



Title  
Author





# Witch

Will Irma Tarance Cornelia Hay Lin

Part V.  
The Book of Elements  
Volume 4





# Witch

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# The World Inside the Book

"I invoke the power of  
the five elements."





HEATHERFIELD POLICE STATION.  
HERE, A THOUSAND DESTINIES  
CROSS, A THOUSAND STORIES, A  
THOUSAND REQUESTS FOR HELP.

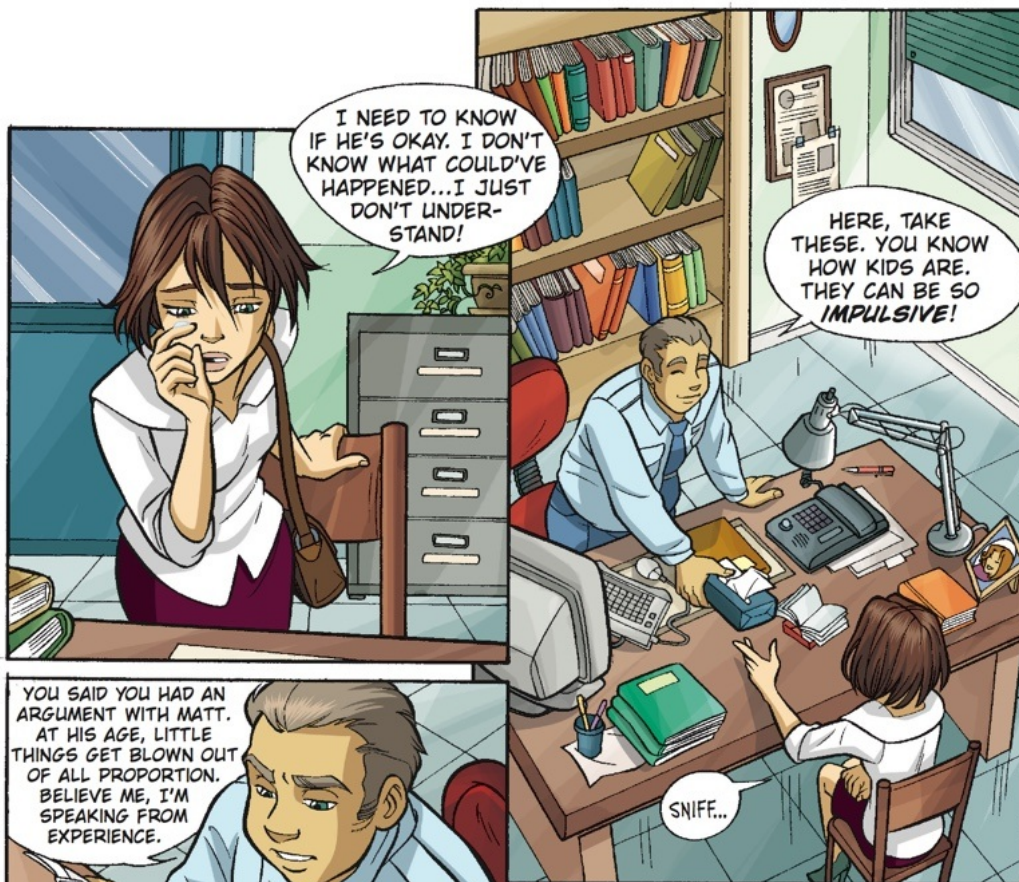
LET'S GO TALK IN MY  
OFFICE, MS. OLSEN.  
TRY TO RELAX.

I CAN ONLY RELAX ONCE  
I SEE MY SON.

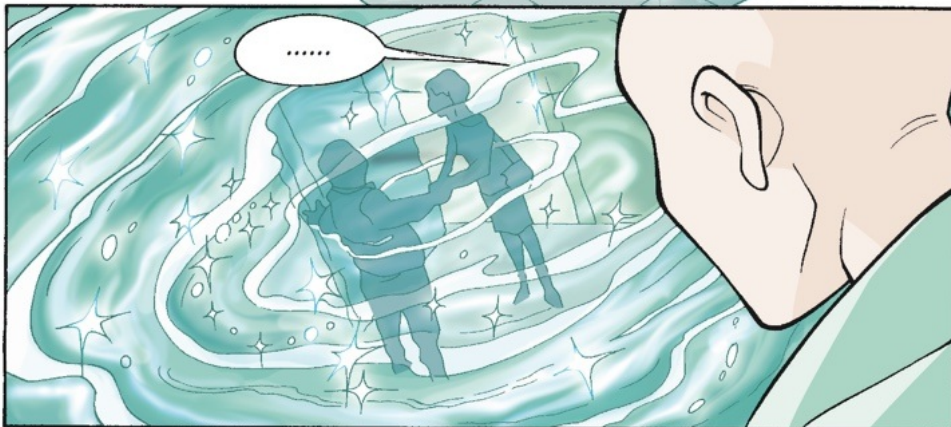
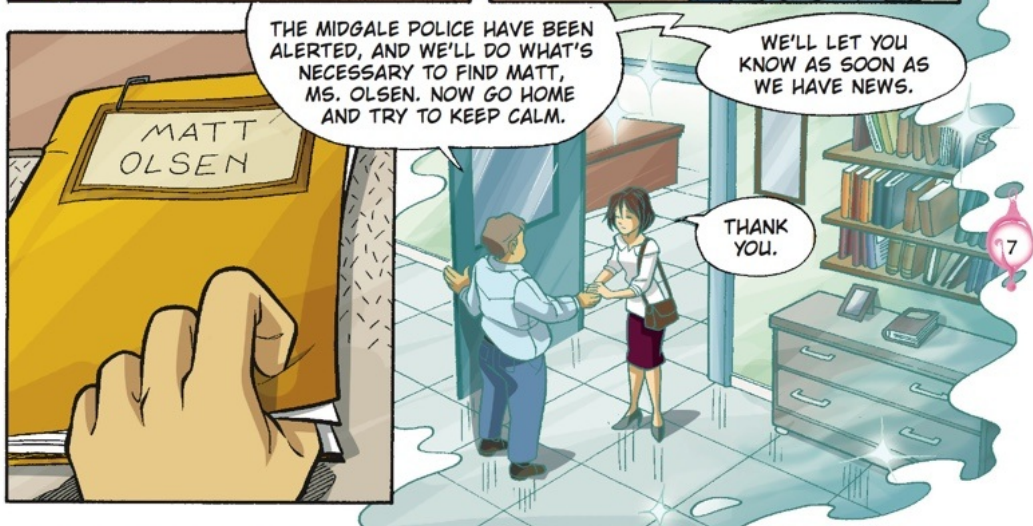
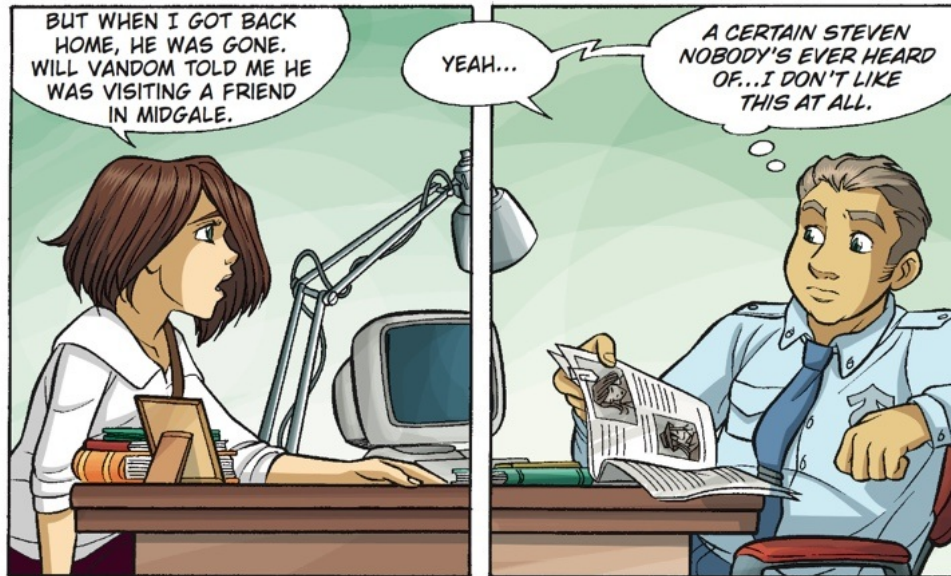
I HAVEN'T HEARD FROM  
MATT IN DAYS. YOU HAVE  
TO HELP ME!

THAT'S WHAT  
WE'RE HERE FOR.  
YOU'LL SEE. IT'LL  
BE FINE.

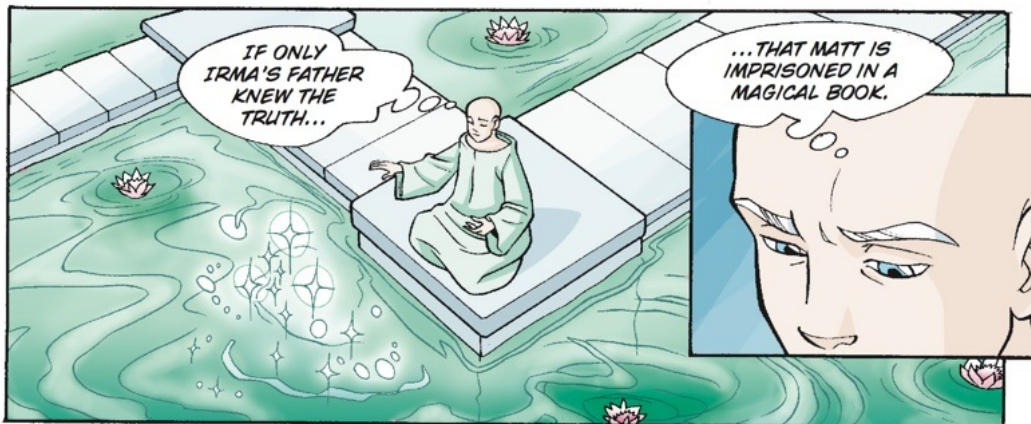






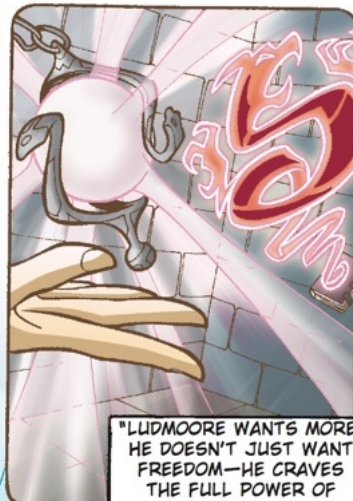






"THE VOLUME IN CEDRIC'S BOOKSHOP CONTAINS THE EVIL ESSENCE OF THE OLD ALCHEMIST JONATHAN LUDMOORE..."

"...AND TRICKED THE GUARDIANS INTO GIVING UP PART OF THEIR POWERS TO FREE THEIR YOUNG FRIEND."



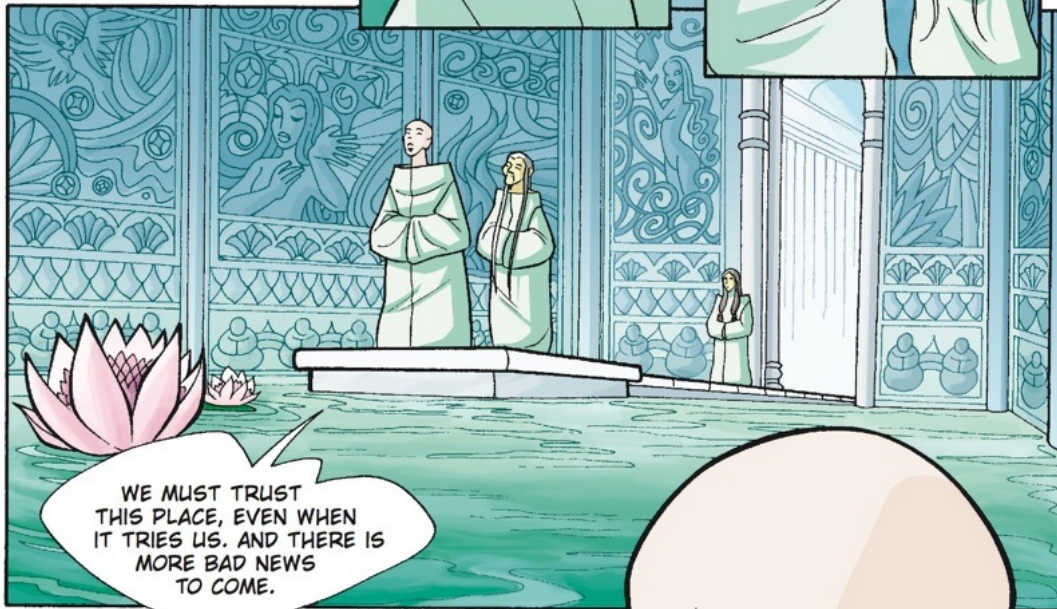
"LUDMOORE WANTS MORE. HE DOESN'T JUST WANT FREEDOM—HE CRAVES THE FULL POWER OF THE ELEMENTS."



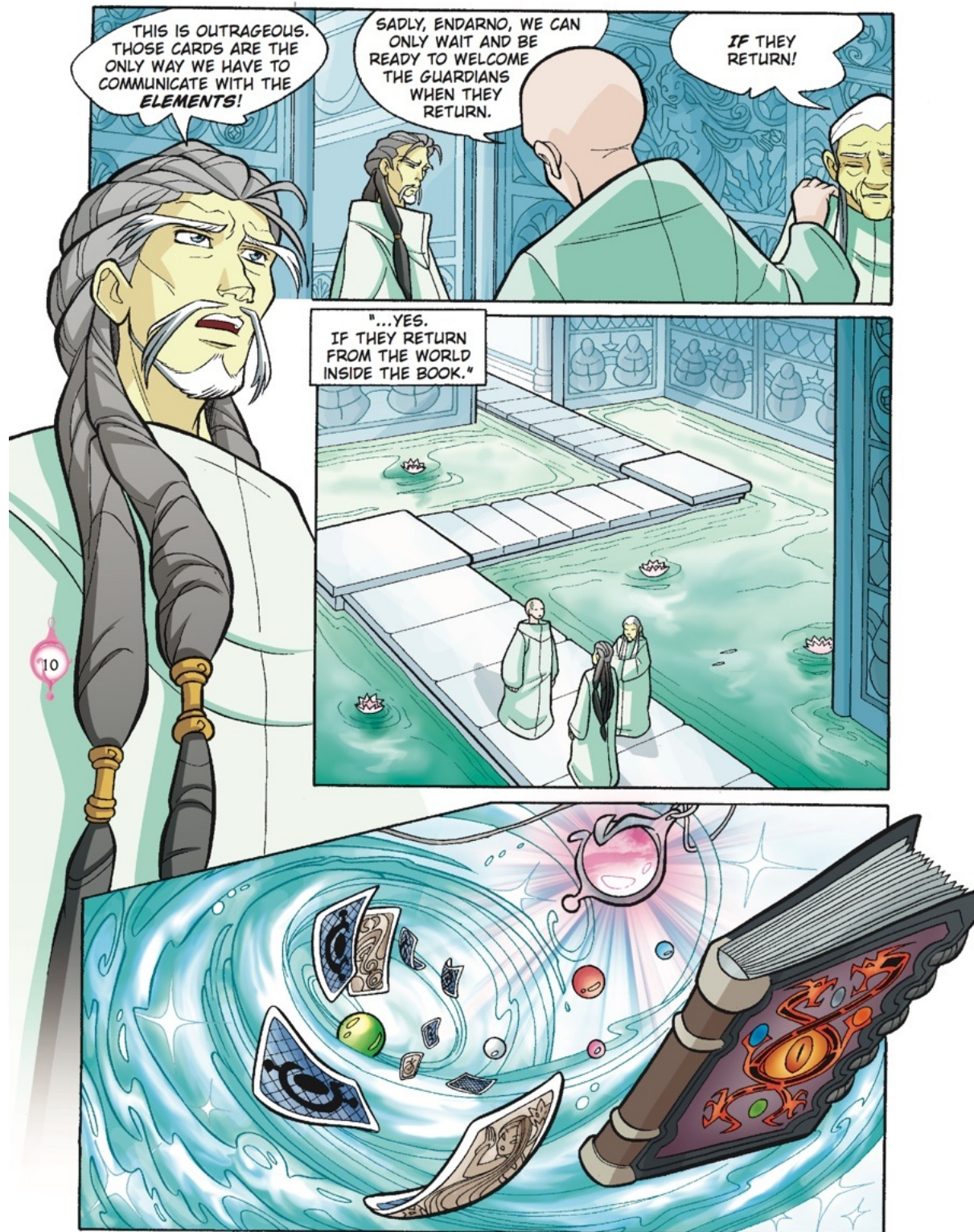
"SO NOW THE GUARDIANS ARE IMPRISONED IN THE BOOK TOO! AND CEDRIC AND ORUBE WITH THEM."



