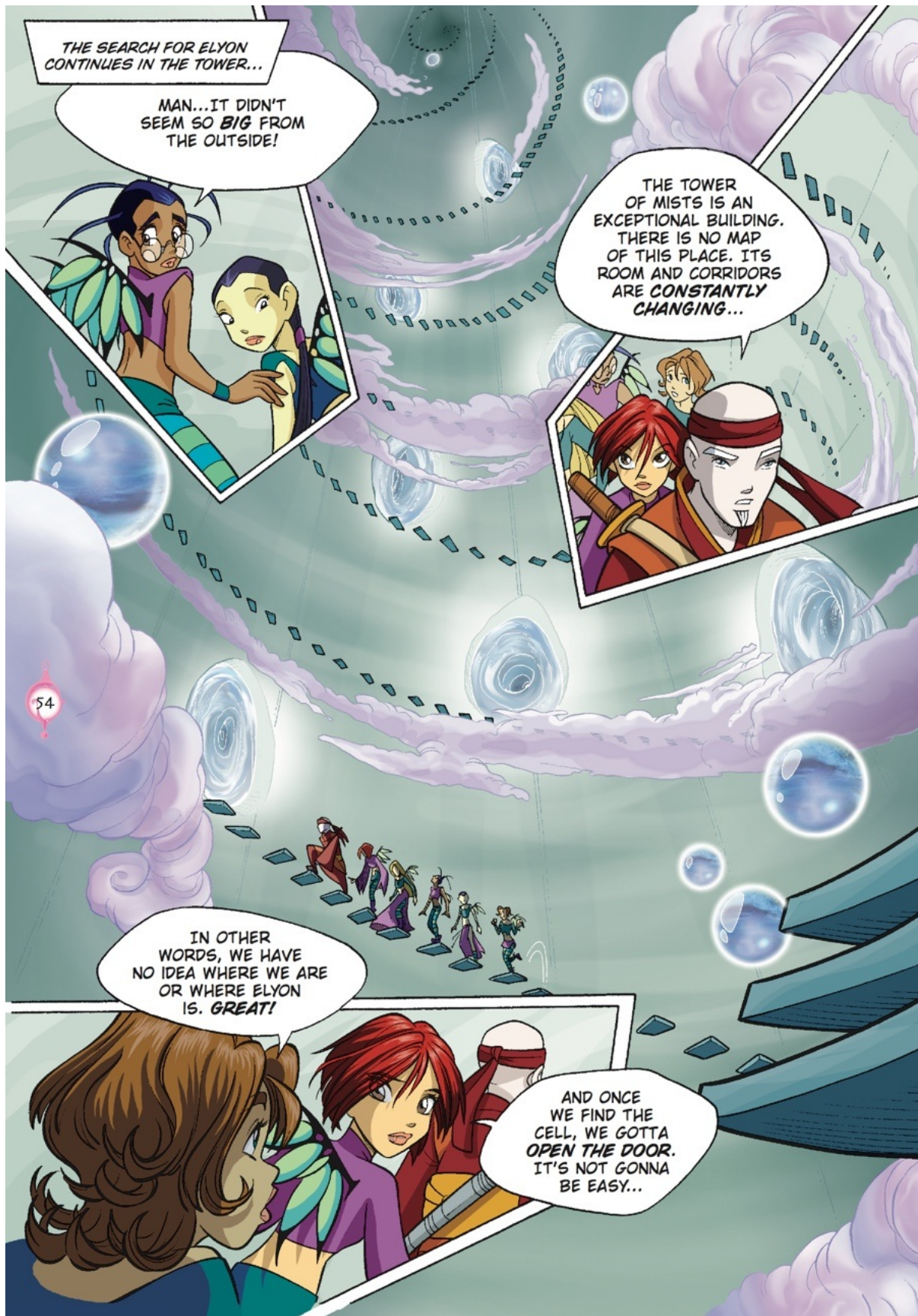
MAN...IT DIDN'T
SEEM SO *BIG* FROM
THE OUTSIDE!

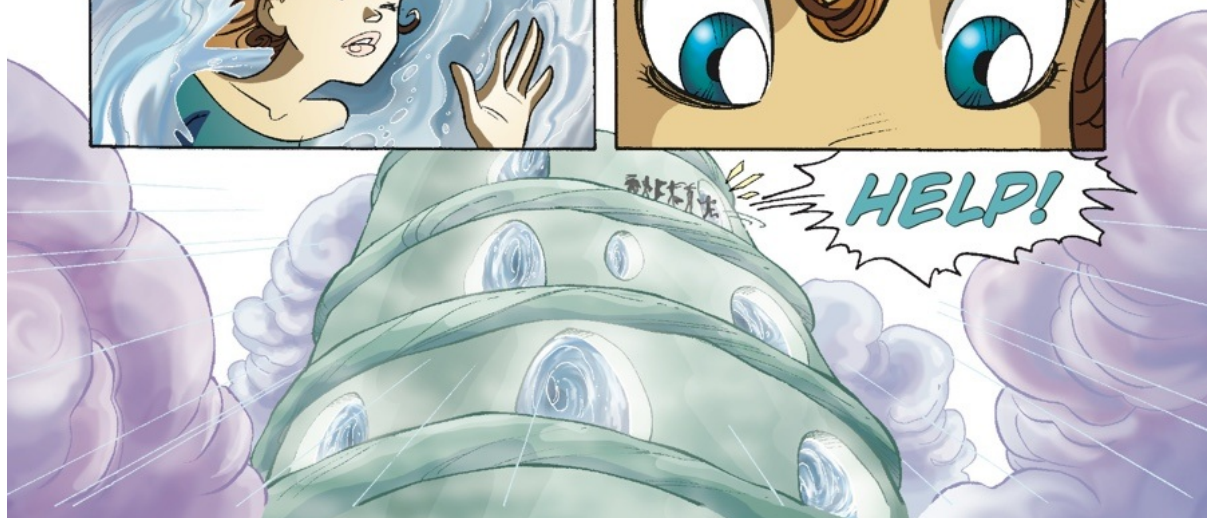
THE TOWER
OF MISTS IS AN
EXCEPTIONAL BUILDING.
THERE IS NO MAP
OF THIS PLACE. ITS
ROOM AND CORRIDORS
ARE *CONSTANTLY*
CHANGING...

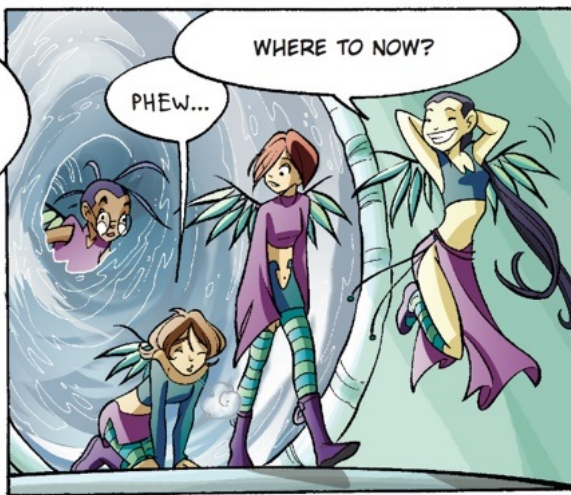
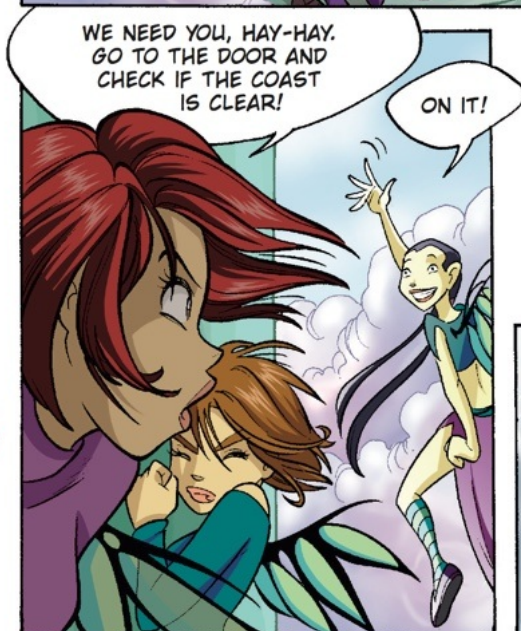
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IN OTHER
WORDS, WE HAVE
NO IDEA WHERE WE ARE
OR WHERE ELYON
IS. *GREAT!*

AND ONCE
WE FIND THE
CELL, WE GOTTA
OPEN THE DOOR.
IT'S NOT GONNA
BE EASY...









I have a bad feeling.
I hear steps coming closer.





HEY, **ALKANOR**.
I HEARD SOMETHING...

SHHH!



YOU SURE? IT'S THE SECOND
TIME YOU'VE BOTHERED ME
FOR NOTHING.

YES, I'M **SURE**! I'M
TELLING YOU I HEARD
SOMETHING!

ALKANOR!
IS THAT YOU
OVER THERE?



TELL ME YOU HAVE
AN ESCAPE PLAN,
WILL.

I'M THINKING,
I'M THINKING...

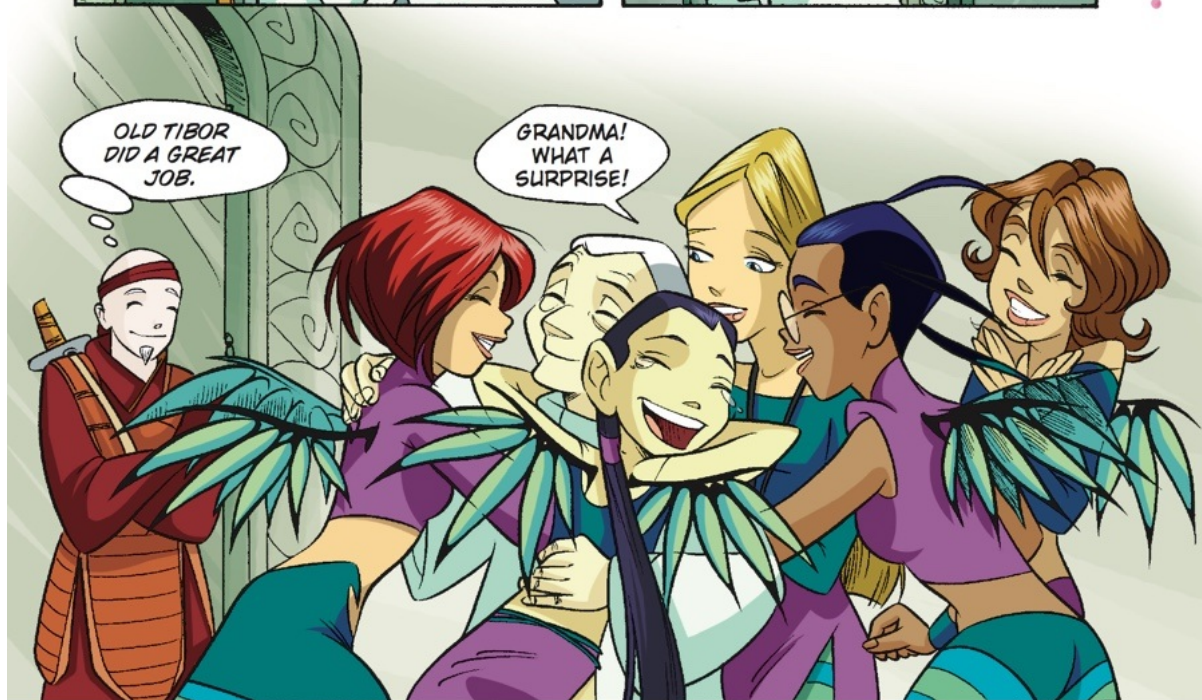
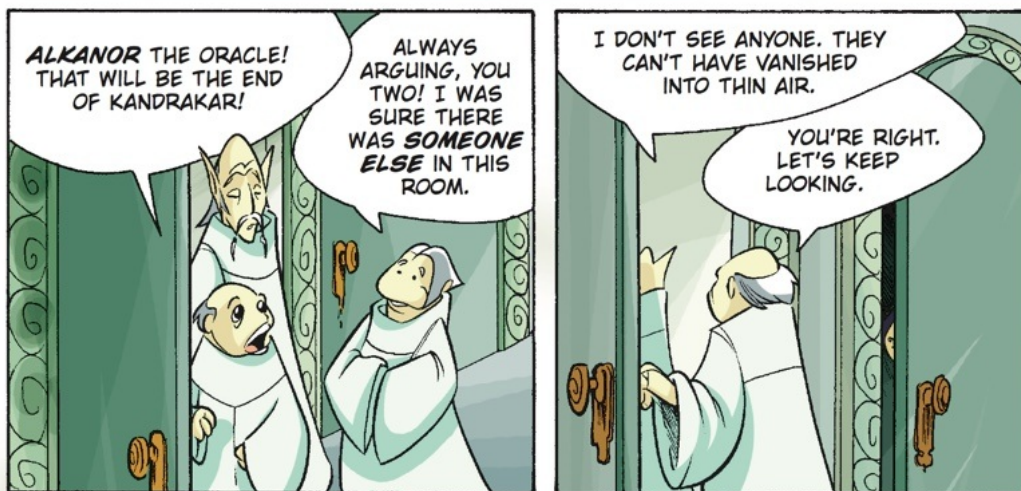
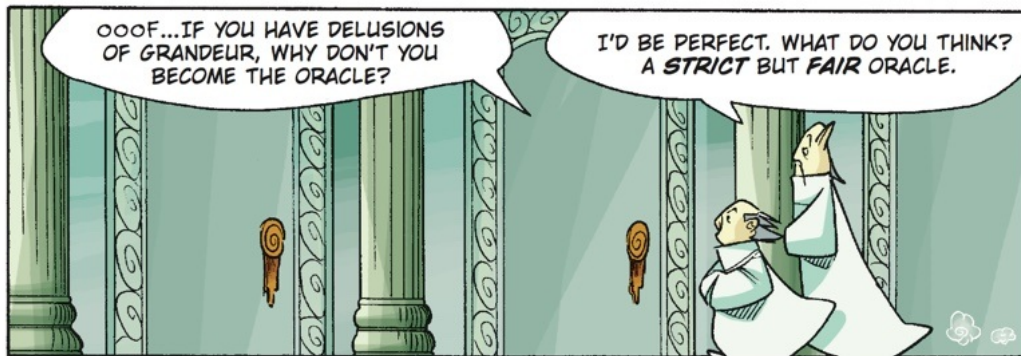
THINK FASTER!
HAVE YOU GOT
ANY IDEA WHAT
PHOBOS MIGHT
DO IF HE FINDS
OUT WE'RE
HERE?



WHAT'S THAT
NOISE?

THACK

SCREEK



A FEW EXPLANATIONS
LATER...

OF COURSE
I KNOW WHERE
ELYON IS KEPT. I'M
STILL THE CUSTODIAN
OF THE TOWER.

THE CROWN OF LIGHT,
YAN LIN. I GIVE IT
BACK TO YOU.

NO. YOU'LL GIVE
IT TO ELYON.

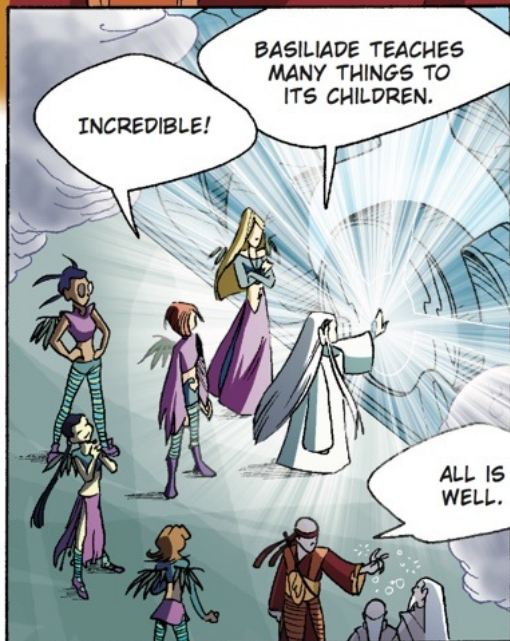
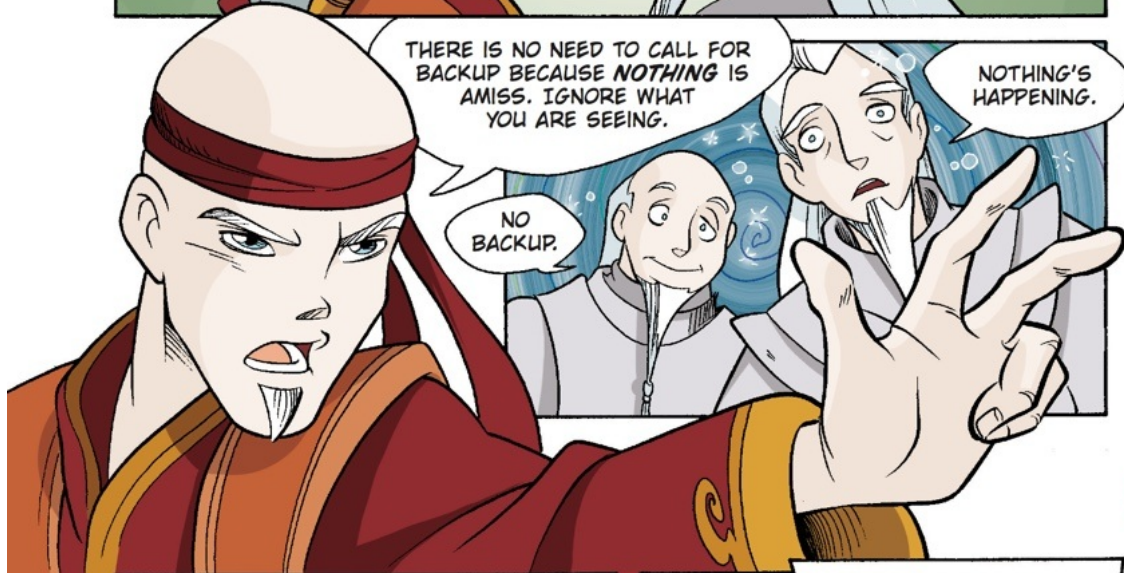
NOW WE HAVE TO DODGE THE
SENTRIES OUTSIDE HER
CELL. MY **BRACELET**
CAN OPEN THE DOORS
OF THE TOWER BUT
HAS NO POWER
OVER ITS
GUARDS.

I WILL DEAL WITH
THEM...

LET'S GO!

AS I FEARED...

THE
TRAITOR!







O...OH...

ENERGY FLOWS BACK
INTO THE BODY OF THE
QUEEN OF MERIDIAN.



FRESH



THERE IS NOTHING
STRONGER THAN
HOPE AND VIRTUE.

AND EVEN THE MOST
POWERFUL SPELL CAN NO
LONGER IMPRISON HER...

THE LIGHT DEFEATS THE
DARKNESS. THE ORDER
OF THE WORLD MUST BE
RESTORED, AND EVIL MUST
BE PUNISHED AND BANISHED.





**WRONGS WILL BE
RIGHTED.**



**IMPOSTERS WILL BE
UNMASKED...**

**...AND THE WISE
WILL CONTEMPLATE
THE DEPTH OF
THEIR LIMITS...**



**...SO THAT EVERYTHING
MAY RETURN TO HOW IT WAS
MEANT TO BE...**

**...NOW AND
FOREVER.**

**END OF
CHAPTER 45**





The Strength of Courage

"You have a great
challenge to face."



THE BREATH
OF TIME.

WHEN CORNELIA
ACTIVATES THE HOUR-
GLASS, LEAVING IT
ON ORUBE'S TABLE,
W.I.T.C.H. TRAVEL
THROUGH TIME.

IT DOESN'T MATTER HOW LONG
THEY SPEND ON OTHER WORLDS.

THEIR ABSENCE FROM
HEATHERFIELD ONLY
LASTS AN INSTANT.

69

BUT THE BREATH OF
TIME IS A GIFT.

TO BE PRECISE,
A GIFT FROM
AN EVIL BEING,
AND AS SUCH...

...IT HAS TROUBLE
SIDING WITH THOSE
FIGHTING FOR GOOD.

WHAT...?

THAT'S
IMPOSSIBLE!

70

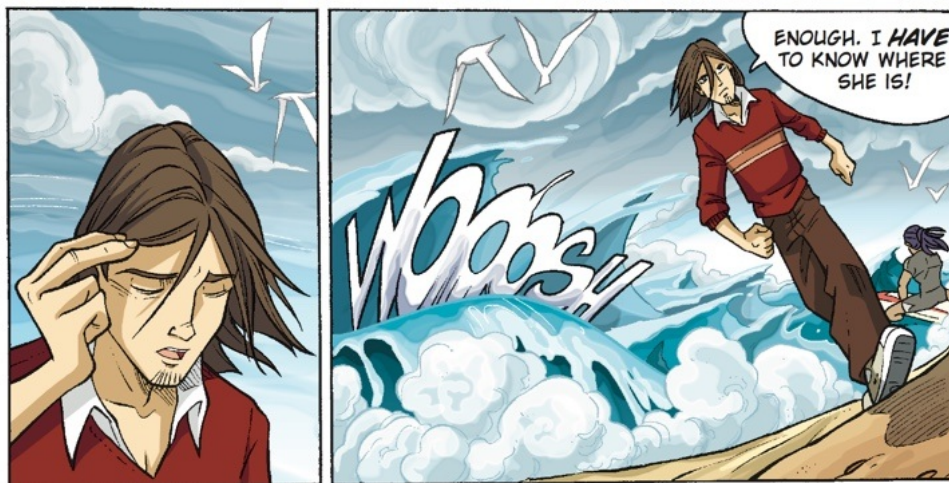
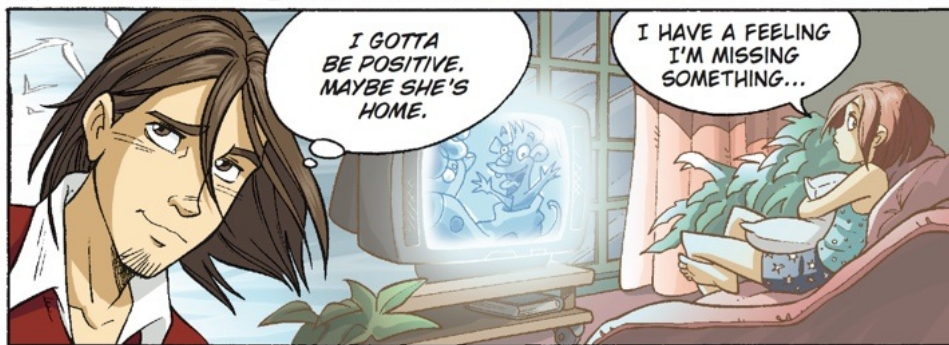
IT SEEMS
THE MAGIC
IS GONE.

IF THE
GIRLS CAN'T
MOVE THROUGH
TIME, PEOPLE
WILL NOTICE
THEY'RE
MISSING.

I MUST
FIND A
WAY TO
REACTIVATE
IT!

ORDINARY SAND SEEMS
TO BE ALL THAT'S
LEFT INSIDE THE
HOURGLASS...







*WILL IS IN KANDRAKAR, IN THE TOWER OF MISTS, AND HAS JUST GIVEN THE CROWN OF LIGHT BACK TO...

ELYON!

HOW ARE YOU?
COULDN'T BE BETTER!

WILL, LEAVE SOME FOR ME!

FINALLY!

I'M STARTING TO FEEL ALL THE POWER OF MERIDIAN!

I WANT TO HUG HER TOO!

STOP!

*YOU SAW IT LAST CHAPTER!



BEING A
SHAPESHIFTER
HAS ITS
PERKS...*

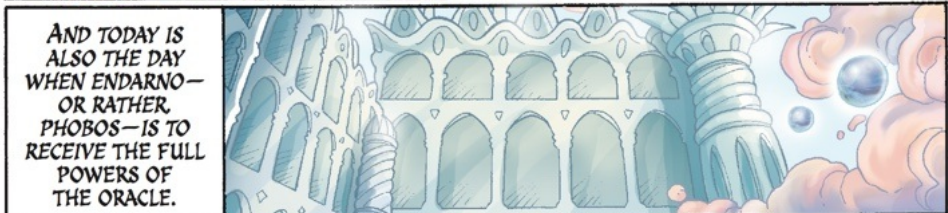
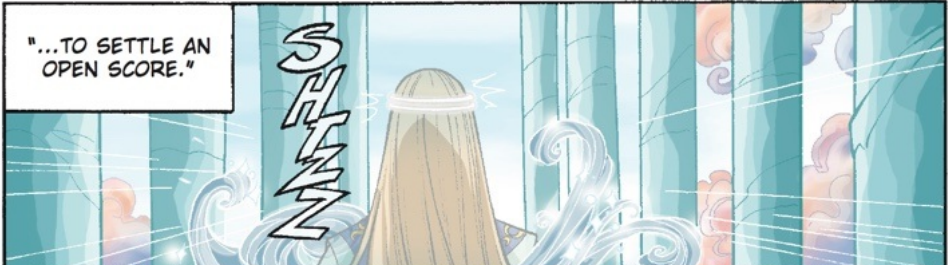
...AND THE
ELEMENT OF
SURPRISE IS ONE
OF THEM!

TOO BAD I CAN'T STAY
AND ENJOY YOUR **DEFEAT**.
I'VE GOT OTHER **PLANS**
TO ATTEND TO!

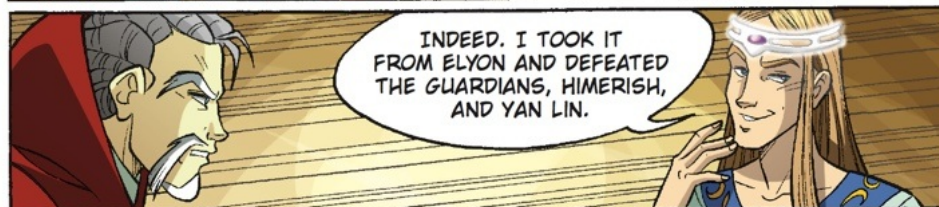
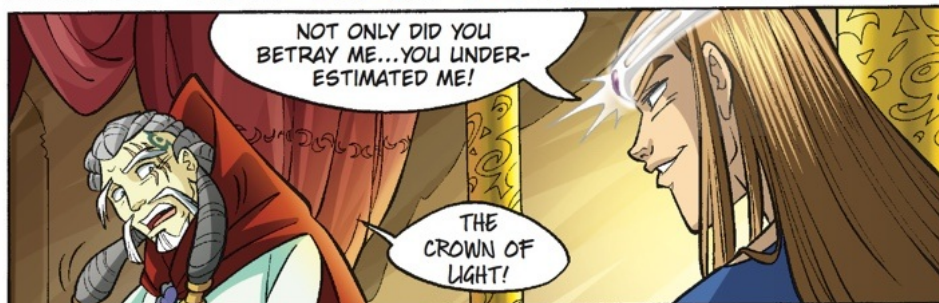
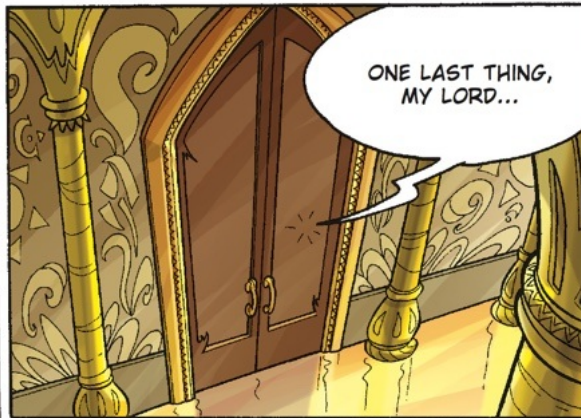
ANYWAY, I'M
LEAVING YOU IN
GOOD COMPANY.

GOOD-BYE,
GUARDIANS. THE
CROWN OF LIGHT
WILL TAKE ME INSIDE
THE FORTRESS...

*YOU'LL REMEBER IF YOU'VE
BEEN READING FROM THE
VERY BEGINNING!



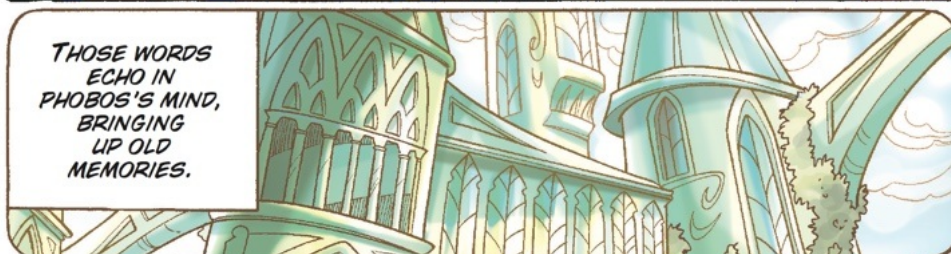




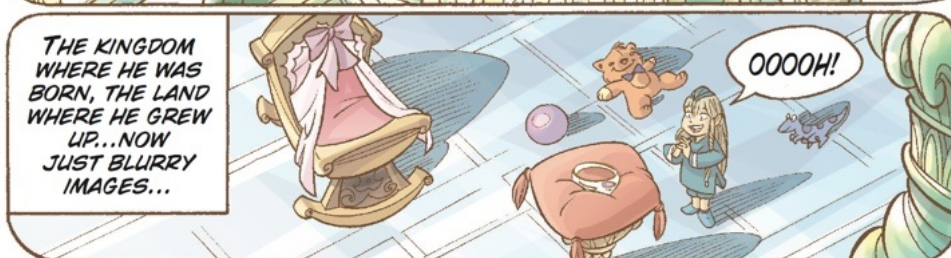




I WANT
MERIDIAN!



THOSE WORDS
ECHO IN
PHOBOS'S MIND,
BRINGING
UP OLD
MEMORIES.



THE KINGDOM
WHERE HE WAS
BORN, THE LAND
WHERE HE GREW
UP...NOW
JUST BLURRY
IMAGES...

OOOOH!



M-MINE!
MERIDIAN
WAS SUPPOSED
TO BE HIS.



NO,
PHOBOS!



MERIDIAN WILL GO TO YOUR SISTER,
AS PER THE LAW OF THIS LAND.
THE CROWN
IS HERS.



MERIDIAN
IS MINE!



"OR MAYBE THAT'S
NOT MY DESTINY?"

"AFTER ALL,
MY HOMELAND IS
BUT A SMALL DOT
IN THE INFINITE
WORLDS UNDER
KANDRAKAR'S
CONTROL."

SO BE IT...
MERIDIAN IS
YOURS.

THAT WON'T HAPPEN.
BUT I NEED YOU TO
DO SOMETHING
FOR ME.

NO. I'M
ASKING FOR
A FAVOR.

REMEMBER,
IF YOU
EVER SEEK
TO BETRAY
ME, YOUR
SECRET WILL
BE REVEALED.

ARE YOU
TRYING TO GIVE
ME AN **ORDER**?

FIRST, I WANT
THE CUSTODIAN OF
THE HEART OF
KANDRAKAR.

"AS SOON AS POSSIBLE!"



OUCH!
EVERYONE IN
ONE PIECE?

WHAT'S THIS
STUFF?



THEY'RE
SCALDING
MY
WRISTS!

GRANDMA!



WHY WON'T
SHE WAKE UP?
SHE JUST GOT
OUT OF THE
OBLIMINOSE
COSMOS
AND...



YOUR GRANDMA'S
STRONGER THAN YOU
THINK, HAY LIN.

GRANDMA...



WE GOTTA
GET OUTTA
THESE
BONDS.



NO.
WILL...



AAAH!



LISTEN, GUARDIANS. THIS CELL FEEDS ON ENERGY.

IF WE TRY TO RESIST, WE WILL BE DEFEATED, AND THAT WILL MEAN THE END OF KANDRAKAR.

SO LET THE CELL ABSORB YOUR POWERS. CALL THEM BACK TO YOU AND...

...UNLEASH THEM AGAINST IT!

LET'S DO IT TOGETHER!

I HOPE HE'S RIGHT...

I CAN'T DO IT.



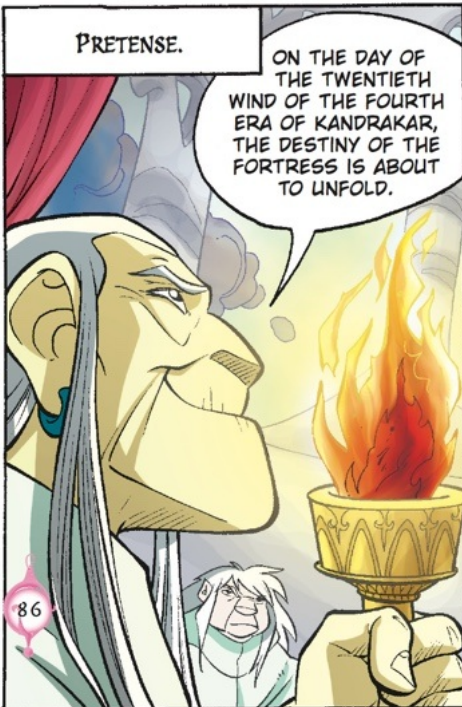


IN THE CENTER
OF INFINITY.