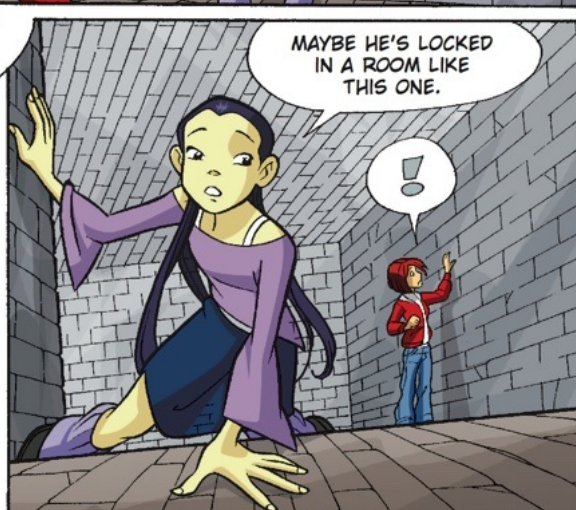








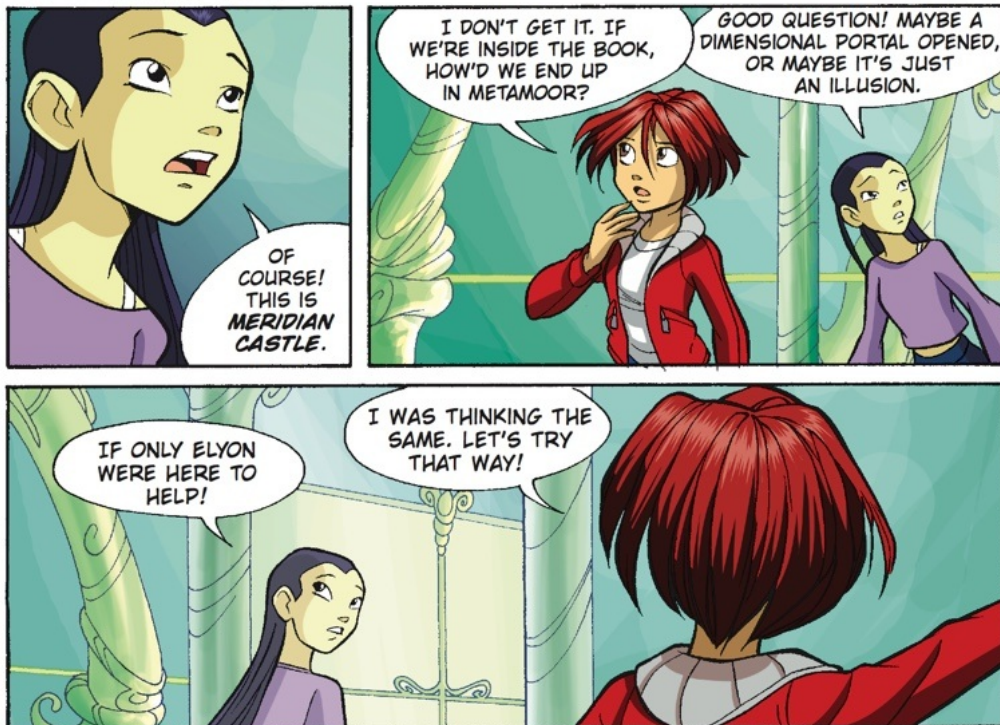




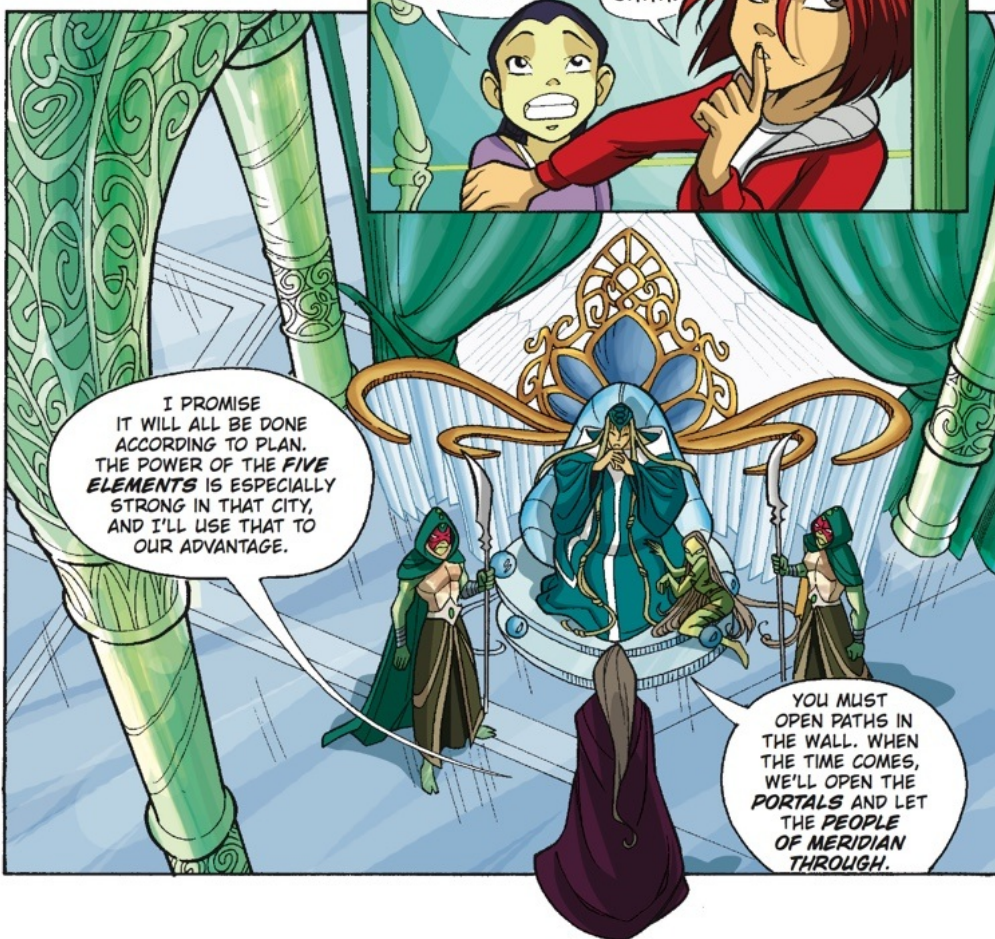




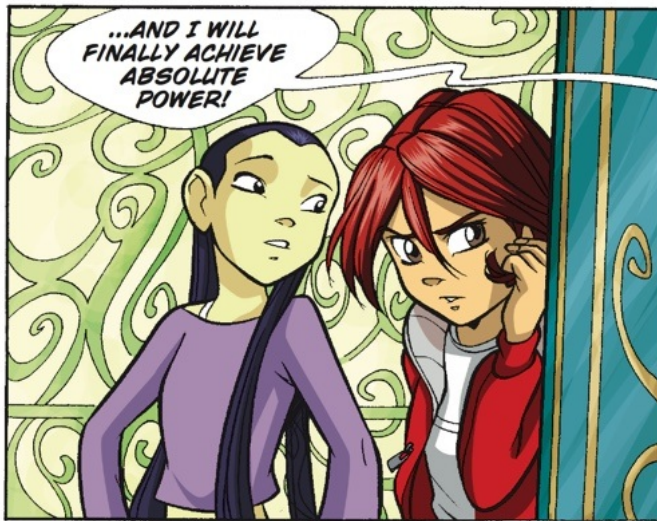
12







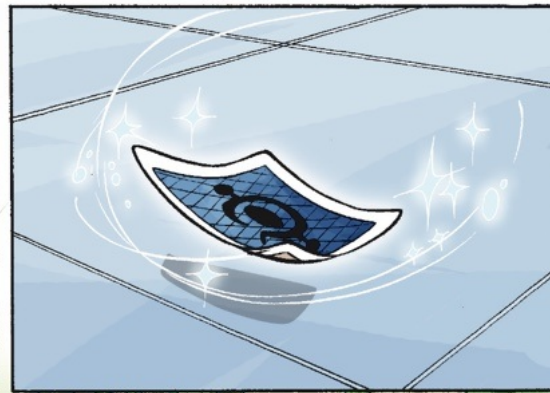




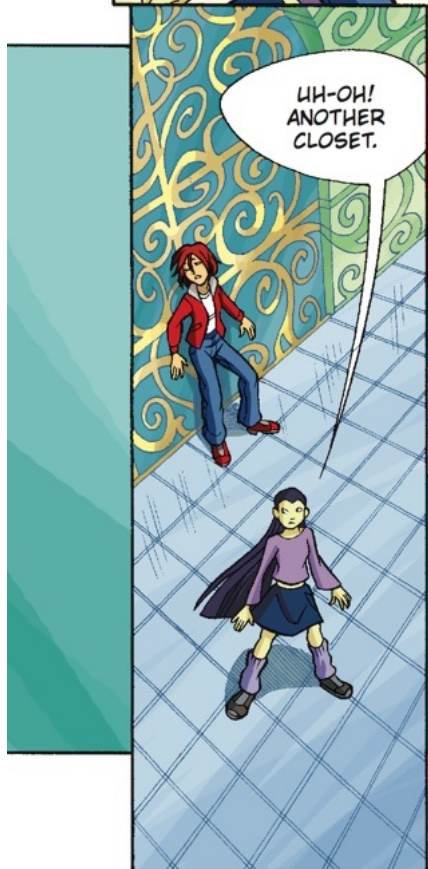




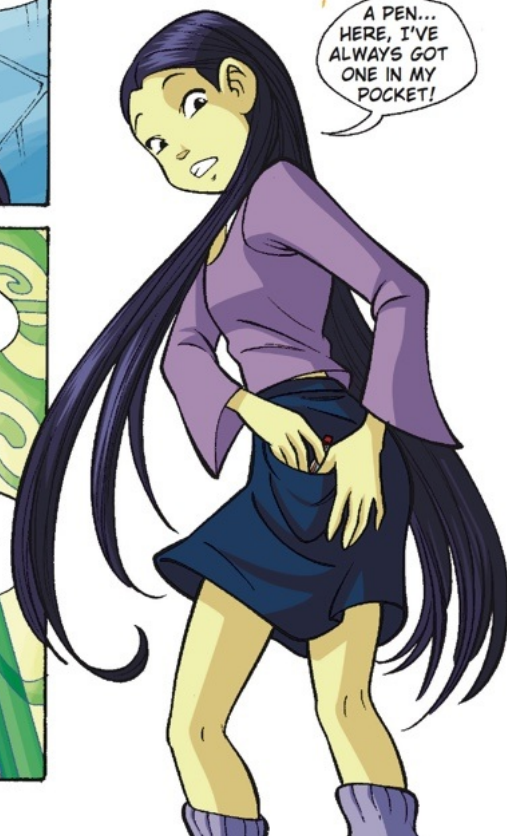
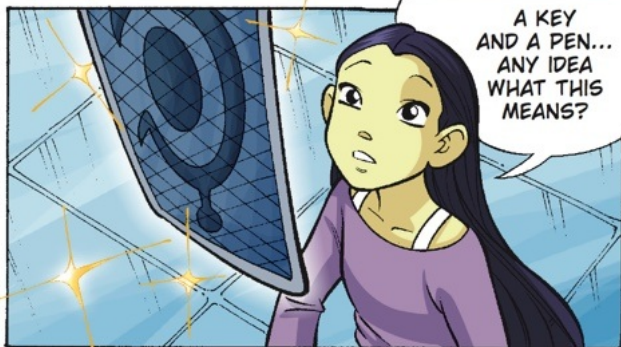
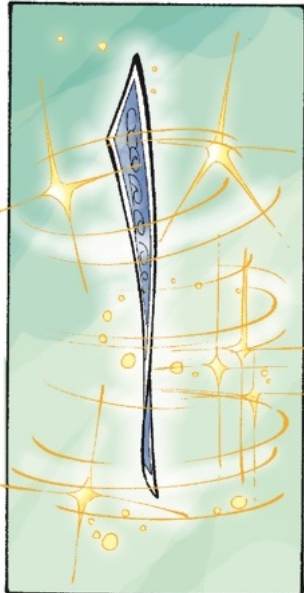








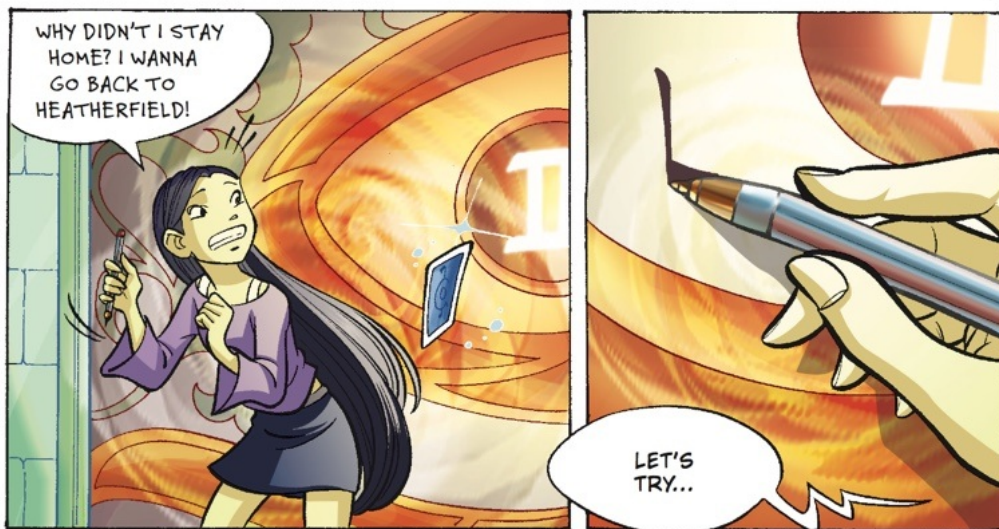














Chapter 2

THE BOOK'S MAGIC IS  
POWERFUL. TIME AND  
SPACE MEAN NOTHING...

WHERE THE ROOM  
USED TO BE,  
NOW THERE'S...

...A DARK SKY AND THE  
SMELL OF THE SEA.

WHERE  
ARE WE NOW?  
THAT LOOKS  
LIKE LUDMOORE  
MANOR.

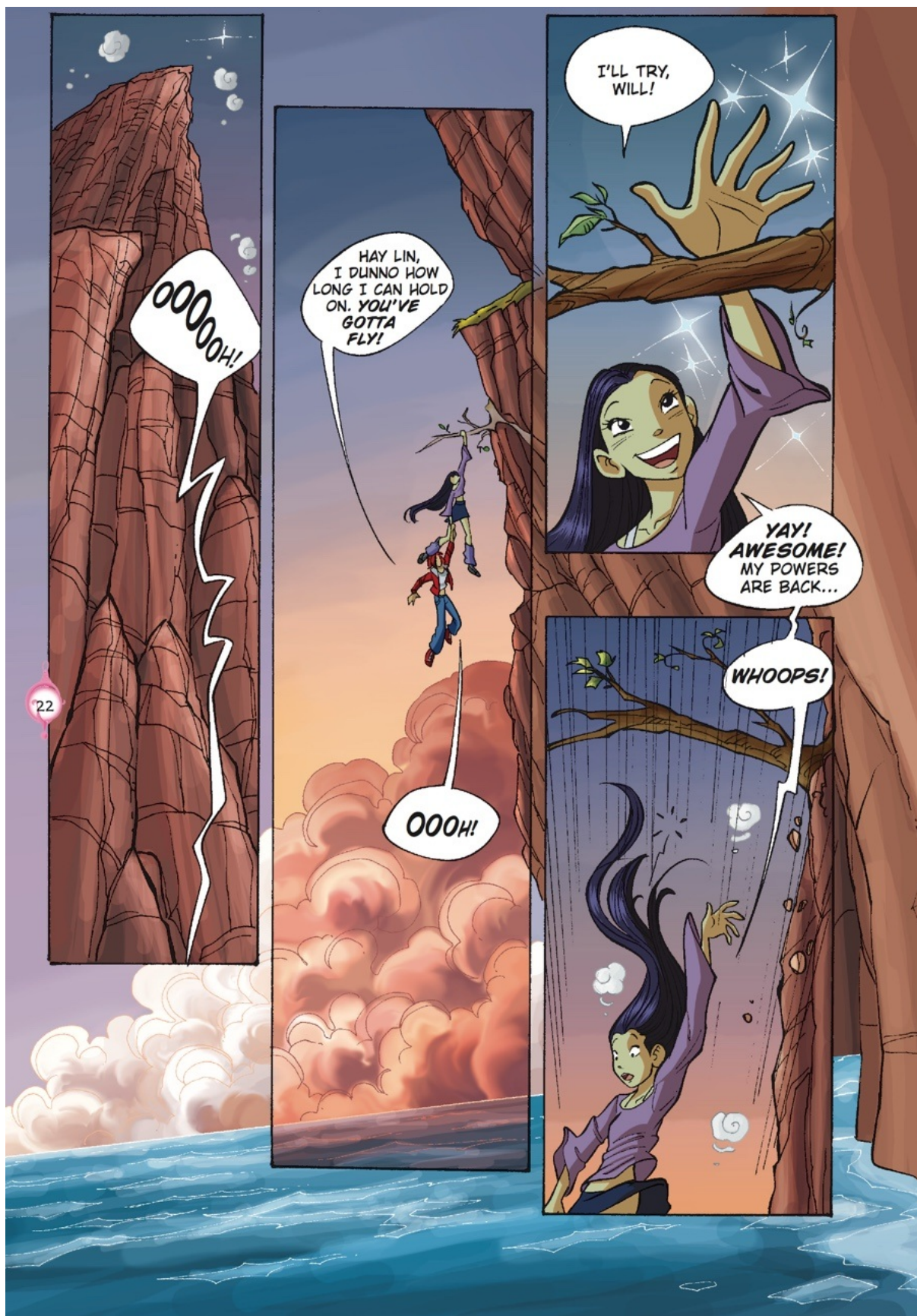
WOW,  
WILL. THAT  
WAS CLOSE!  
CHECK THIS  
OUT!

THE BOOK HAD TO  
BRING US HERE FOR  
A REASON. WE  
GOTTA FIND  
THE OTHERS!

WILL,  
LOOK  
OUT!

HANG  
ON! I  
GOTCHA!









OBVIOUSLY!  
NOW WHAT?

OOF!  
I CAN'T PULL  
YOU UP, WILL...  
**WE'RE IN  
TROUBLE!**



HEY, NEED  
A HAND?

GRAB ON!  
THERE, EASY  
DOES IT...



I'VE NEVER  
BEEN SO HAPPY  
TO SEE YOU  
GUYS. WHERE  
WERE YOU?

TARANEE,  
ORUBE!  
MAYBE THE  
FOUR OF US  
WILL HAVE  
BETTER LUCK  
TOGETHER.

WHEN  
THE BOOK  
SWALLOWED  
US, WE ENDED  
UP HERE. I  
THINK THIS IS  
HEATHERFIELD  
IN THE  
PAST...



YEAH, JUST  
FOUR...  
WHAT ABOUT  
IRMA AND  
CORNELIA?

I DUNNO, BUT  
WE GOTTA FIND  
'EM QUICK!

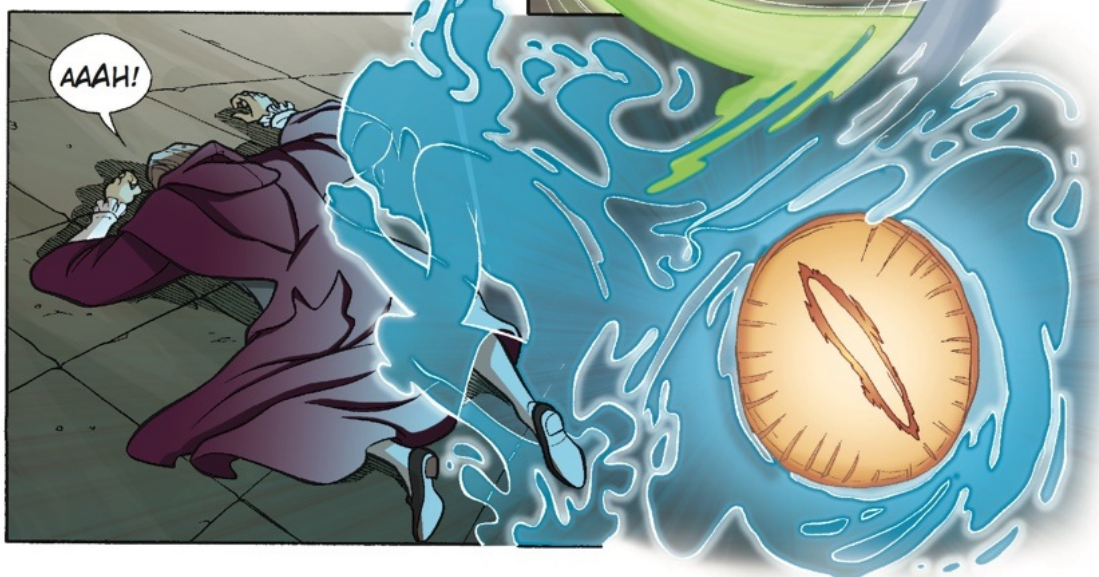


AND SOMETHING TELLS ME WE  
GOTTA GET INSIDE **LUDMOORE  
MANOR** TO DO THAT!





















THE TRANSMUTING  
CARDS ARE SHOWING  
US THE WAY!

HAY LIN, THE PEN!  
WE GOTTA OPEN  
THE PASSAGE TO THE  
*THIRD CHAPTER.*

OKAY,  
BUT THIS TIME  
YOU'RE CHOOSING  
THE TITLE!

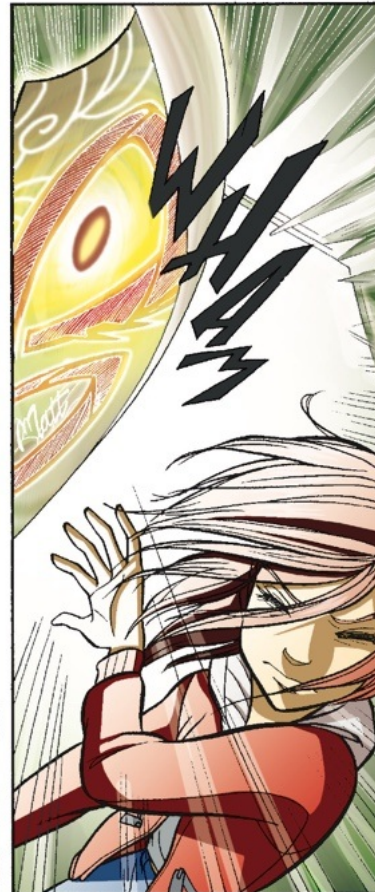
THEN THE TITLE  
IS "*MATT*"!

C'MON, C'MON.  
WHY WON'T  
YOU WRITE?

LEMME TRY. THIS  
ALWAYS HAPPENS  
AT SCHOOL.

PFFF...  
PFFF...







Chapter 3

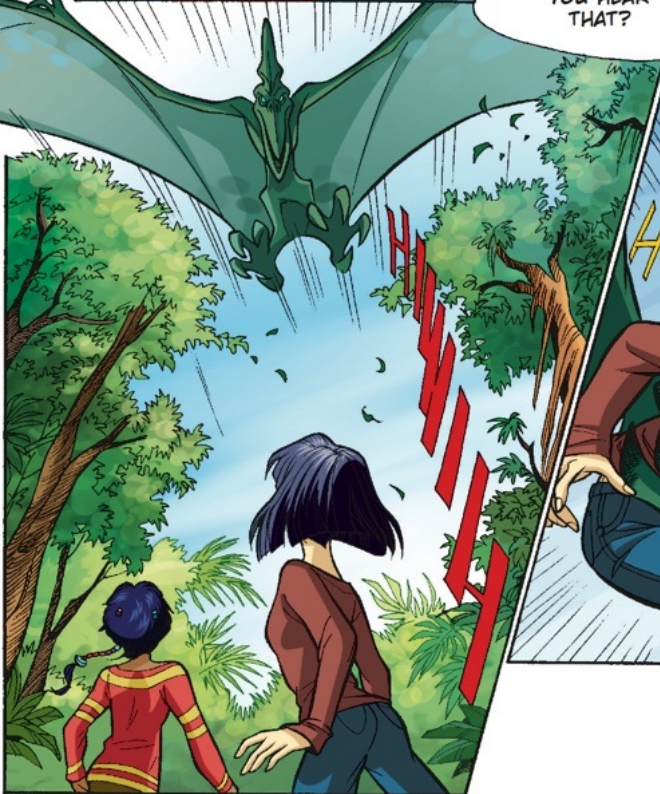


OUCH!  
WHERE ARE WE?