PRETENSE.

ON THE DAY OF
THE TWENTIETH
WIND OF THE FOURTH
ERA OF KANDRAKAR,
THE DESTINY OF THE
FORTRESS IS ABOUT
TO UNFOLD.



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A NEW
ORDER WILL
REIGN OVER
THIS PLACE
OF PEACE.



DECEIT.

GREED.

WHEN ALL THE
CANDLES ARE LIT,
ENDARNO WILL STEP
INTO THE SPRING
OF SILENCE...

...AND WE'LL
FINALLY HAVE A
NEW ORACLE!

AND WHEN PHOBOS
GETS FULL
POWERS,
I'LL GET
MERI-
DIAN!



IS THIS KANDRAKAR'S
FUTURE?

IN THAT INSTANT, YAN LIN—THE REAL YAN LIN—OPENS HER EYES IN THE TOWER OF MISTS.

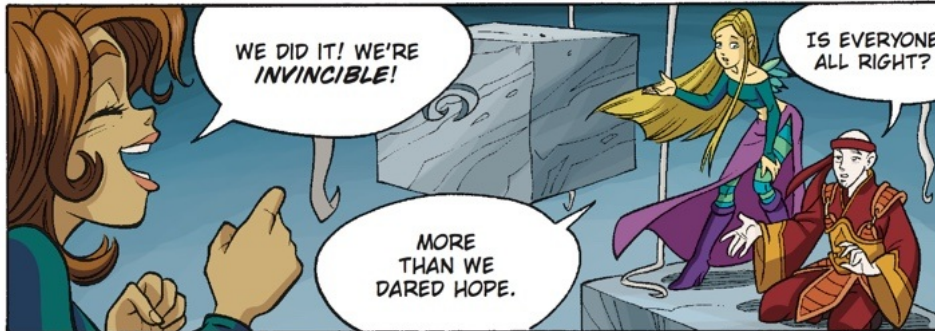


GRANDMA,
ARE YOU OKAY?



UM...
I'VE BEEN
BETTER.

IT'S SO
GOOD TO HEAR
YOUR VOICE AGAIN!



WE DID IT! WE'RE
INVINCIBLE!

MORE
THAN WE
DARED HOPE.

IS EVERYONE
ALL RIGHT?



THE **BRACELET**
OF THE TOWER'S
CUSTODIAN OPENS
EVERY CELL. IT'LL
HELP YOU FIND WHO
YOU'RE LOOKING
FOR. GIVE IT TO
HIMERISH.



WHY? YOU'RE
NOT COMING
WITH US?

YOU HAVE A **HUGE**
CHALLENGE TO FACE,
AND I NEED TO GET
BACK ON MY FEET.

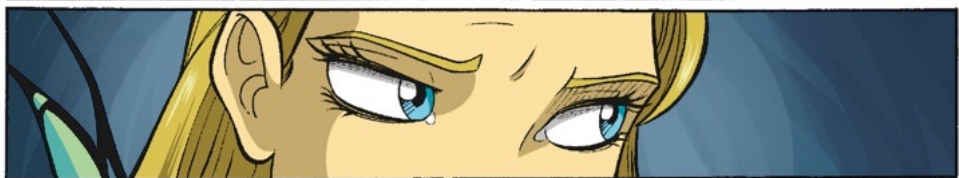
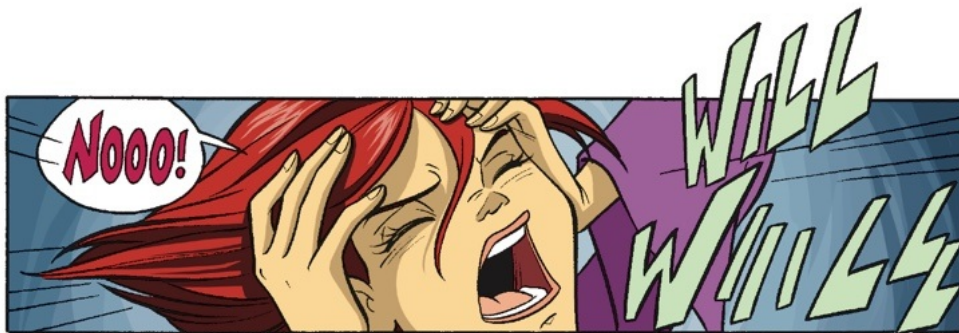


I'D ONLY BE
A BURDEN.

THEN I'M
STAYING WITH
YOU.



I THOUGHT I
WAS TOO OLD
TO NEED A
NANNY!





A MOMENT LATER,
IN ENDARNO'S
ROOM.

ACCEPT
YOUR **DEFEAT**,
GUARDIAN, AND GIVE
ME THE HEART OF
KANDRAKAR.



GO LIVE
A **NORMAL** LIFE.
LEAVE THINGS BIGGER
THAN YOURSELF TO
SOMEONE WHO
CAN HANDLE
THEM.

WE'VE
ALREADY
BEATEN
YOU,
PHOBOS.



YOU'VE TRAPPED
ME, BUT THE
OTHERS WILL MAKE
YOU PAY!



THE OTHERS ARE PRISONERS OF
THE TOWER. YOU WANT TO END UP
LIKE THEM AND SPEND YOUR ENTIRE
LIFE WAITING FOR YOUR ENERGY
TO BE DRAINED?



BECAUSE
THAT'S WHAT
WILL HAPPEN
ONCE I'M
THE ORACLE.
YOU'LL BE
LOCKED IN
A CELL
FOREVER.

I'M NOT
SCARED!



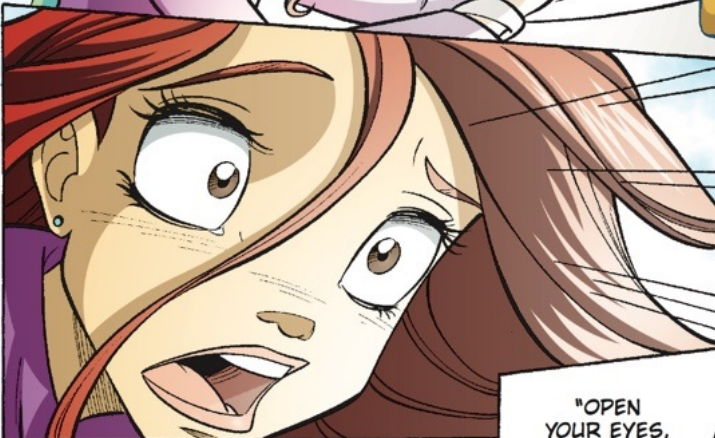
PERHAPS
NOT...BUT
HOW SCARED WILL
THE OTHERS FEEL
WHEN THEY NEVER
SEE YOU AGAIN?





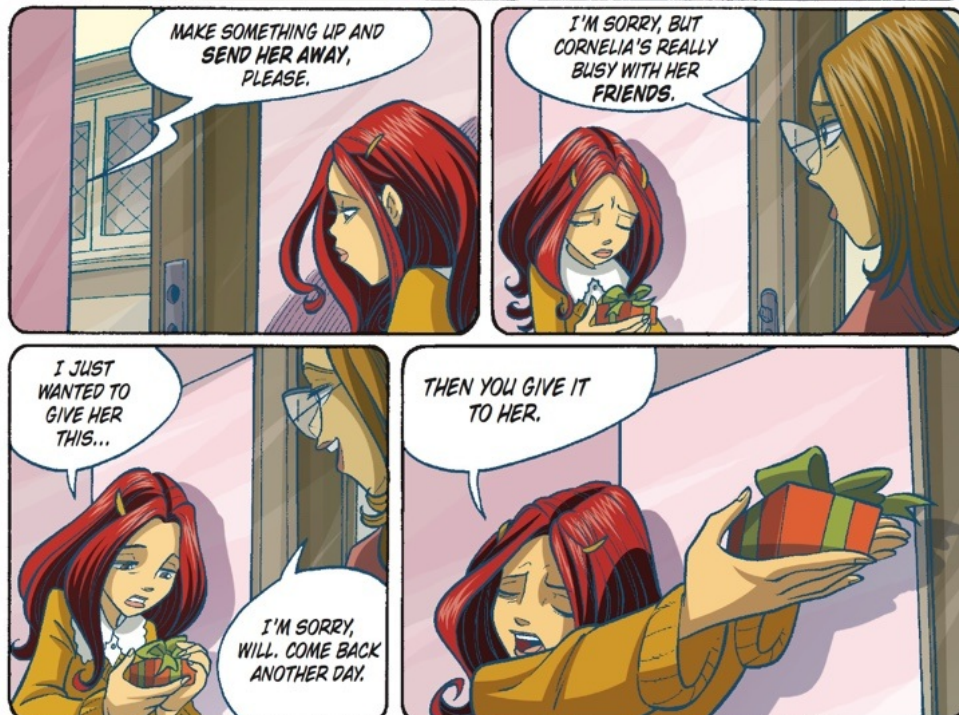
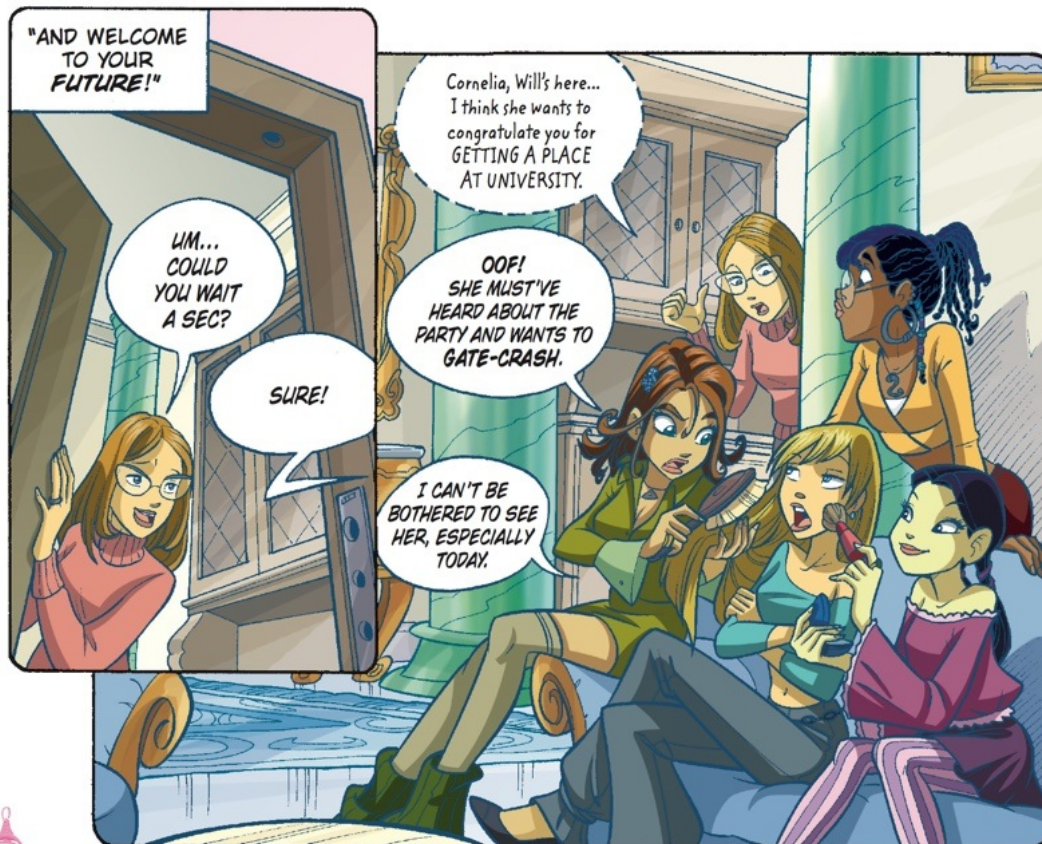


YOU'LL BE THE ONE DEFEATED!



"OPEN YOUR EYES, GUARDIAN."





"THIS WILL BE THE LAST TIME YOU SEE THE OTHER GUARDIANS. THEY'VE ALREADY STARTED QUESTIONING YOUR DECISIONS."



"NOW YOU KNOW HOW YOUR FRIENDSHIP WILL END. THEY'LL BE **TOGETHER**... YOU'LL BE **ALONE**!"

"AND THE HEART OF KANDRAKAR WON'T BE ABLE TO HELP YOU."



CORNELIA
DIDN'T WANT TO
SEE ME...



OH, MATT.
IF IT WASN'T
FOR YOU...

WILL...
I...



I CAN'T
TAKE THIS
ANYMORE!





YOU CAN
STILL SAVE
YOUR FUTURE.
YOU CAN BE
HAPPY BY
GIVING UP
KANDRA-
KAR!



I...
I CAN'T...



I
DON'T
WANT
TO!



YAN LIN
DEDICATED
HER LIFE TO
KANDRAKAR.
SHE'S PROOF
EVERYTHING
CAN **WORK**
OUT.



HA-HA!
BUT YOUR
FATE IS NOT
YAN LIN'S...



IT'S **NERISSA'S!**
YOU KNOW HOW THE
HEART OF KANDRAKAR
CORRUPTED HER.



I GAVE YOU THE
PRIVILEGE OF SEEING
YOUR FUTURE. YOU HAVE
NO CHOICE, GUARDIAN.
**GIVE ME THE
HEART!**

I...



MEANWHILE, IN TODAY'S
HEATHERFIELD...



C'MON,
PICK UP...

MATT!



WILL ISN'T WITH
YOU? WHERE'D
SHE GO?



MY BAD!
THIS MORNING,
WILL ASKED ME
TO TELL YOU SHE
WAS GOING TO
STUDY WITH A
FRIEND.



HER CELL WAS DEAD,
AND SHE WANTED ME TO
LET YOU KNOW,
BUT I FORGOT, LIKE
AN IDIOT...



IT'S MY
FAULT YOU WERE
WORRIED.



WHAT INDEED...?





IN THE CENTER OF INFINITY, KANDRAKAR UNKNOWINGLY WITNESSES ITS END.



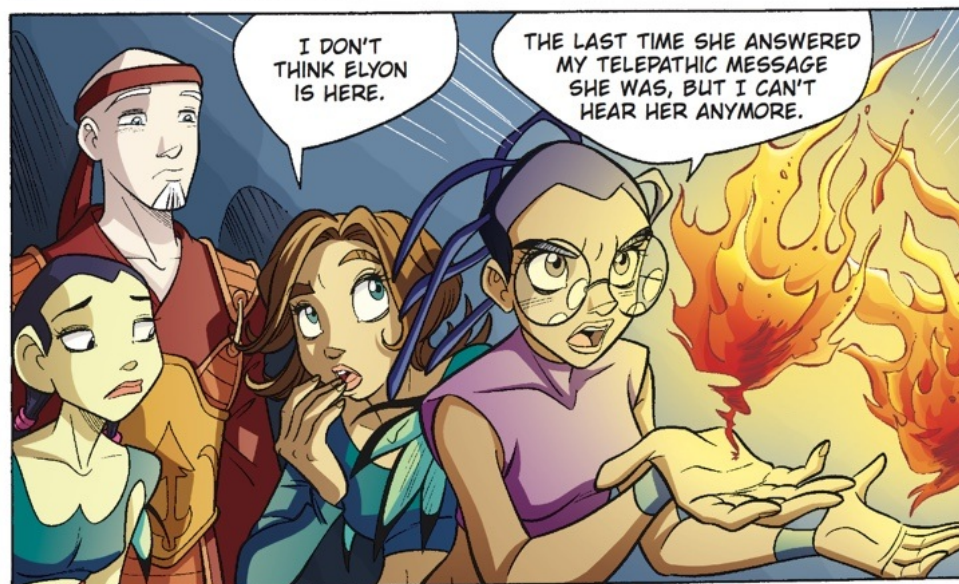
CEDRIC, IN YAN LIN'S SHAPE, HAS ALREADY STARTED THE INVESTITURE CEREMONY.



WHEN ALL THE CANDLES ARE LIT, ENDARNO WILL BATHE IN THE SPRING OF SILENCE AND BECOME THE ORACLE.

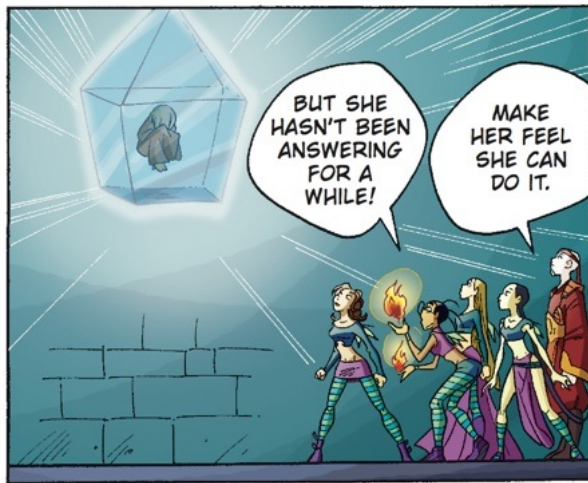
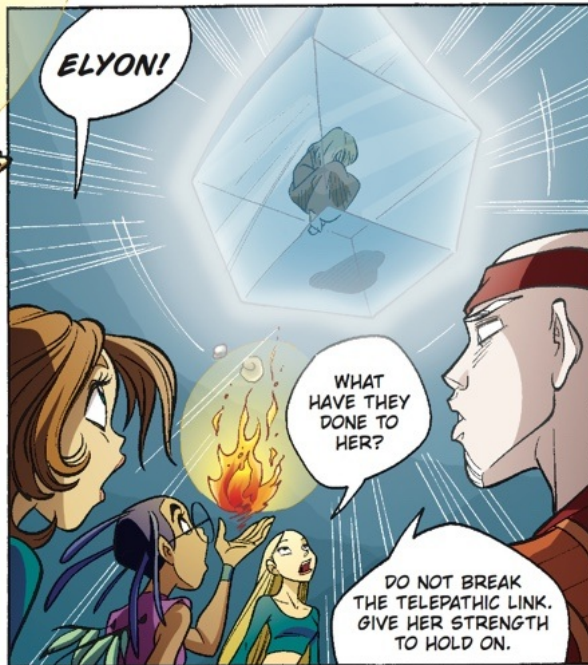


IN THE TOWER OF MISTS, THE GUARDIANS AND HIMERISH RUSH INTO ANOTHER CELL, DESPERATELY LOOKING FOR ELYON AND THE REAL ENDARNO.



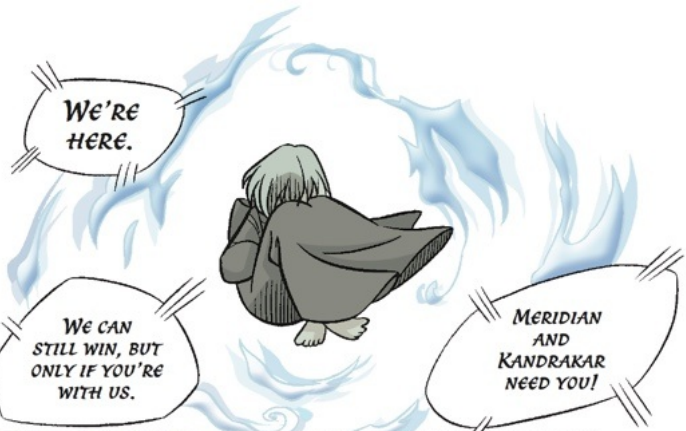
I DON'T THINK ELYON IS HERE.

THE LAST TIME SHE ANSWERED MY TELEPATHIC MESSAGE SHE WAS, BUT I CAN'T HEAR HER ANYMORE.





ELYON...
HANG IN
THERE!



We're
here.

We CAN
STILL WIN, BUT
ONLY IF YOU'RE
WITH US.

MERIDIAN
AND
KANDRAKAR
NEED YOU!

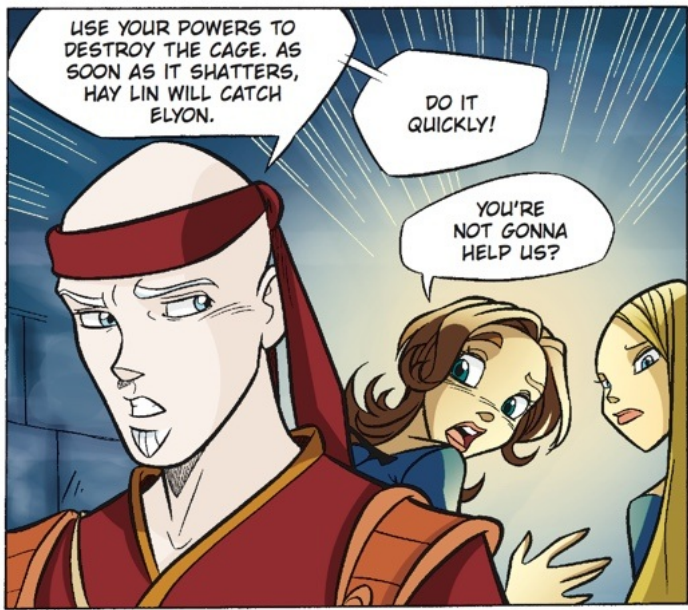


We need
you!



I'M GOING
UP. WE'LL GET
HER OUTTA
HERE!

BRILLIANT.
HOW
EXACTLY?



USE YOUR POWERS TO
DESTROY THE CAGE. AS
SOON AS IT SHATTERS,
HAY LIN WILL CATCH
ELYON.

DO IT
QUICKLY!

YOU'RE
NOT GONNA
HELP US?

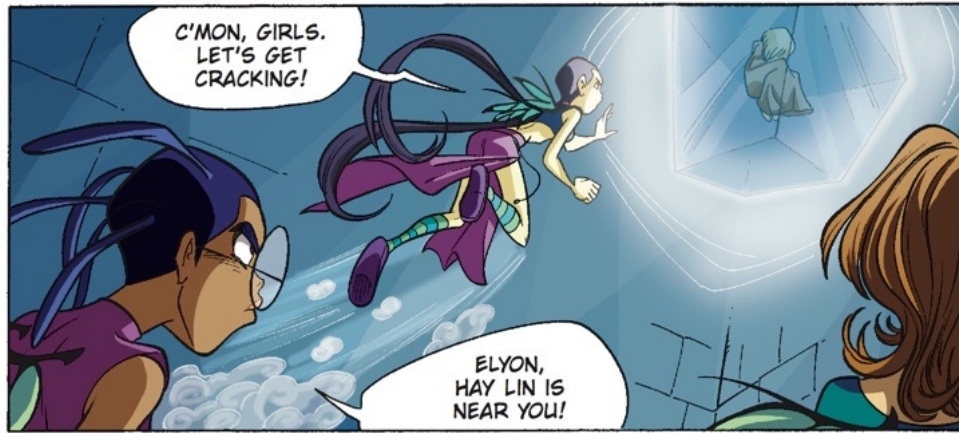


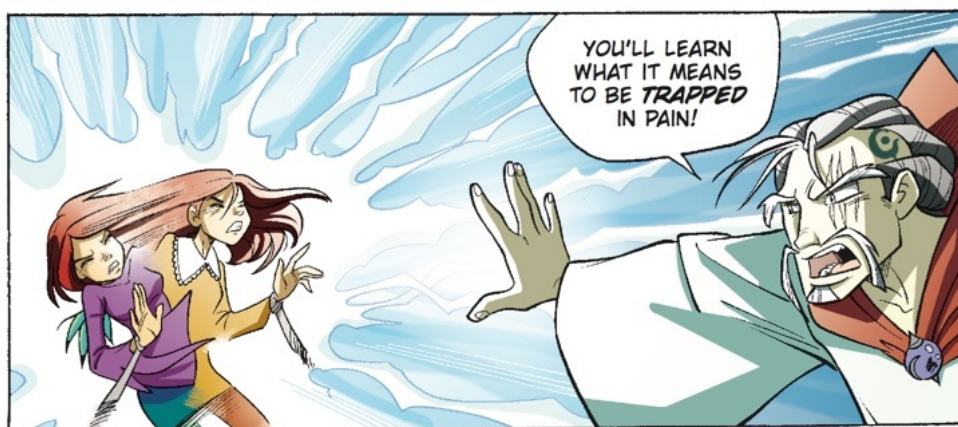
I MUST
FIND THE REAL
ENDARNO.



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YOU'RE RIGHT ABOUT ONE THING. WILL'S BUSY WITH HER "OTHER LIFE," AS YOU CALL IT...



I KNEW IT...

LATELY, THE GIRLS HAVE USED THIS SO NO ONE WOULD NOTICE WHEN THEY WERE GONE...



...BUT THIS TIME IT DIDN'T WORK.



CAN WE DO ANYTHING FOR HER?

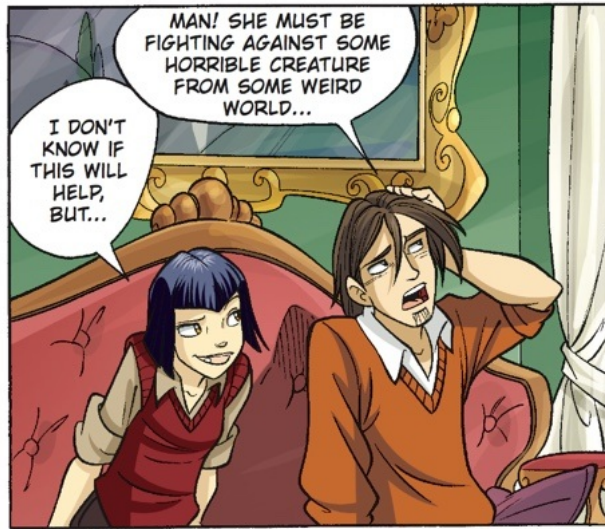
WE CAN ONLY WAIT.



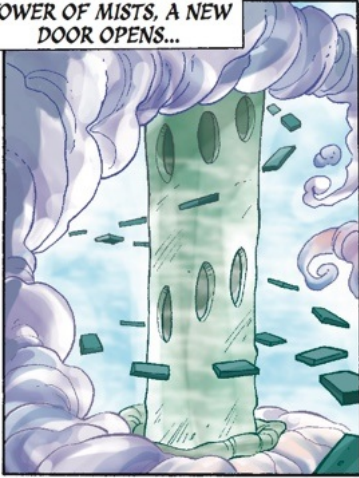
IF YOU WANT, YOU CAN WAIT HERE UNTIL SHE'S BACK.

ARE YOU SURE SHE'LL BE BACK?





MEANWHILE, IN THE
TOWER OF MISTS, A NEW
DOOR OPENS...



...AND WITH IT,
THE HOPE THAT
EVERYTHING WILL
GO BACK TO
NORMAL.



HIMERISH HAS FOUND
PHOBOS'S BODY, INSIDE WHICH
ENDARNO STILL LIVES...



...AND HE'LL
NEED ALL HIS
STRENGTH
TO HELP HIS
FRIEND!



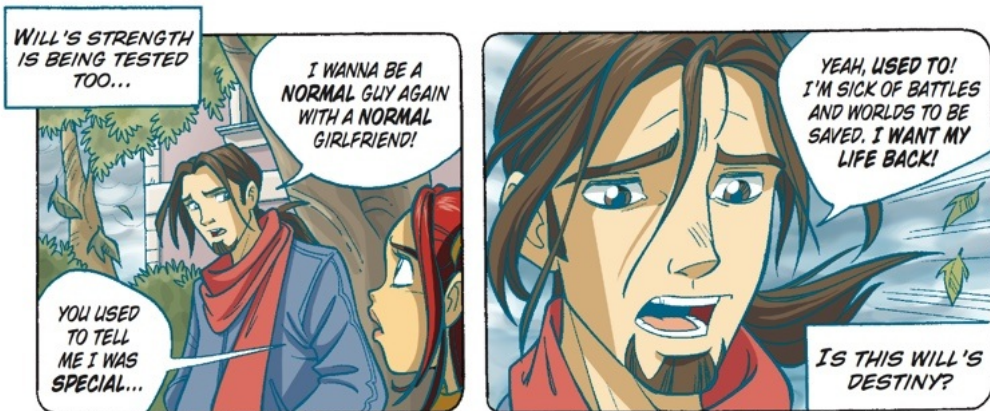
BUT HOW MUCH
STRENGTH IS NEEDED
FOR SUCH A FEAT?

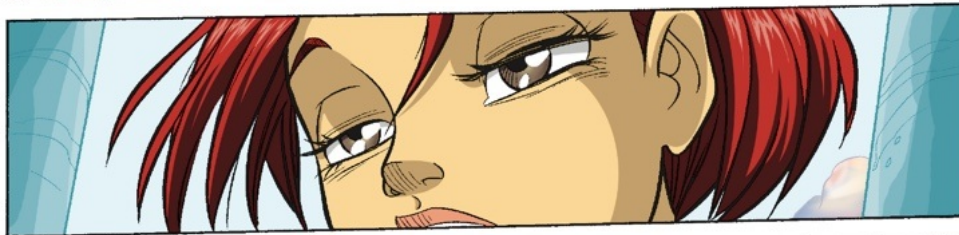
IT'S TOO
LATE, MY
FRIEND.

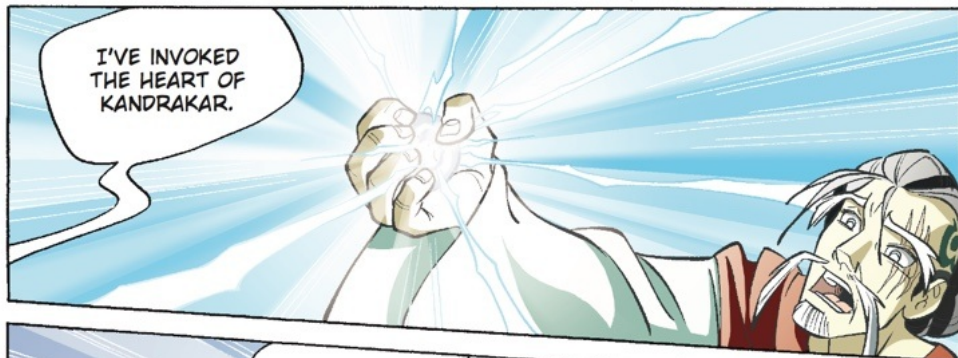


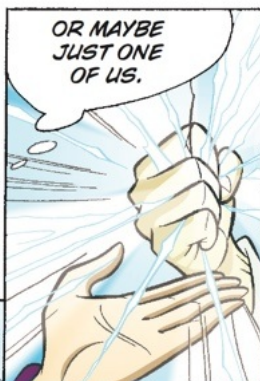
"TOO LATE!"



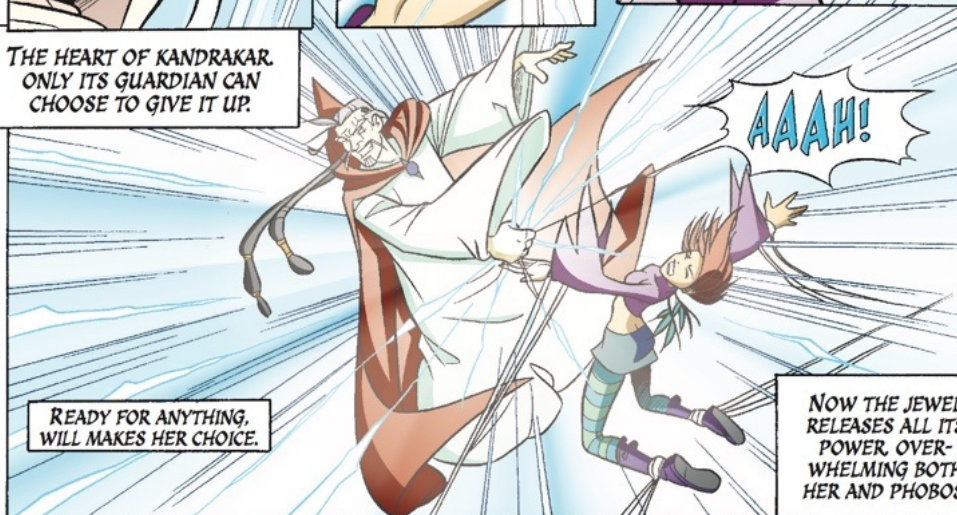








THE HEART OF KANDRAKAR.
ONLY ITS GUARDIAN CAN
CHOOSE TO GIVE IT UP.

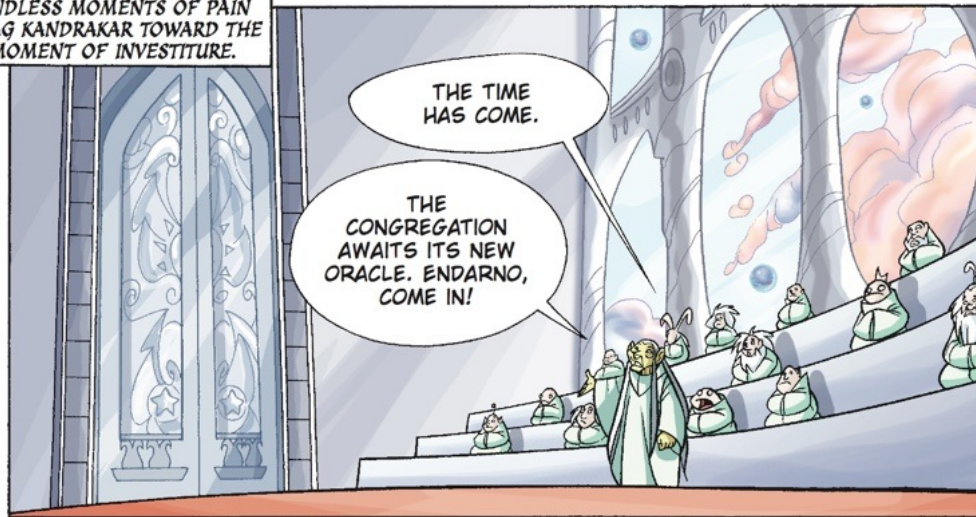


READY FOR ANYTHING.
WILL MAKES HER CHOICE.

NOW THE JEWEL
RELEASES ALL ITS
POWER. OVER-
WHELMING BOTH
HER AND PHOBOS.



ENDLESS MOMENTS OF PAIN
DRAG KANDRAKAR TOWARD THE
MOMENT OF INVESTITURE.



THE TIME
HAS COME.

THE
CONGREGATION
AWAITS ITS NEW
ORACLE. ENDARNO,
COME IN!



**WAIT!
STOP THE
CEREMONY!**

WHO...?



I AM THE REAL
ENDARNO OF
BASILIAD, AND I
CAN'T ACCEPT
THIS
POST.



THE MAN YOU
CALLED BY MY NAME
WAS A PRISONER
WHO TOOK MY
SHAPE.

THAT'S
IMPOSSIBLE!



IT'S TRUE.
I'VE BEEN
LANGUISHING
IN THE
TOWER
OF MISTS,
TRAPPED IN
SOMEONE
ELSE'S
BODY.



THE BODY OF PHOBOS
OF MERIDIAN, THE
TYRANT WHO CLOUDED
YOUR JUDGMENT
WITH HIS LIES.

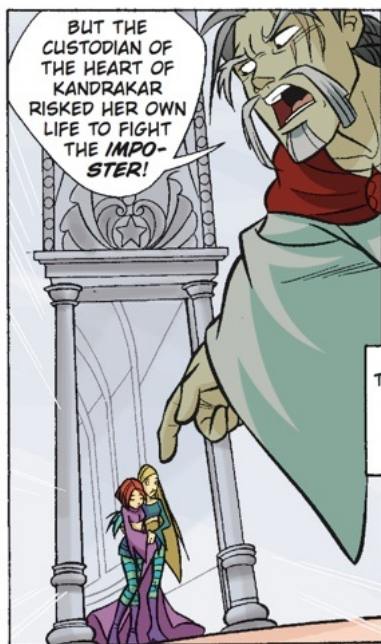


HOW COULD WE SINK SO LOW?

AND BE SO BLIND?



TODAY, PHOBOS WOULD HAVE BECOME THE NEW ORACLE AND DESTROYED THIS FORTRESS FOREVER.



BUT THE CUSTODIAN OF THE HEART OF KANDRAKAR RISKED HER OWN LIFE TO FIGHT THE IMPOSTER!



"HER STRENGTH DEFEATED THE ENEMY..."

MAY YOUR SPIRIT GO BACK TO ITS BODY!

AAAAH!

"SHE BROKE THE PERSONALITY-EXCHANGE SPELL CAST BY THE TYRANT OF MERIDIAN."

NOOO!

"PHOBOS WAS FORCED TO RETURN TO HIS BODY."



"AND FOUND HIMERISH WAITING."

NOOOO!

PHOBOS! IT'S OVER!

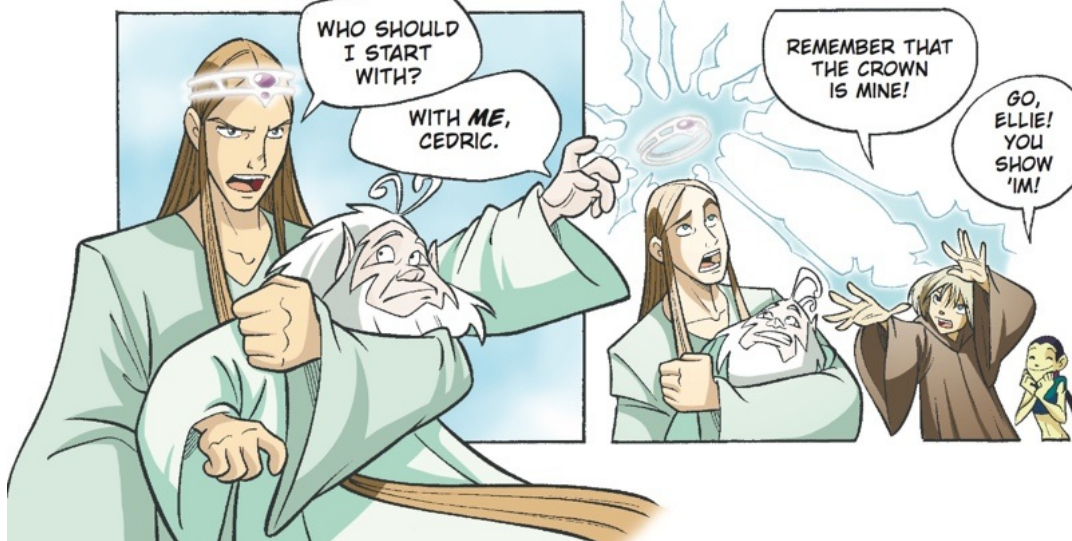
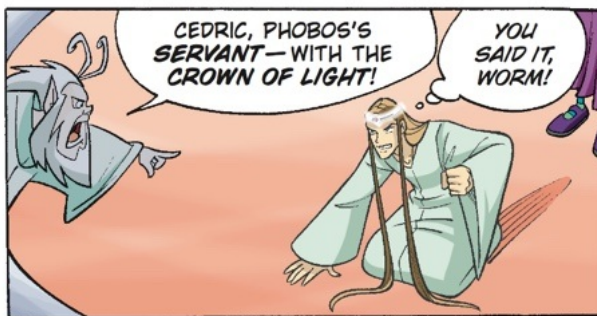


"WITHOUT THEM, KANDRAKAR WOULD HAVE BEEN AN ACCESSORY TO A **TERRIBLE CRIME.**"



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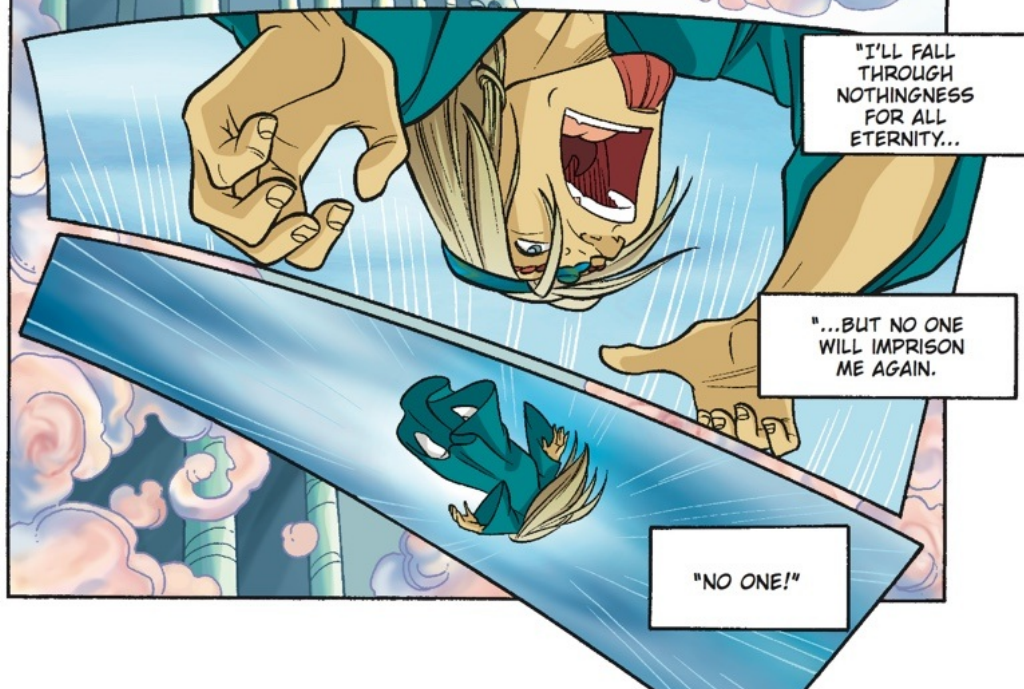
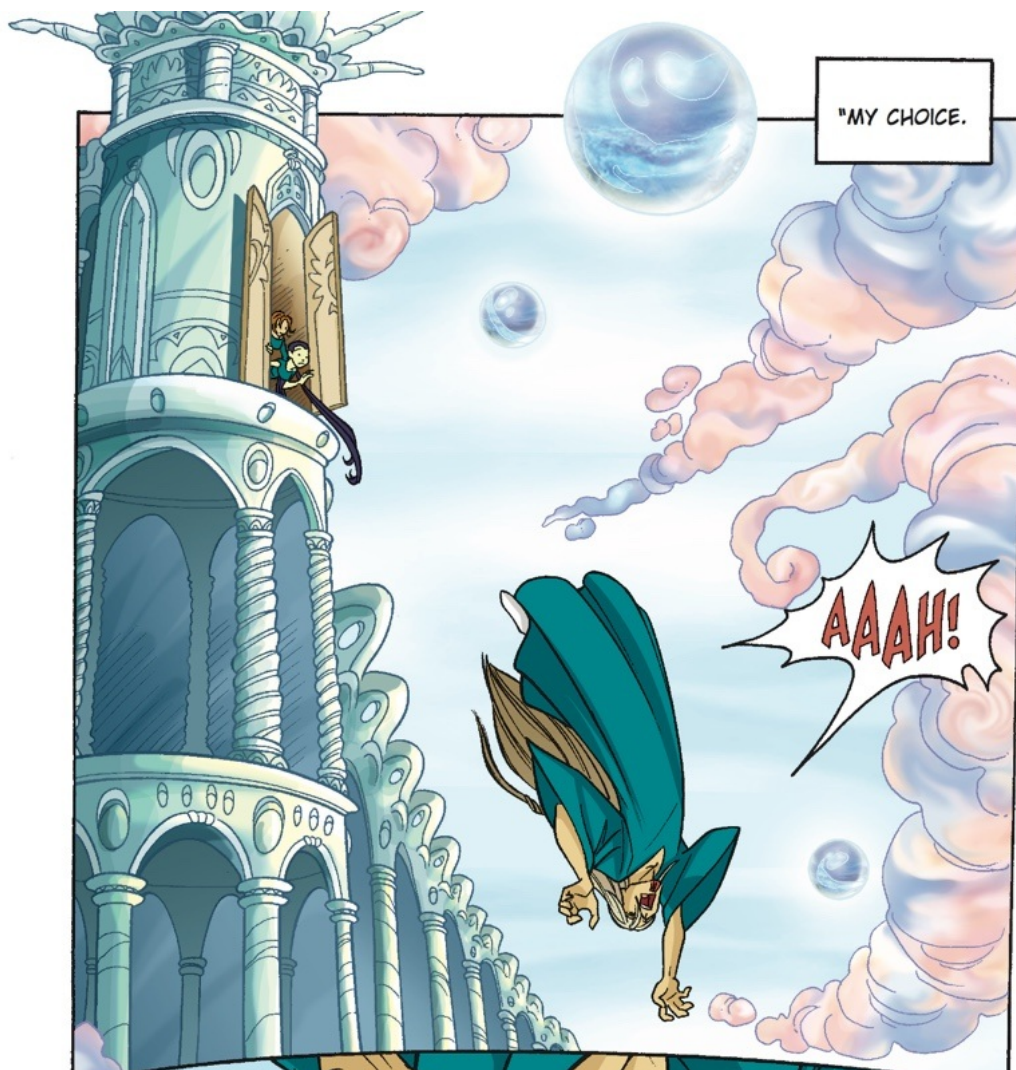














A NEW LIGHT
SHINES ON THE
FORTRESS.

MANY DESTINIES
CAME TO PASS
ON THIS DAY.

KANDRAKAR
WILL HAVE TO
THINK ABOUT ITS
MISTAKES AND
THE **ROLE**
AN ORACLE
SHOULD
HAVE...

...BUT TODAY, THE COUNCIL WANTS TO SHOW
GRATITUDE TO ITS GUARDIANS. ALL THE WISE
MEN WHO DOUBTED YOU OFFER
THEIR APOLOGIES.

WOW!
A RED-LETTER
DAY!

"NOW LET EVERYONE RETURN TO THEIR PATHS. ELYON MAY RETURN TO MERIDIAN..."



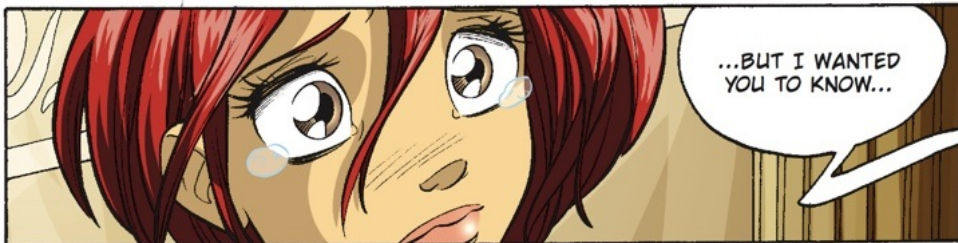
"...AND THE GUARDIANS TO HEATHERFIELD."

WHY'DJA WANNA SEE US ALONE?

WILL, CORNELIA TOLD ME PHOBOS SHOWED YOU HURTFUL THINGS...



...BUT I WANTED YOU TO KNOW...



NO ONE, NOT EVEN AN ORACLE, CAN SEE THE FUTURE, BUT AN EVIL BEING CAN SEE OUR FEARS AND BRING THEM TO LIFE.



THANK YOU, WILL.

TH-THANK YOU!



THE RETURN...

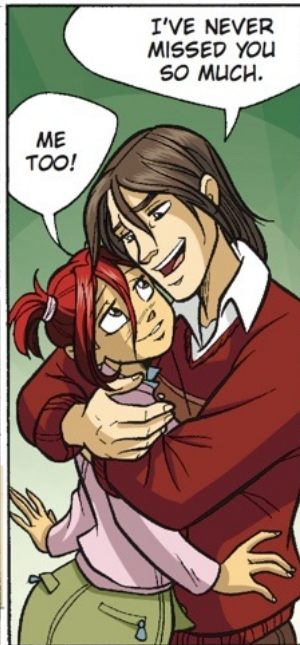


WILL!



YOU'RE FINALLY BACK!

WHAT ARE YOU DOING HERE?



I'VE NEVER MISSED YOU SO MUCH.

ME TOO!



LET'S GIVE THE LOVEBIRDS SOME PRIVACY!

TELL ME EVERYTHING!

THE BAD GUYS LOST, AND WE WON—JUST AS IT SHOULD BE!



HEY, IS IT EVENING?

HOW'S THAT POSSIBLE?

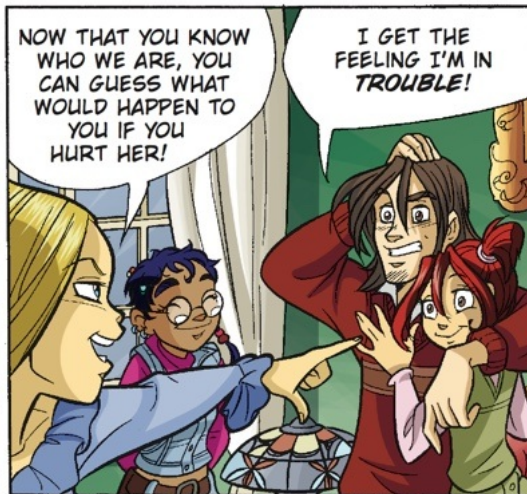


THERE WAS A PROBLEM WITH THE HOUR-GLASS...

OH NO!

MOM WILL BE SO WORRIED... AND FURIOUS!





SOMETIMES, A HUG CAN
MAKE EVEN THE WORST
MEMORIES DISAPPEAR.

AND THIS IS THE FIRST
REAL HUG BETWEEN WILL
AND MATT. THE FIRST ONE
SHE CAN REALLY SHARE
WITH HER FRIENDS...



SOMETHING
CHANGED TODAY,
AND WILL CAN
FEEL IT...



THIS
IS A NEW,
WONDERFUL
BEGINNING!

END OF
CHAPTER 46



The Sands — of Time

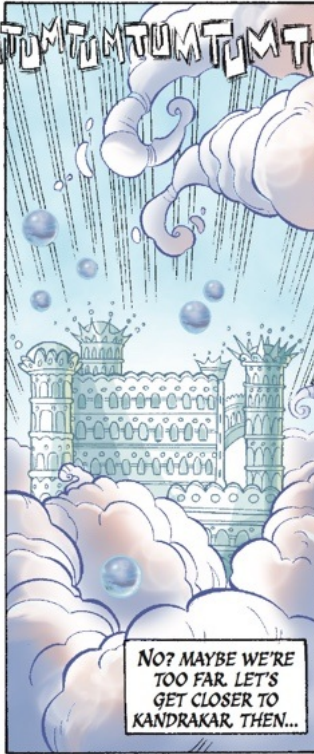
“Be it a smile or an
invitation, I’ll know
how to answer.”



TUMTUM TUMTUM TUMTUM TUMTUM TUMTUM TUMTUM TUMTUM TUMTUM TUMTUM TUMTUM



HEAR
THAT NOISE?



NO? MAYBE WE'RE
TOO FAR. LET'S
GET CLOSER TO
KANDRAKAR, THEN...



...AND ADMIRE ITS BEAUTIFUL
RESTORED FRESCOS.
THOUGH THERE ARE NO ARTISTS
OR CRAFTSMEN HERE.

TUM TUMTUMTUM TUMTUM TUMTUM TUMTUM



THE HISTORY OF THE FORTRESS
WRITES ITSELF. EVERY PAST
MOMENT SIMPLY APPEARS ON
THE WALLS...



...AND TELLS US THAT PHOBOS
WAS DEFEATED A SECOND TIME
BY THE GUARDIANS.



THE EVIL TYRANT LEAPED INTO
NOTHINGNESS, CONDEMNED
TO FALL THROUGH INFINITY.

TUM TUM TUM TUM TUM TUM TUM



THE FORTRESS IS THEREFORE
IN A DELICATE MOMENT
OF TRANSITION AND
REORGANIZATION.



EVERYONE'S BUSY, AND NO
ONE CAN HEAR THIS NOISE,
BECAUSE IT COMES...



...FROM A DARK ROOM, FULL
OF MYSTERIOUS OBJECTS.
A ROOM DIFFERENT FROM
ANY OTHER...

132 TUM TUM TUM TUM TUM



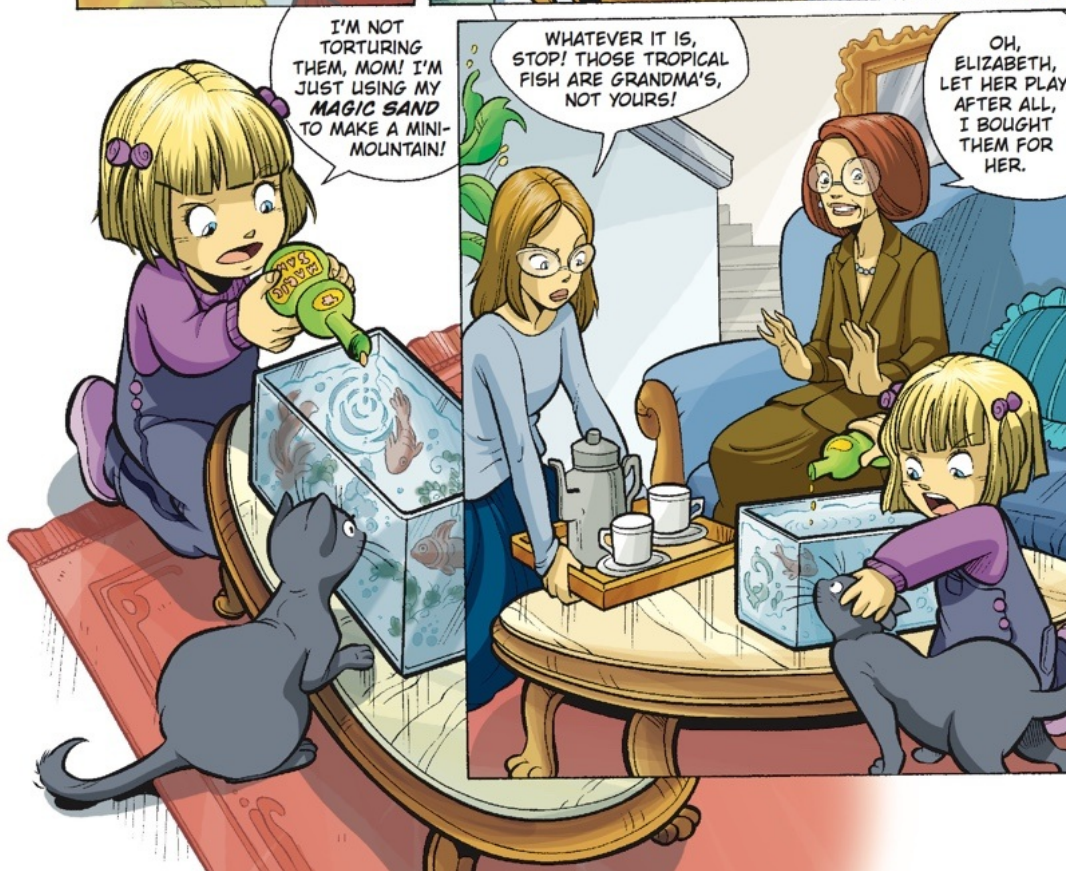
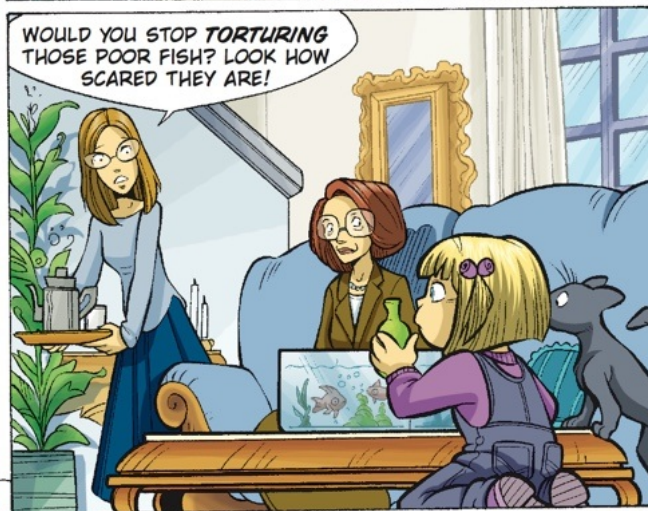
...REMINDING US THAT, WHILE
KANDRAKAR MAY BE AT THE
CENTER OF INFINITY, IT CAN'T
ESCAPE TIME.



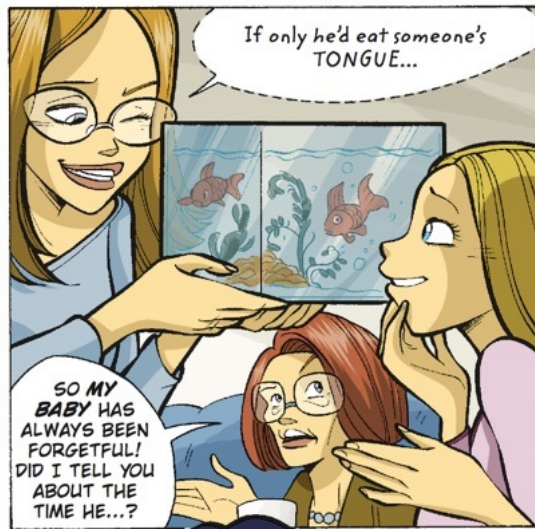
SO WHAT IS THAT SOUND?
THE REPETITIVE FALL OF HUGE
GRAINS OF SAND...

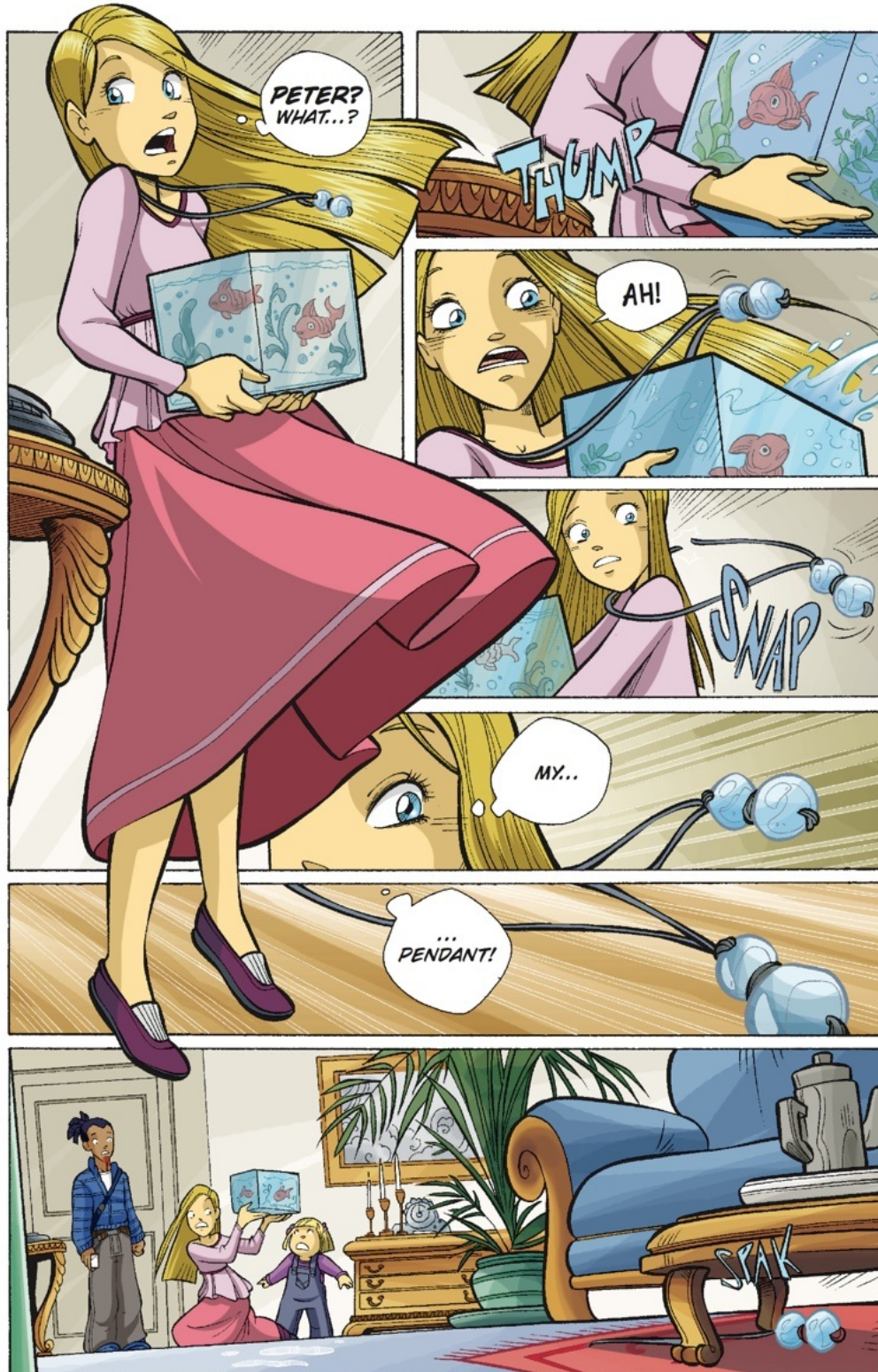


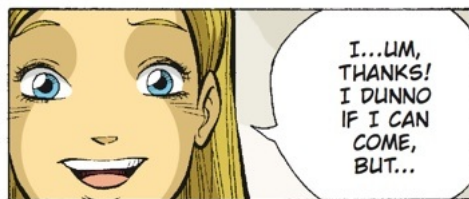
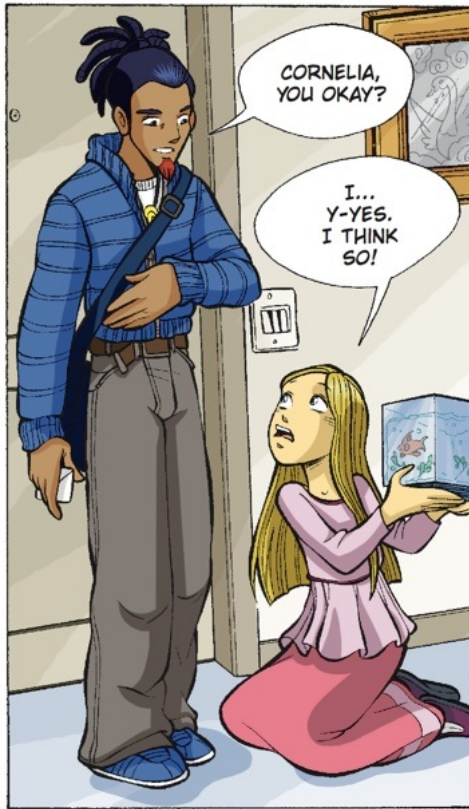
...OR THE QUICK
BEATING...