NO CLUE...I  
JUST KNOW WE  
GOTTA FIND IRMA AND  
CORNELIA AND  
RESCUE MATT!

YOU HEAR  
THAT?

30

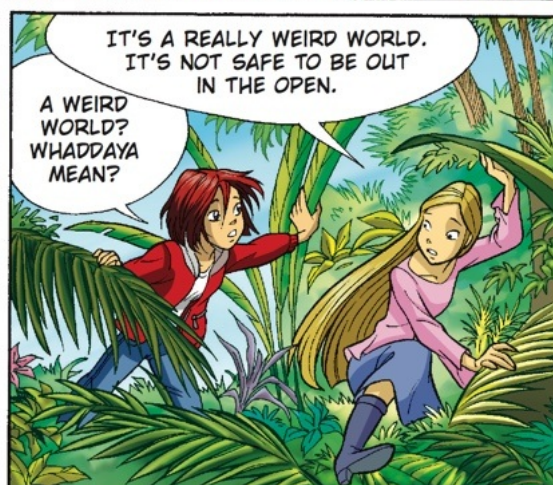


AAAH!  
LET ME GO!

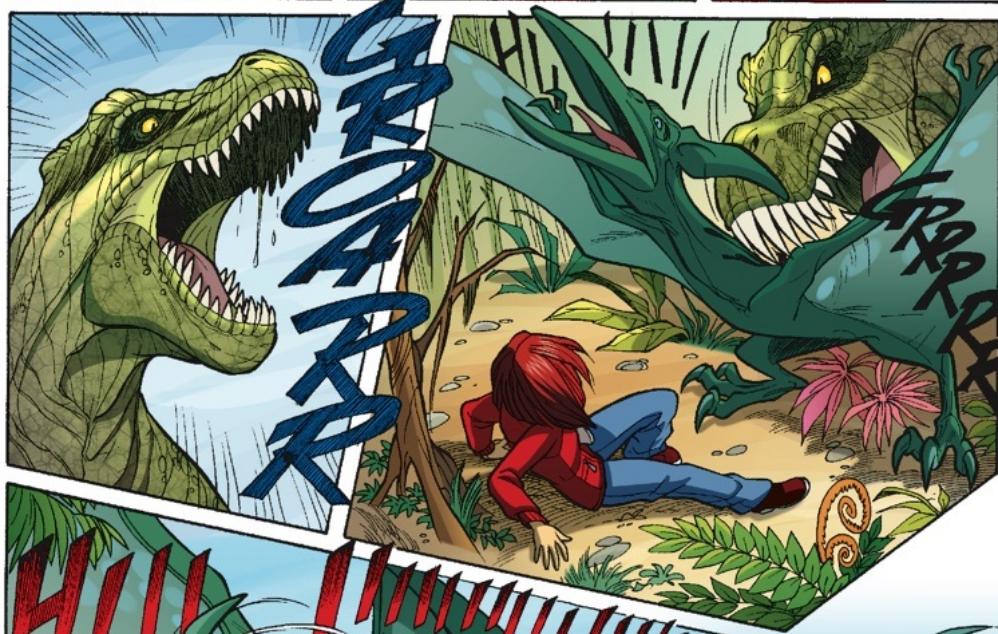




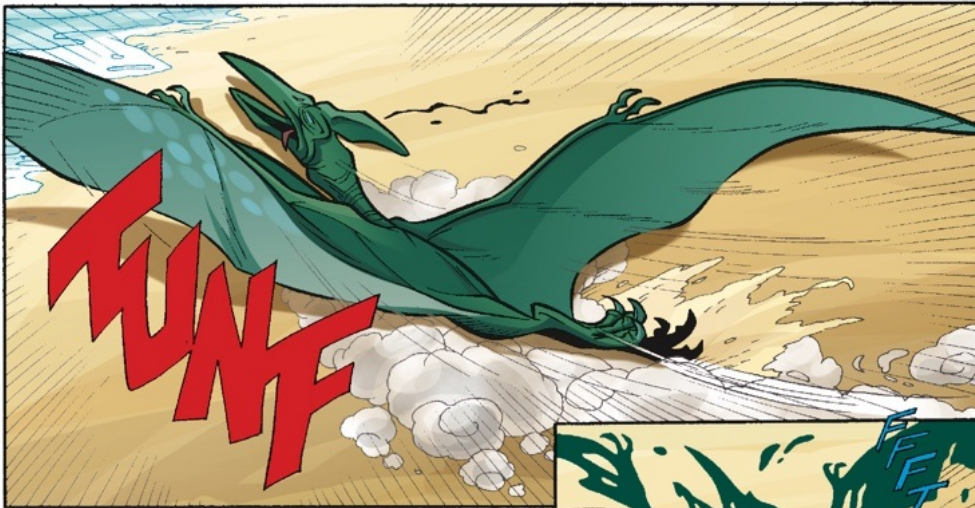






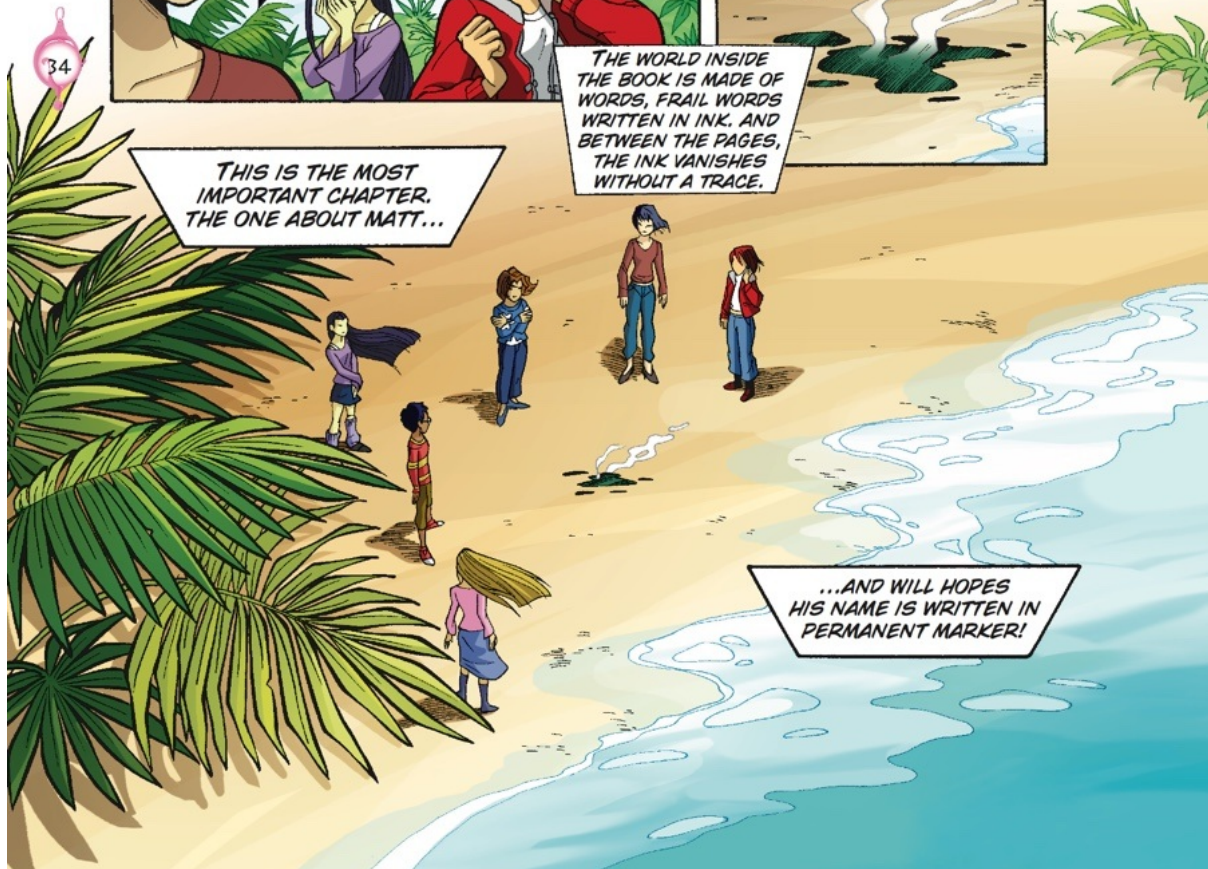






THE WORLD INSIDE  
THE BOOK IS MADE OF  
WORDS, FRAIL WORDS  
WRITTEN IN INK. AND  
BETWEEN THE PAGES,  
THE INK VANISHES  
WITHOUT A TRACE.

THIS IS THE MOST  
IMPORTANT CHAPTER.  
THE ONE ABOUT MATT...

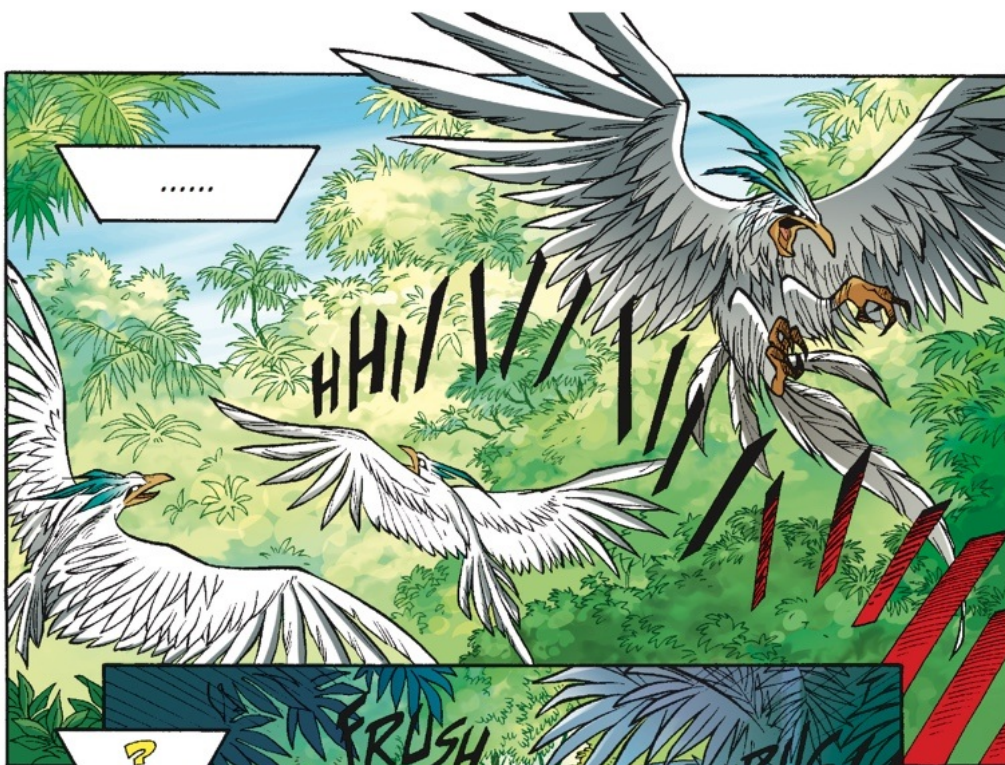


...AND WILL HOPES  
HIS NAME IS WRITTEN IN  
PERMANENT MARKER!

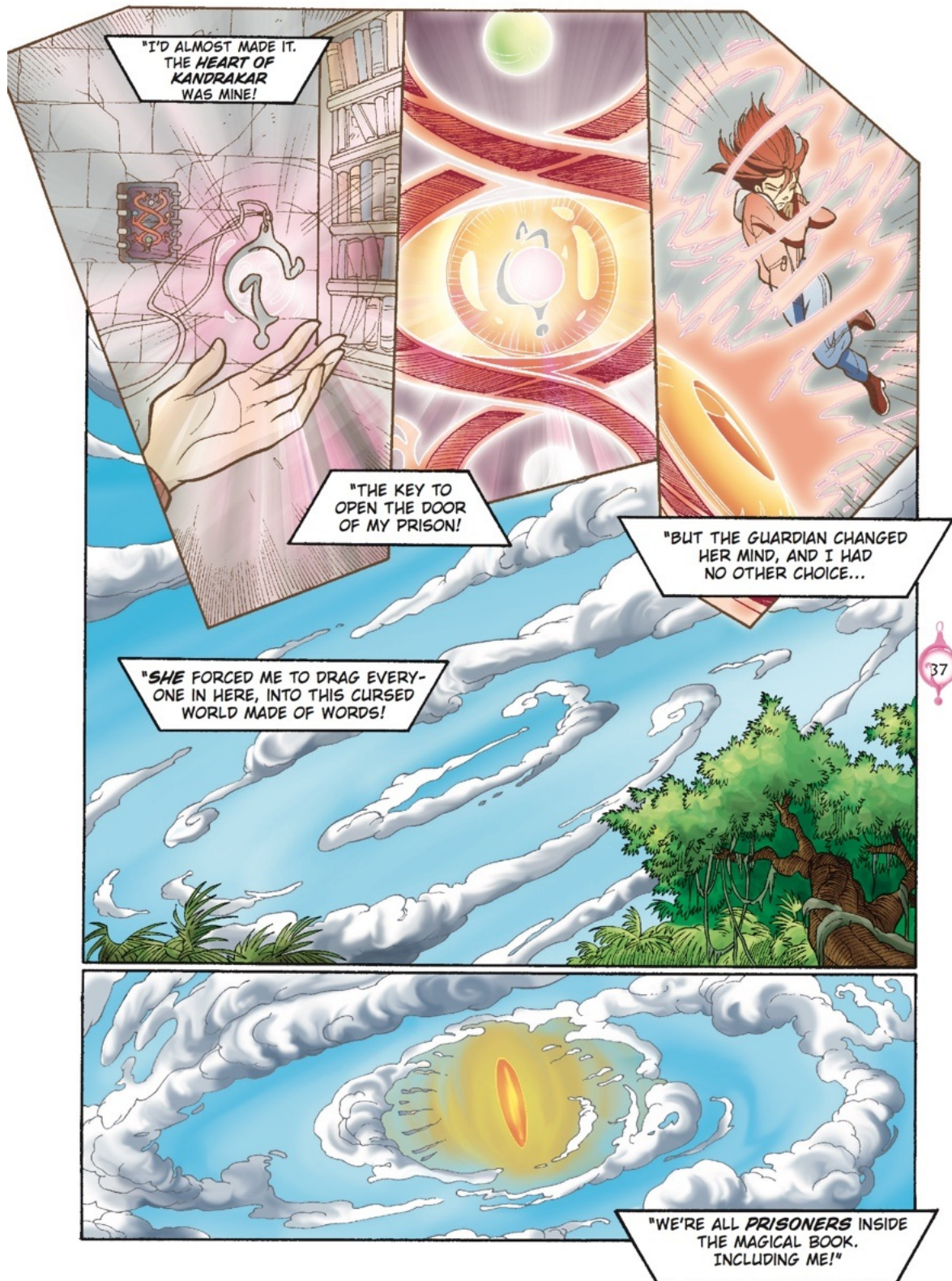












"I'D ALMOST MADE IT.  
THE **HEART OF**  
**KANDRAKAR**  
WAS MINE!

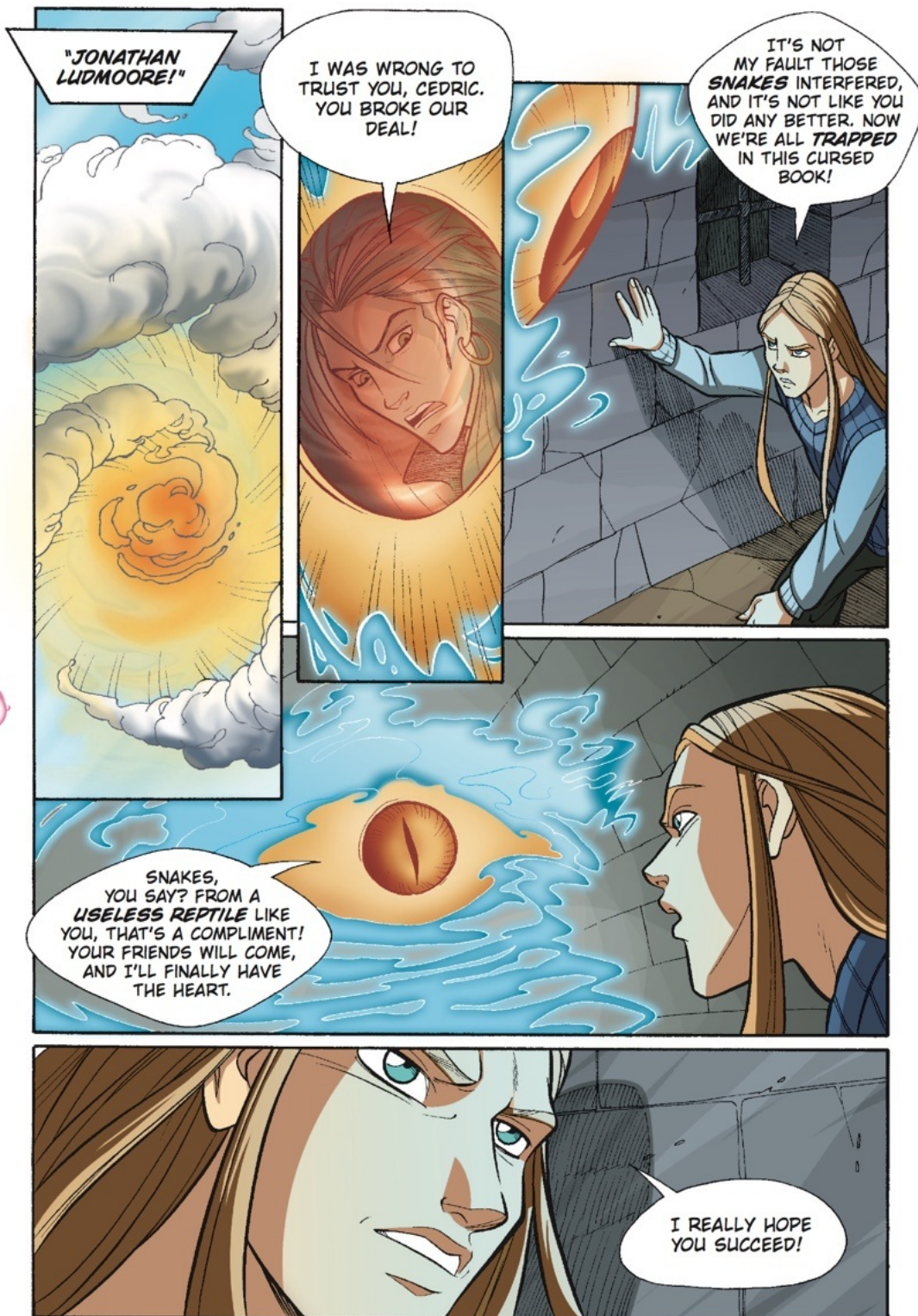
"THE KEY TO  
OPEN THE DOOR  
OF MY PRISON!

"BUT THE GUARDIAN CHANGED  
HER MIND, AND I HAD  
NO OTHER CHOICE...

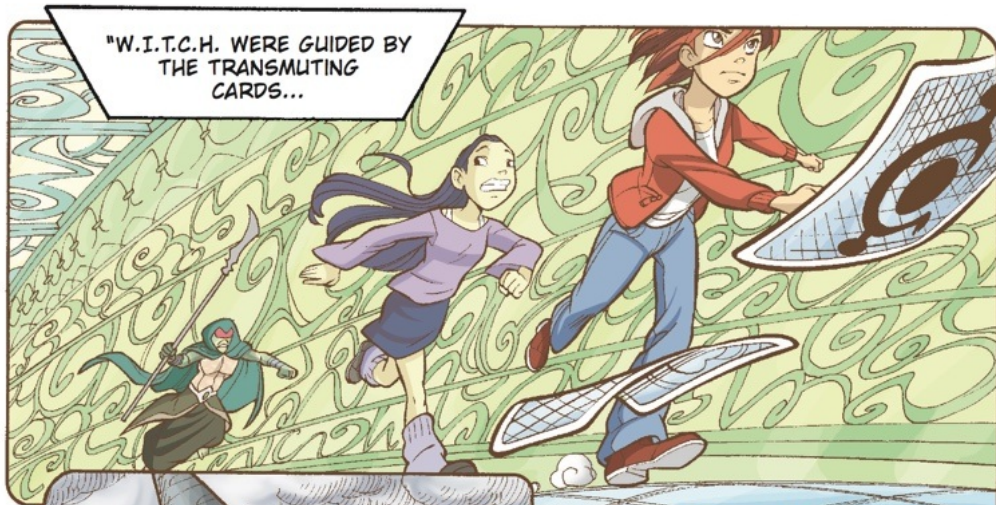
"**SHE** FORCED ME TO DRAG EVERY-  
ONE IN HERE, INTO THIS CURSED  
WORLD MADE OF WORDS!