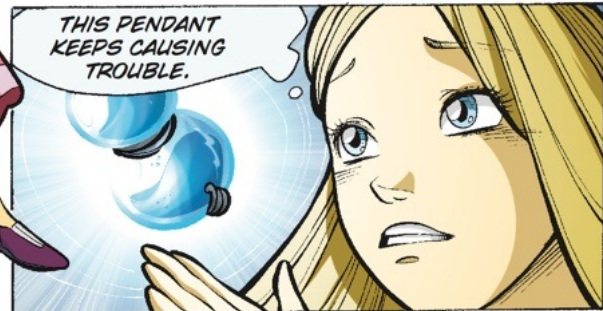
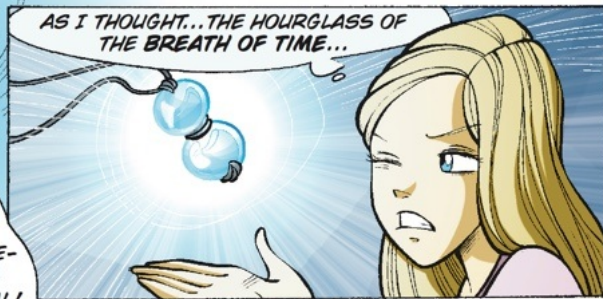
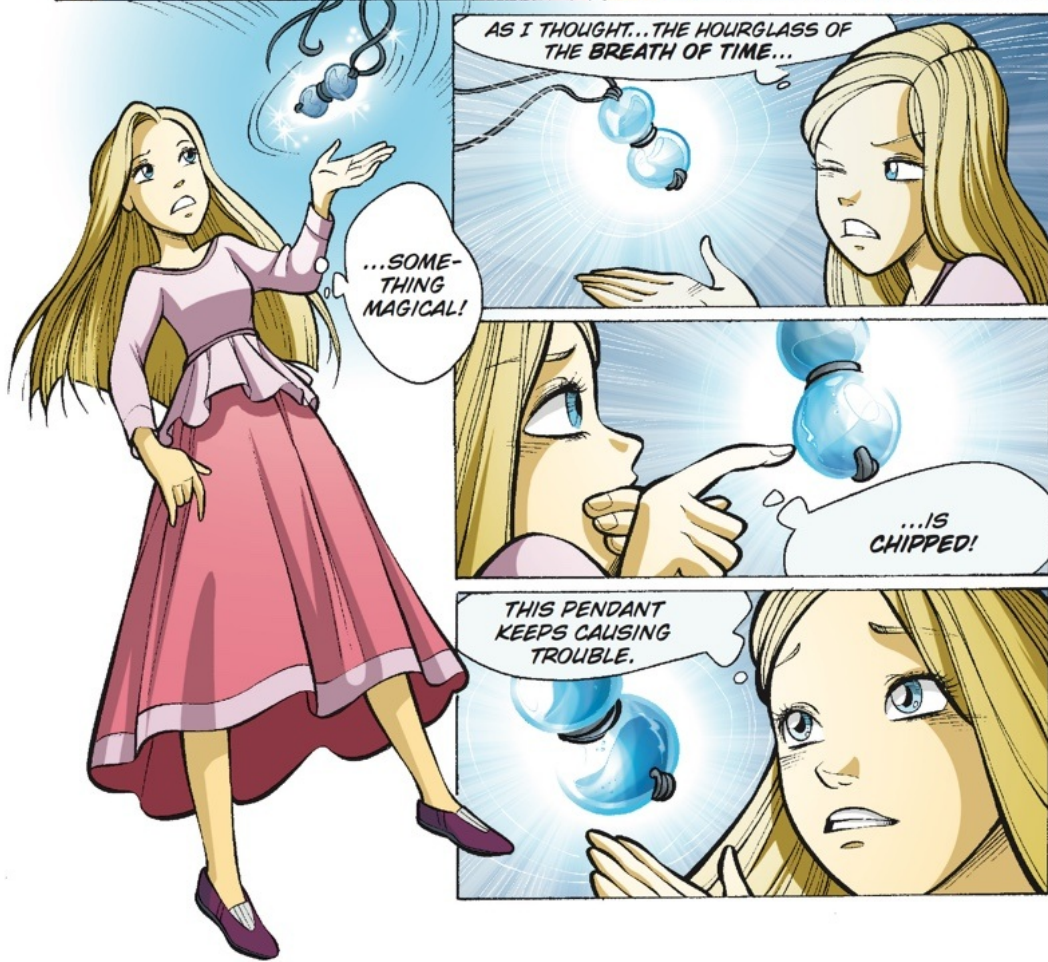
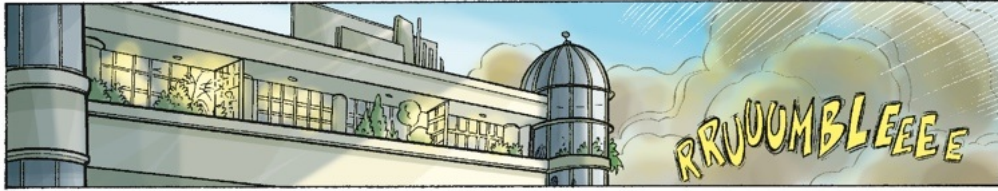


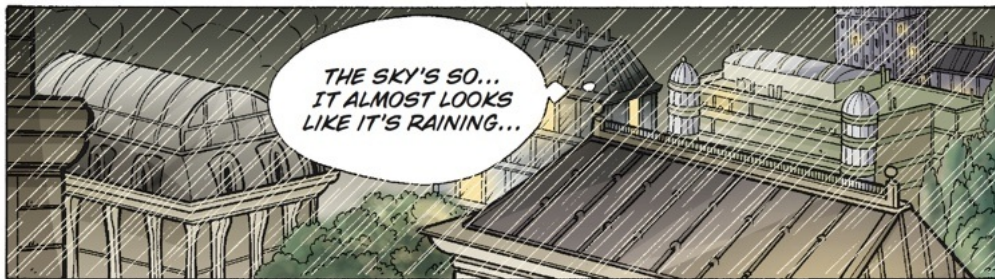


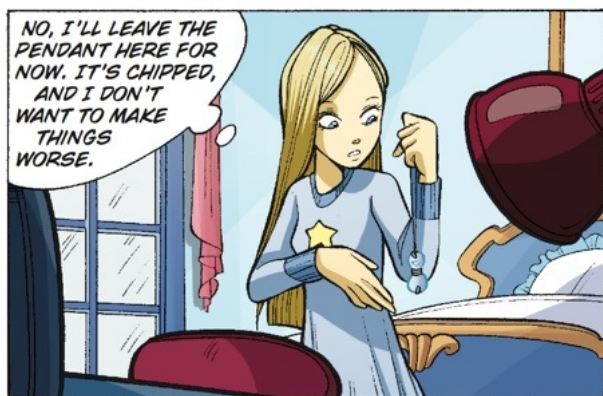
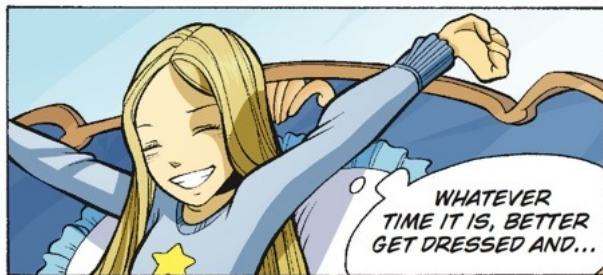
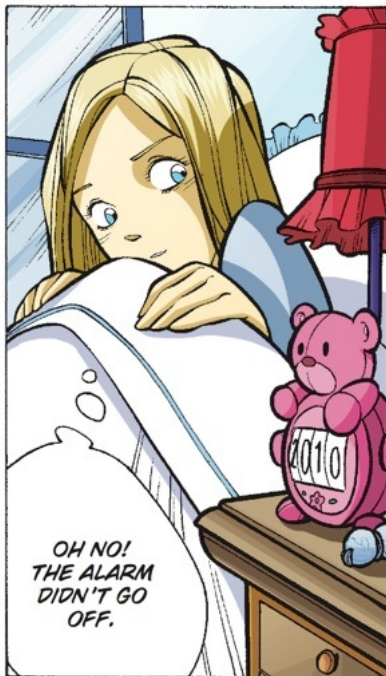
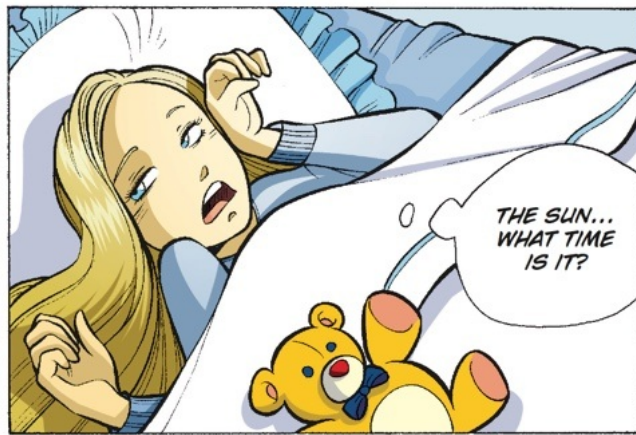
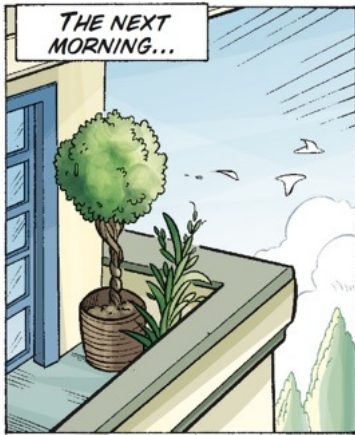


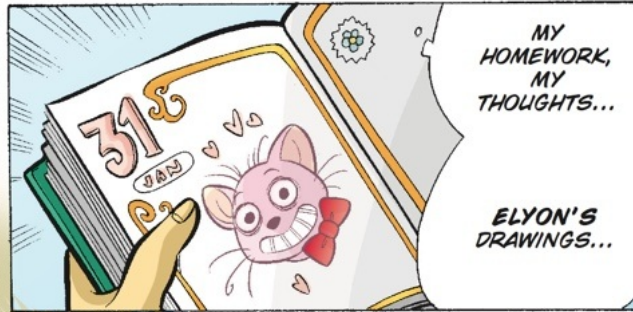
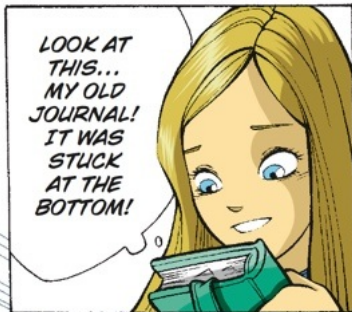














The incredible phenomenon is affecting all of Heatherfield.

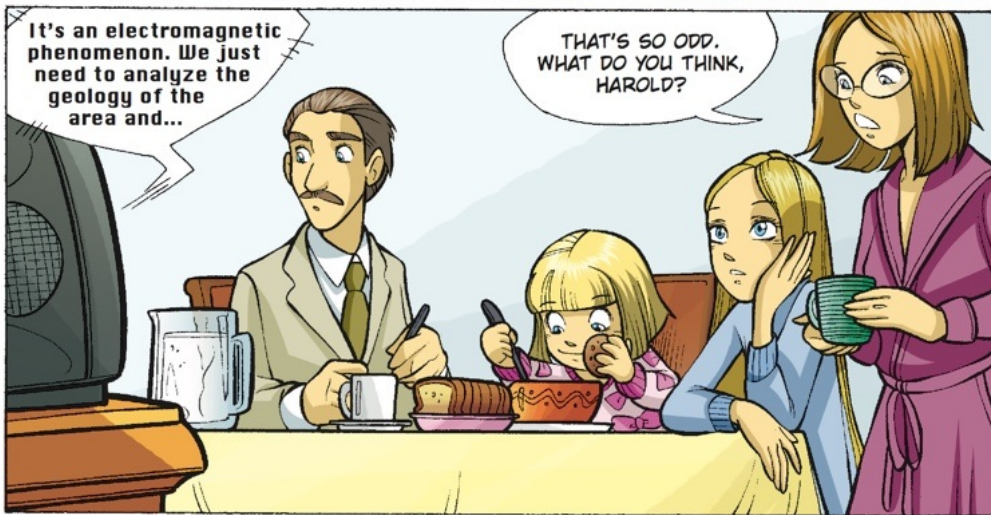


All clocks, digital or otherwise, stopped at 8:10 p.m. yesterday.



Our experts have different theories. What do you think, Professor Barreth?

I say there's no need to bring up ALIENS or GLOBAL WARMING.



It's an electromagnetic phenomenon. We just need to analyze the geology of the area and...

THAT'S SO ODD. WHAT DO YOU THINK, HAROLD?



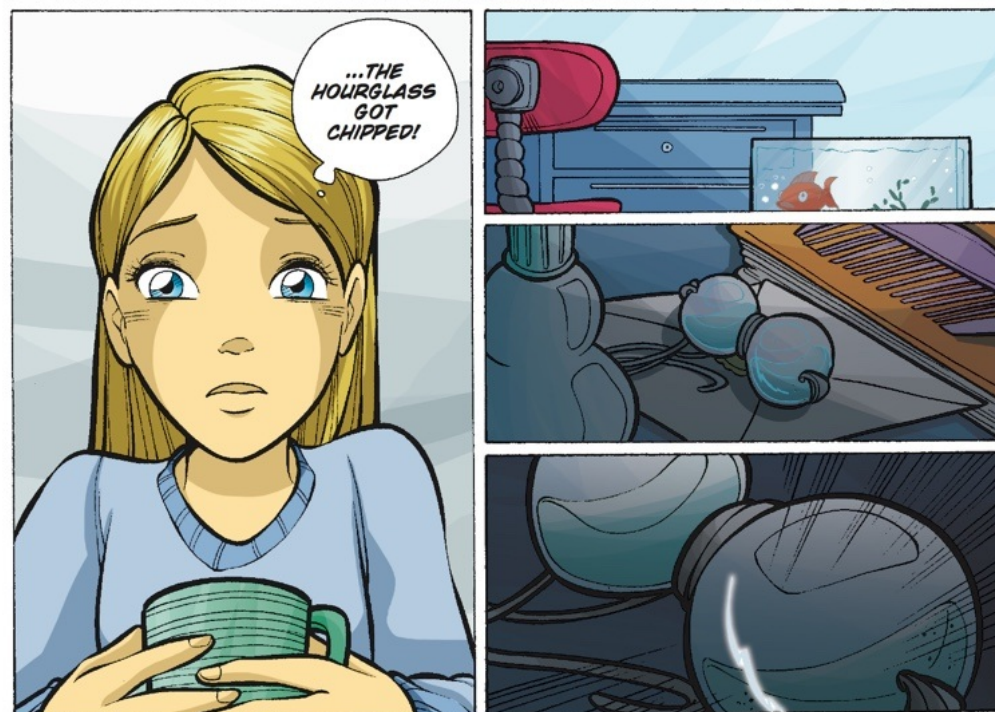
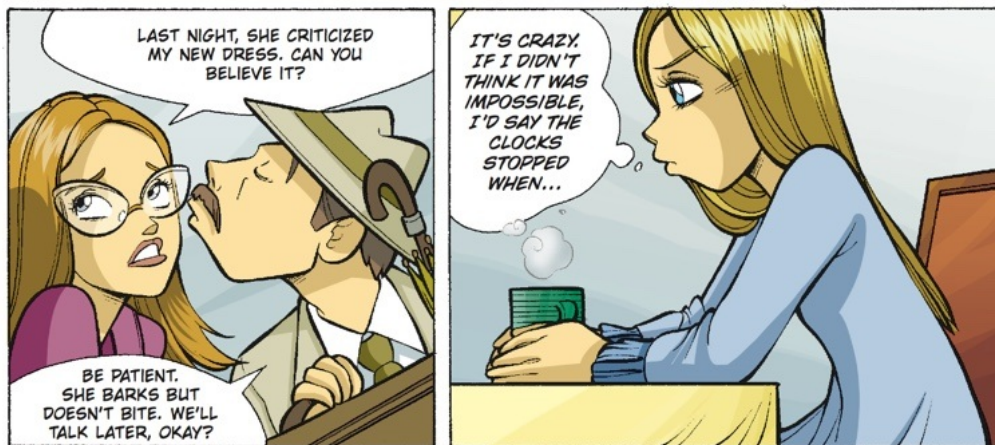
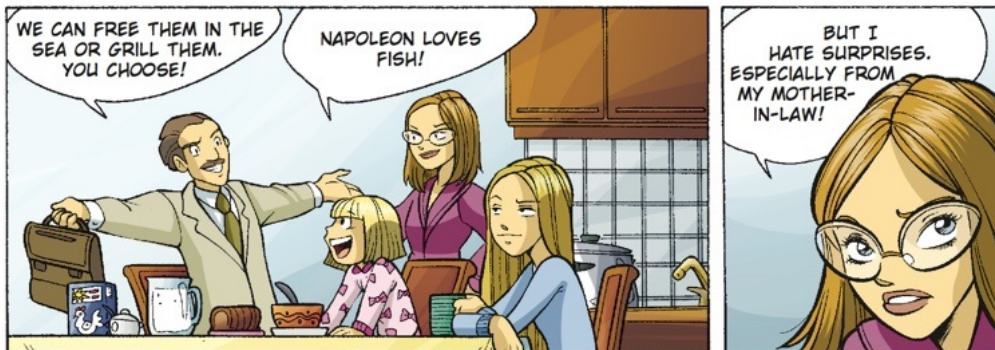
THAT I'LL PROBABLY BE HOME LATE TODAY TOO. COULD YOU HAND ME MY BRIEFCASE?

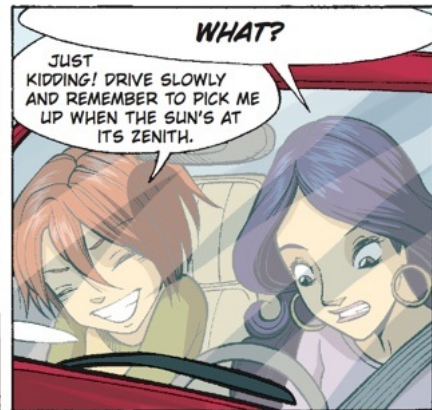
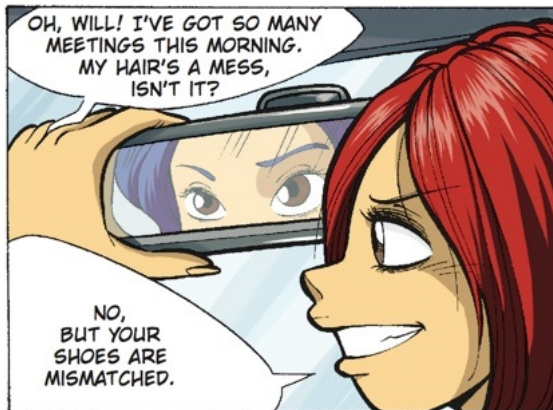
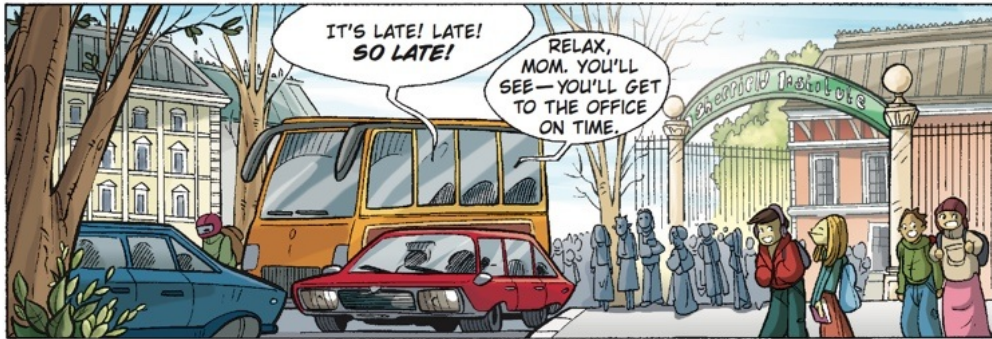
DADDY, HOW WILL YOU KNOW WHEN TO COME BACK IF THE CLOCK DOESN'T WORK?



I'LL USE THE SUN, BLONDIE! WHEN I WAS YOUNG, I WAS A BOY SCOUT.

BY THE WAY, HAVE YOU DECIDED WHAT TO DO WITH THE FISH YOUR MOTHER BROUGHT?







SCHOOL GOES ON—CLOCKS OR NO—SO THINGS ARE SOON BACK TO NORMAL.



ALMOST...

YES, TARANEE, YOU MAY GO. BUT DON'T BE LONG, PLEASE.



TODAY'S CLASS IS HEAVY, BUT IT'S INTERESTING TOO...



LIFE IN THE MIDDLE AGES! I'VE MET PEOPLE WHO LIVED IN ALMOST MEDIEVAL CONDITIONS...



THEY WERE THE INHABITANTS OF...





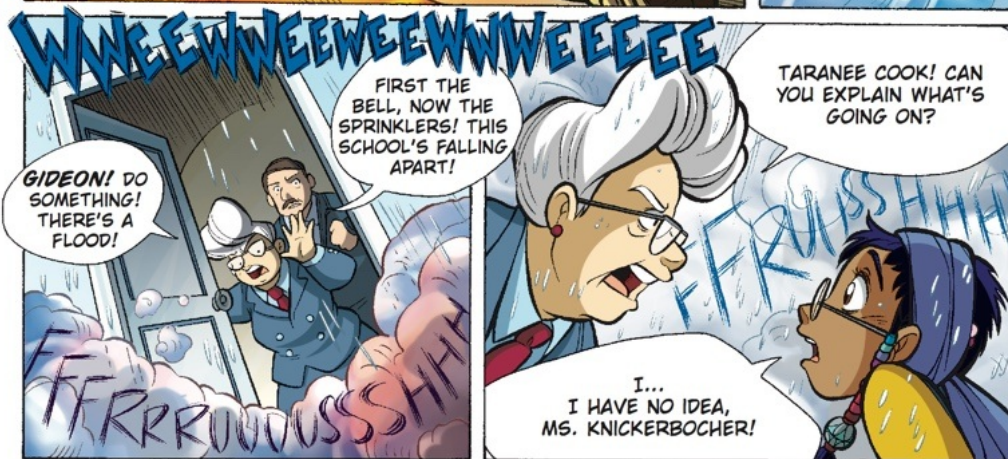


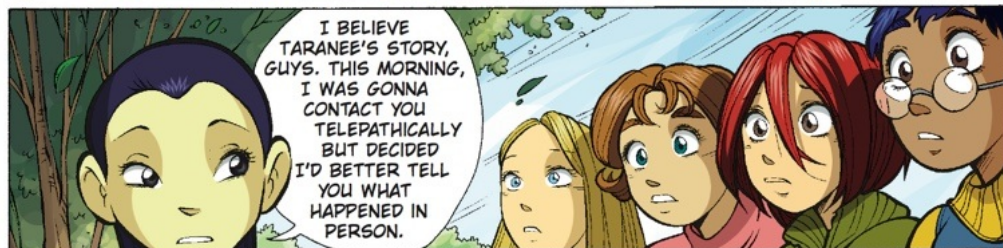


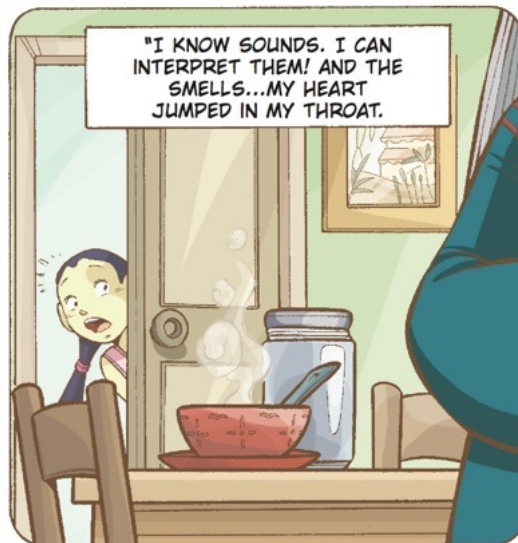
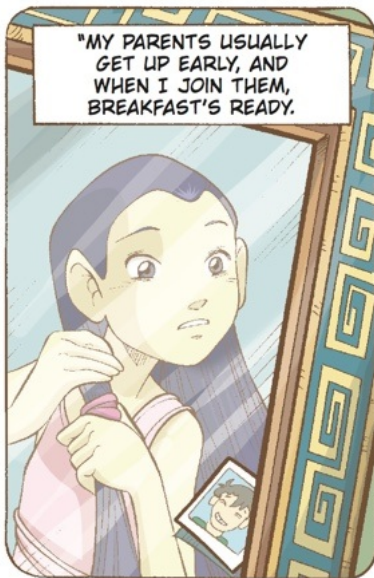




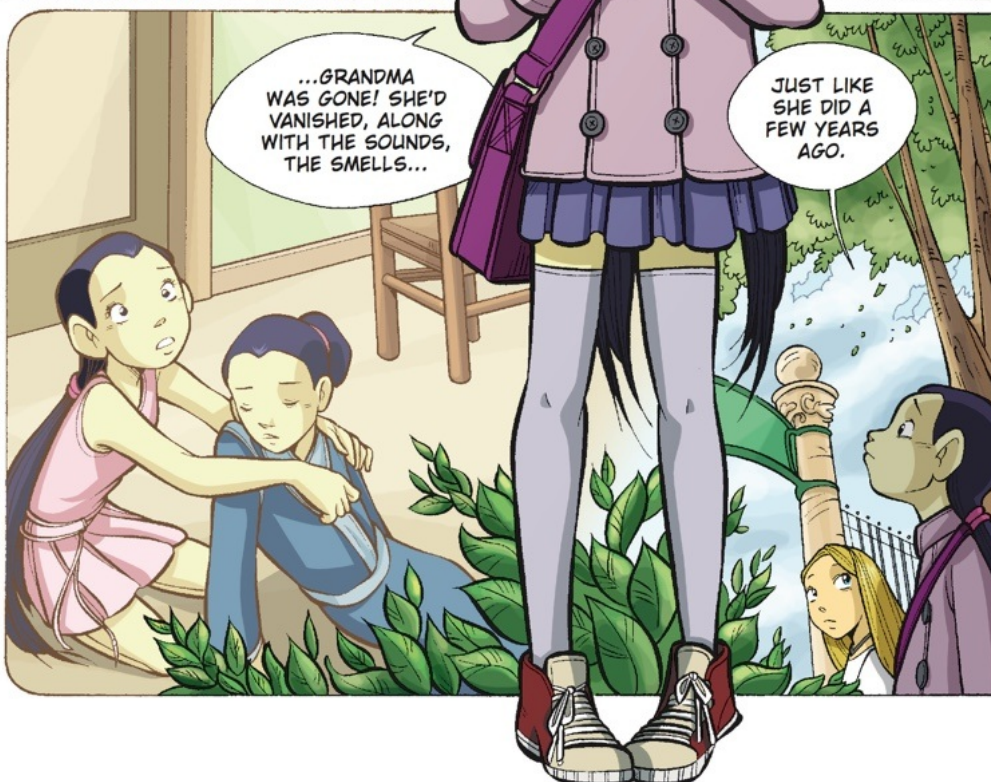
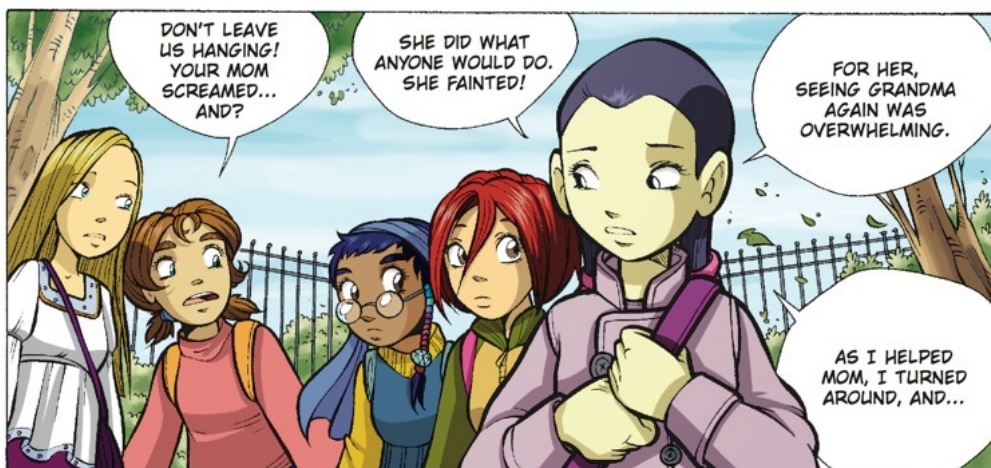
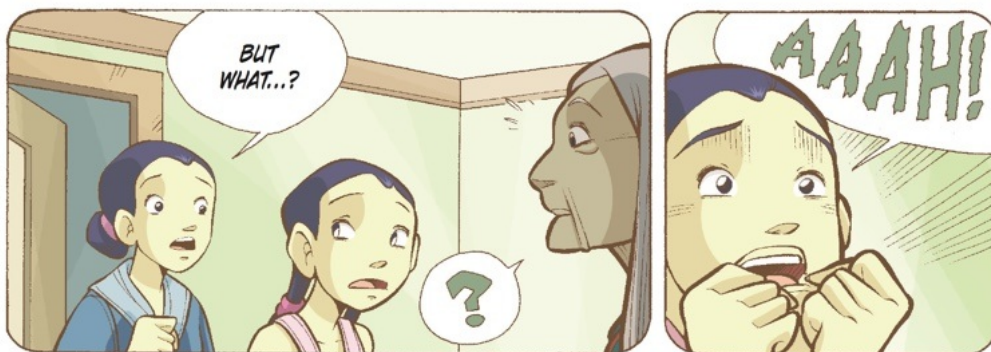
152



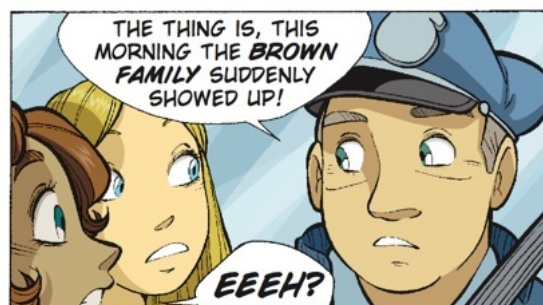














Y-YOU'RE KIDDING, RIGHT?

I WISH. THOMAS AND ELEANOR REAPPEARED AT THEIR HOUSE AS IF BY MAGIC!

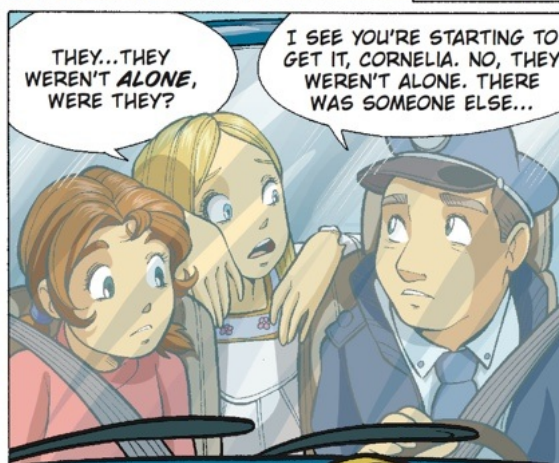


WE THOUGHT THEY'D RUN OFF,* VANISHED WHO KNOWS WHERE... BUT HERE THEY ARE BACK, TOTALLY CONFUSED.

*SEE W.I.T.C.H. CHAPTER 2



THEY'RE PRETENDING THEY NEVER LEFT! AS IF THEY'D BEEN KIDNAPPED BY ALIENS!



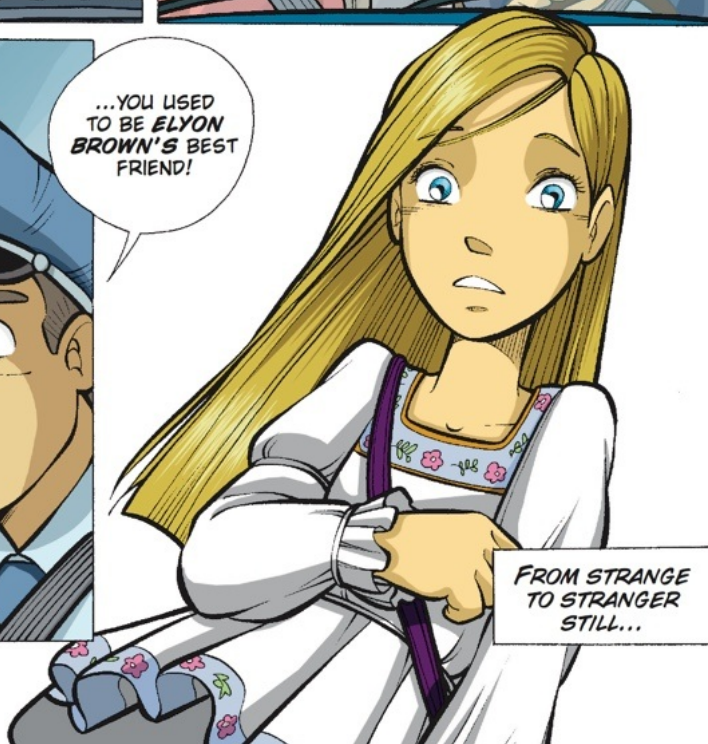
THEY...THEY WEREN'T ALONE, WERE THEY?

I SEE YOU'RE STARTING TO GET IT, CORNELIA. NO, THEY WEREN'T ALONE. THERE WAS SOMEONE ELSE...

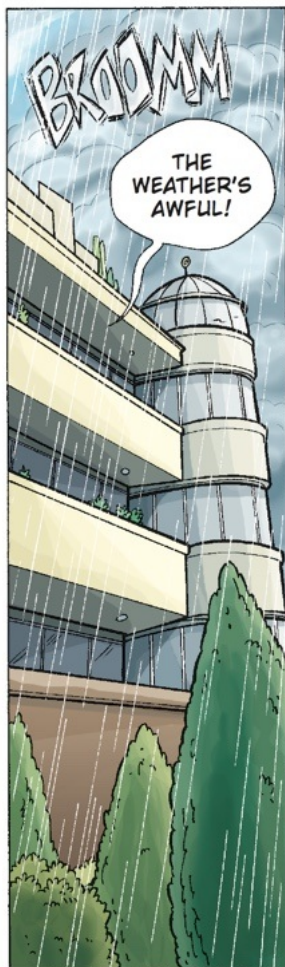


THE TRUTH IS, I NEED YOU FOR AN UNOFFICIAL IDENTIFICATION. AFTER ALL...

...YOU USED TO BE ELYON BROWN'S BEST FRIEND!



FROM STRANGE TO STRANGER STILL...



THE WEATHER'S AWFUL!



LILIAN, WHERE ARE YOU GOING IN THOSE DIRTY SHOES?

TO SEE THE FISH GRANDMA GAVE US!



THEY'RE IN YOUR SISTER'S ROOM, BUT BE CAREFUL. WE GOTTA RETURN THEM TO THE SHOP SAFE AND SOUND.

I JUST WANNA LOOK AT THEM!

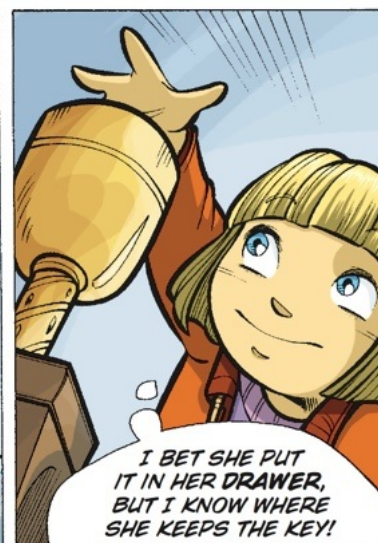


NO, NAPOLEON! YOU STAY OUT!

MEOW!