"WE'RE ALL **PRISONERS** INSIDE  
THE MAGICAL BOOK.  
INCLUDING ME!"

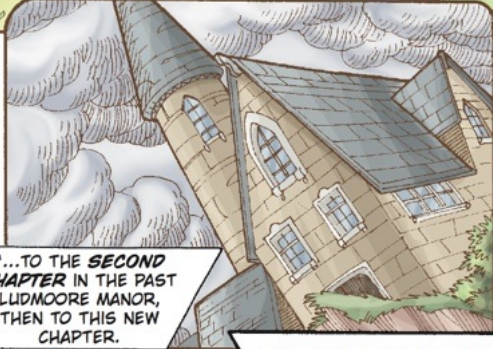








"W.I.T.C.H. WERE GUIDED BY  
THE TRANSMUTING  
CARDS..."



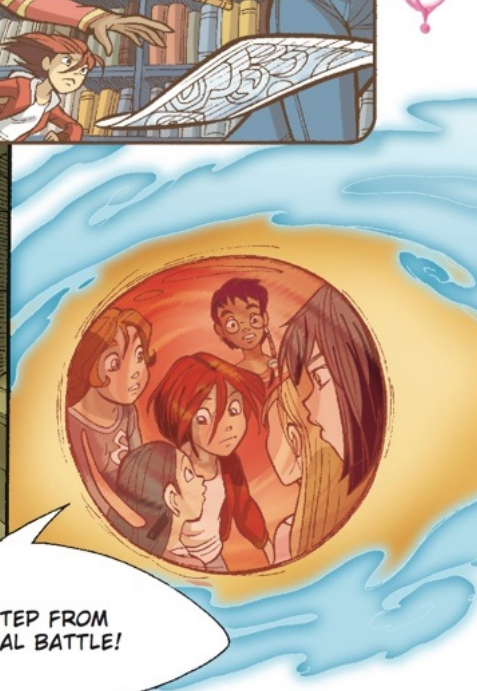
"...TO THE **SECOND**  
**CHAPTER** IN THE PAST  
LUDMOORE MANOR,  
THEN TO THIS NEW  
CHAPTER."



"NOBODY STOPPED THEM.  
PAGE BY PAGE..."

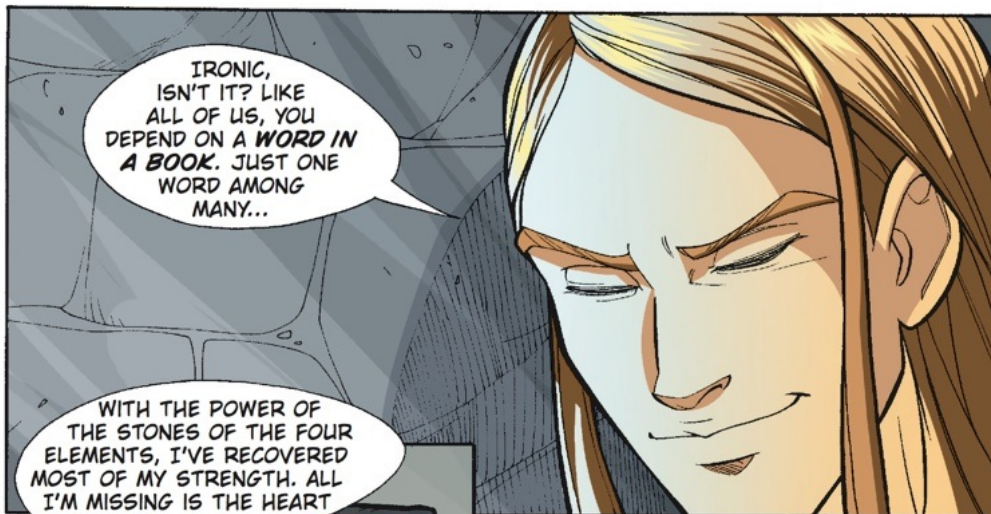


"...THEY MADE IT HERE.  
ONE STEP FROM THE  
**LAST CHAPTER.**"



ONE STEP FROM  
THE FINAL BATTLE!

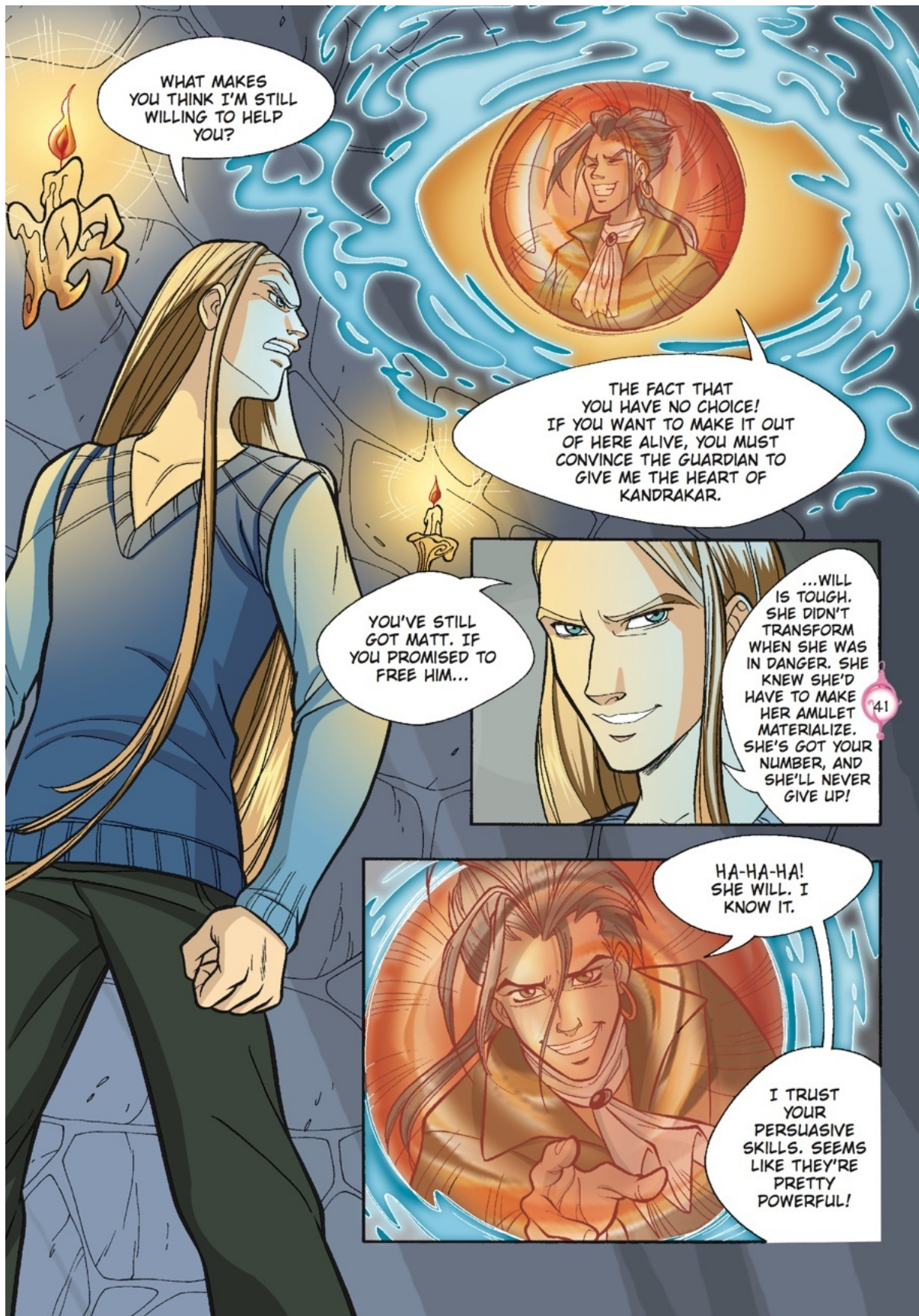




WITH THE POWER OF  
THE STONES OF THE FOUR  
ELEMENTS, I'VE RECOVERED  
MOST OF MY STRENGTH. ALL  
I'M MISSING IS THE HEART  
OF KANDRAKAR.







WHAT MAKES  
YOU THINK I'M STILL  
WILLING TO HELP  
YOU?

THE FACT THAT  
YOU HAVE NO CHOICE!  
IF YOU WANT TO MAKE IT OUT  
OF HERE ALIVE, YOU MUST  
CONVINCE THE GUARDIAN TO  
GIVE ME THE HEART OF  
KANDRAKAR.

YOU'VE STILL  
GOT MATT. IF  
YOU PROMISED TO  
FREE HIM...

...WILL  
IS TOUGH.  
SHE DIDN'T  
TRANSFORM  
WHEN SHE WAS  
IN DANGER. SHE  
KNEW SHE'D  
HAVE TO MAKE  
HER AMULET  
MATERIALIZE.  
SHE'S GOT YOUR  
NUMBER, AND  
SHE'LL NEVER  
GIVE UP!

HA-HA-HA!  
SHE WILL. I  
KNOW IT.

I TRUST  
YOUR  
PERSUASIVE  
SKILLS. SEEMS  
LIKE THEY'RE  
PRETTY  
POWERFUL!





BRING THEM OUT INTO THE **OPEN**. I'LL STRIKE DOWN ANYONE WHO TRIES TO STOP THE GUARDIAN FROM OBEYING YOU.

AND ONCE I'VE FINALLY GOT THE HEART, I'LL GET RID OF...

...ALL THE **DEADWEIGHT**, LIKE MATT.

I'LL DO AS YOU SAY—ON ONE CONDITION. GIVE ME WHAT YOU PROMISED. I'VE BEEN WAITING TO GO BACK TO MERIDIAN FOR TOO LONG!

YOUR WISH WILL BE GRANTED, CEDRIC.

**RIGHT NOW!**

**ZAAAAAM**









I THINK THAT'S THE LAST ONE, BUT I DON'T SEE A PATH. DO YOU SEE ANYTHING?



THERE'S ANOTHER CARD OVER THERE.



WILL! THIS WAY!



!

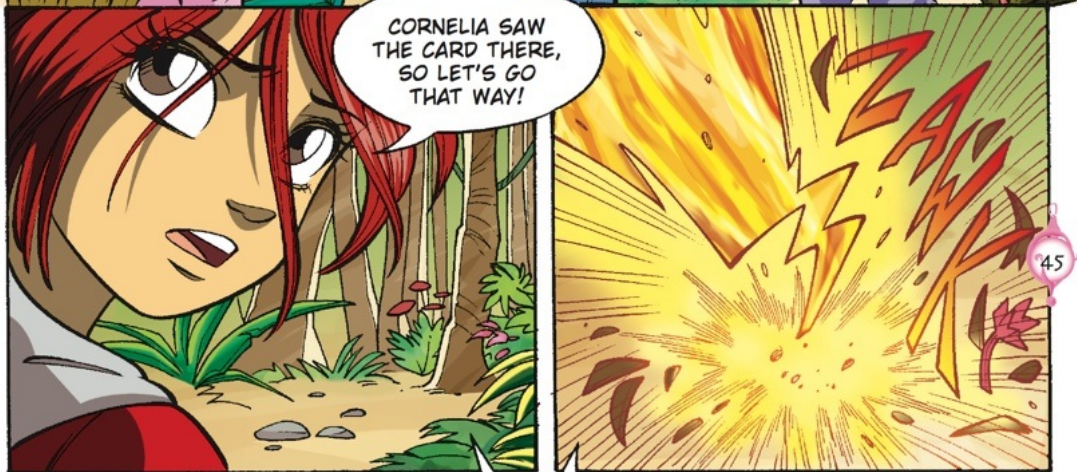


I DON'T LIKE THIS AT ALL.

IT WAS THERE, I SWEAR!

FOR WHAT IT'S WORTH, I DON'T LIKE IT EITHER.

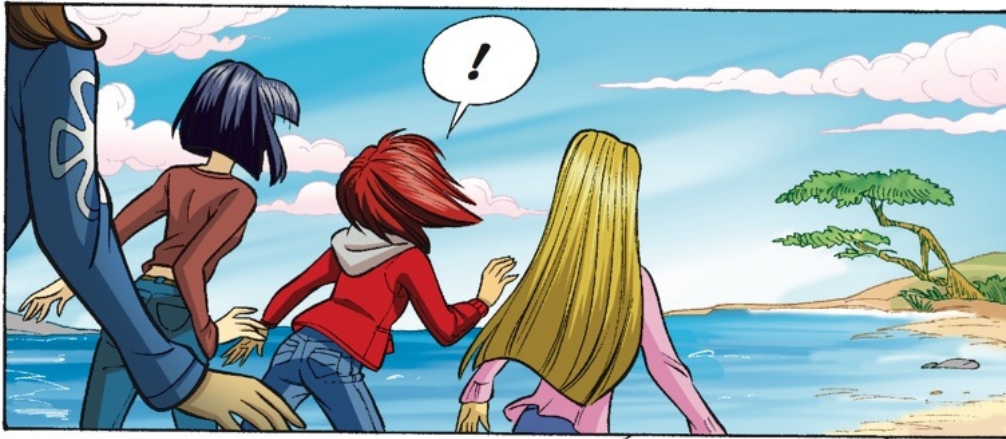
















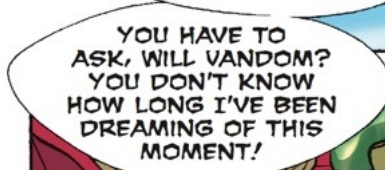




THERE YOU ARE!



YOU SLIMY TRAITOR!  
WHAT DO YOU WANT  
FROM US?



YOU HAVE TO  
ASK, WILL VANDOM?  
YOU DON'T KNOW  
HOW LONG I'VE BEEN  
DREAMING OF THIS  
MOMENT!



HOW LONG I'VE  
BEEN WAITING FOR  
MY REVENGE!



I COULD  
DESTROY YOU!  
HERE, NOW, ONCE  
AND FOR ALL!





THEN WHAT'RE YOU  
WAITING FOR, CEDRIC?  
ATTACK! OR ARE YOU  
TOO MUCH OF A  
COWARD?



MOVE. YOU KNOW I  
**CAN'T HURT YOU,**  
ORUBE.

NO, I DIDN'T KNOW,  
BUT I HOPED SO. JUST  
LIKE I HOPED YOU'D  
CHANGED.

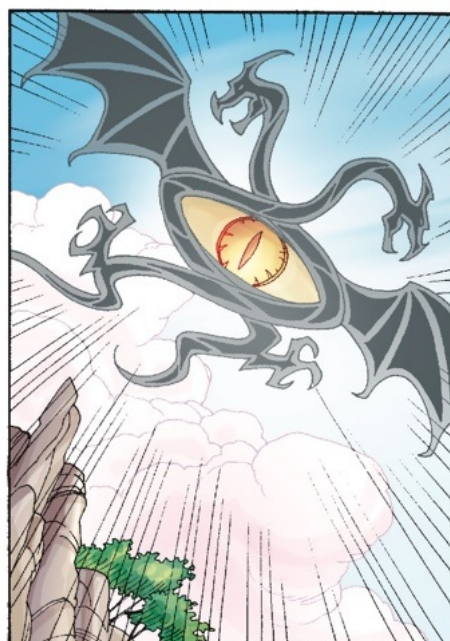
THEN YOU  
SHOULD CELEBRATE,  
BECAUSE SOMEHOW YOU  
SUCCEEDED IN CHANGING ME.  
ONCE, I WOULD'VE CRUSHED  
YOU WITHOUT A SECOND  
THOUGHT.

50

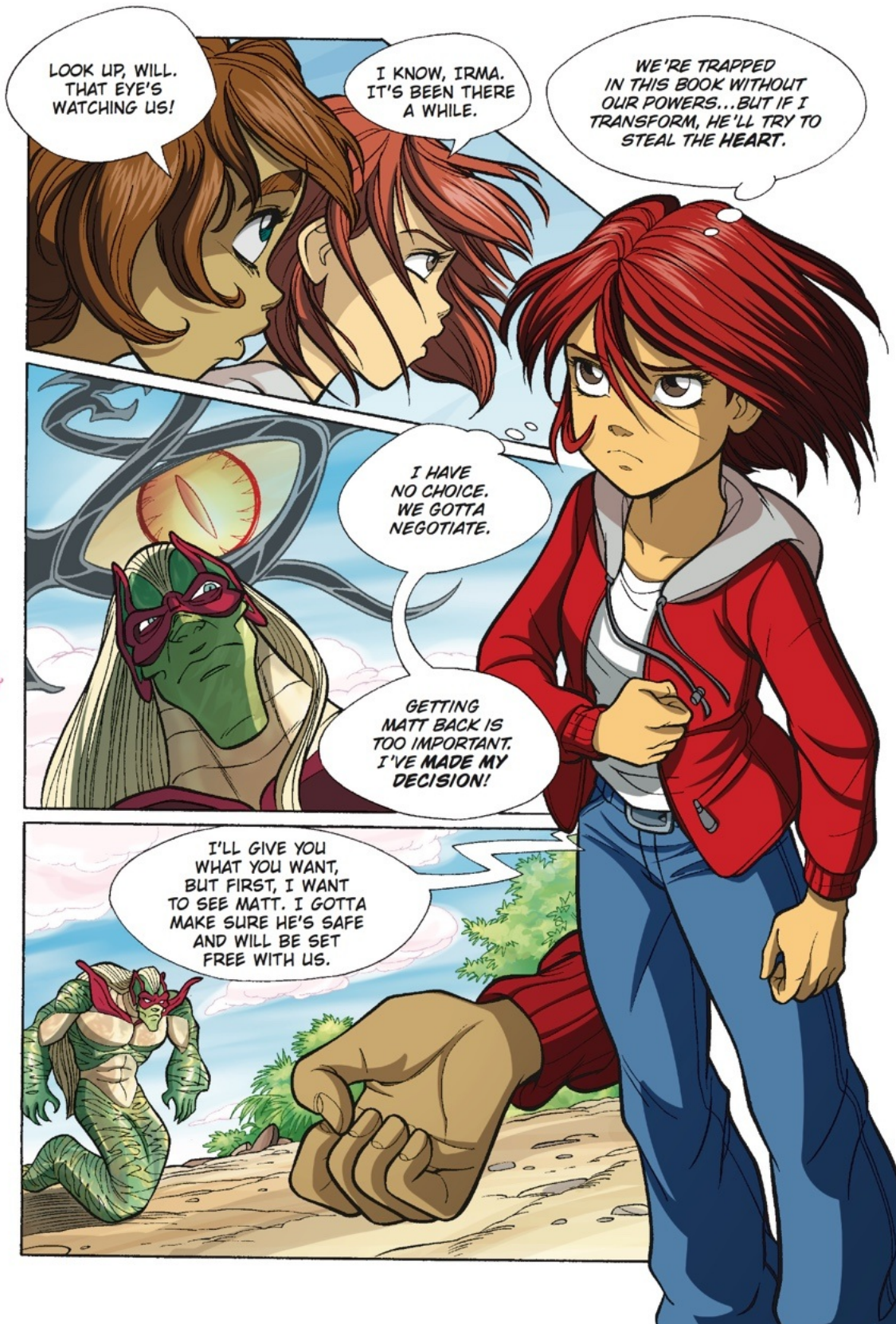


BUT NOW...I HATE TO BE  
SO FRANK...I'M LOOKING  
FOR THE WORDS TO MAKE  
YOU JOIN MY SIDE.  
OUR SIDE!













HE'S FINE, AS YOU CAN SEE, BUT NOT FOR MUCH LONGER.

HE'S WITH LUDMOORE IN THE LAST CHAPTER OF THE BOOK, WAITING FOR YOU.

THEN...

NO! WILL!

THEY'RE DESPERATE—DON'T YOU SEE? IF LUDMOORE SENT CEDRIC TO NEGOTIATE, IT MEANS THEY'RE WEAKER THAN WE THOUGHT.

THEY'RE AFRAID, WILL. **THEY'RE AFRAID OF US!** YOU CAN'T GIVE IN!