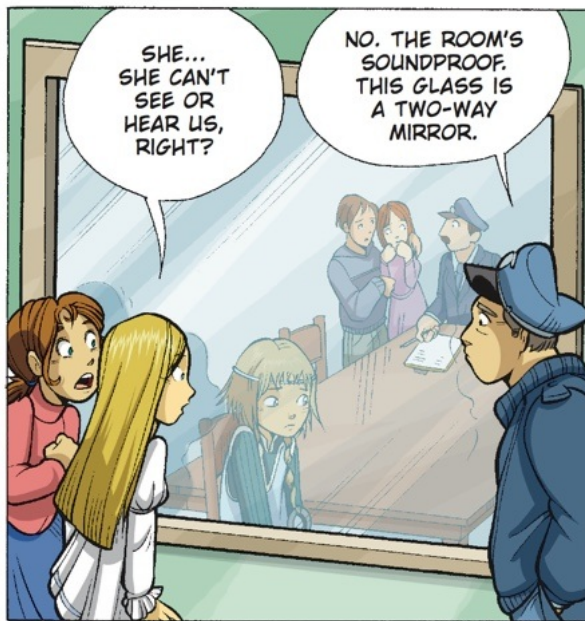


UM... CORNELIA DOESN'T WANT ME TO GIVE THEM FOOD. SHE MUST'VE HIDDEN IT.

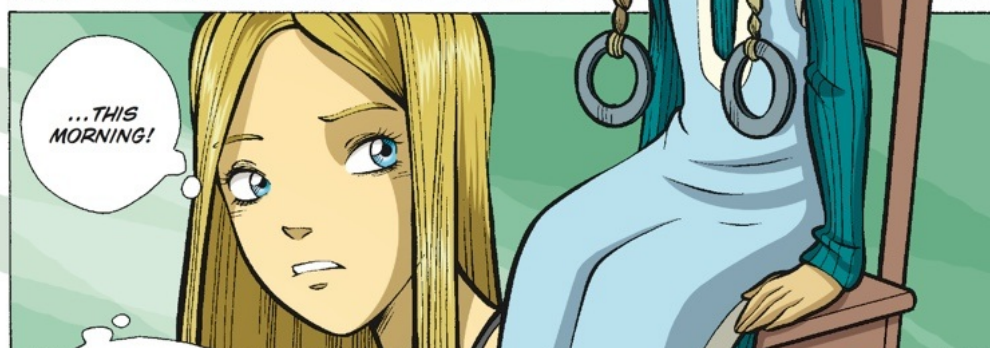
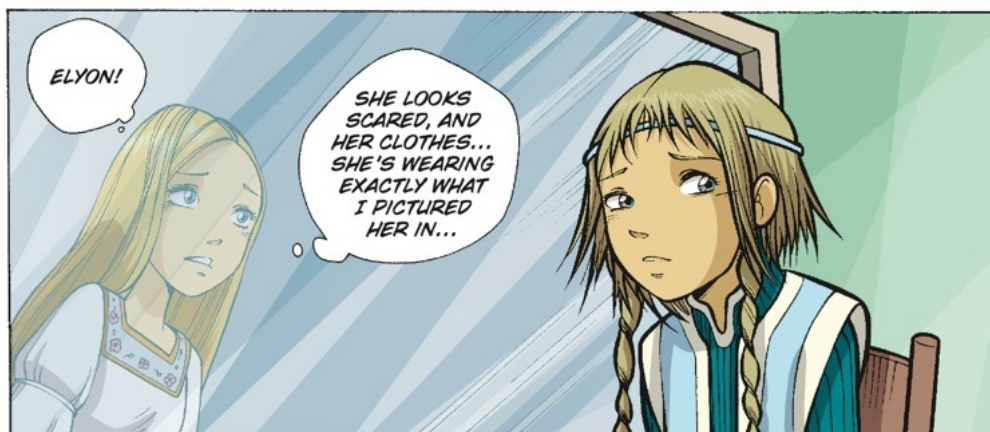


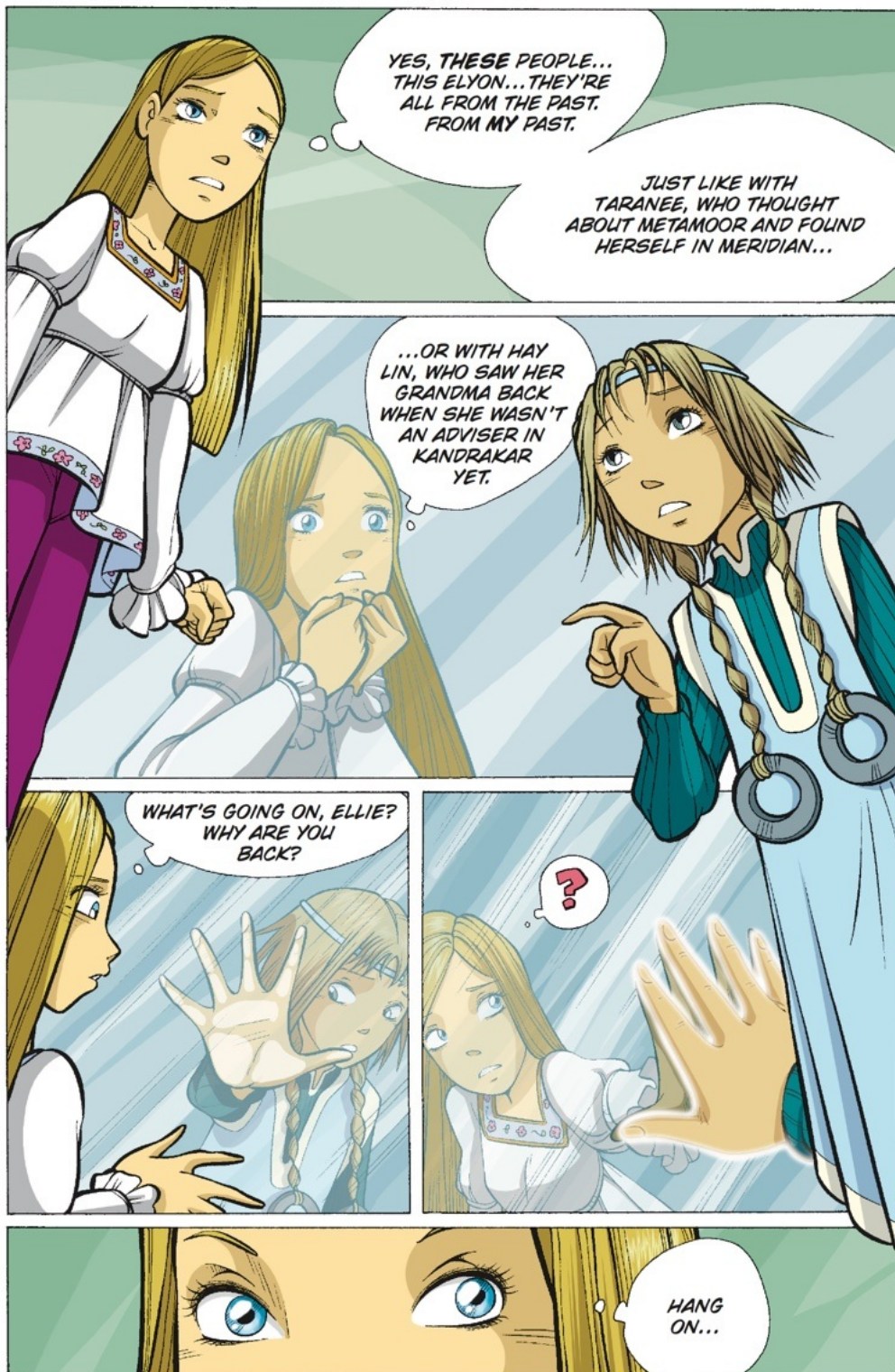
I BET SHE PUT IT IN HER DRAWER, BUT I KNOW WHERE SHE KEEPS THE KEY!

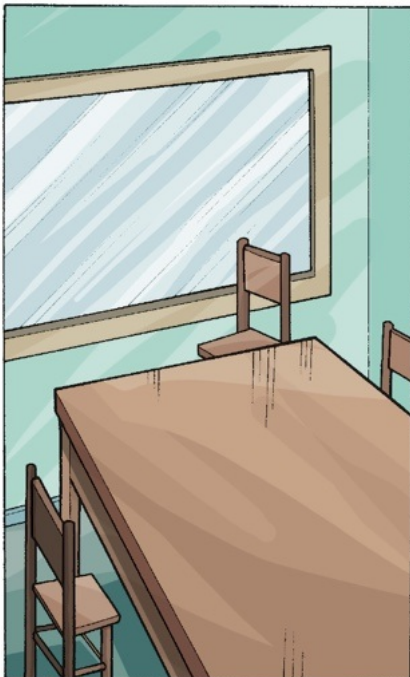
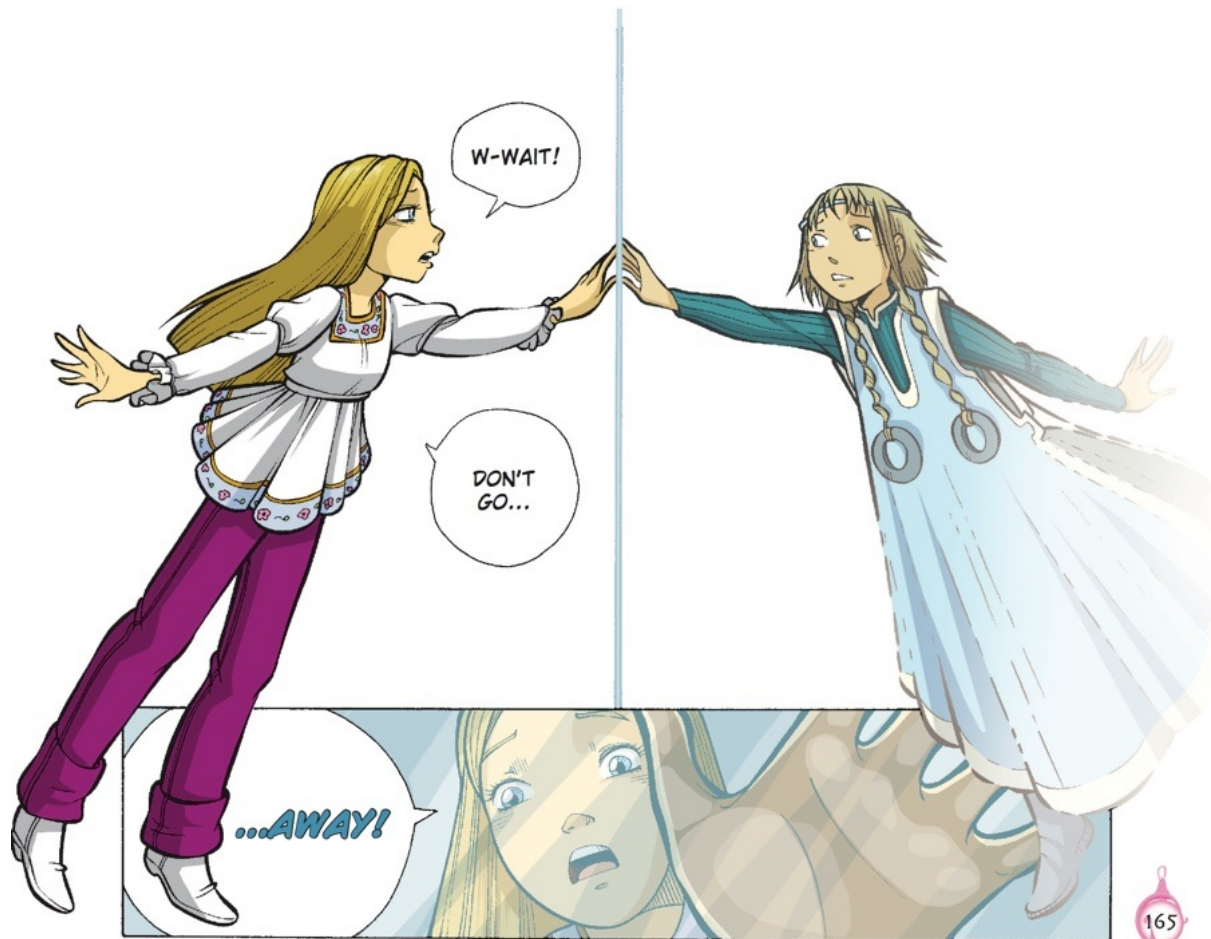


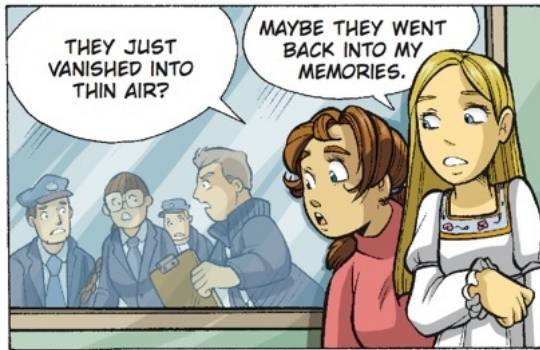


*FIRST SEEN IN
W.I.T.C.H. CHAPTER 10



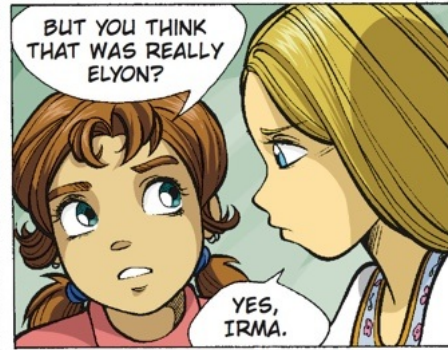






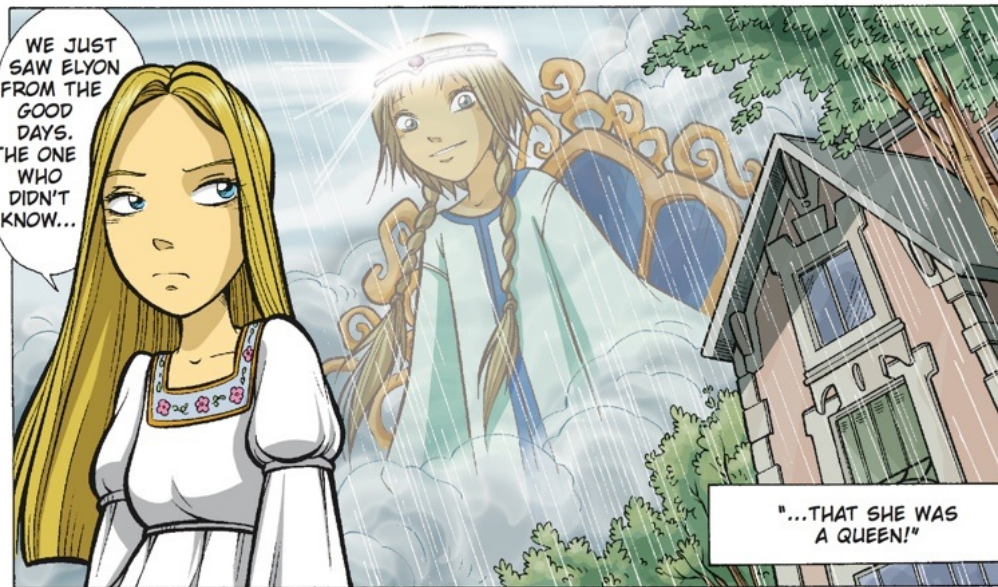
THEY JUST VANISHED INTO THIN AIR?

MAYBE THEY WENT BACK INTO MY MEMORIES.



BUT YOU THINK THAT WAS REALLY ELYON?

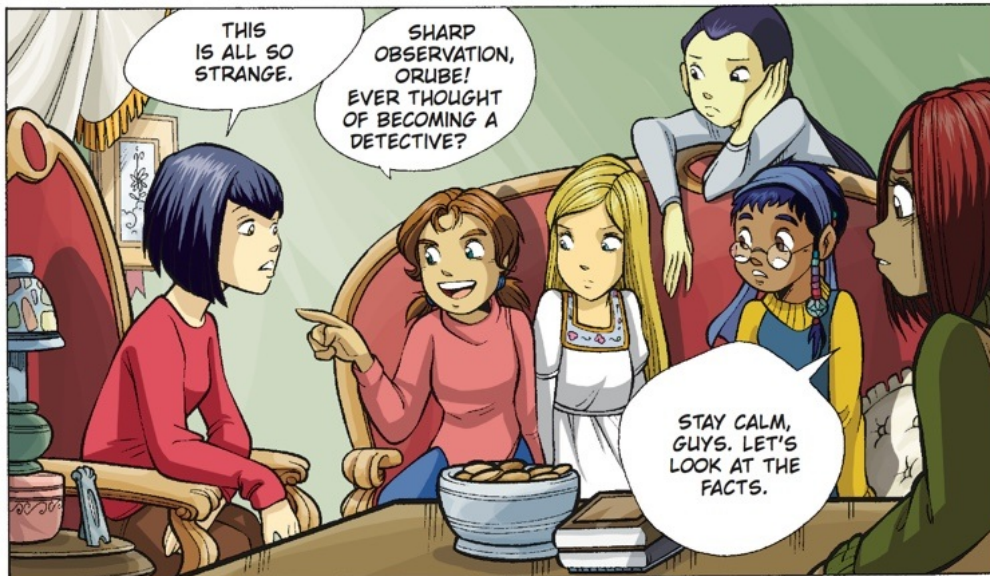
YES, IRMA.



WE JUST SAW ELYON FROM THE GOOD DAYS. THE ONE WHO DIDN'T KNOW...

"...THAT SHE WAS A QUEEN!"

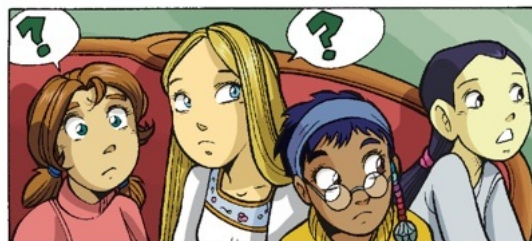
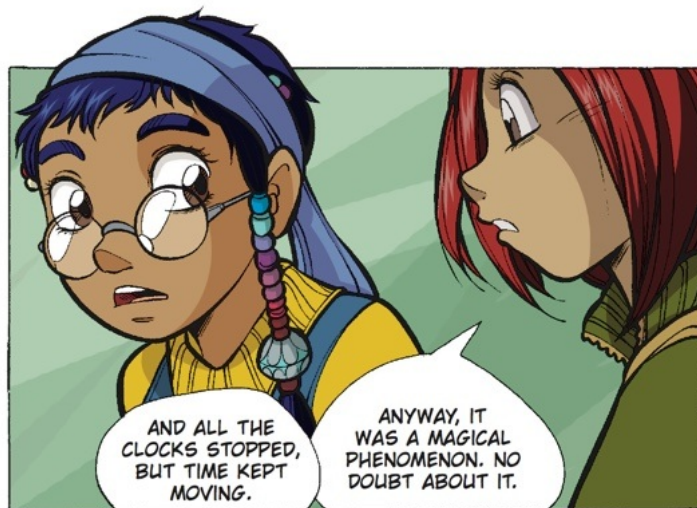
166

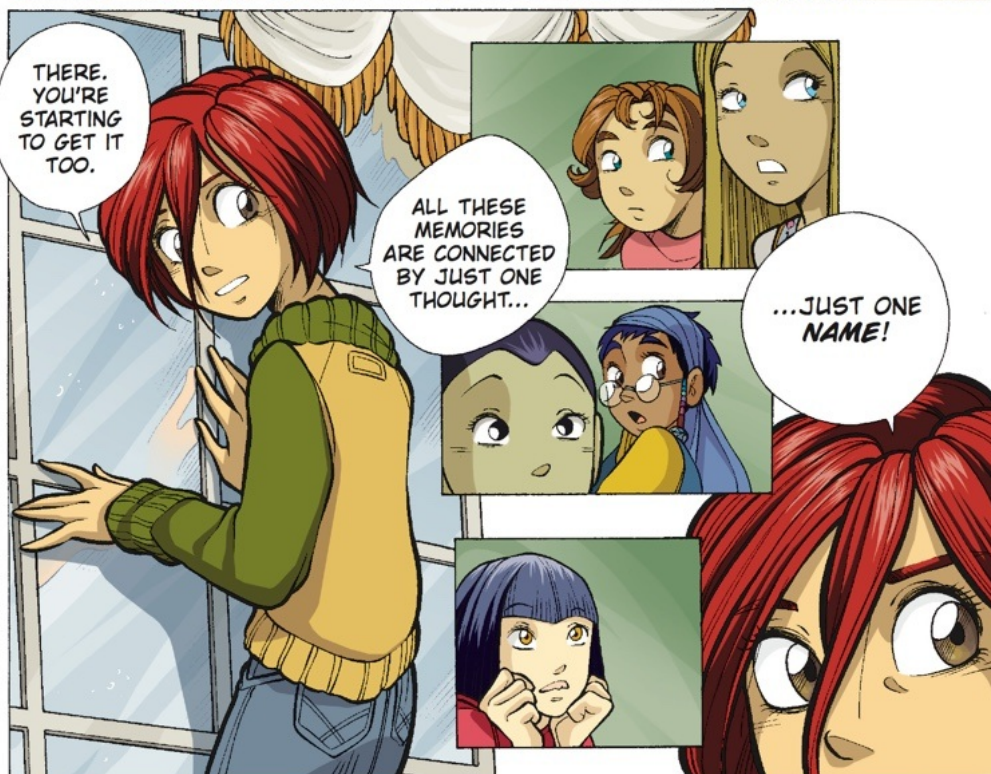
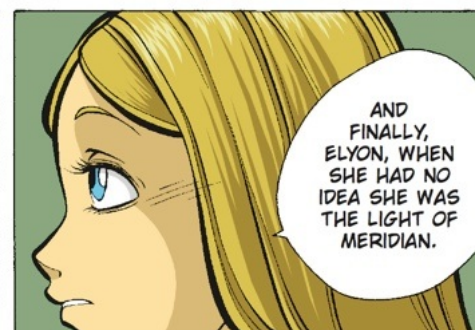


THIS IS ALL SO STRANGE.

SHARP OBSERVATION, ORUBE! EVER THOUGHT OF BECOMING A DETECTIVE?

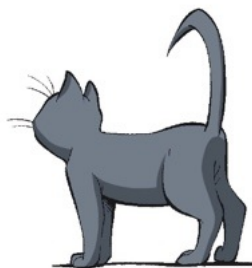
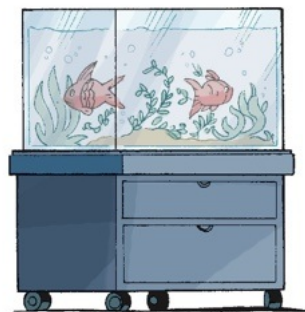
STAY CALM, GUYS. LET'S LOOK AT THE FACTS.



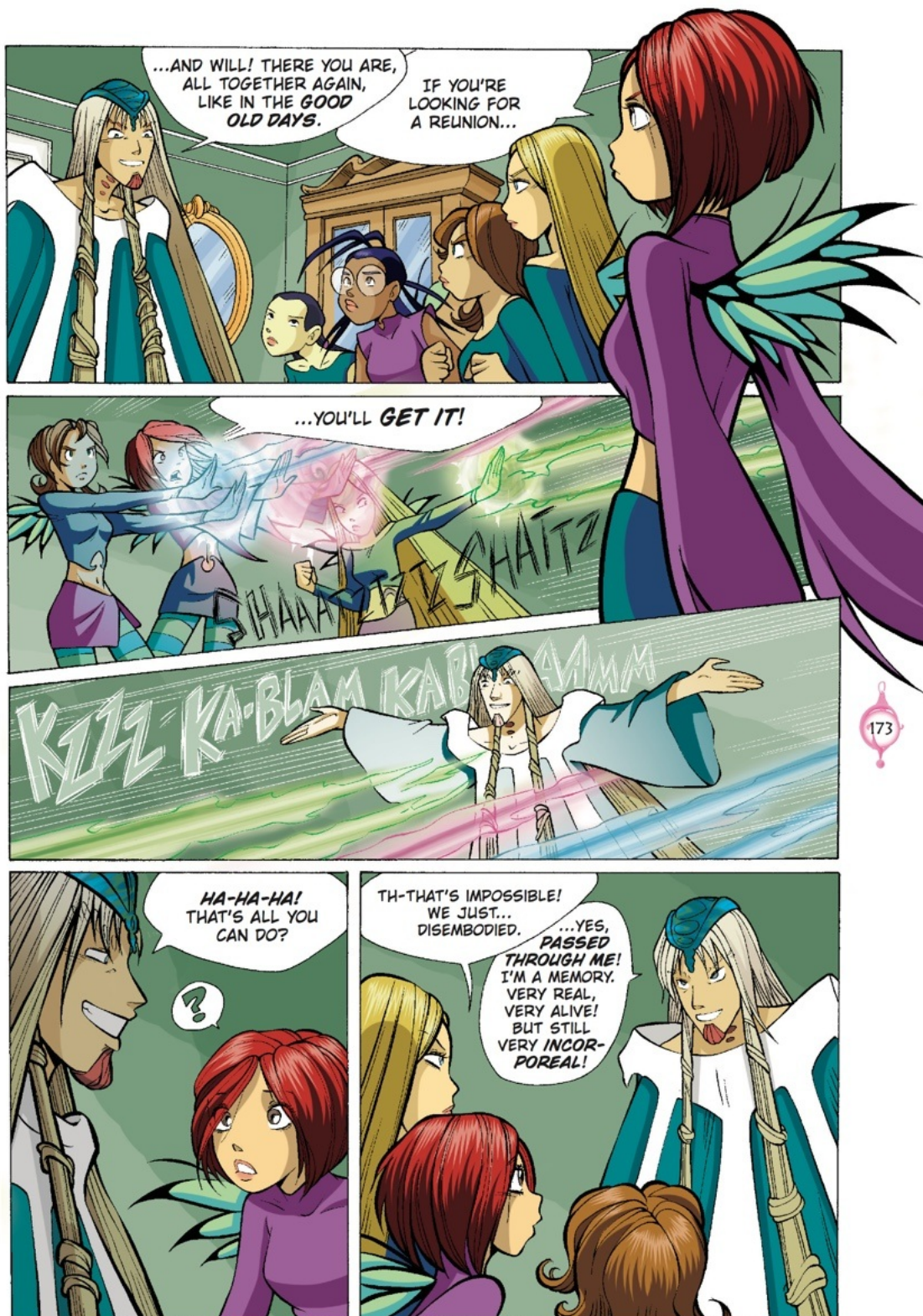


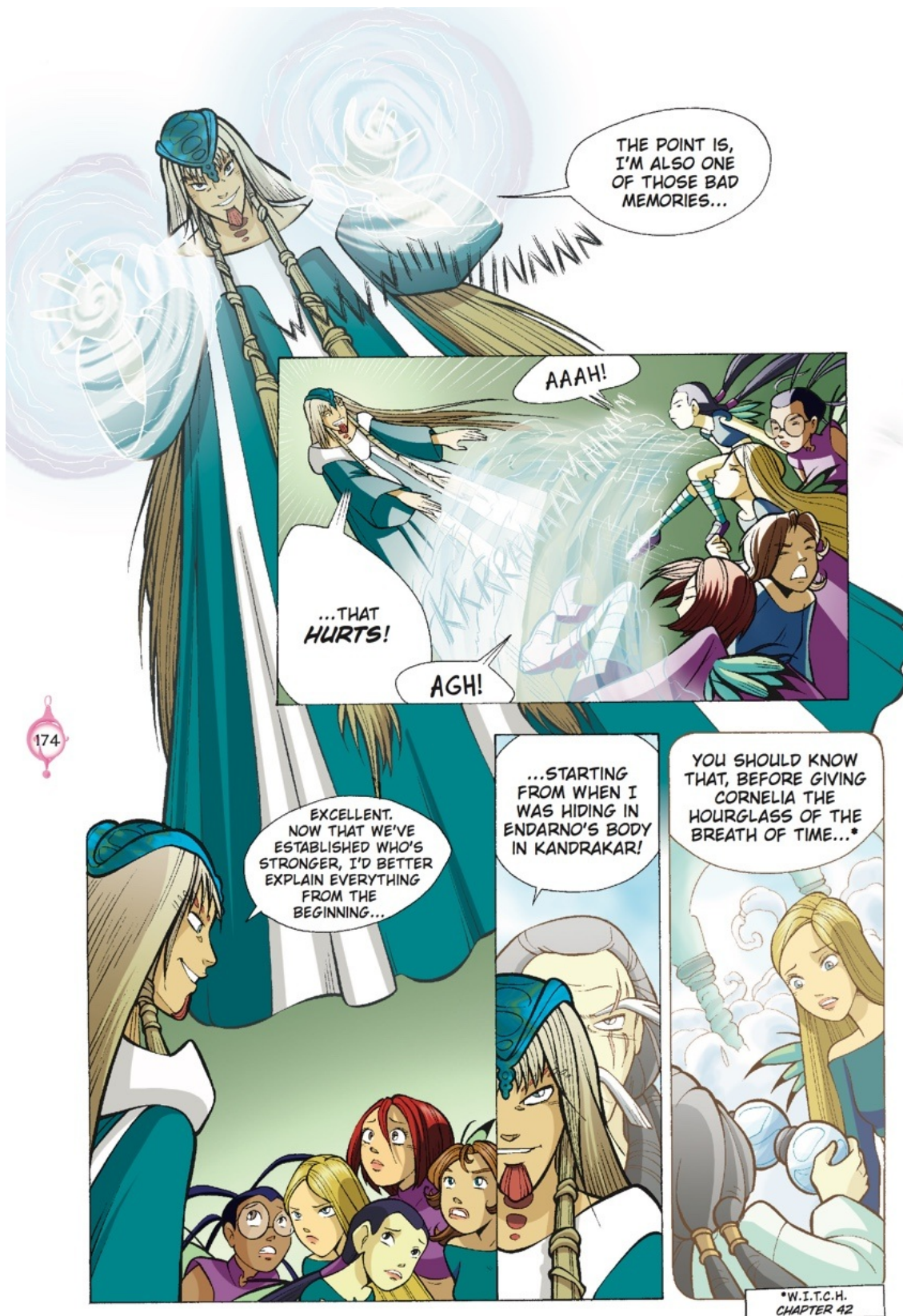












THE POINT IS,
I'M ALSO ONE
OF THOSE BAD
MEMORIES...

AAAHH!

...THAT
HURTS!

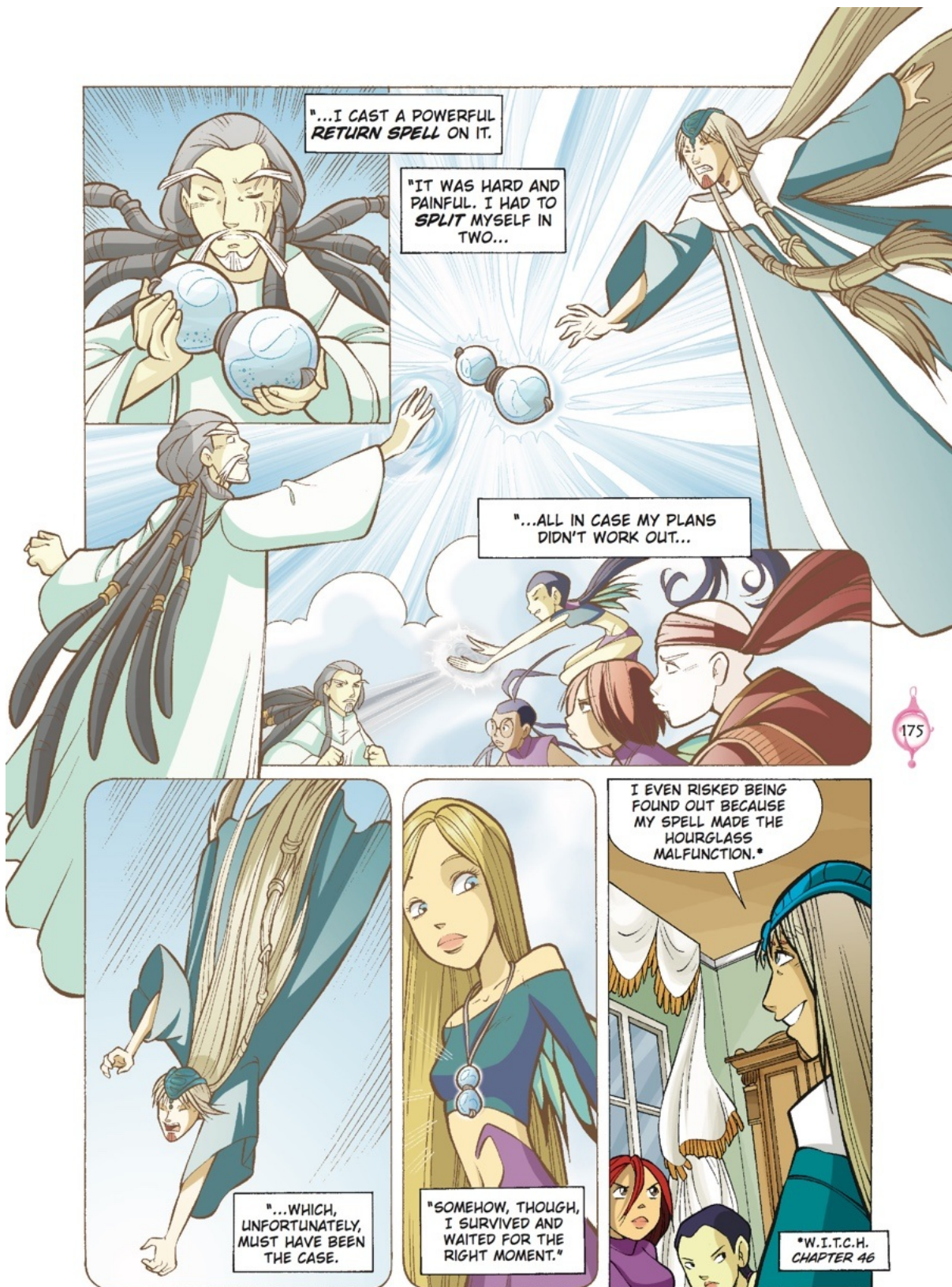
AGH!