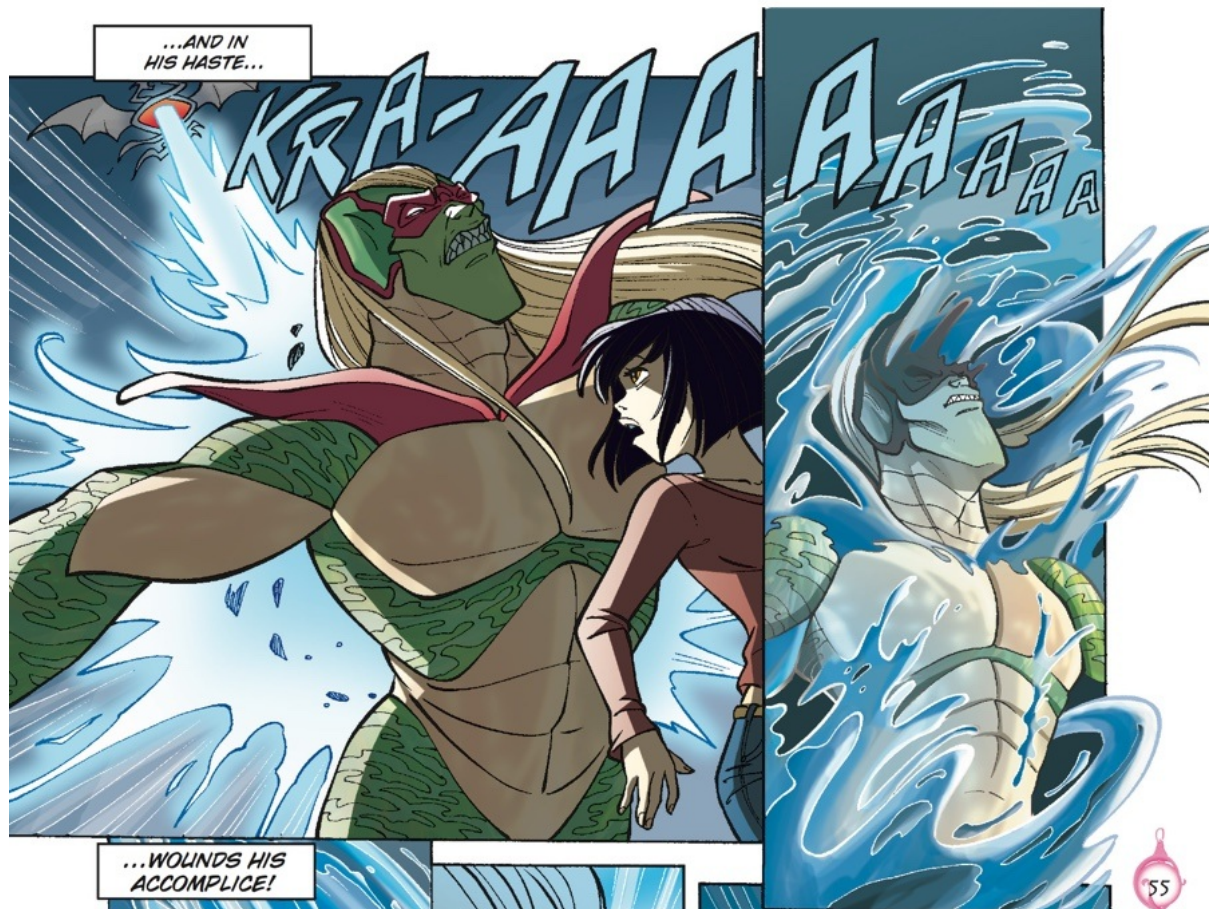
BUT...







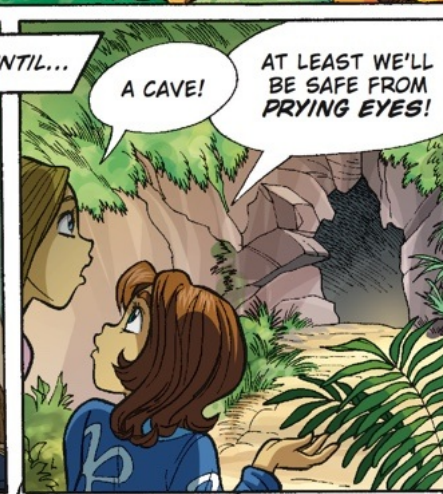














IT'S NOT OVER!  
LOOK. THEY'RE  
FORMING...

THE LAST DOOR!  
THE WAY TO  
THE LAST  
CHAPTER.

58

WHAT ARE WE  
WAITING FOR?  
LET'S GO!

WAIT! THERE'S  
A MISSING PART  
WHERE THE LOCK  
SHOULD BE.

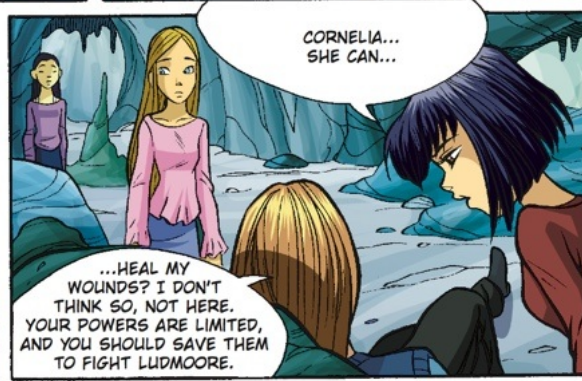
THE HEART!  
THE MOST IMPORTANT  
CARD OF ALL...

....STRAIGHT FROM  
KANDRAKAR!

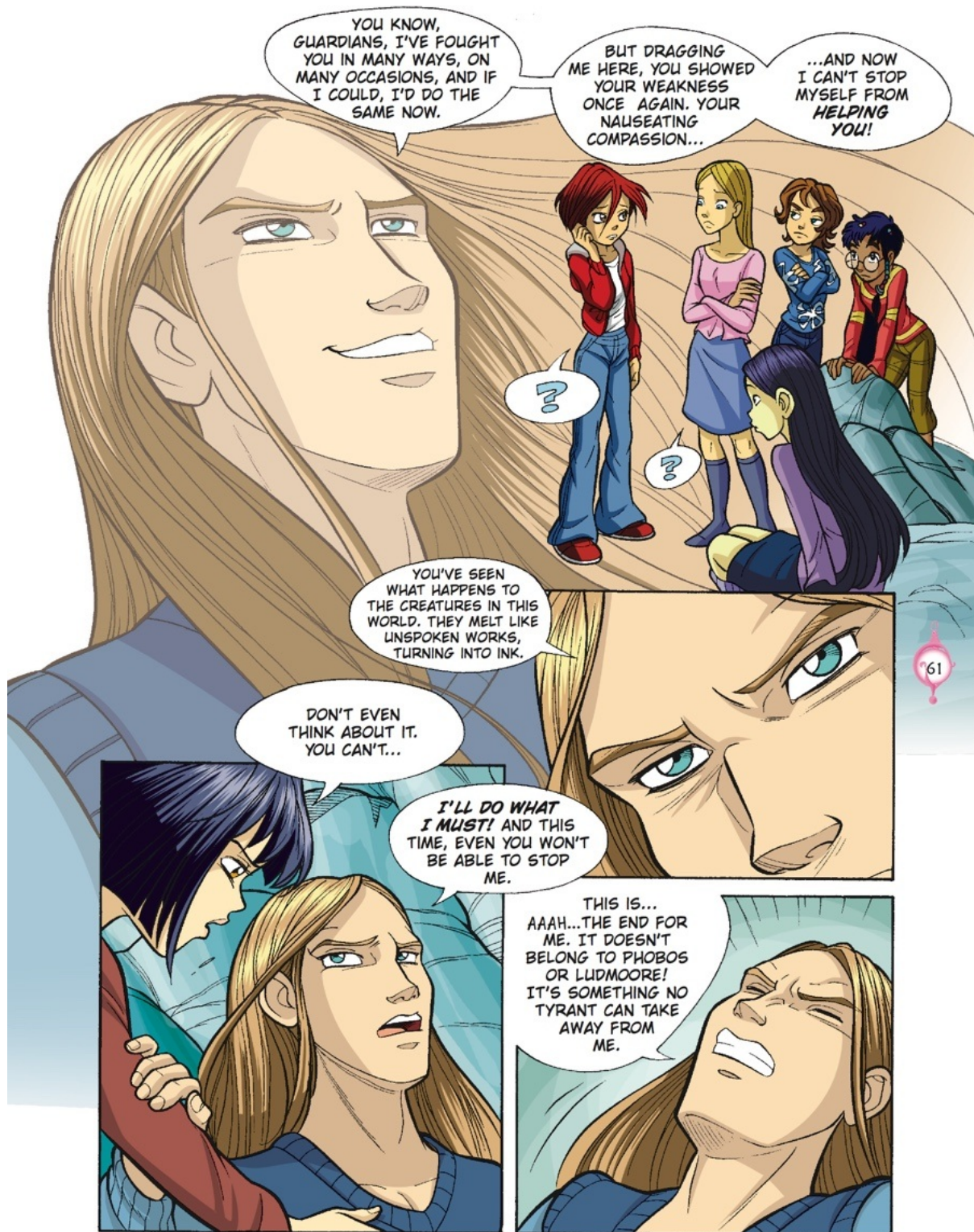












YOU KNOW, GUARDIANS, I'VE FOUGHT YOU IN MANY WAYS, ON MANY OCCASIONS, AND IF I COULD, I'D DO THE SAME NOW.

BUT DRAGGING ME HERE, YOU SHOWED YOUR WEAKNESS ONCE AGAIN. YOUR NAUSEATING COMPASSION...

...AND NOW I CAN'T STOP MYSELF FROM HELPING YOU!

?

?

YOU'VE SEEN WHAT HAPPENS TO THE CREATURES IN THIS WORLD. THEY MELT LIKE UNSPOKEN WORKS, TURNING INTO INK.

DON'T EVEN THINK ABOUT IT. YOU CAN'T...

I'LL DO WHAT I MUST! AND THIS TIME, EVEN YOU WON'T BE ABLE TO STOP ME.

THIS IS... AAAH...THE END FOR ME. IT DOESN'T BELONG TO PHOBOS OR LUDMOORE! IT'S SOMETHING NO TYRANT CAN TAKE AWAY FROM ME.





I'VE  
CHANGED MY ROLE  
AND APPEARANCE SO  
MANY TIMES...

...THAT I CAN'T EVEN  
REMEMBER WHERE  
I CAME FROM...

D-DON'T  
BE SAD,  
ORUBE.  
I THINK  
THIS IS MY  
DESTINY.

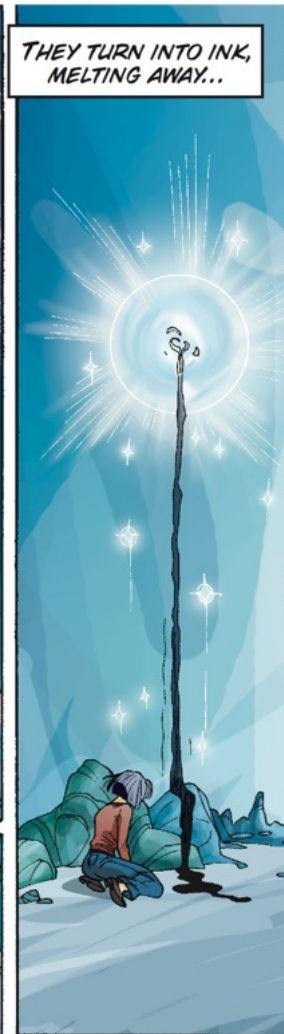
...YET YOU'VE  
ALWAYS REMINDED ME OF  
THE SUNSHINE OF BASILIADE.  
MAYBE THAT'S WHAT I WAS  
LOOKING FOR...

I HOPED THAT  
SUN COULD WARM  
ME UP, IF ONLY  
A LITTLE.

SADLY,  
THAT WASN'T  
ENOUGH FOR  
US TO BE...

...  
TOGETHER...









64



END OF  
CHAPTER 61







# Between the Pages

"Kandrakar bows in gratitude  
to the Guardians."





IT SEEMS IMPOSSIBLE,  
BUT THE PAGES OF A BOOK  
CAN BE MORE DANGEROUS  
THAN THE REAL WORLD.

W.I.T.C.H.  
KNOW THAT.  
THEY'RE  
LIVING IT.



NOW THEY'RE  
INSIDE THE BOOK,  
TRAVELING TO THE  
LAST CHAPTER.

67

THE CHAPTER  
THAT'LL DETERMINE  
THE ENDING OF A  
LONG ADVENTURE...

...FULL OF INTENSE EMOTIONS.





**LEAPS INTO THE UNKNOWN.**

68

# Heatherfield

**TERROR.**



**RELIEF.**



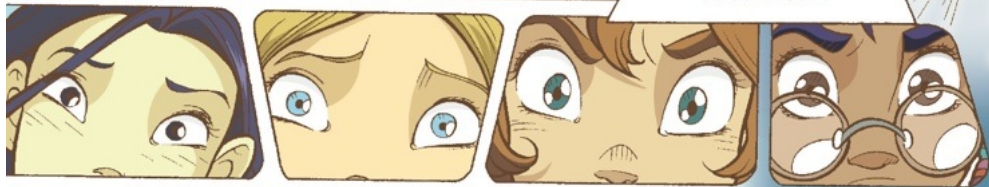
**TENSION.**



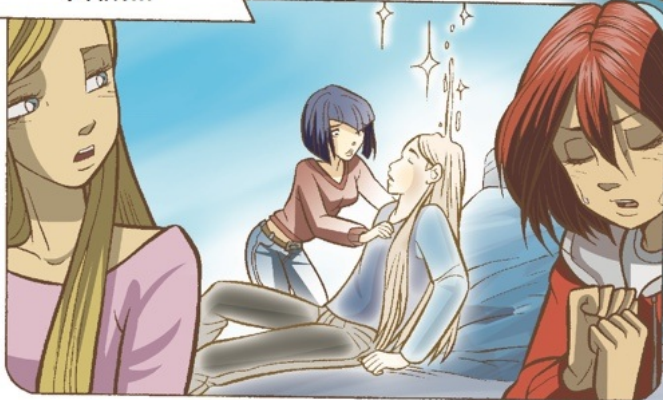
**DISAPPOINTMENT.**



**HORROR.**



**PAIN...**



**...AND LOSS.**

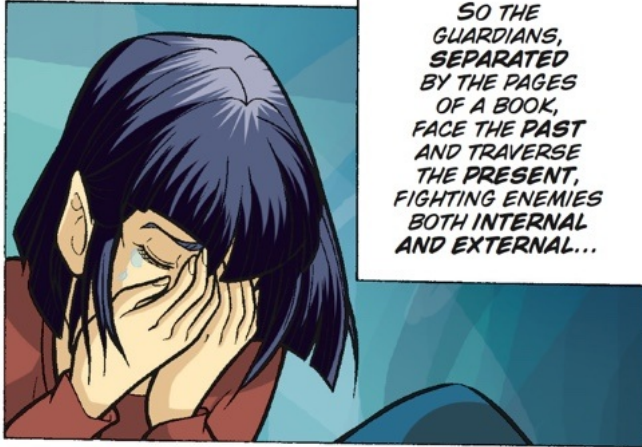


YES, LOSS.



MAYBE YOU NEED TO  
BECOME LOST IN ORDER  
TO FIND YOURSELF.

SO THE  
GUARDIANS,  
SEPARATED  
BY THE PAGES  
OF A BOOK,  
FACE THE PAST  
AND TRAVERSE  
THE PRESENT,  
FIGHTING ENEMIES  
BOTH INTERNAL  
AND EXTERNAL...



...UNTIL THEY ARE  
FINALLY REUNITED.



MORE AWARE OF  
THE IMPORTANCE OF  
THEIR MISSION.



MORE UNITED, READY FOR THE  
FINAL, CRUCIAL STEP.



A STEP TOWARD THE LAST  
CHAPTER IN THE BOOK YET  
TO BE WRITTEN. A FUTURE  
THAT'S NEVER SEEMED SO  
BLACK...



...LIKE INK.

COMPLETE  
DARKNESS...  
SO STARK AFTER  
THE BRIGHTNESS  
OF THE LAST PAGE-  
DOOR!

DID THAT  
LIGHT BLIND  
US?

OR IS IT THIS  
TOTAL DARKNESS  
GIVING US THAT  
IMPRESSION?

OR MAYBE IN THIS  
LAST CHAPTER THERE'S  
NOTHING TO SEE BECAUSE...  
IT HASN'T BEEN WRITTEN  
YET?

WHAT'S THAT  
NOISE?







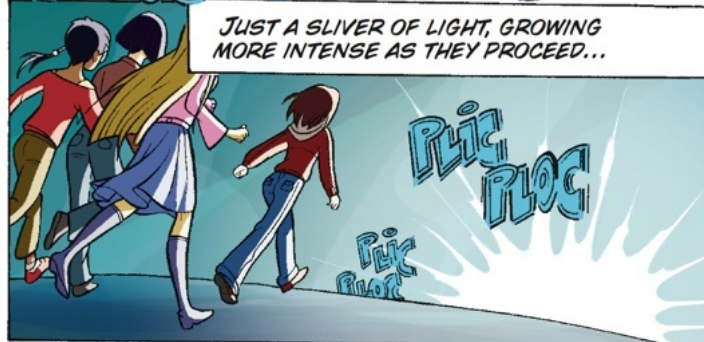
M-MAYBE  
IT'S MY  
HEARTBEAT...?



NO...  
IT'S SOMETHING  
ELSE.



IT'S COMING  
FROM...  
SOMEWHERE  
OVER  
THERE...



JUST A SLIVER OF LIGHT, GROWING  
MORE INTENSE AS THEY PROCEED...



...AND THE MYSTERIOUS NOISE  
GROWS CLEARER...



NO, IT'S NOT A  
HEART. IT'S LIKE...

SOMETHING  
GOOEY THAT'S  
DRIPPING.





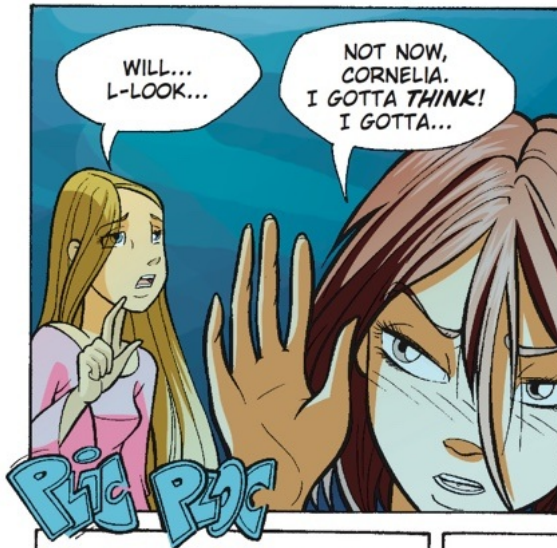








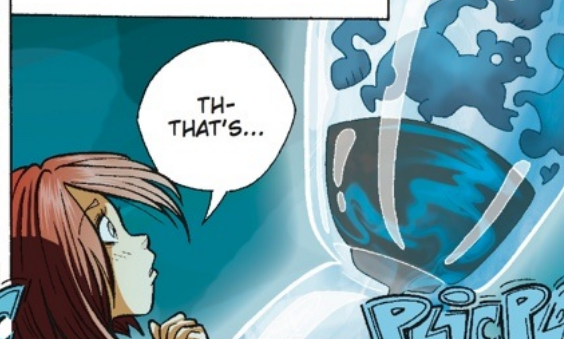




WILL LOOKS, HEART HAMMERING  
IN HER CHEST.

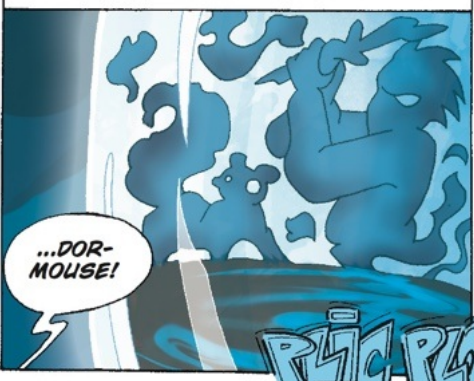


THE INK VAPORS  
ARE FORMING  
FAMILIAR SHAPES.



TH-  
THAT'S...

SHE KEEPS LOOKING, TRYING  
TO RECOGNIZE THEM.



...DOR-  
MOUSE!

THEY'RE IMAGES  
FROM WILL AND  
MATT'S PAST.



IT'S  
THE DAY  
WE MET AT  
THE PARK...  
BUT WHY  
AREN'T I  
THERE?