EXCELLENT.
NOW THAT WE'VE
ESTABLISHED WHO'S
STRONGER, I'D BETTER
EXPLAIN EVERYTHING
FROM THE
BEGINNING...

...STARTING
FROM WHEN I
WAS HIDING IN
ENDARNO'S BODY
IN KANDRAKAR!

YOU SHOULD KNOW
THAT, BEFORE GIVING
CORNELIA THE
HOURGLASS OF THE
BREATH OF TIME...*

*W.I.T.C.H.
CHAPTER 42





...BUT EVEN THEN, NOBODY SUSPECTED ANYTHING—NOT EVEN THE FOOLISH WISE MEN OF KANDRAKAR.



SO AFTER MY DEFEAT, A SORT OF **COUNTDOWN** STARTED...

...WHICH ENDED WHEN I CHIPPED THE HOUR-GLASS.

GOOD. AND TO THINK, YOU KEPT ME CLOSE TO YOUR HEART ALL THIS TIME!

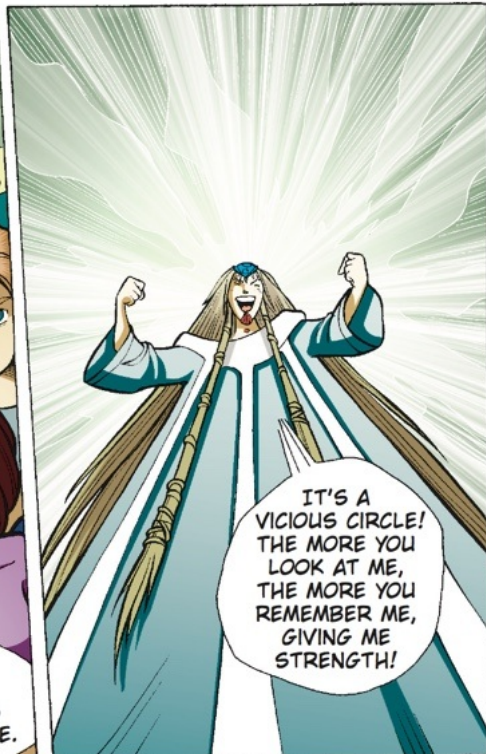
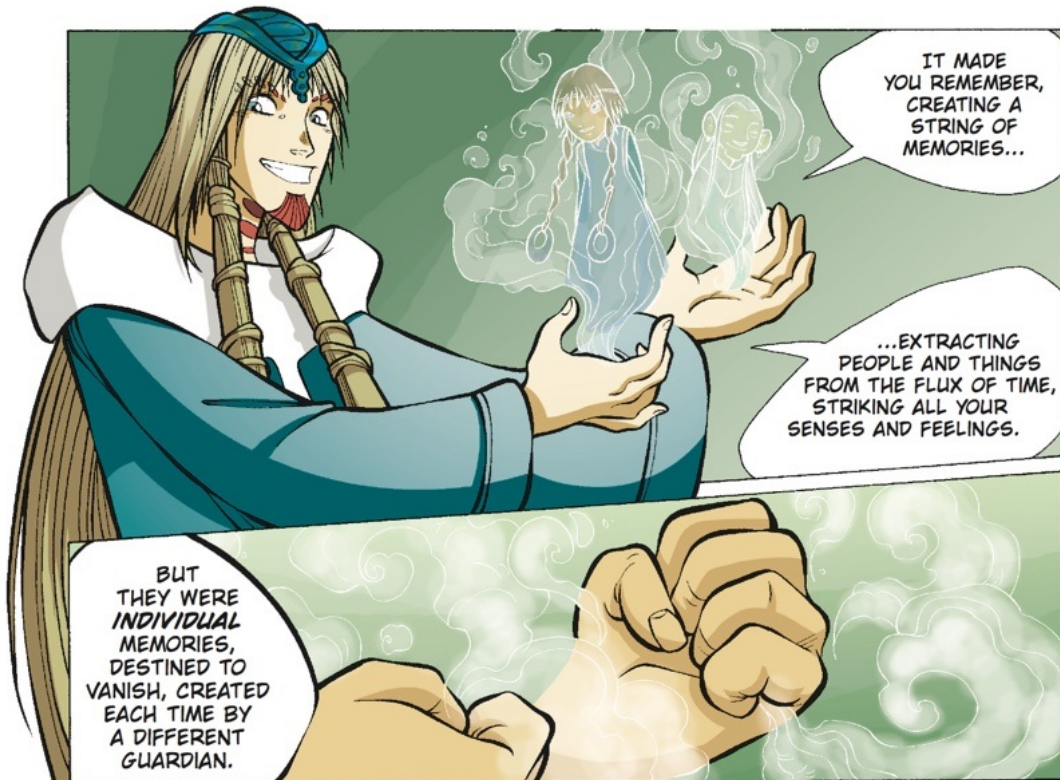


YOUR CLUMSINESS WAS A STROKE OF LUCK, CORNELIA, BUT NOT WHAT CAUSED THE **BREAK...**

...WHICH RELEASED THE **MAGICAL SANDS OF TIME!**

THAT'S WHEN ALL THE CLOCKS STOPPED.

A SIDE EFFECT. THE SPELL, COMBINED WITH THE SPILLED SAND, AFFECTED YOUR **MEMORIES.**







"POOR DEAR. DON'T FRET.
YOU COULDN'T HAVE KNOWN
THAT I, PHOBOS, WOULD
COME BACK SO SOON!



"AND WHO
COULD HAVE
PREDICTED..."



MEOW!

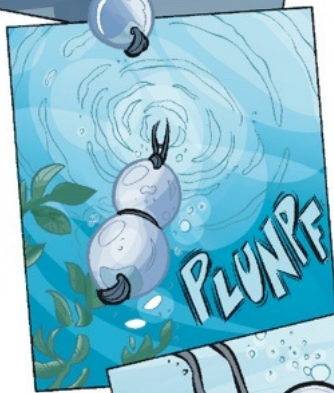
"...THE STING..."



"...IN MY TAIL!"



TUMP



PLUNGE



BLOOB





THE **PENDANT!** IT'S NOT AROUND YOUR NECK. WHERE IS IT?

R-RELAX, PHOBOS. YOU DON'T LOOK SO GOOD!



IT'S TRUE. THE SPELL GOT STOPPED! BUT THAT'S IMPOSSIBLE!



TELL ME WHERE THAT HOUR-GLASS IS OR...



...EXCEPT LET OUR FRIEND GO!

YOU'RE FREE? MY INCANTATIONS...

YOU'RE NOT GONNA DO ANYTHING...

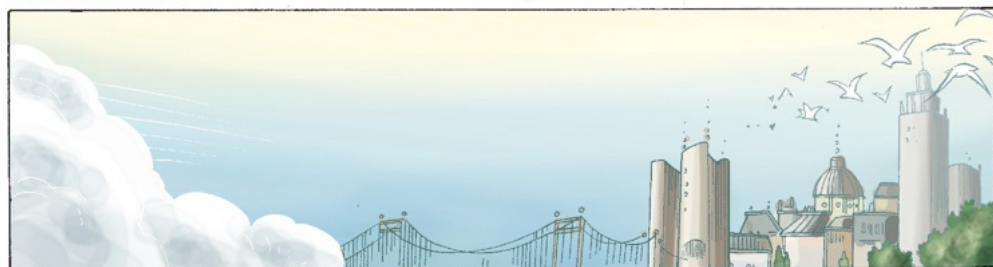


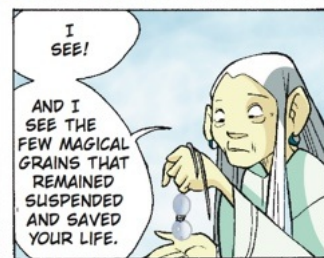
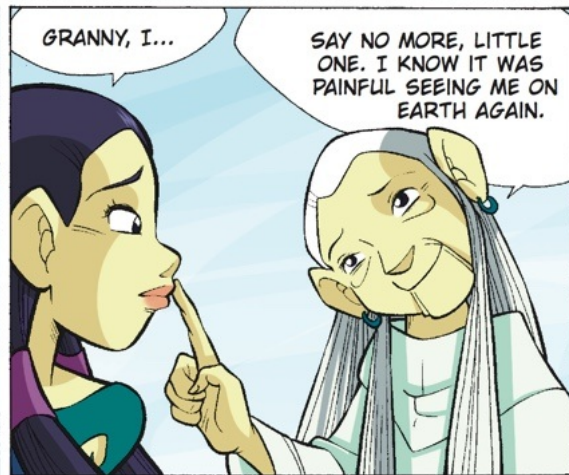
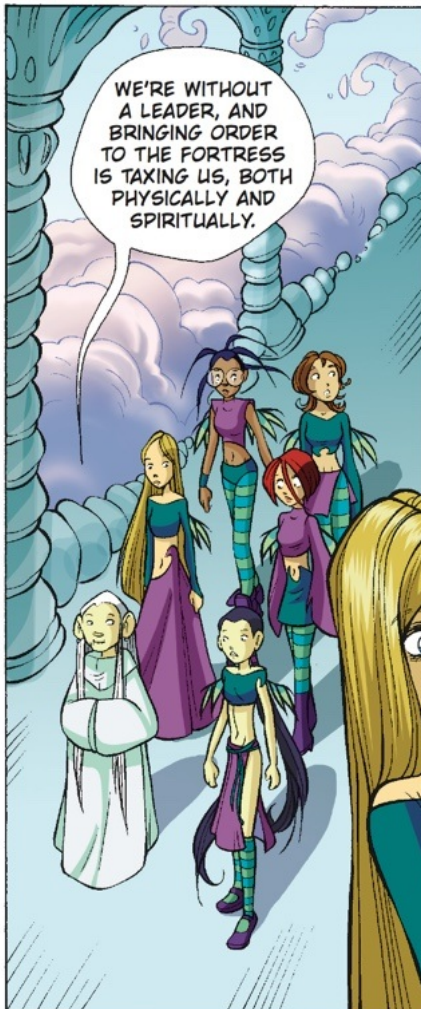
GONE! YOU'RE GETTING WEAKER BY THE SECOND, BUT THE BEST PART IS THAT NOW THAT YOU'RE ALMOST **REAL**...

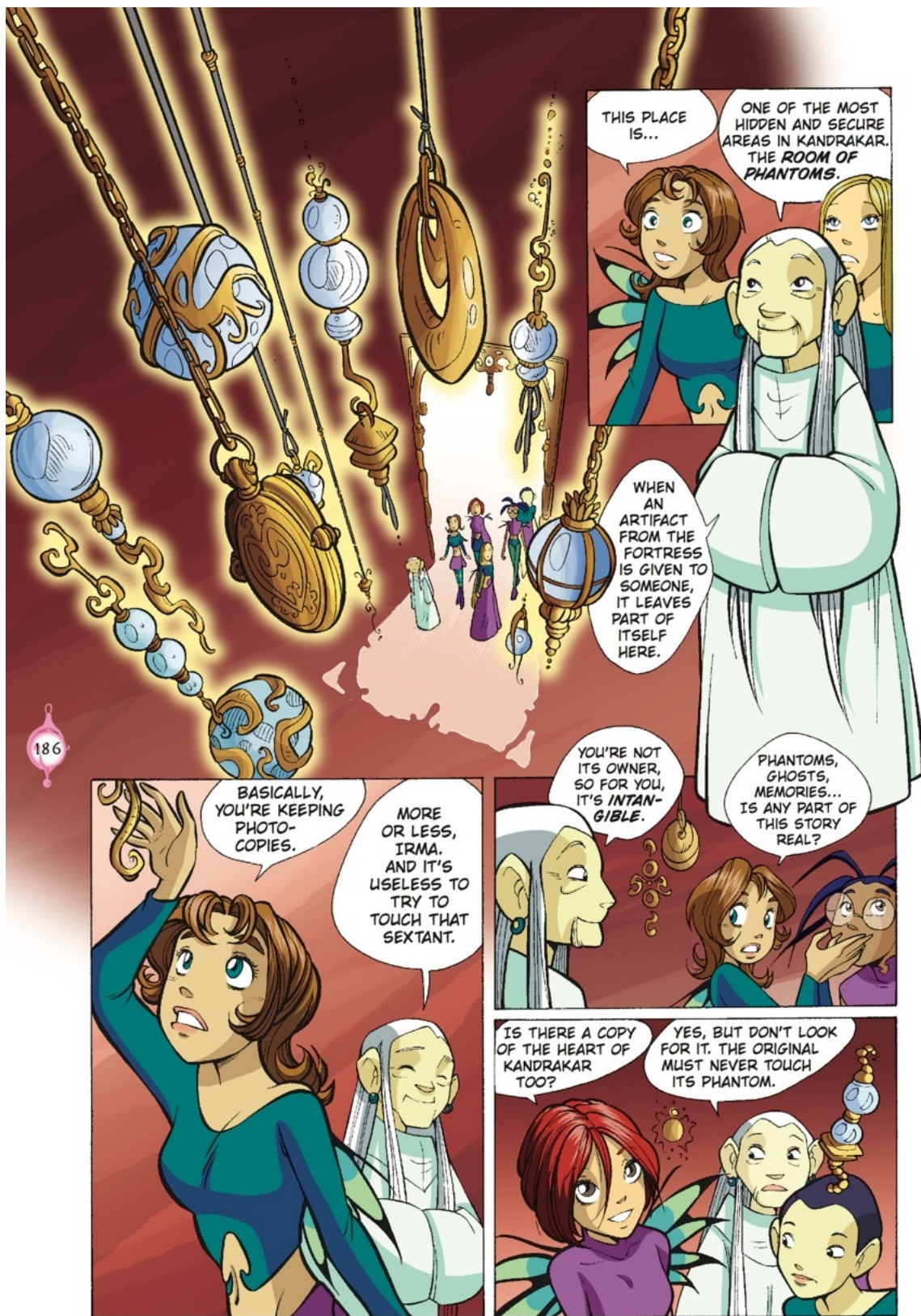


...WE CAN ATTACK YOU!









THIS PLACE IS...

ONE OF THE MOST HIDDEN AND SECURE AREAS IN KANDRAKAR. THE ROOM OF PHANTOMS.

WHEN AN ARTIFACT FROM THE FORTRESS IS GIVEN TO SOMEONE, IT LEAVES PART OF ITSELF HERE.

YOU'RE NOT ITS OWNER, SO FOR YOU, IT'S INTANGIBLE.

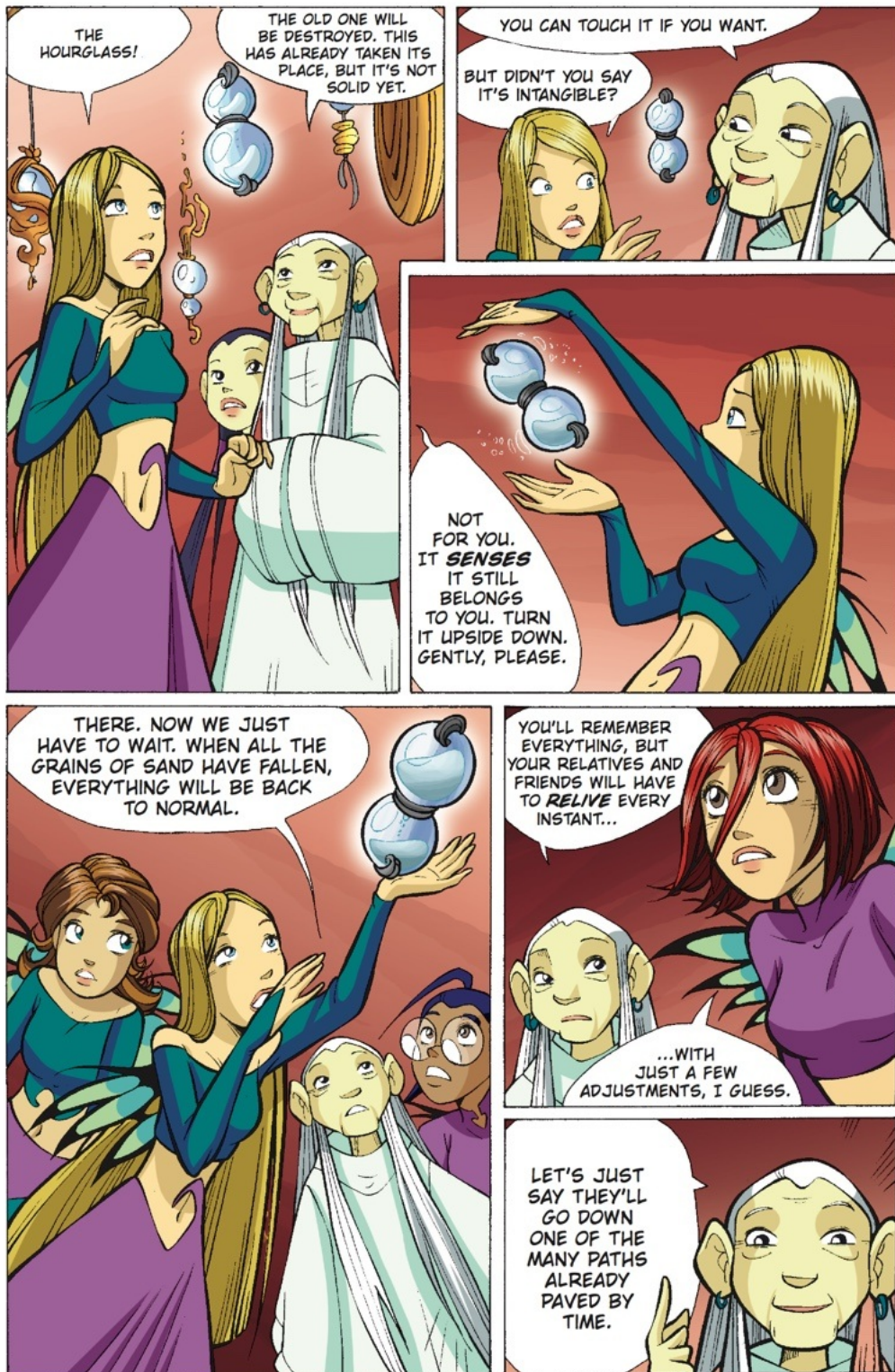
PHANTOMS, GHOSTS, MEMORIES... IS ANY PART OF THIS STORY REAL?

BASICALLY, YOU'RE KEEPING PHOTO-COPIES.

MORE OR LESS, IRMA. AND IT'S USELESS TO TRY TO TOUCH THAT SEXTANT.

IS THERE A COPY OF THE HEART OF KANDRAKAR TOO?

YES, BUT DON'T LOOK FOR IT. THE ORIGINAL MUST NEVER TOUCH ITS PHANTOM.



TUM TUM TUM TUM TUM TUM TUM TUM



"SOMEONE WILL RING THE DOORBELL, AND CORNELIA WILL GET IT."



"SHE'LL HESITATE BEFORE OPENING, BECAUSE SHE THINKS SHE ALREADY KNOWS WHO'S ON THE OTHER SIDE."

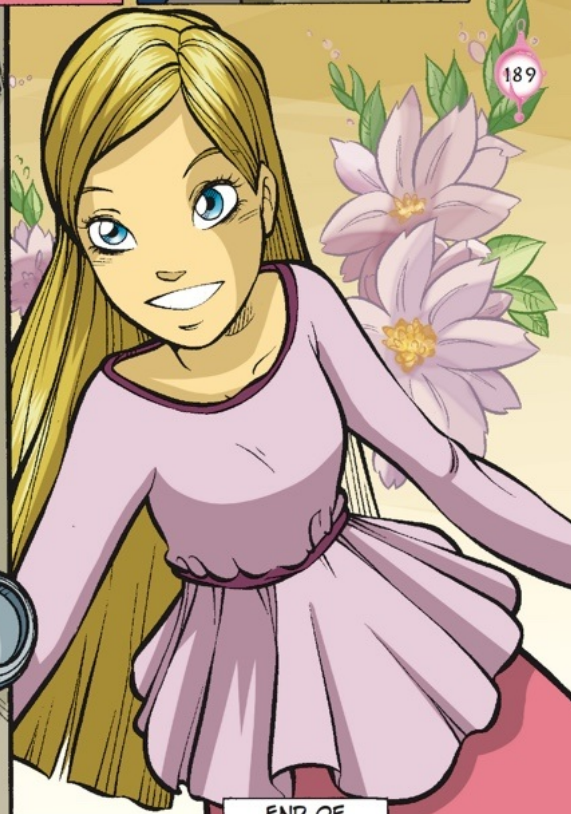


"SHE'LL THINK SHE KNOWS WHAT THAT PERSON WANTS, BUT..."

TUM TUM TUM TUM



"...BE IT A SMILE OR AN INVITATION, THIS TIME..."



"...SHE'LL KNOW HOW TO ANSWER!"

END OF CHAPTER 47





New Horizons

"Don't allow the flames of
passion to be extinguished..."











KEVIN
JENSEN?
YOU MEAN...
THAT
JENSEN?



HIM, HIM, HIM!
KARMILLA'S ONE AND
ONLY, **LEGENDARY**
CHOREO-
GRAPHER!

...and
her **GREAT**
FRIEND too,
if I'm not
mistaken!

Of course!
He's traveled
the world with
Karmi and a
ton of other
stars!

SOUNDS
LIKE NOW HE
WANTS TO
SETTLE DOWN...
IN HEATHERFIELD!
SUPER-
LUCKY!



YOU KIDDING?
I THINK HE DID
IT ESPECIALLY
TO MEET **IRMA**
LAIR AND **JOEL**
WRIGHT!



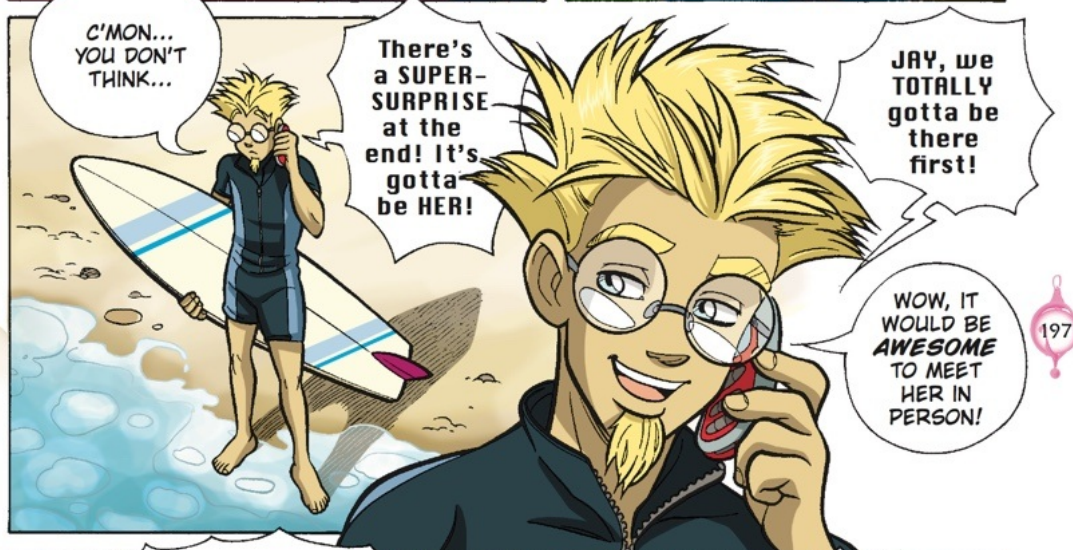
AND HE PICKED
A COOL PLACE! 43
PARK AVENUE MUST
BE THAT BUILDING
BY THE SEA...

He's not
stupid, our
Mr. Jensen!

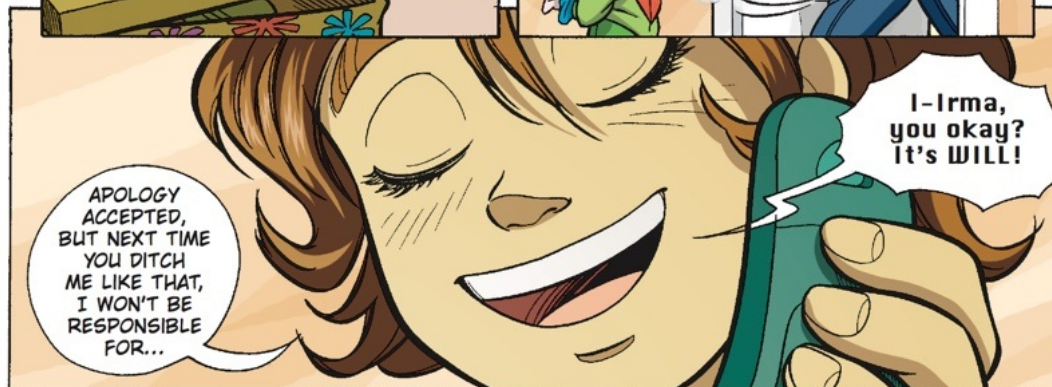


I HOPE HE
DIDN'T SKIMP ON
THE **BUFFET**!

The flyer says
"**HUGE**"...







"WILL?"

OOF, YOU HAD US WORRIED! WE'VE BEEN TRYING TO CONTACT YOU **TELEPATHICALLY** FOR A WHILE, BUT IT WAS LIKE BOUNCING OFF A **RUBBER WALL!**

Golden

I dunno what to say...I...**DIDN'T** HEAR A THING! Unless...

...MAYBE I WAS SO MAD AT JAY, I CLOSED MY HEAD TO EVERYTHING ELSE?

Irma... you still there?

200

"SEE YOU IN A BIT AT OUR **HQ**. THE ORACLE'S WAITING IN **KANDRAKAR** FOR A CHAT."

BALDY'S BACK TO **GIVING ORDERS**, LIKE IN THE GOOD OLD DAYS?

WELL, TOO BAD. I DON'T THINK I'LL BE ABLE TO COME THIS TIME... HUH?

GUYS, I'M HOME!

What'dja say?

THAT I'LL BE RIGHT THERE. BY THE WAY...

"...WHATCHA DOIN'
TOMORROW AFTERNOON?"

YEAH, WITH
DEAN AND MOM...
THEY REALLY WANT ME
TO GO. I CAN'T BLOW
THEM OFF AGAIN.

HAY-HAY...
ARE YOU FREE?

AS THE
WIND, BUT
I WAS
THINKING OF
SEEING ERIC
TOMORROW!

CORNY? TARA?

YOU'LL THINK I'M
A STICK-IN-THE-MUD,
BUT I HAVE BETTER
WAYS TO SPEND MY
SUNDAY...

YOU GUYS!

LET'S TALK ABOUT
IT LATER, OKAY?
WE GOTTA GO.

OKAY, SO
MY IDEA IS DEAD
IN THE WATER,
BUT IF YOU THINK
JENSEN'S DANCING
SCHOOL'S BIG
OPENING WILL
BE BORING...

...THAT MEANS YOU
FORGOT HOW **STUFFY**
MEETINGS WITH THE ORACLE
ARE...AND THAT'S WHERE
YOU'RE DRAGGING ME!

C'MON, IRMA!
ALWAYS SO
DRAMATIC!

DRAMATIC?
DO YOU NOT
REMEMBER WHAT'S
WAITING
FOR US?

SHA-WAMMM

"A BUNCH OF DEAD
SERIOUS WISE MEN WITH
THEIR LONG FACES..."



"THE
ORACLE ALL
SILENT AND
MYSTERIOUS
WITH THAT
WEIRD LITTLE
SMILE..."

HA-
HA-HA!



"AWAY FROM
EVERYONE...
ISOLATED
IN HIS
SUPERIORITY
..."

YOU
SAID IT!



"HE'LL GREET US ALL
SERIOUS AND FORMAL,
READY TO GIVE CRYPTIC
ORDERS WITHOUT
ASKING OUR OPINION..."

FINALLY!
THERE
THEY ARE!



"...AND AS USUAL, WE'LL LEAVE
KANDRAKAR OPPRESSED BY
THE WEIGHT OF YET ANOTHER
MISSION WITHOUT A CLUE
HOW TO HANDLE IT..."

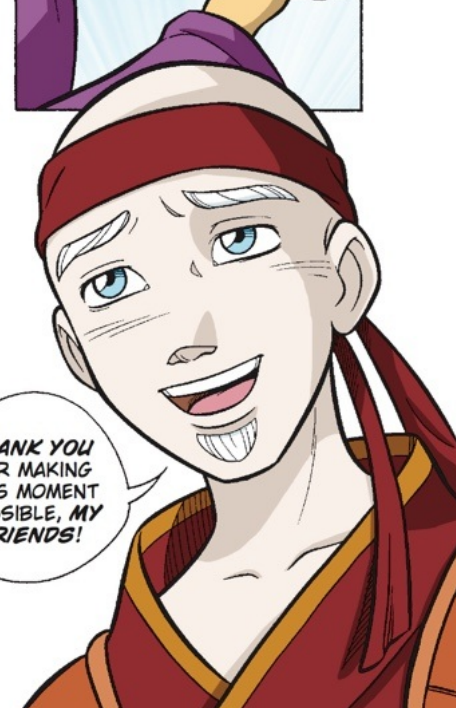
WELCOME,
GIRLS!

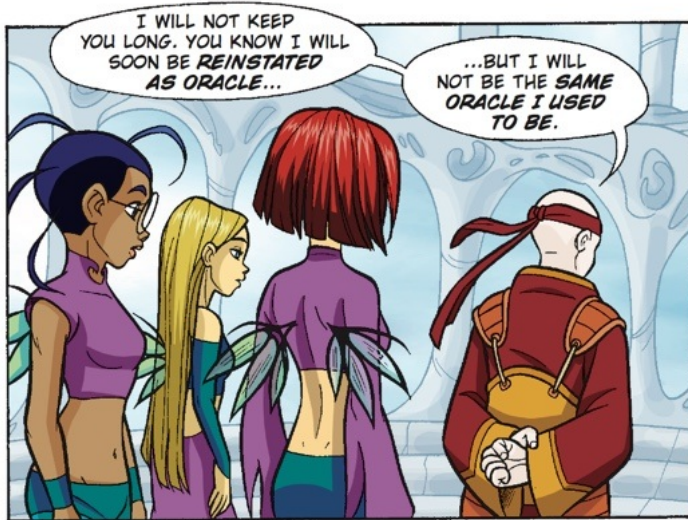
THE WHOLE
CONGREGATION
WAS EAGERLY
AWAITING
YOU!

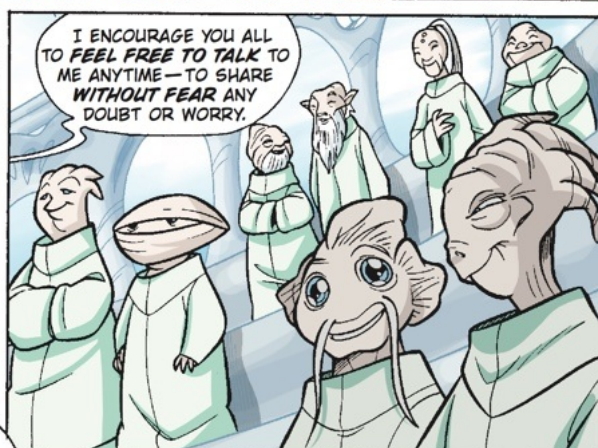
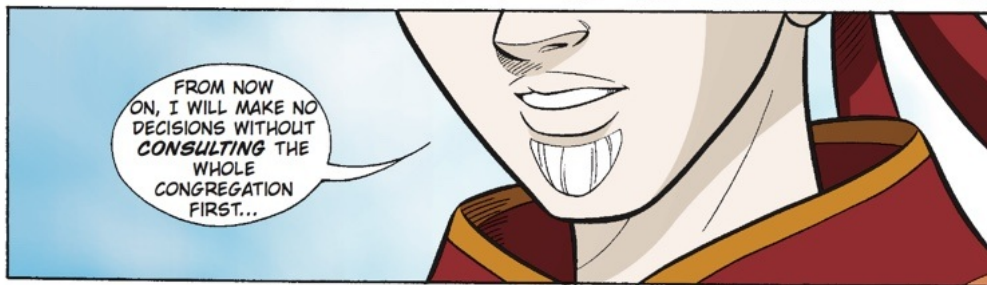
THE
ORACLE
LETTING
SOMEONE
ELSE SPEAK?