EVENTS THAT WILL REMEMBERS WELL,  
IMMEDIATELY REPLACED BY NEW ONES.

THE NIGHT  
OF THE PARTY AT  
MS. RUDOLPH'S! WE  
WERE TOGETHER WHEN  
JOEL CALLED HIM TO  
COME AND PLAY.

IT'S AS THOUGH THE EVENTS  
MATT IS WRITING ARE MATERIALIZING  
FOR AN INSTANT.

IT'S...IT'S ALL  
JUST LIKE I  
REMEMBER.  
EXCEPT...  
EXCEPT...

...EXCEPT WILL!

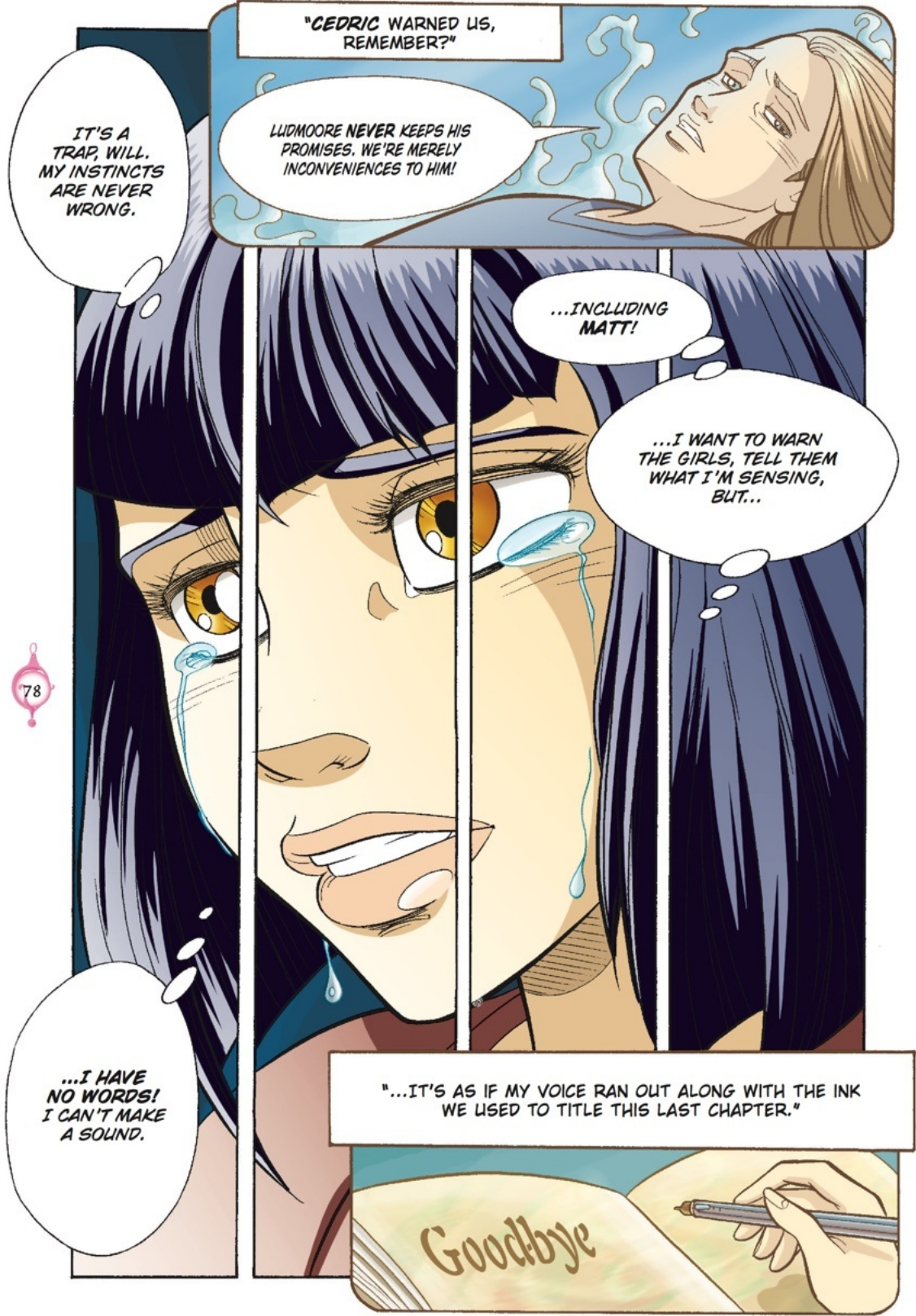
IN THOSE IMAGES, MATT IS  
RECALLING HIS PAST...

...BUT IT'S A PAST  
WITHOUT WILL!

NO!

NO!





"CEDRIC WARNED US, REMEMBER?"

IT'S A TRAP, WILL. MY INSTINCTS ARE NEVER WRONG.

LUDMOORE NEVER KEEPS HIS PROMISES. WE'RE MERELY INCONVENIENCES TO HIM!

...INCLUDING MATT!

...I WANT TO WARN THE GIRLS, TELL THEM WHAT I'M SENSING, BUT...

...I HAVE NO WORDS! I CAN'T MAKE A SOUND.

"...IT'S AS IF MY VOICE RAN OUT ALONG WITH THE INK WE USED TO TITLE THIS LAST CHAPTER."

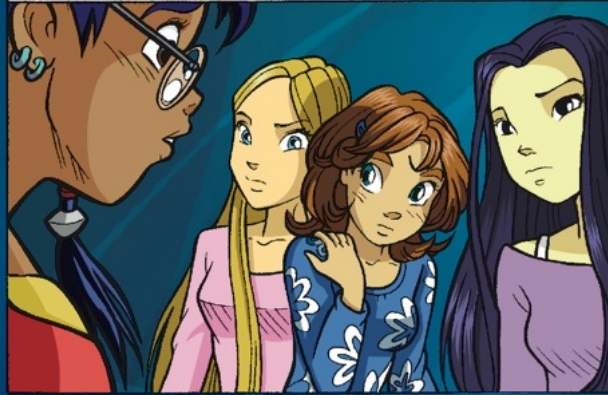




WHEN HOPE DIES, SO DO WORDS.



ORUBE CAN NO LONGER SPEAK, AND THE GIRLS, THOUGH ABLE, ALSO REMAIN SILENT.

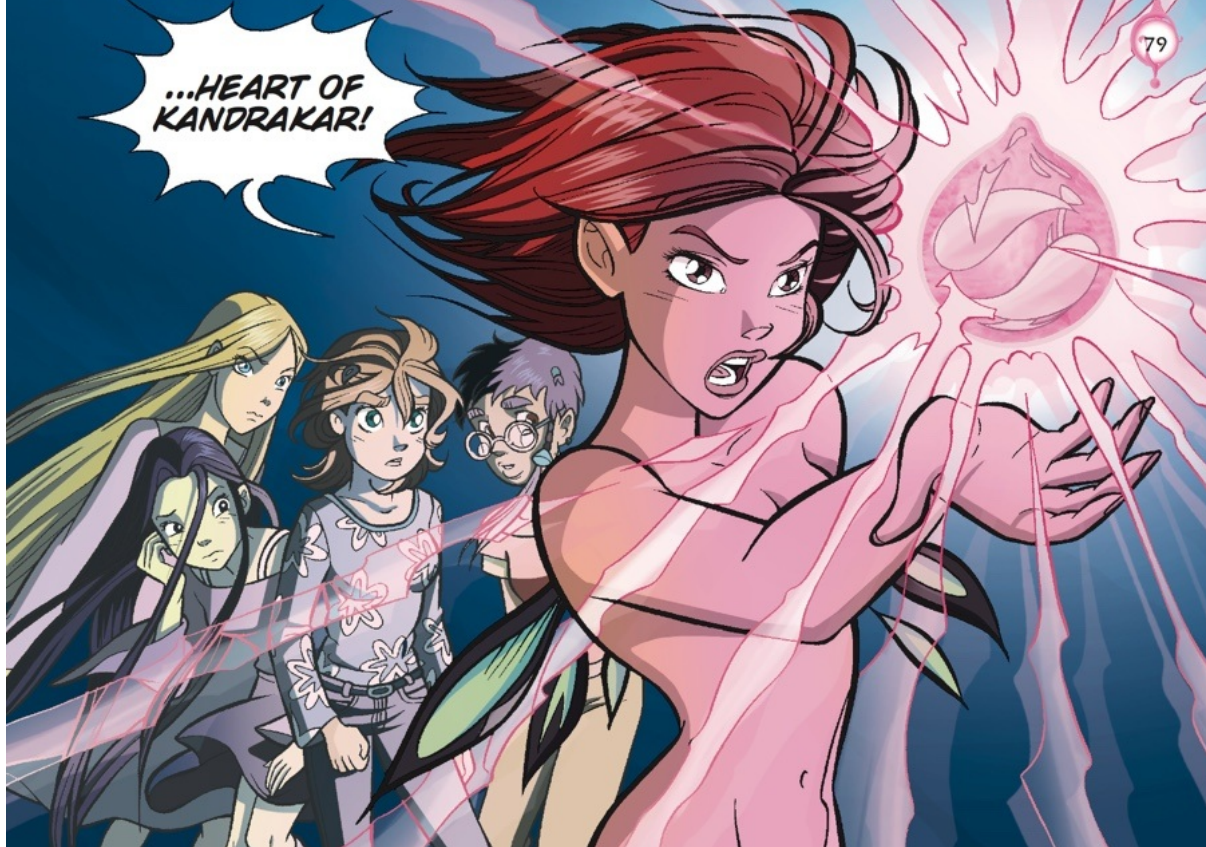


THEY LOOK ON, KNOWING...



...IT'S TIME THEY CALL ON THE STRONGEST POWER OF ALL!

...HEART OF KANDRAKAR!







THE POWER OF  
THE HEART!

YOU  
FINALLY DID IT,  
GUARDIAN!





Y-YOU'RE...

JONATHAN  
LUDMOORE, AT  
YOUR SERVICE,  
MISS.

AND NOW THAT  
YOU KNOW MY NAME,  
YOU CAN GIVE ME  
YOUR *HEART*!



DIDN'T THINK I WAS  
SUCH A *ROMANTIC*,  
EH?

YOU CAN'T  
WAIT TO HUG  
YOUR BOYFRIEND  
AGAIN, RIGHT?



YOU'D BETTER  
HURRY, BECAUSE SOON  
HIS *SWEET KISSES*  
WILL TASTE LIKE  
*INK*!

WHY CAN'T  
HE HEAR ME?  
WHAT DID YOU  
DO TO HIM?



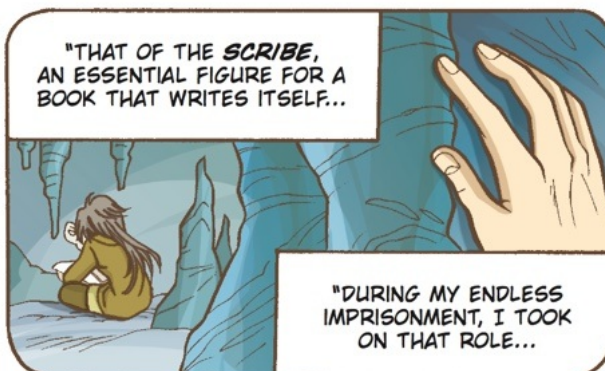
I GRANTED HIM  
THE *GREATEST HONOR*  
A *TEACHER* CAN GIVE  
HIS *PUPIL*...







"I GAVE HIM  
MY JOB!"



"THAT OF THE *SCRIBE*,  
AN ESSENTIAL FIGURE FOR A  
BOOK THAT WRITES ITSELF..

"DURING MY ENDLESS  
IMPRISONMENT, I TOOK  
ON THAT ROLE..."



"...UNTIL MATT OLSEN  
ARRIVED.



"EXHAUSTED, HE FOUND  
SHELTER IN THIS *CAVE*,  
WHICH HAS ALWAYS  
BEEN MY REFUGE.

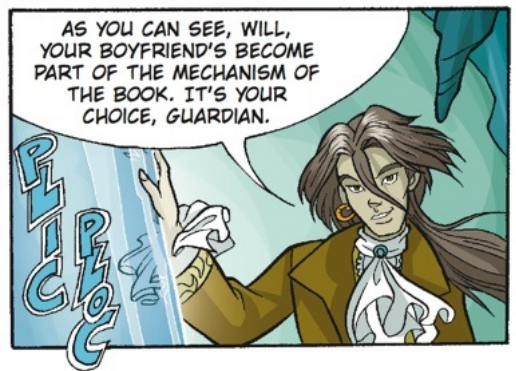


"HE RECOGNIZED MY  
GAZE AS THE ONE  
THAT HAD FOLLOWED  
HIM THROUGH THE  
PAGES, THE ONLY  
PRESENCE *KEEPING*  
HIM COMPANY..."

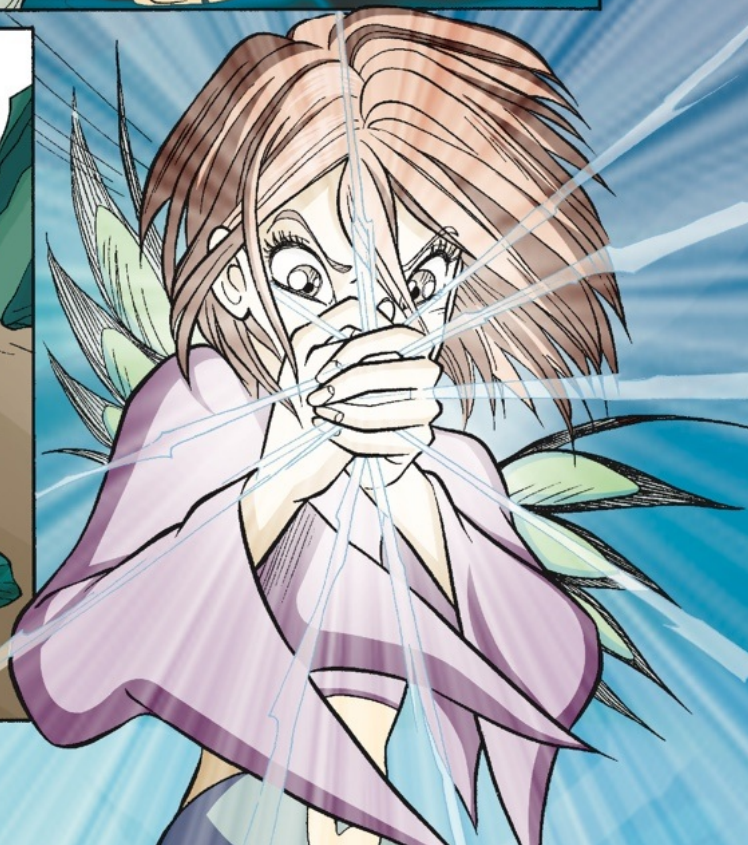




"IN HIM I FOUND THE **REPLACEMENT** THAT ALLOWED ME TO FOCUS ON MY **ESCAPE.**"



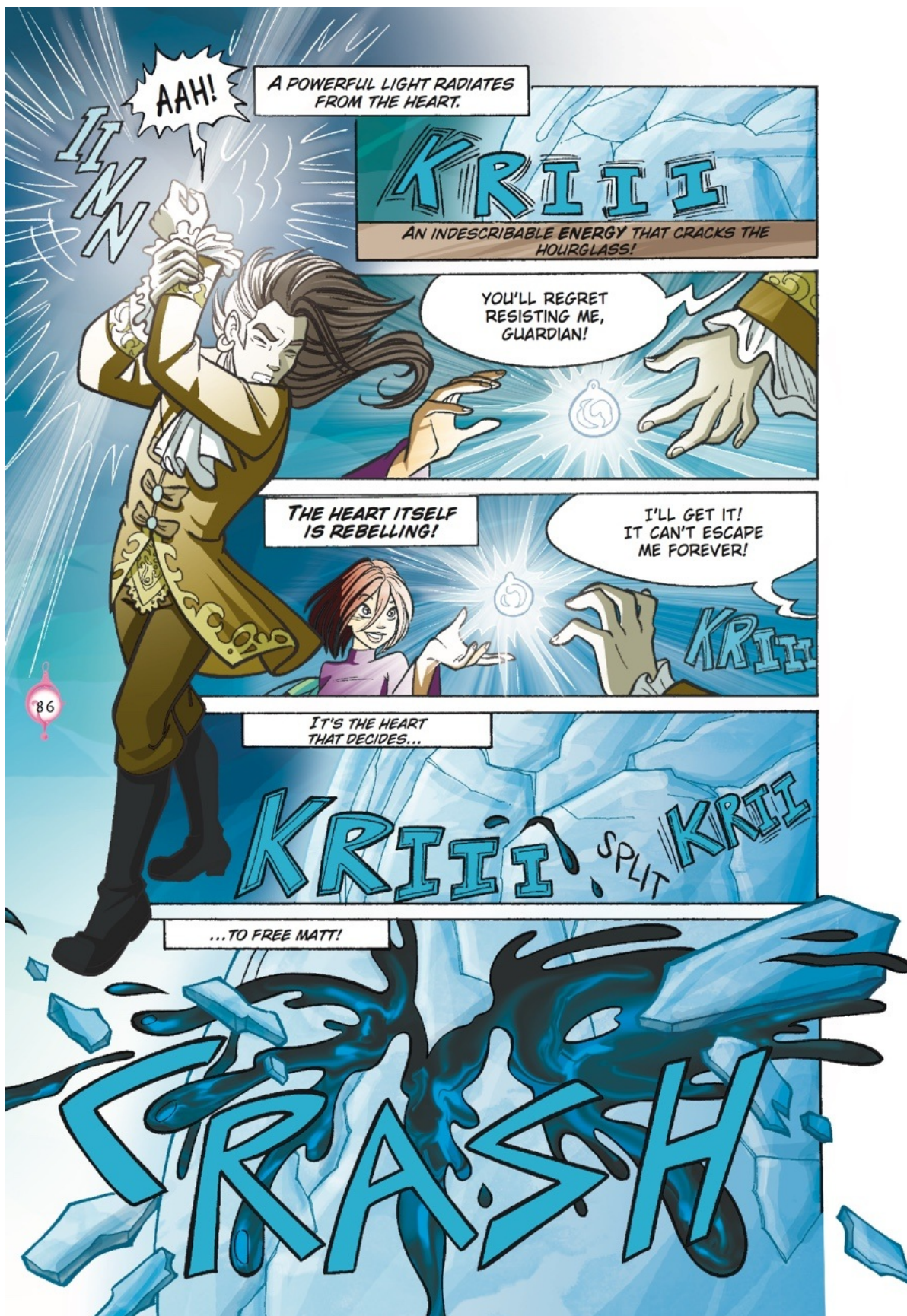












AAH!

A POWERFUL LIGHT RADIATES  
FROM THE HEART.

KRIII

AN INDESCRIBABLE ENERGY THAT CRACKS THE  
HOURGLASS!

YOU'LL REGRET  
RESISTING ME,  
GUARDIAN!

THE HEART ITSELF  
IS REBELLING!

I'LL GET IT!  
IT CAN'T ESCAPE  
ME FOREVER!

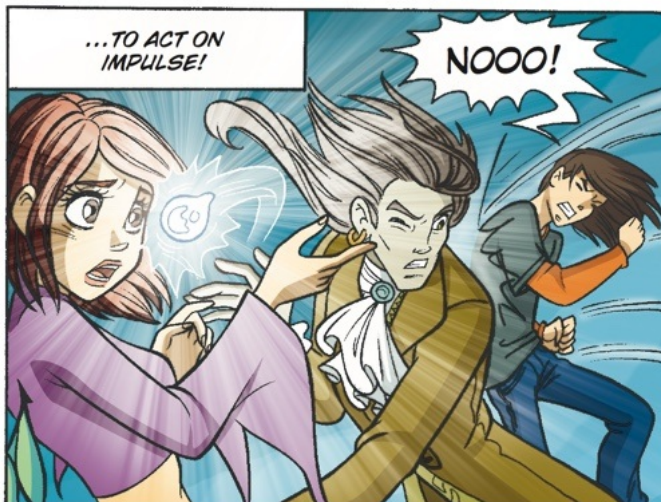
KRIII

IT'S THE HEART  
THAT DECIDES...

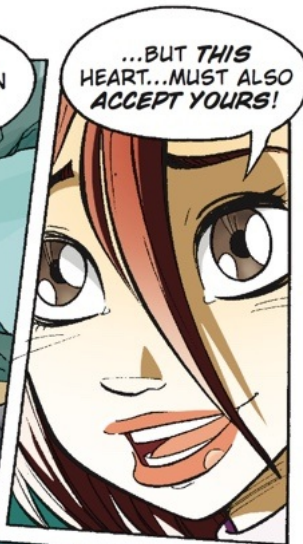
KRIII SPLIT KRIII

...TO FREE MATT!

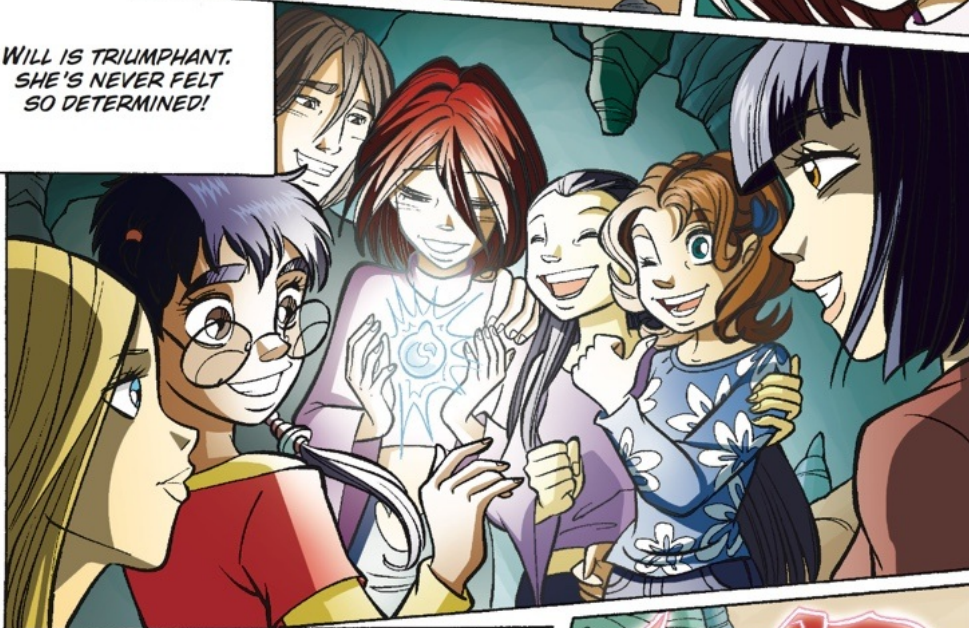




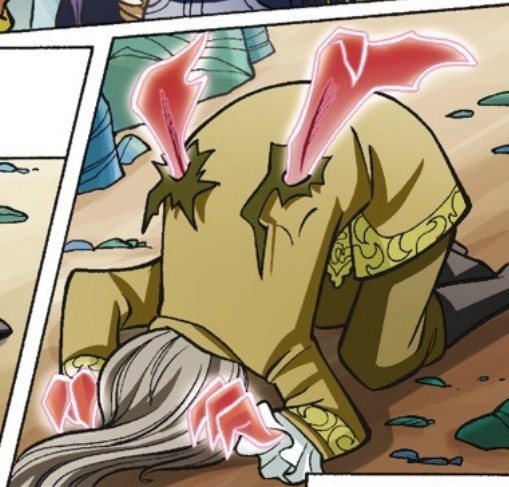




*WILL IS TRIUMPHANT.  
SHE'S NEVER FELT  
SO DETERMINED!*



*BUT THE REAL ENEMY IS JUST  
WAITING FOR THE ADVERSARY TO  
BE MOMENTARILY DISTRACTED...*



...BEFORE STRIKING!









LET HIM GO!  
THIS BATTLE IS BETWEEN  
YOU AND ME. MATT'S  
GOT NOTHING  
TO DO WITH  
IT!

A JEALOUS  
GIRLFRIEND, HUH? GIVE  
ME THE HEART...

...AND  
THIS TIME,  
I'LL MAKE  
SURE I'M  
WORTHY!

D-DON'T  
DO IT, WILL!  
D-DON'T...

DON'T GIVE  
IN TO ANGER!

DON'T LET IT  
TAKE CONTROL...

WILL, YOU CAN'T...

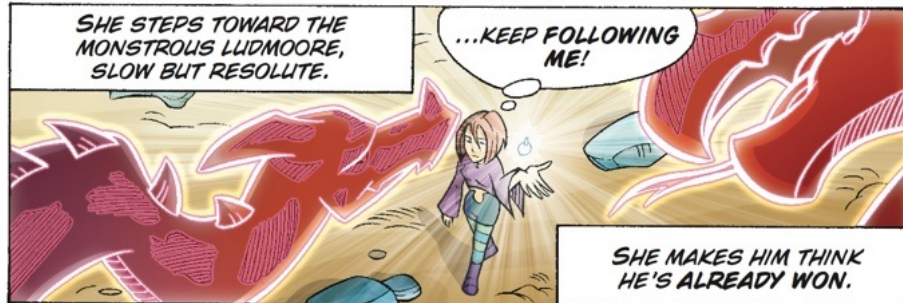
...AH!





AND WILL KNOWS THAT, ONCE AGAIN, MATT HAS GIVEN HER GOOD ADVICE.

I GOTTA KEEP CONTROL.  
IT'S THE ONLY WAY THE  
HEART WILL STAY  
WITH ME...



SHE STEPS TOWARD THE  
MONSTROUS LUDMOORE,  
SLOW BUT RESOLUTE.

...KEEP FOLLOWING  
ME!

SHE MAKES HIM THINK  
HE'S ALREADY WON.



BUT THEY ARE SIMPLY WAITING FOR THEIR ADVERSARY  
TO BE MOMENTARILY DISTRACTED...



...BEFORE STRIKING!

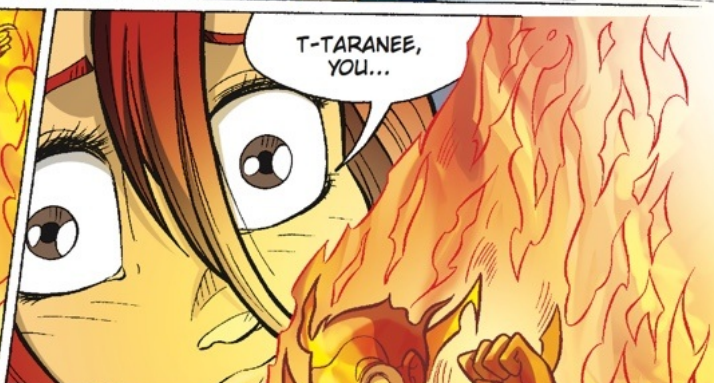
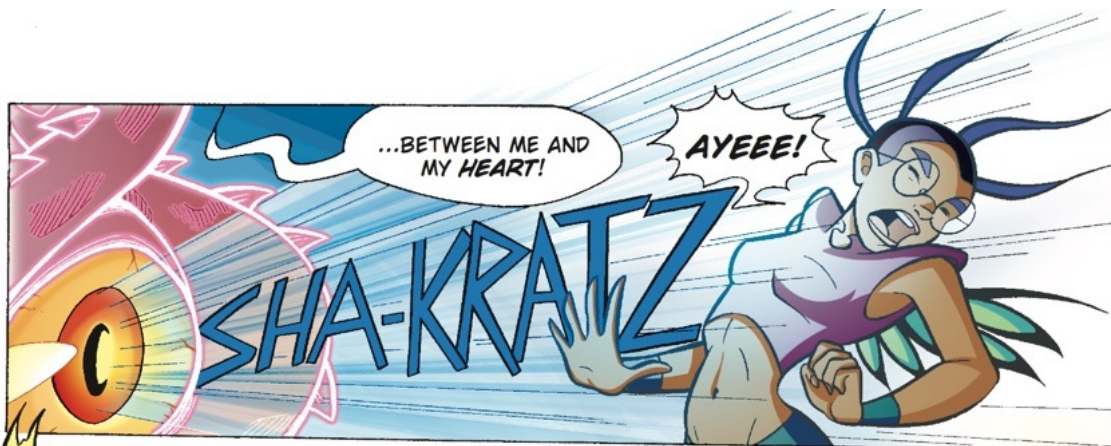


DON'T STOP, WILL!  
WE'LL COVER YOU, SO YOU  
CAN REACH MATT WITHOUT  
LOSING THE HEART!

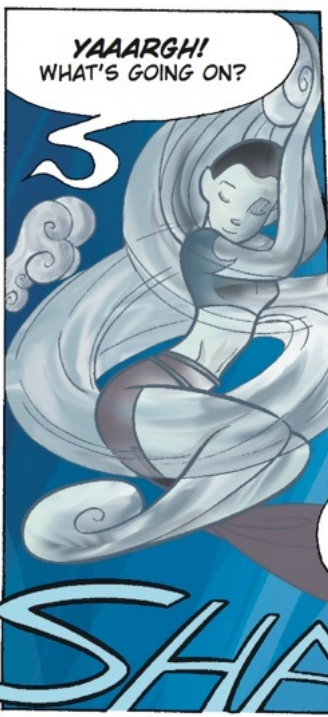
YOU...  
YOU CAN'T!

GRRR!  
I WON'T  
TOLERATE  
ANY MORE  
OBSTACLES...











*NOW THE ELEMENTS THEMSELVES...*

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*...ARE TURNING AGAINST  
THE ENEMY!*





SANDSTORMS...



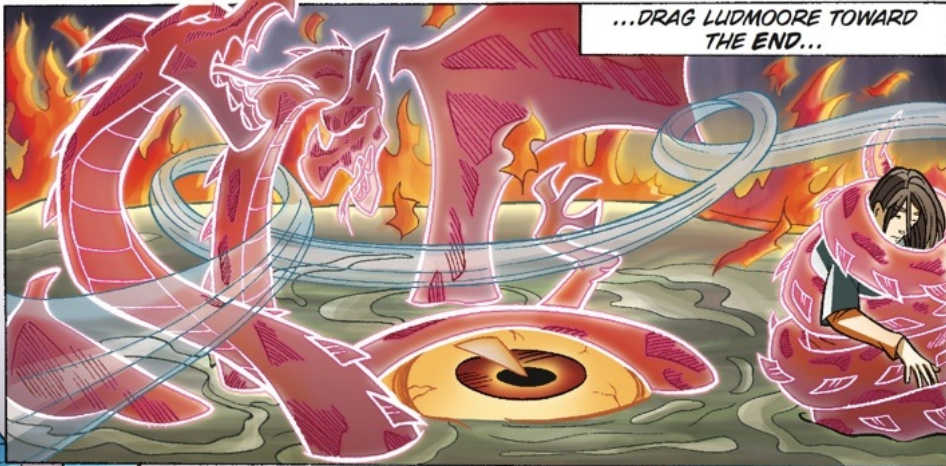
LAVA FLOWS...



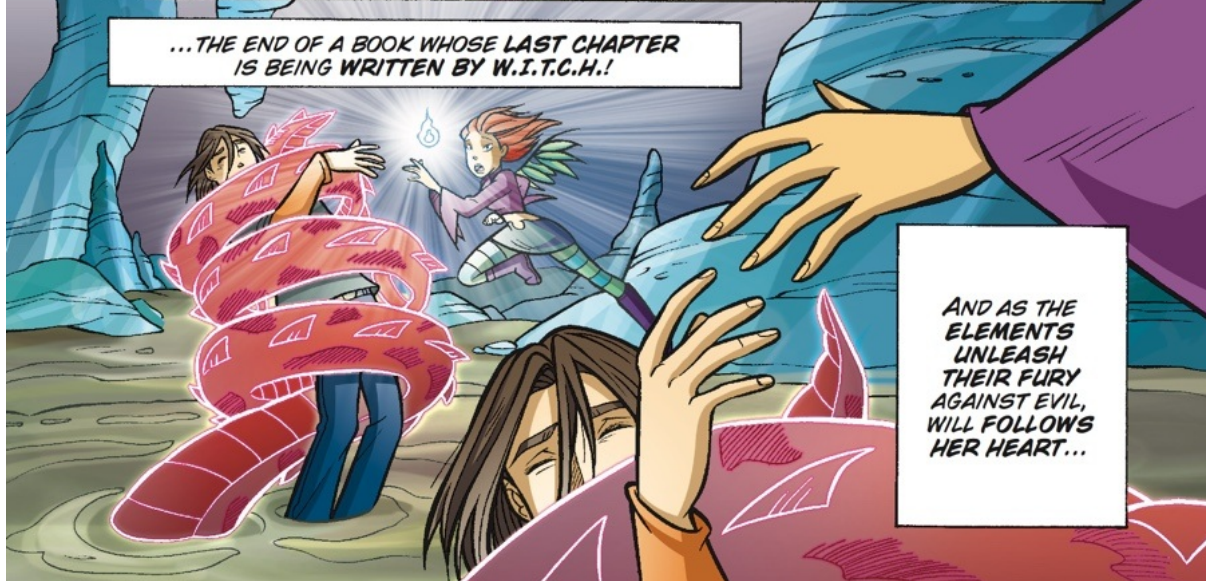
QUICKSAND...



...DRAG LUDMOORE TOWARD  
THE END...



...THE END OF A BOOK WHOSE LAST CHAPTER  
IS BEING WRITTEN BY W.I.T.C.H.!

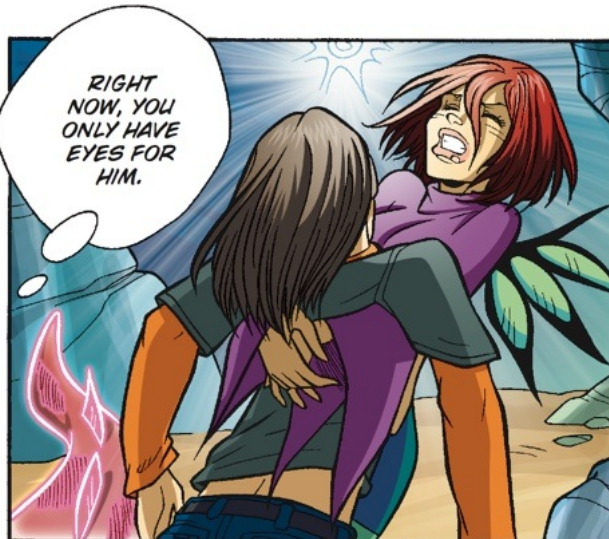


AND AS THE  
ELEMENTS  
UNLEASH  
THEIR FURY  
AGAINST EVIL,  
WILL FOLLOWS  
HER HEART...





YES!  
YOU'VE  
REACHED  
YOUR MATT,  
AND YOU  
THINK I'M  
DEFEATED.



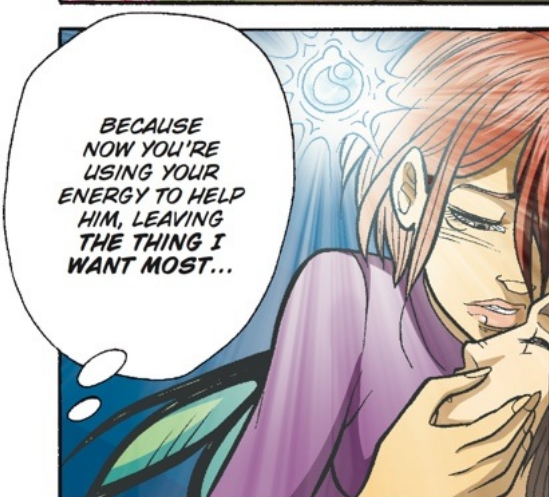
RIGHT  
NOW, YOU  
ONLY HAVE  
EYES FOR  
HIM.



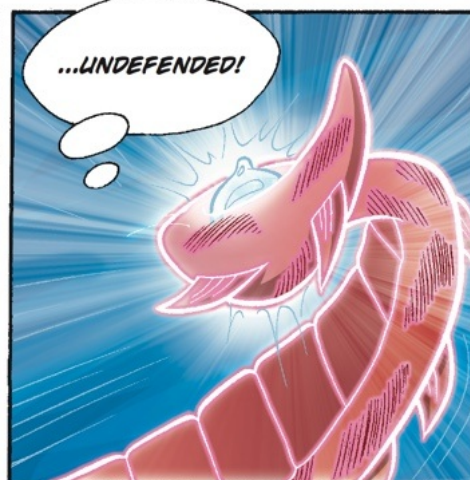
IN YOUR HEART,  
YOU'RE WILLING TO LOSE  
EVERYTHING FOR HIM...  
I CAN FEEL IT.



WITH THE LAST OF MY  
STRENGTH, I'LL TURN  
THIS FIGHT AROUND!



BECAUSE  
NOW YOU'RE  
USING YOUR  
ENERGY TO HELP  
HIM, LEAVING  
THE THING I  
WANT MOST...

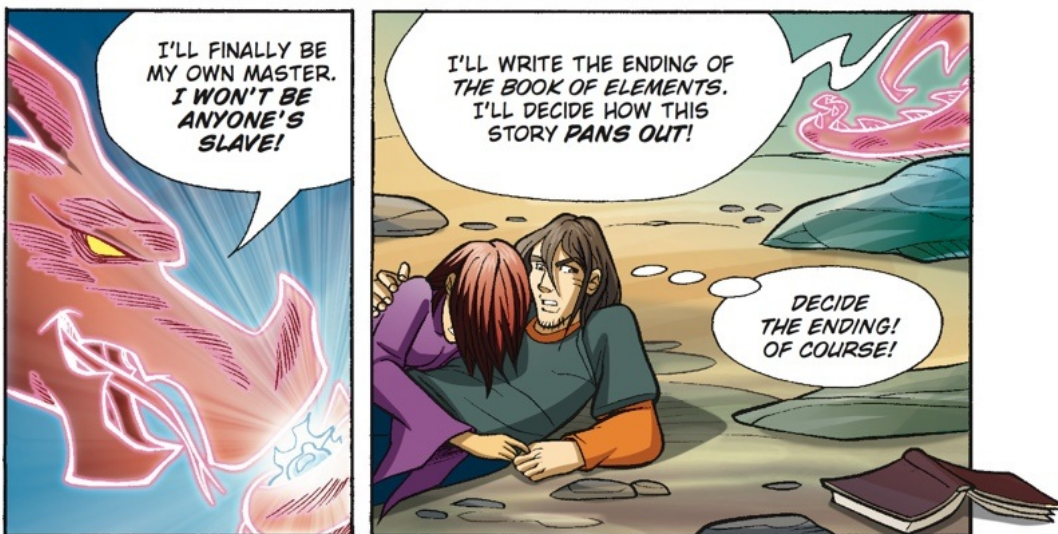
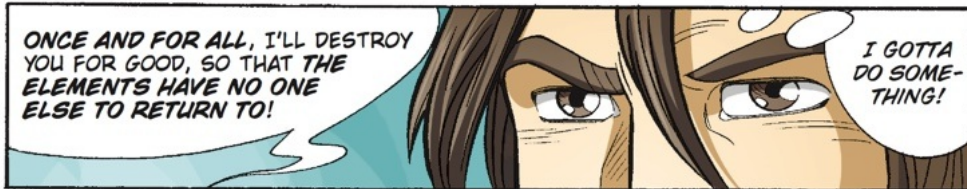


...UNDEFENDED!









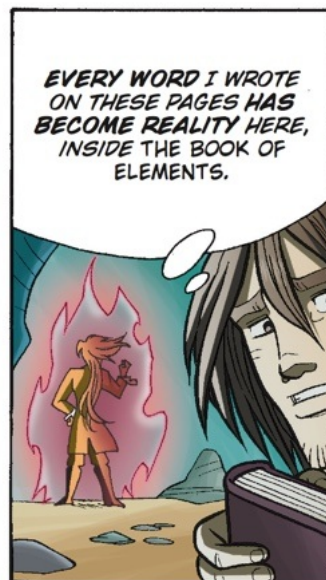




LUDMOORE FORCED ME  
TO TAKE HIS PLACE  
AS SCRIBE OF  
THIS BOOK...



THE MOMENT I WAS  
WAITING FOR HAS  
FINALLY COME!



EVERY WORD I WROTE  
ON THESE PAGES HAS  
BECOME REALITY HERE,  
INSIDE THE BOOK OF  
ELEMENTS.



IF I COULD CREATE  
THIS REALITY, MAYBE  
I CAN CHANGE  
IT TOO...

I'M READY  
TO ABSORB THE  
ELEMENTS THESE  
GUARDIANS PROTECT...



...AND WITH THEM,  
THE GUARDIANS'  
LIVES!



WHILE THE  
ENEMY IS BUSY,  
I'LL DECIDE HOW  
THIS STORY ENDS!



I'LL  
WRITE  
WHAT I  
WANT TO  
HAPPEN.