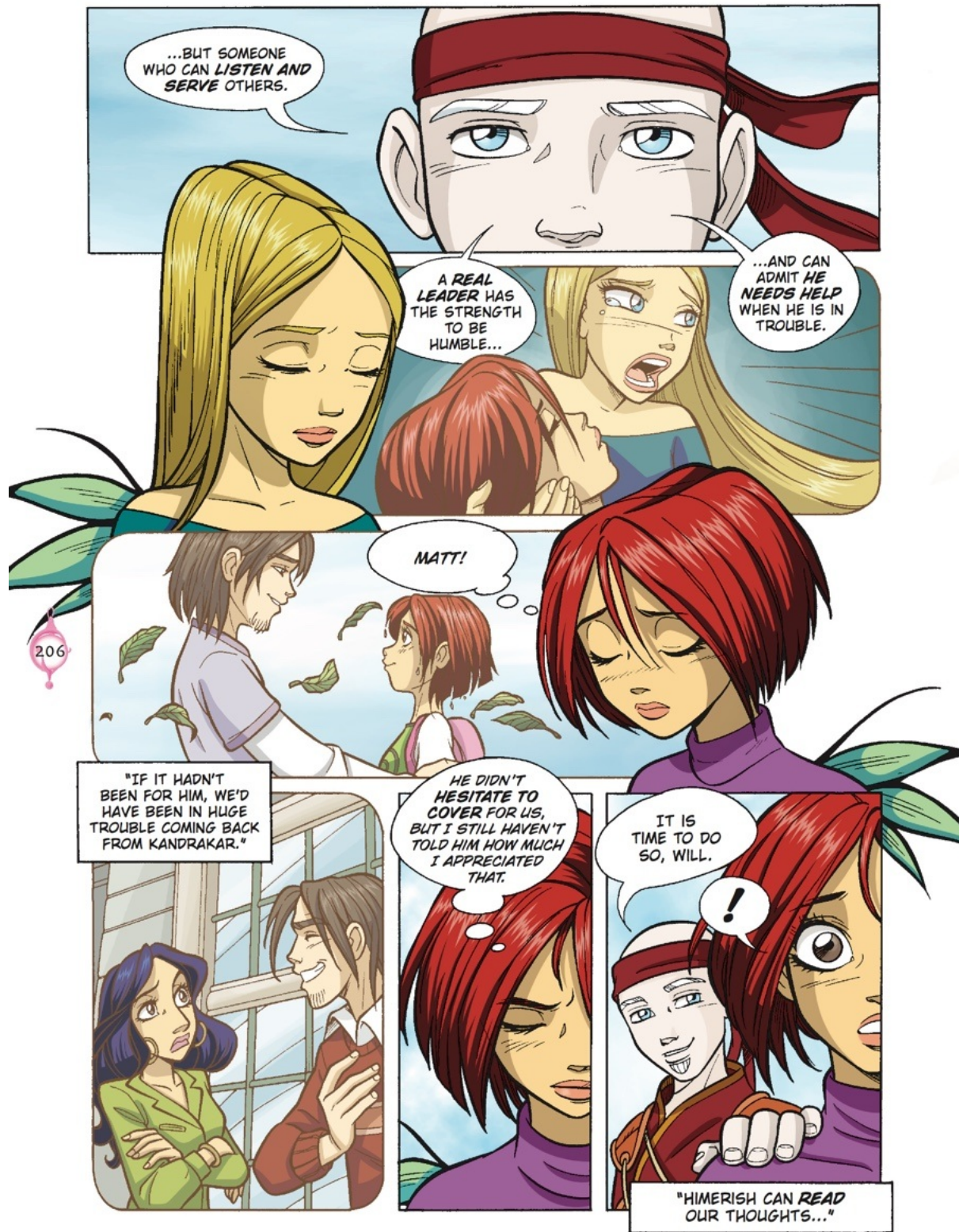
"GIRLS"? NOT...
"GUARDIANS"?











...BUT SOMEONE WHO CAN **LISTEN** AND **SERVE** OTHERS.

A **REAL LEADER** HAS THE STRENGTH TO BE **HUMBLE...**

...AND CAN ADMIT **HE NEEDS HELP** WHEN HE IS IN TROUBLE.

MATT!

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"IF IT HADN'T BEEN FOR HIM, WE'D HAVE BEEN IN HUGE TROUBLE COMING BACK FROM KANDRAKAR."

HE DIDN'T **HESITATE TO COVER** FOR US, BUT I STILL HAVEN'T TOLD HIM HOW MUCH I APPRECIATED THAT.

IT IS TIME TO DO SO, WILL.

!

"HIMERISH CAN **READ** OUR THOUGHTS..."



11

"...TO THE OPENING OF THE DANCE SCHOOL."

GREAT...

DANCE ACADEMY

LOOKS LIKE WE'RE NOT THE ONLY ONES HOPING TO MEET KARMILLA.

DON'T BE SO

...TO THE OPENING OF THE DANCE SCHOOL.

GREAT...

LOOKS LIKE WE'RE NOT THE ONLY ONES HOPING TO MEET KARMILLA.

DON'T BE SO

...TO THE OPENING OF THE DANCE SCHOOL.

GREAT...

LOOKS LIKE WE'RE NOT THE ONLY ONES HOPING TO MEET KARMILLA.

DON'T BE SO

The left panel shows two characters, a girl with brown hair and a boy with blue hair and glasses, talking. The girl says, "BUMMED OUT! LET'S HAVE A LOOK INSIDE." The boy replies, "OKAY, IF YOU WANT...MAYBE WE CAN GRAB SOME **SNACKS...**"

The right panel shows a group of children walking away from the viewer on a paved path. A boy in the foreground, wearing a red shirt, is pointing and saying, "UM... SOMETHING TELLS ME WE SHOULD GO THAT WAY."

The left panel shows two characters, a girl with brown hair and a boy with blue hair and glasses, talking. The girl says, "BUMMED OUT! LET'S HAVE A LOOK INSIDE." The boy replies, "OKAY, IF YOU WANT...MAYBE WE CAN GRAB SOME **SNACKS...**"

The right panel shows a group of children walking away from the viewer on a paved path. A boy in the foreground, wearing a red shirt, is pointing and saying, "UM... SOMETHING TELLS ME WE SHOULD GO THAT WAY."

The left panel shows two characters, a girl with brown hair and a boy with blue hair and glasses, talking. The girl says, "BUMMED OUT! LET'S HAVE A LOOK INSIDE." The boy replies, "OKAY, IF YOU WANT...MAYBE WE CAN GRAB SOME **SNACKS...**"

The right panel shows a group of children walking away from the viewer on a paved path. A boy in the foreground, wearing a red shirt, is pointing and saying, "UM... SOMETHING TELLS ME WE SHOULD GO THAT WAY."



"TARA...?"

WOW!

BEAUTIFUL! I
WISH I COULD TAKE
PICTURES LIKE THAT...

...AND DANCE
LIKE THAT!

"I TRIED IT IN
SESAMO..."

"...AND
I WASN'T
TOO BAD!"

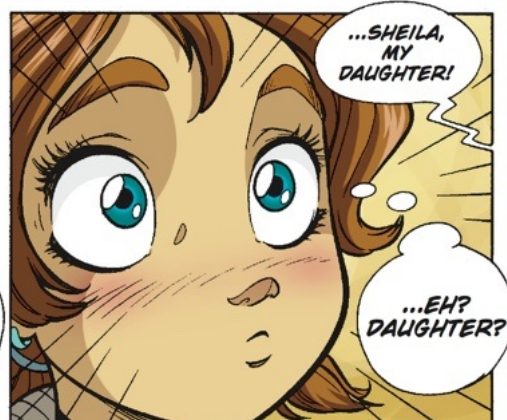
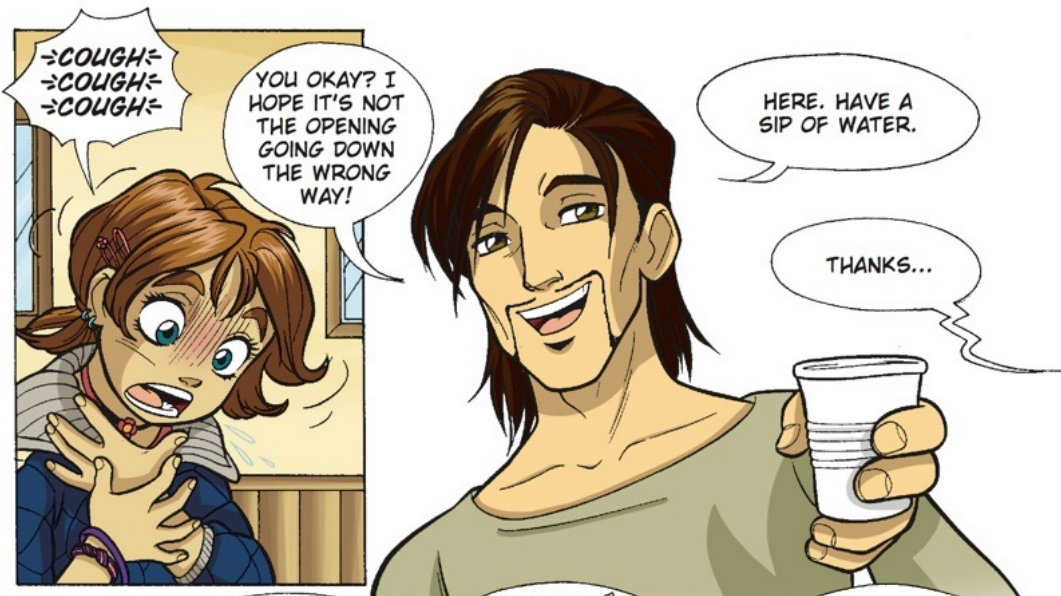
SESAMO
DANCE SCHOOL

"THEN WE MOVED
TO HEATHERFIELD
AND..."

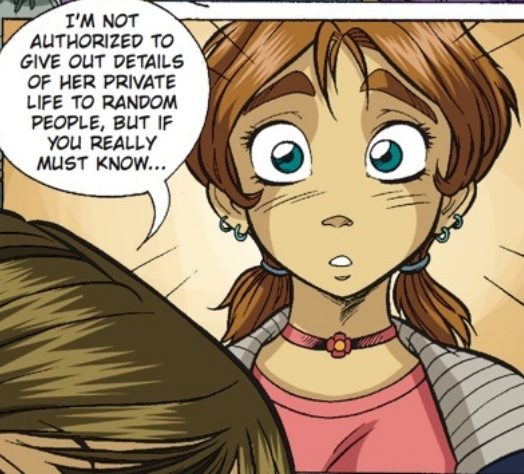
TARANEE, WE REALLY
HAVE TO GO NOW.

OH, MOM, PLEASE...
JUST A BIT LONGER...
IT'S MY LAST
RECITAL...







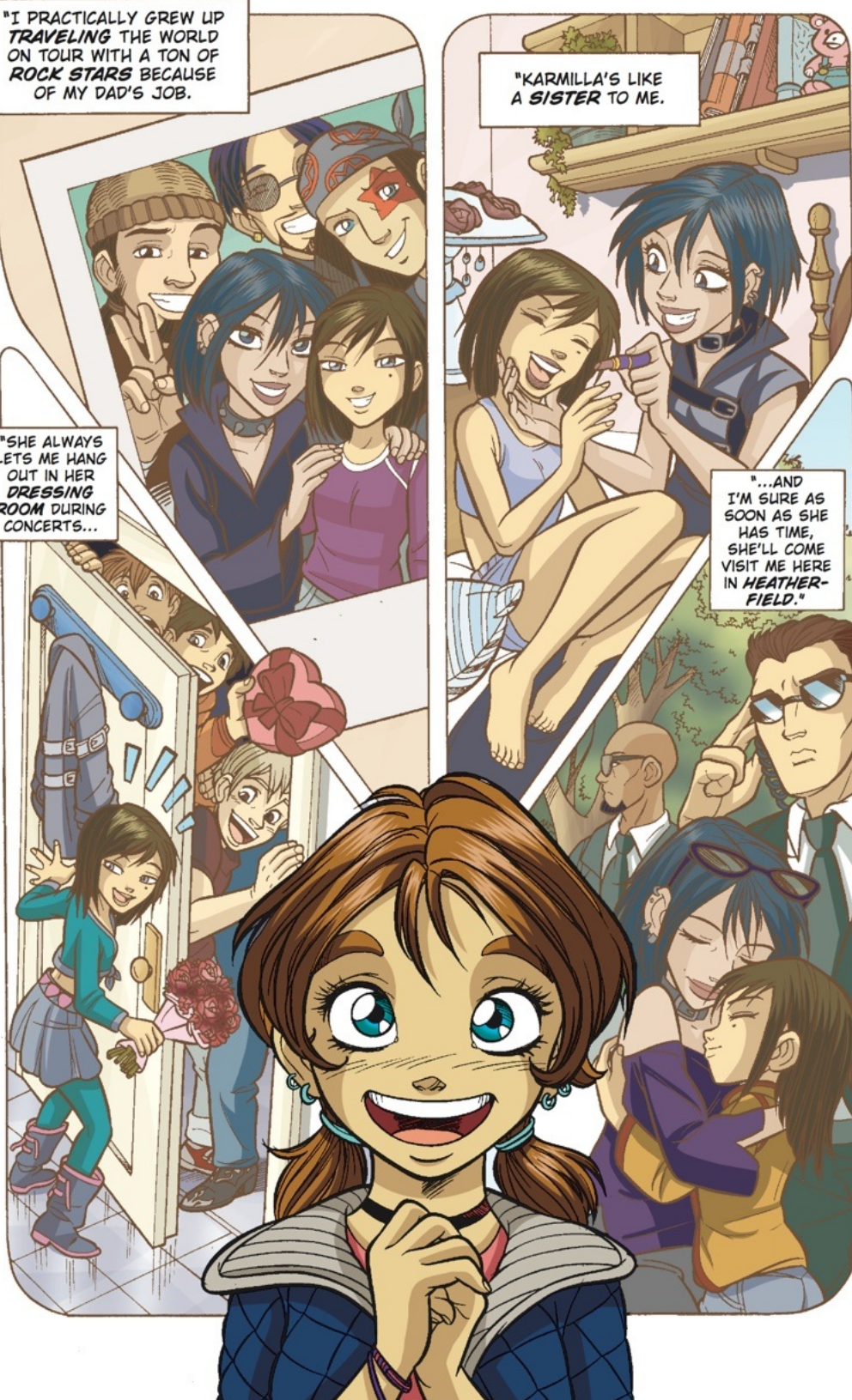


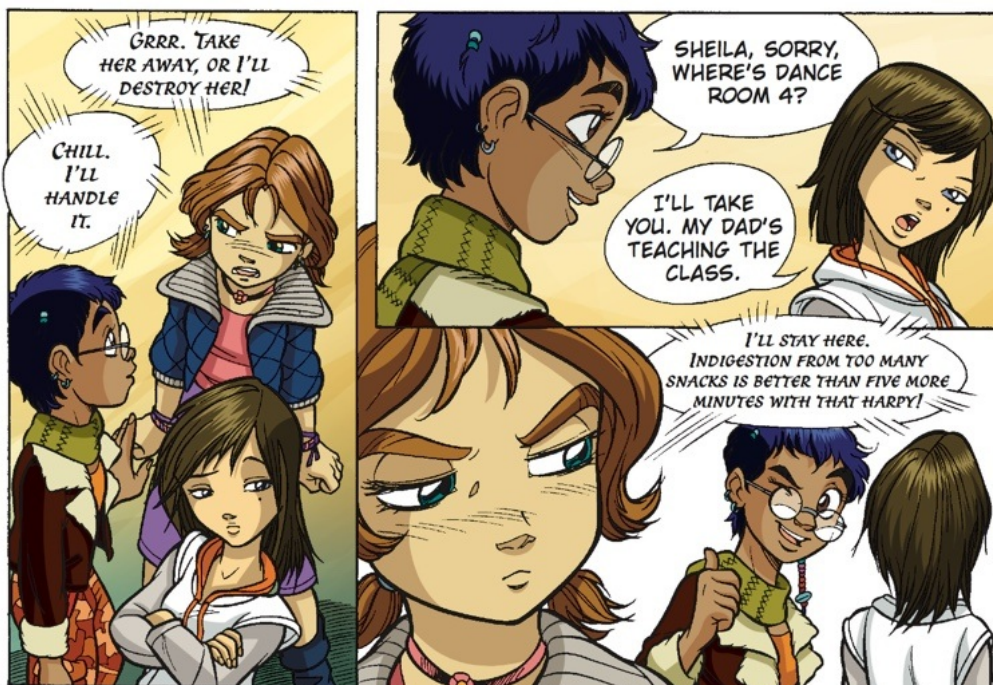
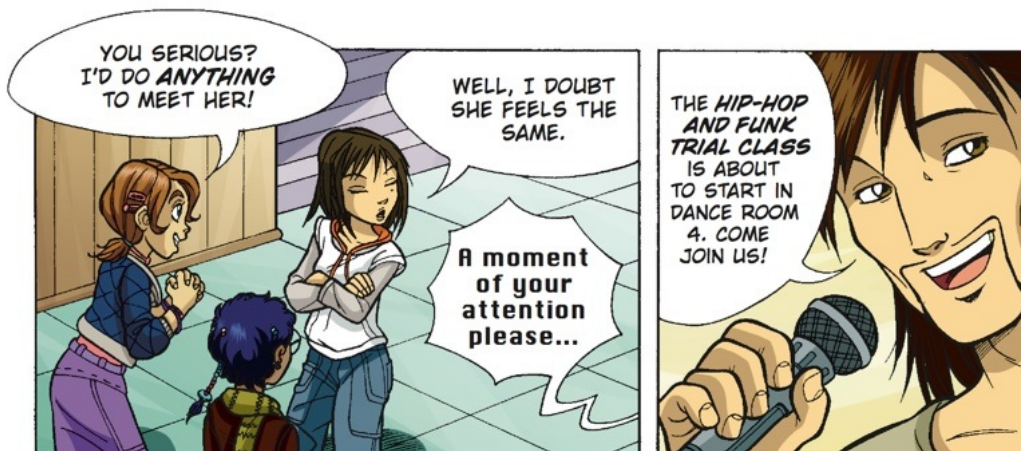
"I PRACTICALLY GREW UP TRAVELING THE WORLD ON TOUR WITH A TON OF ROCK STARS BECAUSE OF MY DAD'S JOB."

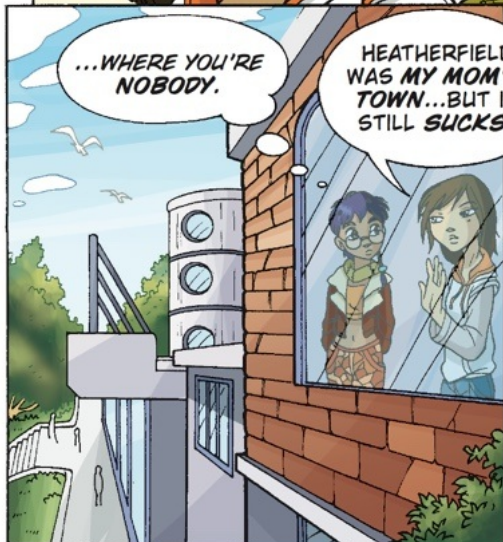
"SHE ALWAYS LETS ME HANG OUT IN HER DRESSING ROOM DURING CONCERTS..."

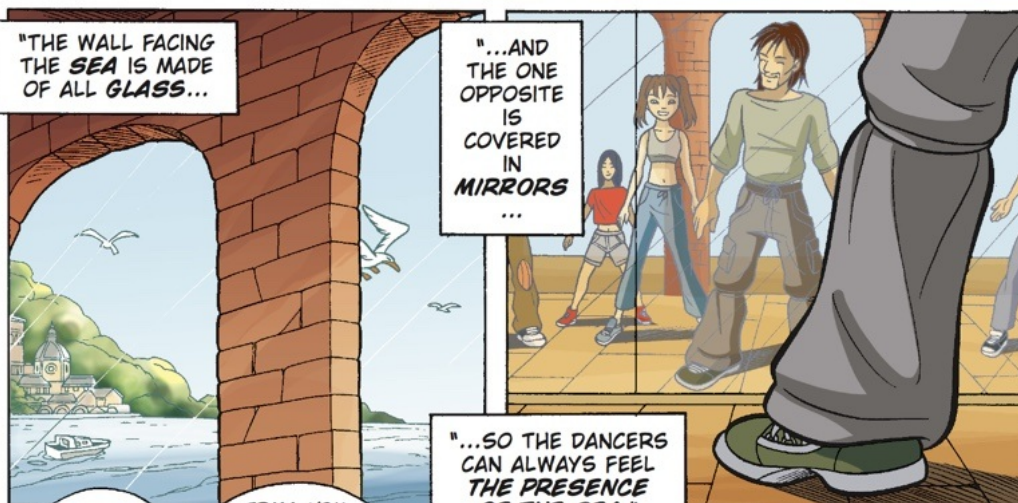
"KARMILLA'S LIKE A SISTER TO ME."

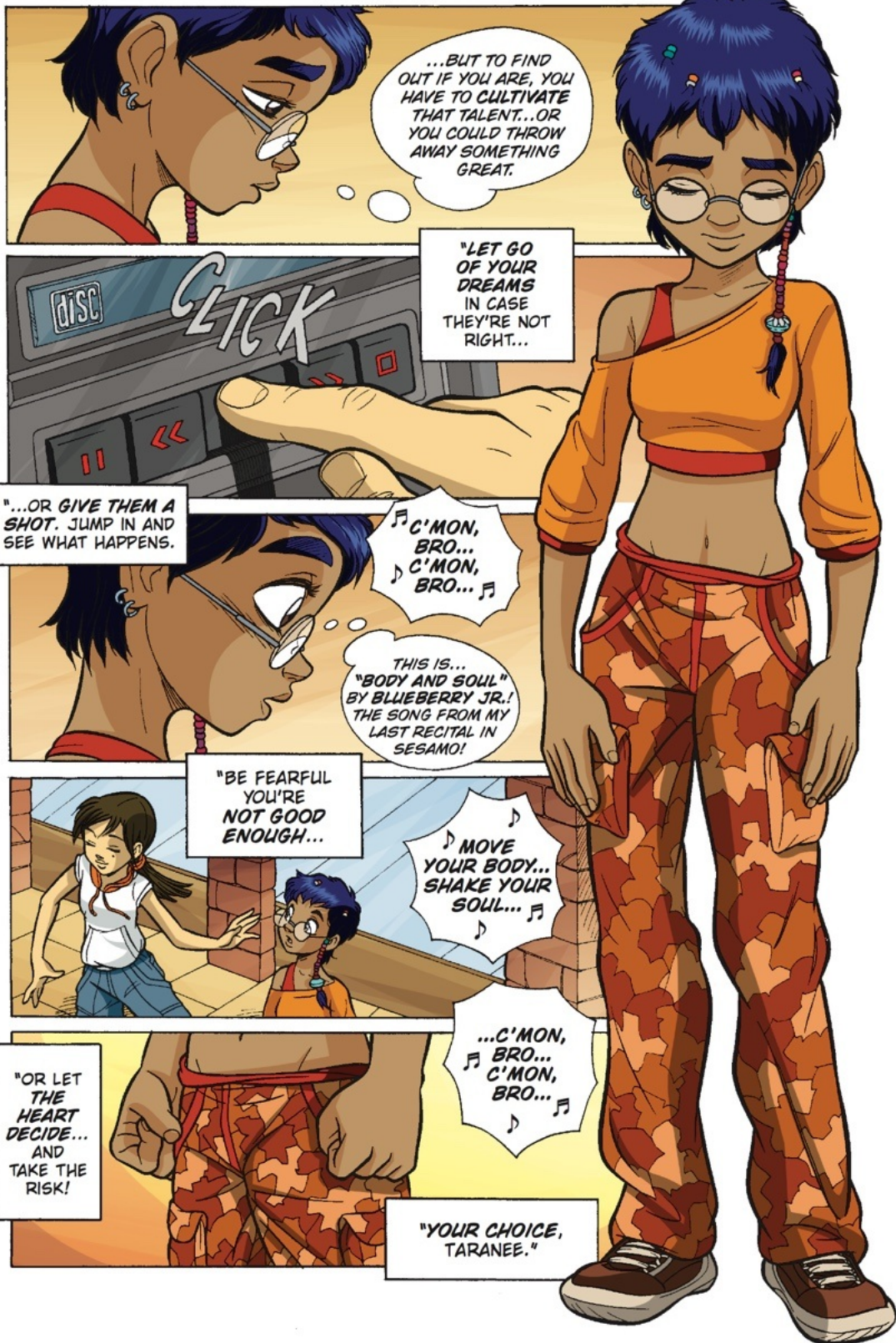
"...AND I'M SURE AS SOON AS SHE HAS TIME, SHE'LL COME VISIT ME HERE IN HEATHER-FIELD."















WOW,
GOOD
JOB!



I HAVEN'T SEEN
SO MUCH ENERGY IN
A WHILE...AND WHAT
RHYTHM! DONE MUCH
DANCING?

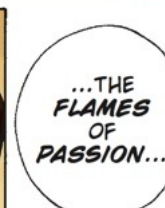


WELL, I DON'T KNOW WHY YOU
STOPPED...BUT I KNOW
YOU **HAVE TO START**
AGAIN!

I USED TO...
BUT IT WAS
A LONG TIME
AGO...



I'M SERIOUS!
I CAN SPOT
TALENT, EVEN
WHEN IT'S KEPT
HIDDEN. DON'T
ALLOW...



...THE
FLAMES
OF
PASSION...

220

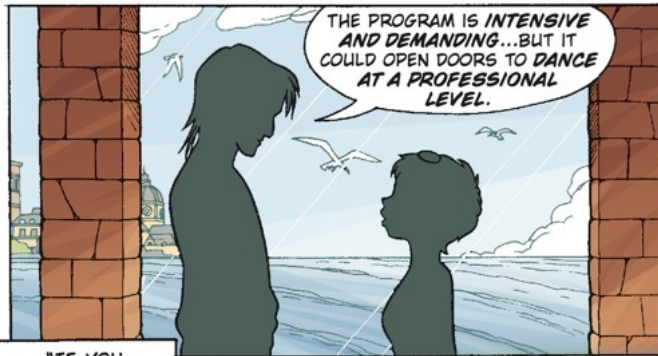


...TO BE
EXTINGUISHED!



SBAM

!









THERE ARE MOMENTS THAT LIGHT
UP YOUR PATH...MOMENTS YOU
CARRY DEEP INSIDE YOU.

THEIR MEMORY
IS A SPARK
THAT FIRES UP
THE ENTHUSIASM
YOU FELT WHEN
YOU LIVED
THEM...



...AND FUELS A
BURNING FLAME
INSIDE YOU THAT
YOU CAN'T CONTAIN.

224



IT'S A
FIRE THAT
WARMS
YOUR
HEART...



...AND GIVES
YOUR EYES THE
LIGHT OF SOME-
ONE HOLDING
SOMETHING
PRECIOUS...

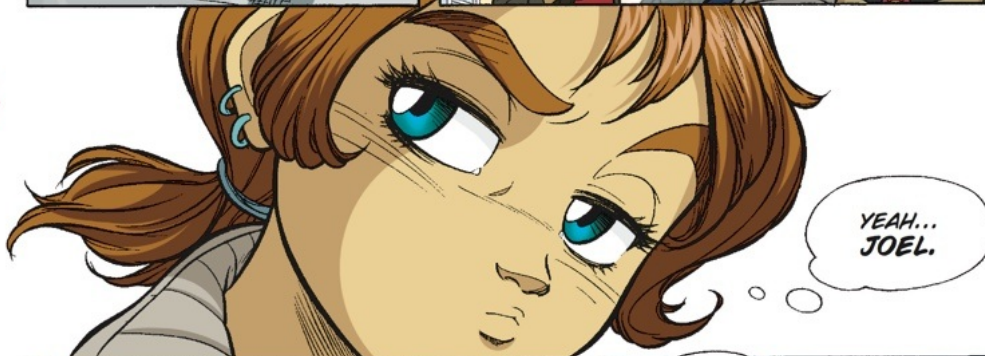
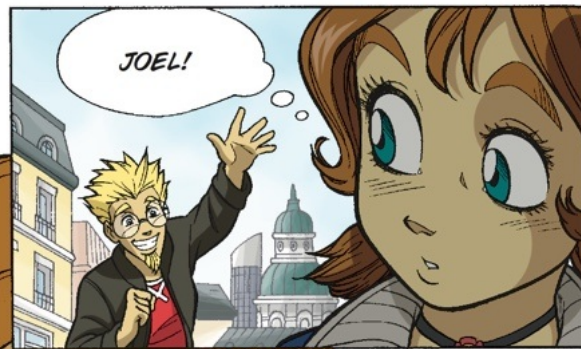
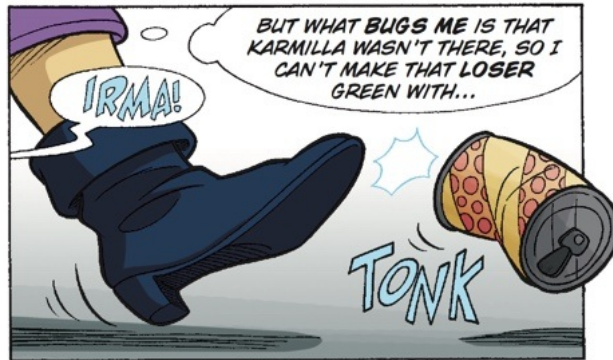
WELCOME
BACK, SIS!



...A
TREASURE
THAT CAN'T
WAIT TO BE
SHARED!

OH-HO!
YOU LOOK LIKE
SOMEONE WHO'S GOT
SPECIAL NEWS!



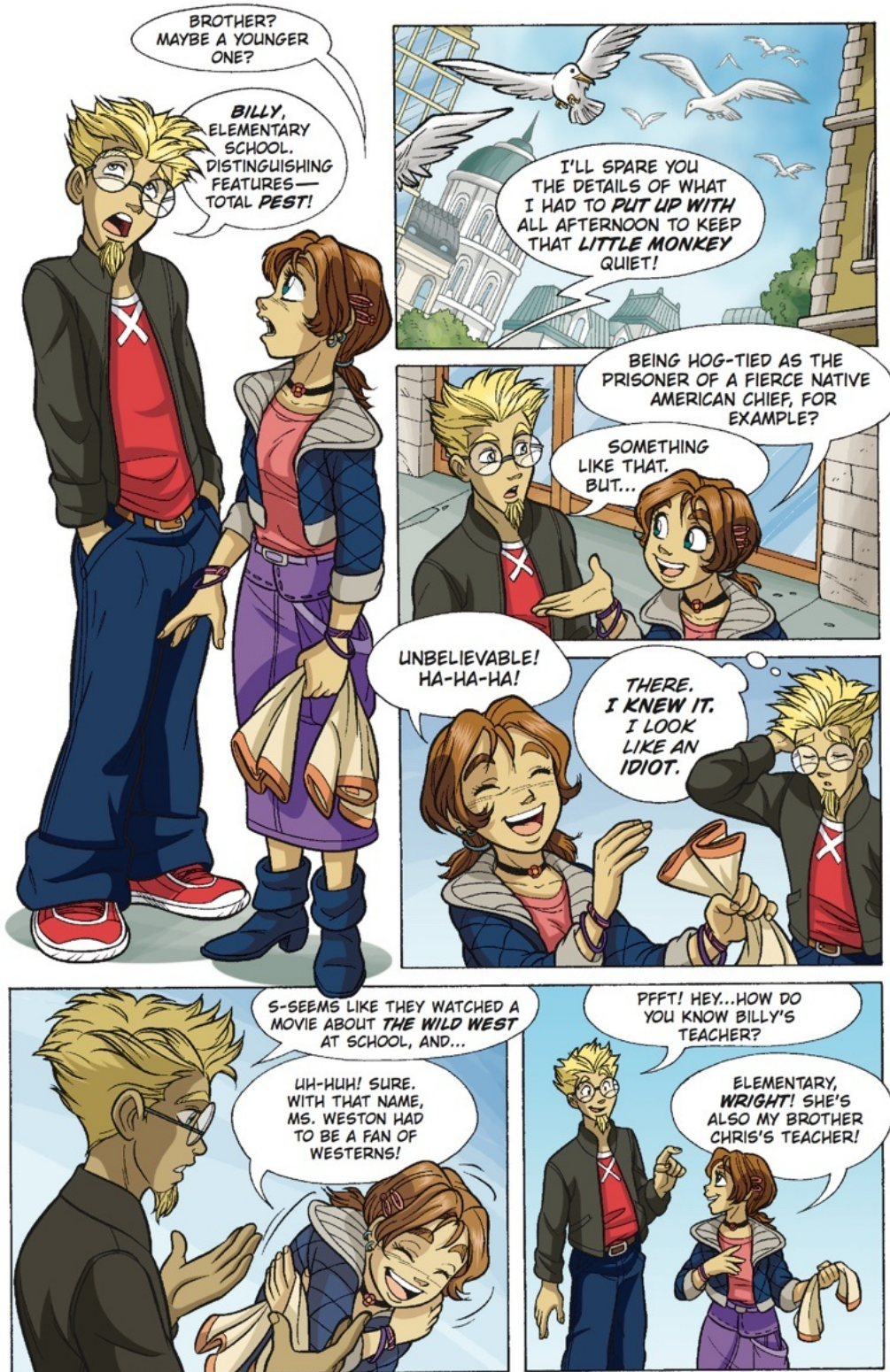


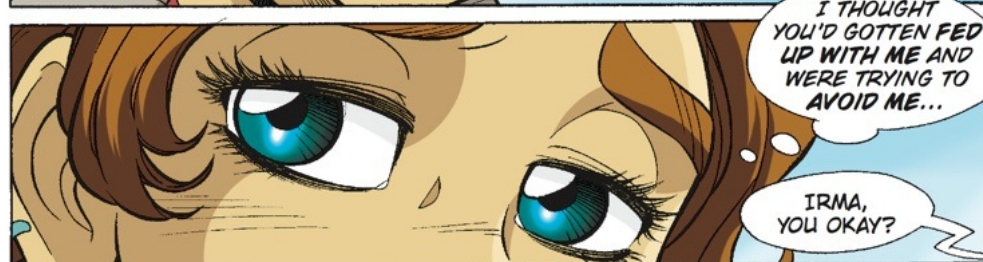
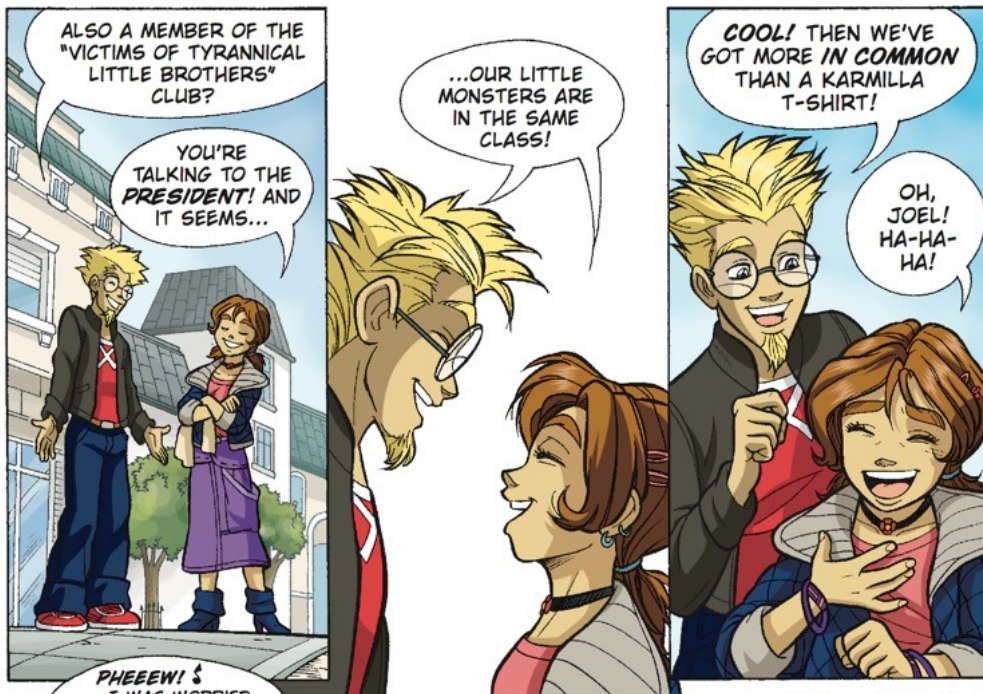


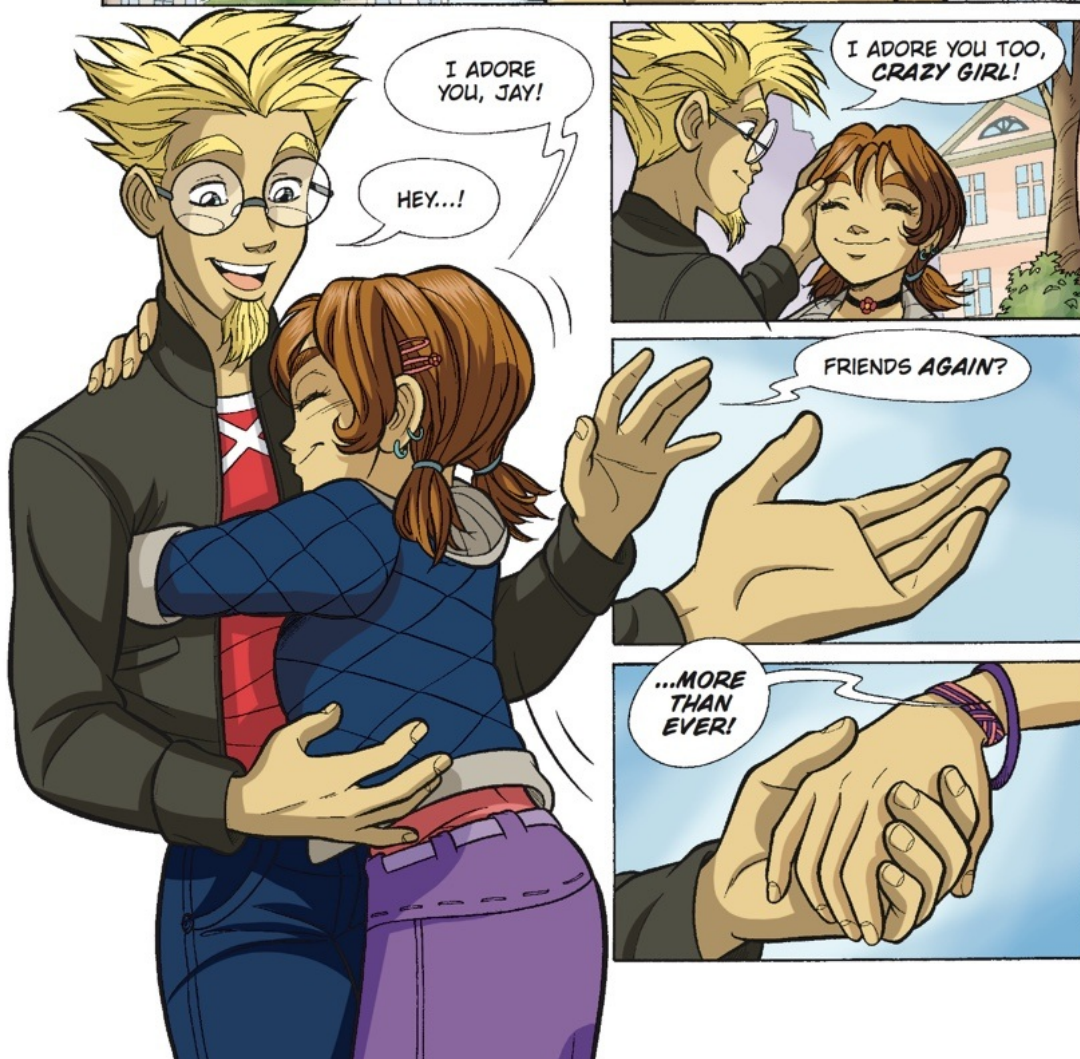
















...YOUR **TREATS** ARE SIMPLY **IRRESISTIBLE**, MOM!

ACTUALLY, THE NEWS ISN'T EXACTLY ABOUT **ME**...

I KNOW YOU, **PETER COOK**. IF YOU'VE GOT SOMETHING TO SAY, **SPEAK NOW** OR FOREVER HOLD YOUR PEACE!

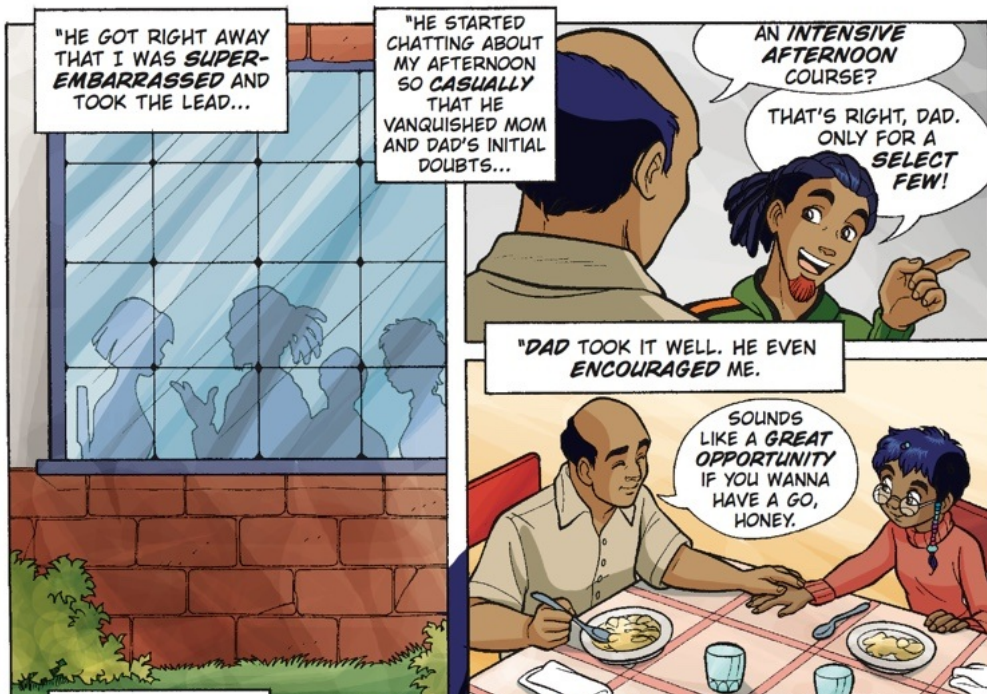
...BUT SOMEONE ELSE WE KNOW. RIGHT, **SIS**?

=GULP=

WELL... I MEAN... IT'S JUST...

NO. HANG ON. CAN I SAY IT? YOU KNOW I LOVE BEING THE **CENTER OF ATTENTION**!

"SO ONCE AGAIN IT WAS **PETER** WHO **BROKE THE ICE**..."



"MOM OBVIOUSLY DIDN'T."

236

SOMETHING LIKE THAT REQUIRES **PERSISTENCE AND EFFORT.**

YOU SURE YOU CAN DO IT WITHOUT IT AFFECTING YOUR **GRADES?**

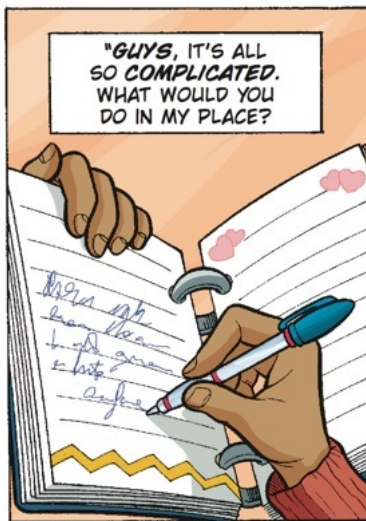




"SHE GOT UP TO CLEAR THE TABLE, CUTTING THE CONVERSATION SHORT. SHE ACTS SO TOUGH BUT HASN'T GOT THE GUTS TO OPENLY SAY NO."



"GUYS, IT'S ALL SO COMPLICATED. WHAT WOULD YOU DO IN MY PLACE?"



"WOULD YOU FOLLOW YOUR DREAMS OR OBEY YOUR MOTHER?"



"SOMETIMES I REALLY DON'T GET MINE!"

TARANEE?

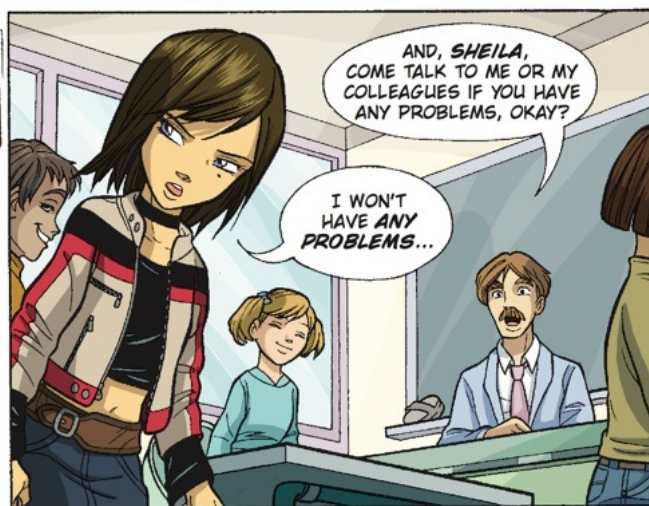
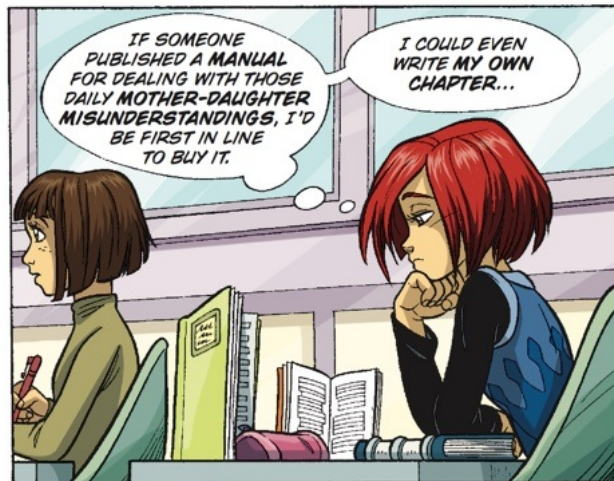
AH, I SEE YOU'RE ALREADY PREPARING YOUR BACKPACK FOR TOMORROW.

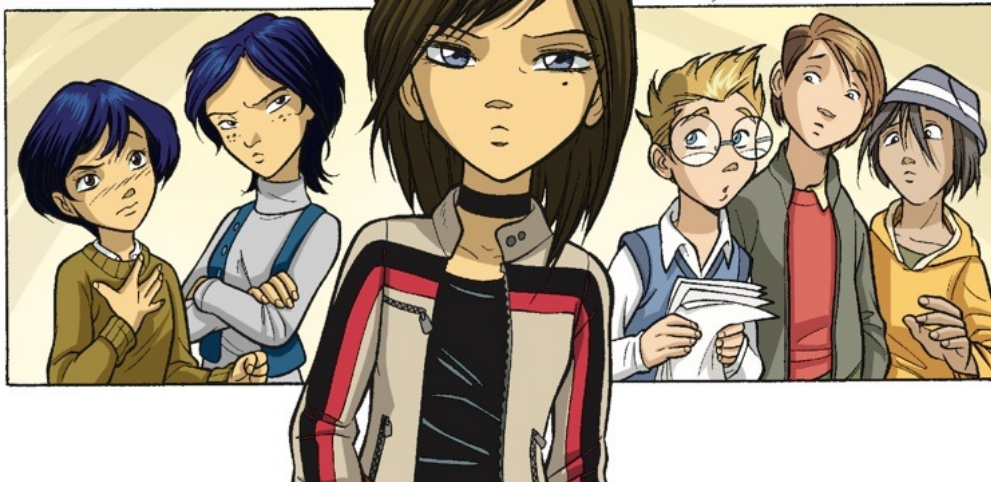
DON'T FORGET YOUR LUNCH...

NOW SHE'S TREATING ME LIKE A CHILD...





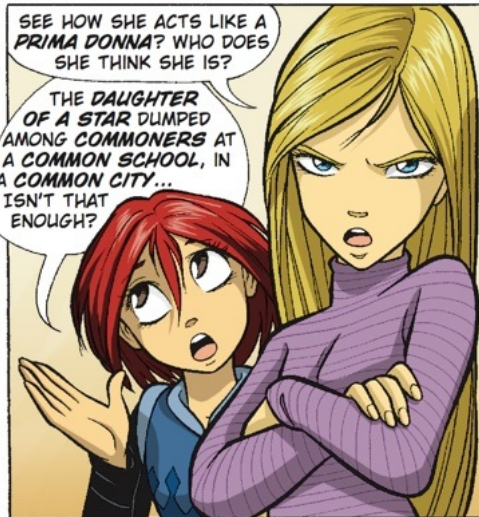
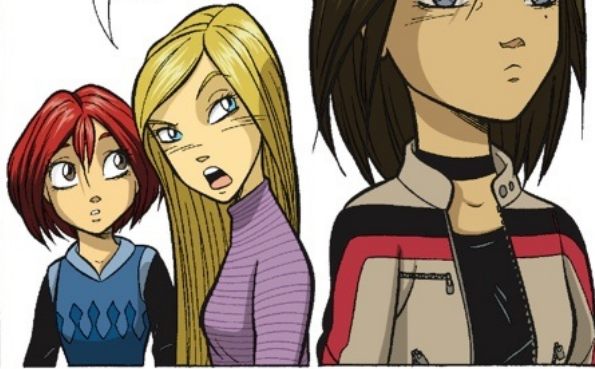






HEY!

THAT *JENSEN* GIRL JUST GOT HERE, AND I ALREADY CAN'T STAND HER.



SEE HOW SHE ACTS LIKE A *PRIMA DONNA*? WHO DOES SHE THINK SHE IS?

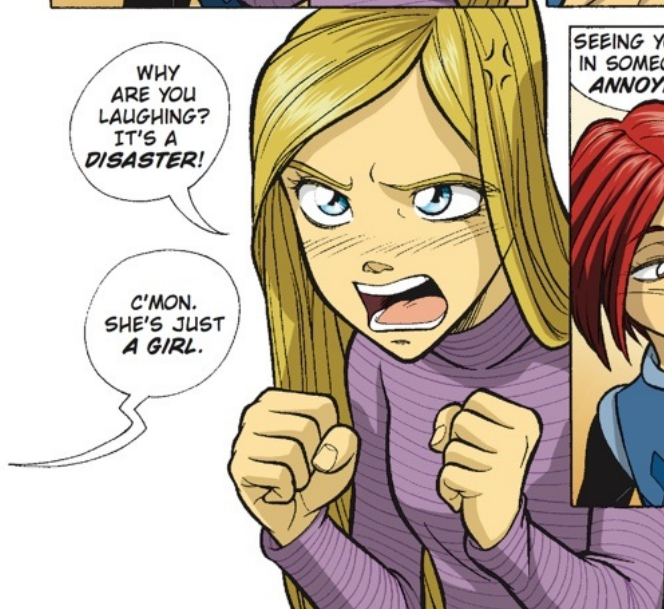
THE DAUGHTER OF A STAR DUMPED AMONG COMMONERS AT A COMMON SCHOOL, IN A COMMON CITY... ISN'T THAT ENOUGH?



IT'S TOO MUCH! SHE'S AN *ARROGANT PRINCESS* WHO'S INVADDED OUR TERRITORY AND ACTS LIKE A QUEEN.

OUR TERRITORY? PFFFT!

242



WHY ARE YOU LAUGHING? IT'S A *DISASTER*!

C'MON. SHE'S JUST A GIRL.



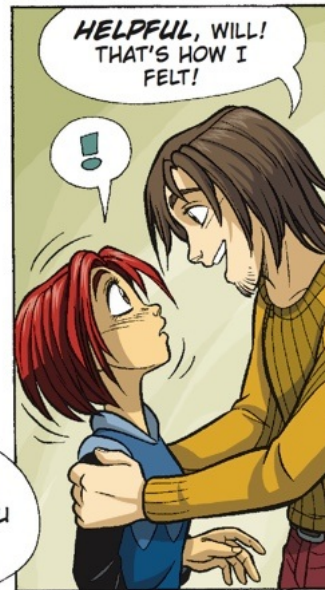
SEEING YOUR *FLAWS* IN SOMEONE ELSE IS *ANNOYING*, HUH?

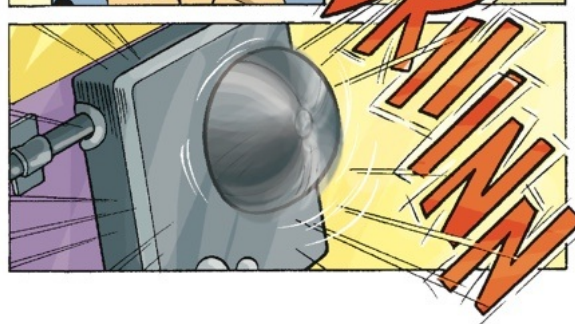
HOW DARE YOU? I...

WILL!









ANOTHER
SOUND. A
DIFFERENT
SIGNAL,
SOMEWHERE
ELSE.

KANDRAKAR, THE
ROOM OF INFINITY.

EXCUSE
ME, SIR...

ENDARNO, MY
FRIEND! PLEASE
COME IN.

WHAT BRINGS
YOU TO THIS PART
OF THE FORTRESS?

JOYOUS NEWS,
WISE HIMERISH.

THE
PREPARATIONS
FOR YOUR
REELECTION
ARE ALMOST
COMPLETE.

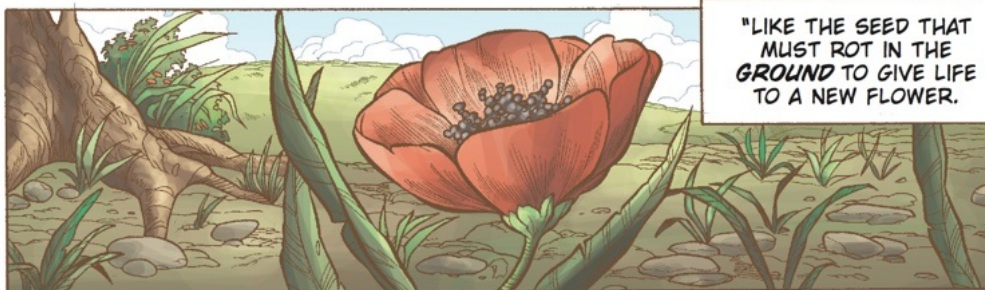
YOU MAY START
THE CEREMONY WHEN-
EVER YOU PLEASE.

ORACLE AGAIN...
THE END THEREFORE
CONNECTS TO THE
BEGINNING...

"LIKE RAIN AND SNOW...
WATER FALLING FROM THE
SKY ONLY TO RETURN TO IT
AS VAPOR, CONDENSING INTO
CLOUDS.



"LIKE THE SEED THAT
MUST ROT IN THE
GROUND TO GIVE LIFE
TO A NEW FLOWER.



"LIKE PRECIOUS
METAL PASSING
THROUGH **FIRE** TO
BE CLEANSED OF
IMPURITIES.

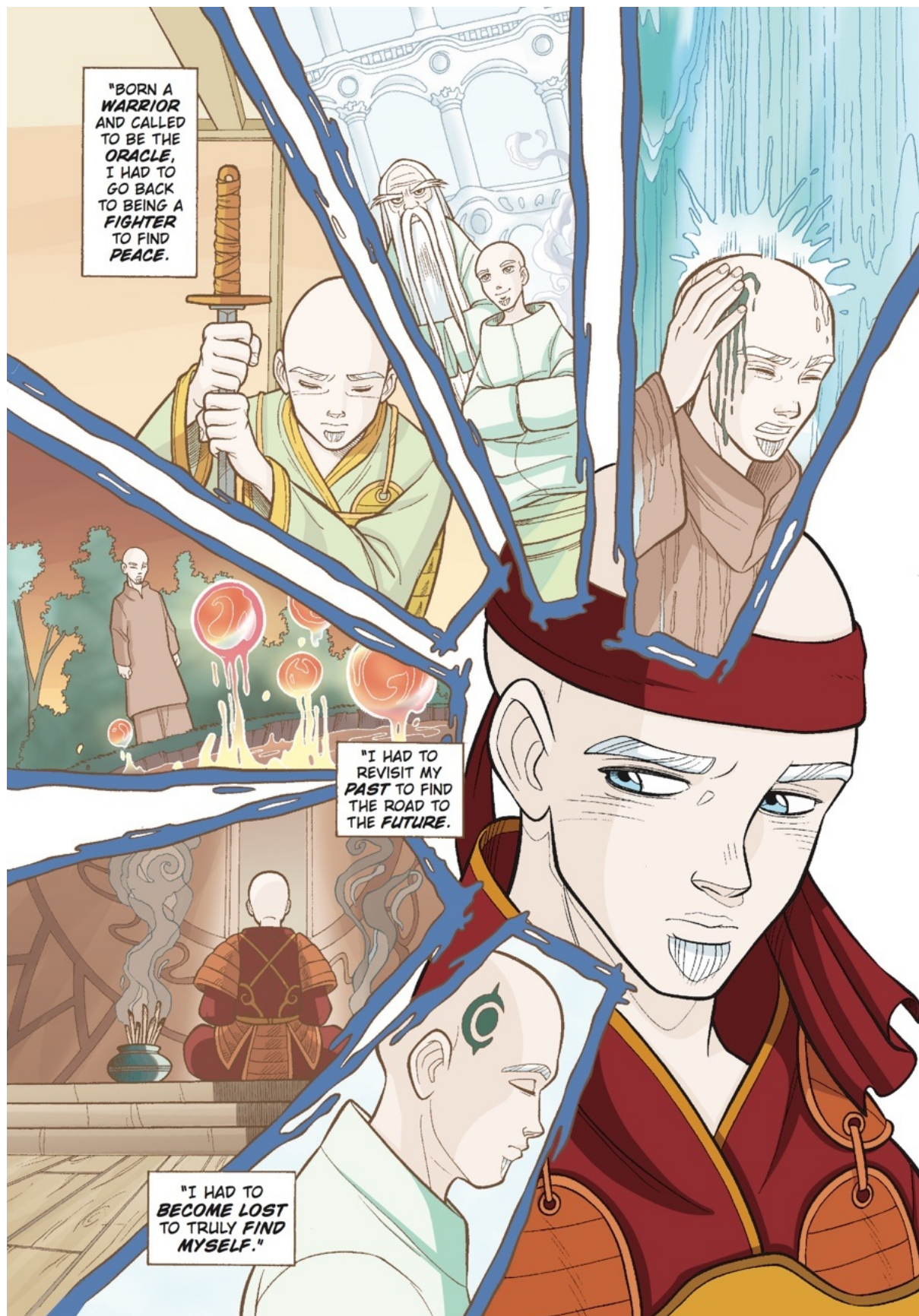


"AND LIKE THE WIND,
TRANSFORMING THROUGH
THE RUSHES INTO A SONG
BEFORE BECOMING SIMPLE
AIR AGAIN.



...SO I
TOO, THE LORD OF
KANDRAKAR, HAD TO
FACE THE **DARKNESS**
TO RISE AGAIN INTO
THE **LIGHT**...

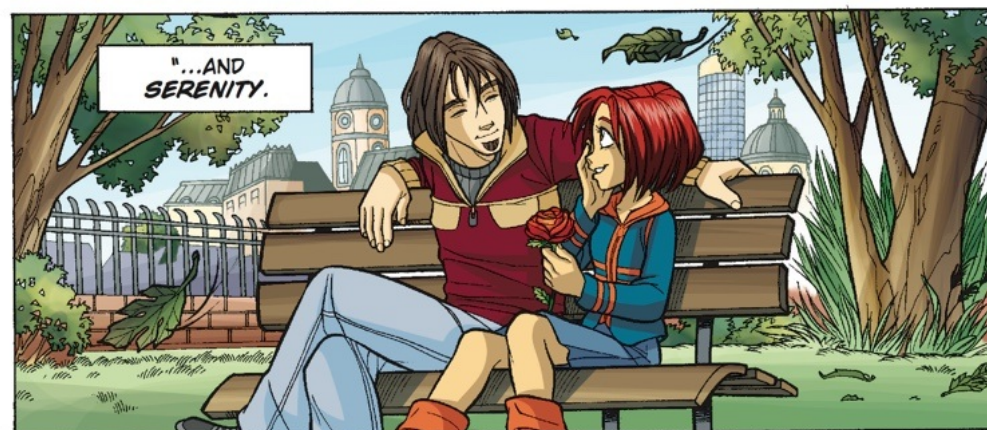




"BORN A
WARRIOR
AND CALLED
TO BE THE
ORACLE,
I HAD TO
GO BACK
TO BEING A
FIGHTER
TO FIND
PEACE.

"I HAD TO
REVISIT MY
PAST TO FIND
THE ROAD TO
THE FUTURE.

"I HAD TO
BECOME LOST
TO TRULY FIND
MYSELF."





"STORIES OF CAREFREE
FRIENDSHIP..."



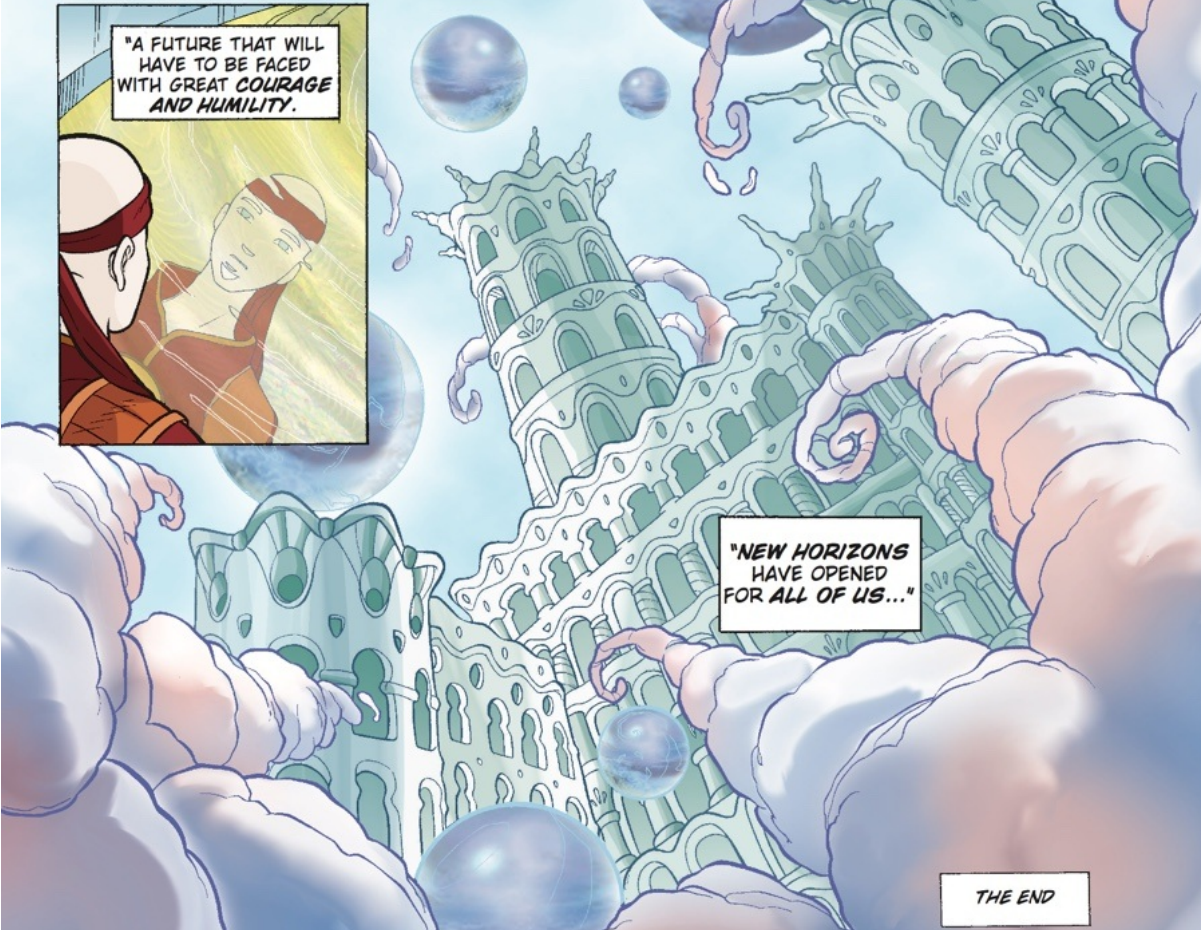
"...LEADING TO A FUTURE
TO BE DISCOVERED."



"A FUTURE THAT
EVEN I, SOON-
TO-BE LORD OF
KANDRAKAR,
CANNOT
PREDICT..."



"A FUTURE THAT WILL
HAVE TO BE FACED
WITH GREAT COURAGE
AND HUMILITY."



"NEW HORIZONS
HAVE OPENED
FOR ALL OF US..."

THE END



Read on in Volume 13!





Endarno

Origins

Endarno comes from Basiliade, where he was a brave and noble warrior from the Shanta tribe back when Basiliade was in the throes of a war between tribes. Endarno showed great courage rebelling against Sharr, the leader of his tribe, to bring peace back to Basiliade. At the time, he saved the life of the man who would go on to become the Oracle.

Against the Oracle

For a long time, Endarno was the Custodian of the Tower of Mists, Kandrakar's prison, where he became a victim of Phobos's cruel plans. In his quest for revenge, Meridian's tyrant managed to possess Endarno's body, taking over his mind and imprisoning the Custodian in his place.

Endarno-Phobos leads the "rebellion" against the Oracle, putting him on trial and bringing his actions into question, and finally managing to have him kicked out. He eventually succeeds in being elected as the new Oracle. Can W.I.T.C.H. thwart Phobos's cruel plan?





Part IV. Trial of the Oracle • Volume 3

12

Series Created by Elisabetta Gnone
Comic Art Direction: Alessandro Barbucci, Barbara Canepa

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