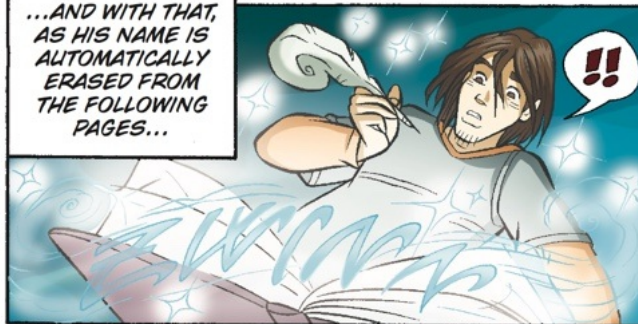
MY FIRST  
WISH IS...  
TO ERASE  
LUDMOORE!



MATT CROSSES OUT THE VERY FIRST INSTANCE OF THEIR ENEMY'S NAME AS IT APPEARS IN THE BOOK...



...AND WITH THAT, AS HIS NAME IS AUTOMATICALLY ERASED FROM THE FOLLOWING PAGES...



...THE REAL LUDMOORE BEGINS TO FADE AWAY TOO.



JONATHAN LUDMOORE'S NAME NO LONGER APPEARS IN THE BOOK OF ELEMENTS, AS IF HE'D NEVER EXISTED.



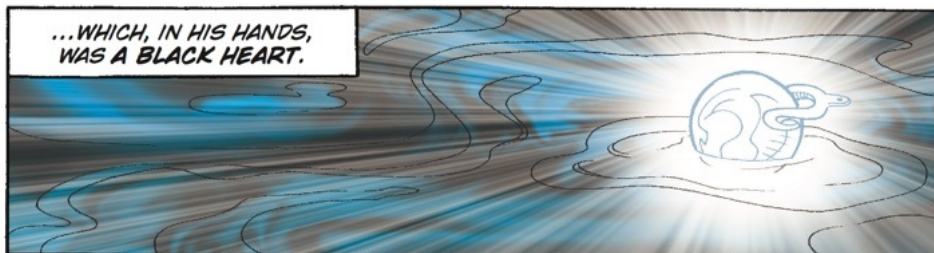
HE RETURNS TO HIS FORM FROM BEFORE THIS ALL BEGAN.



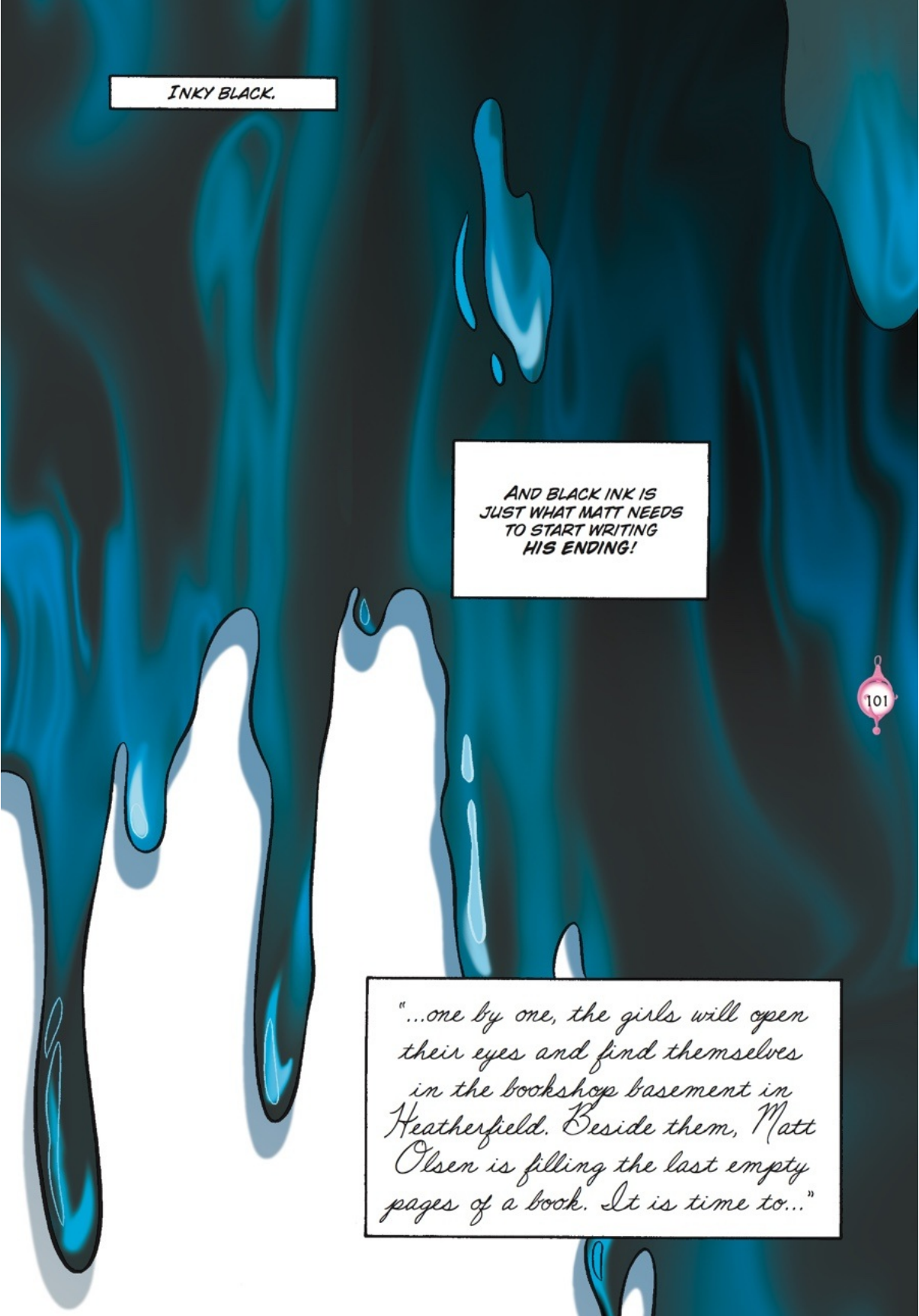
A VAGUE ENTITY, SHAPELESS MATTER, A GOOEY, DRIPPING SUBSTANCE THAT CAN'T HOLD THE WEIGHT OF THE HEART OF KANDRAKAR...



...WHICH, IN HIS HANDS, WAS A BLACK HEART.







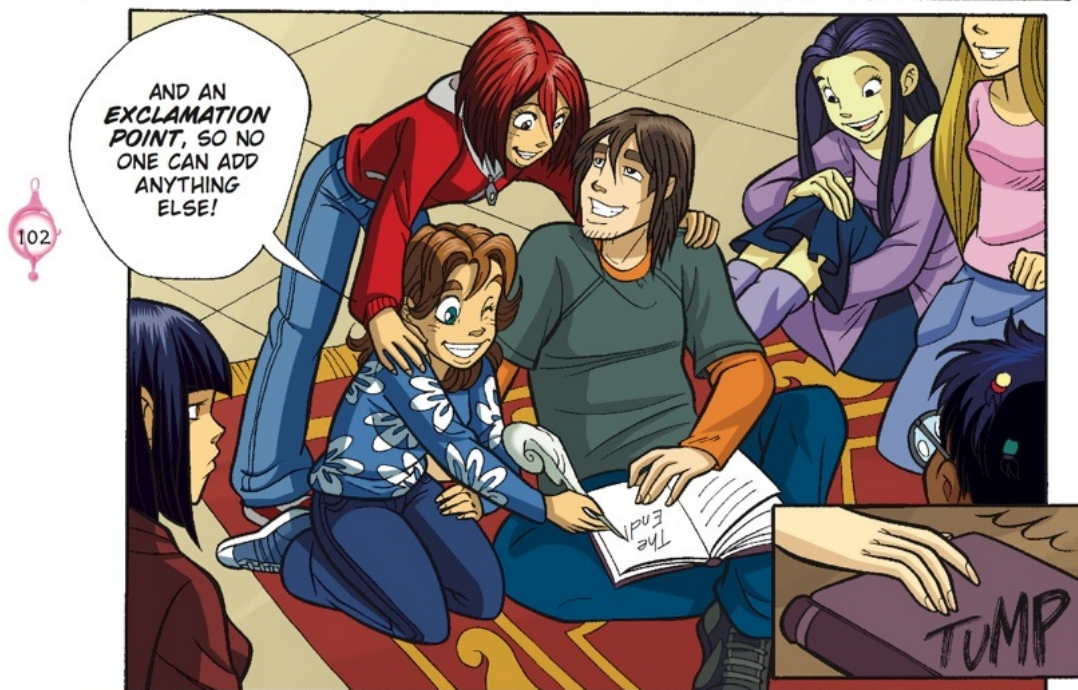
*INKY BLACK.*

*AND BLACK INK IS  
JUST WHAT MATT NEEDS  
TO START WRITING  
HIS ENDING!*

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*"...one by one, the girls will open  
their eyes and find themselves  
in the bookshop basement in  
Heatherfield. Beside them, Matt  
Olsen is filling the last empty  
pages of a book. It is time to..."*

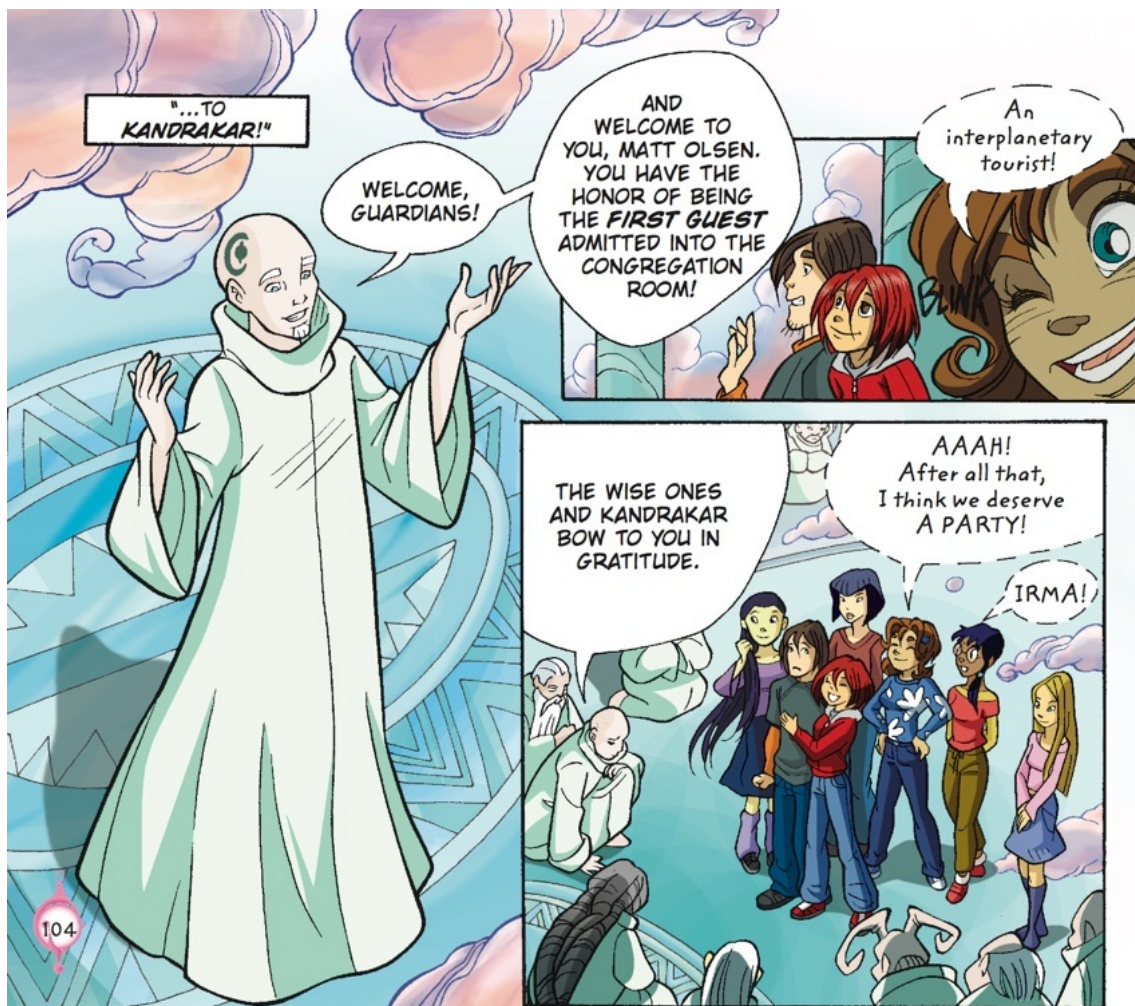




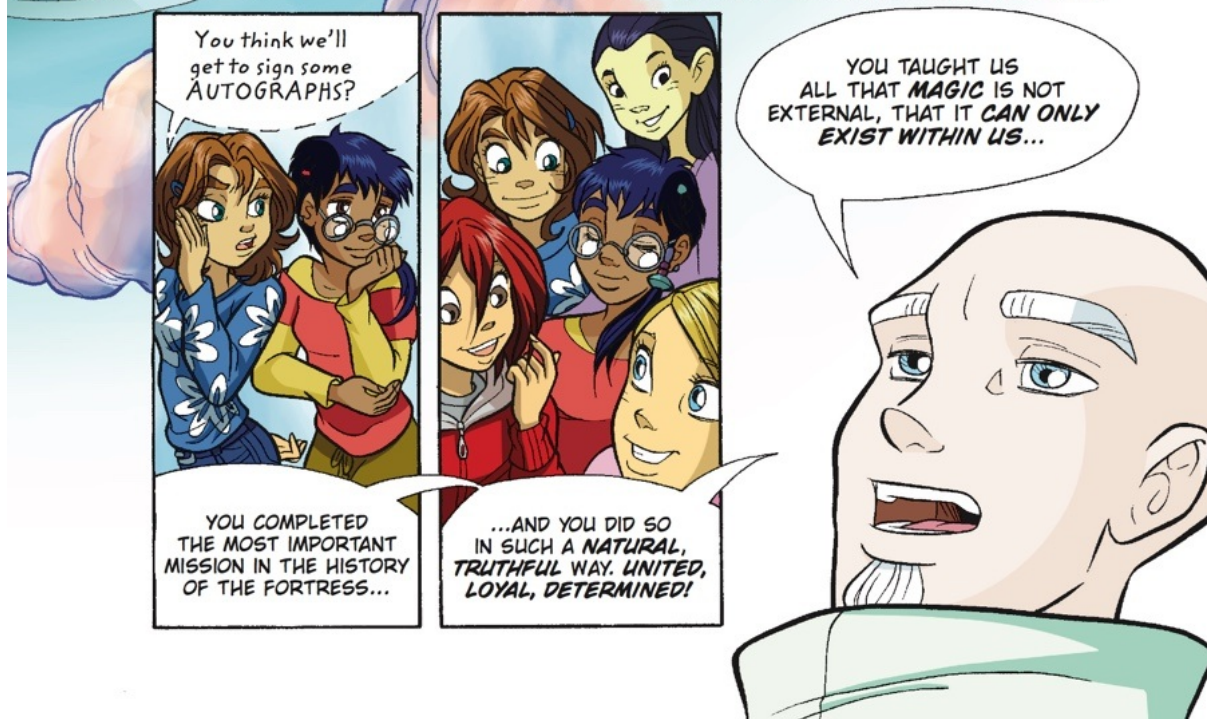




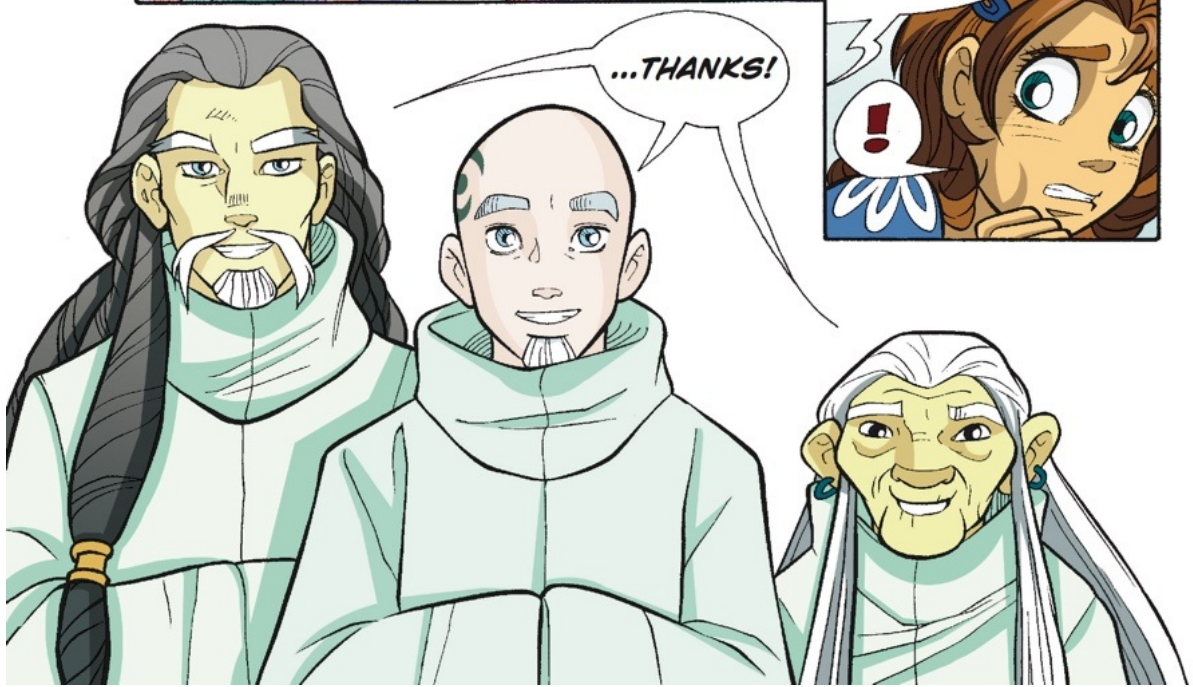




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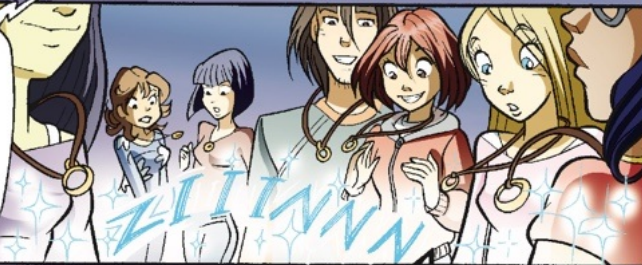
TO CELEBRATE THE SUCCESS OF THE MOST CHALLENGING MISSION OF YOUR **CAREER**, THE ONE CONCERNING THE ELEMENTS THEMSELVES...



...KANDRAKAR WILL THROW A **GRAND CELEBRATION** IN YOUR HONOR! YOU'LL BE CALLED WHEN IT'S TIME, BUT BEFORE YOU GO BACK TO HEATHER-FIELD...



...THE **FORTRESS** WISHES TO GIVE YOU A LITTLE **TOKEN** OF OUR **GRATITUDE**.



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WOW!

BEAUTIFUL!

THANKS, GRAMMY!

NOW GO! YOU'VE BEEN AWAY FROM HOME...



"...TOO LONG!"

I'LL GO BACK TO THE **BOOKSHOP**. THERE'S ONE LAST THING I MUST DO...

I THINK **CEDRIC'S** DISAPPEARANCE HURT HER MORE THAN SHE'D LIKE TO ADMIT...

YEAH... POOR ORUBE.







THE DOOR OF THE OLSEN'S HOUSE CLOSES ON THIS STORY. MOTHER AND SON WILL HAVE MUCH TO SAY, AND MUCH TO NOT SAY...



THE NEXT DAY, ANOTHER MOTHER, THIS TIME A DAUGHTER, AND THE FRANTIC PREPARATIONS FOR THE COLLINS-VANDOM WEDDING!

...OR WE COULD PAIR THESE TAFFETA LAYERS WITH A LACE PENCIL SKIRT...

WHAT DO YOU THINK, CORNELIA?

CORNELIA?

I SAY A TOUCH OF COLOR WOULD BE NICE!

HMM... I DUNNO, EMILY... MAYBE I SHOULD CHOOSE SOMETHING MORE CLASSIC.

A BIT OF EXTRAVAGANCE EMPHASIZES ELEGANCE, DEAN!

PFFT! WHEN DID YOU BECOME A POET?

COLLINS AND WHARTON! THAT'S A SCOOP!

SORRY, IT'S ALL JUST...SO COMPLICATED!

TRUST ME! I'M YOUR BEST WOMAN, AREN'T I?

THAT'S WHY I'M WORRIED!

HOW FUNNY! I CAN'T WAIT TO TELL THE OTHERS!

SO? FOUND ANYTHING YOU LIKE?

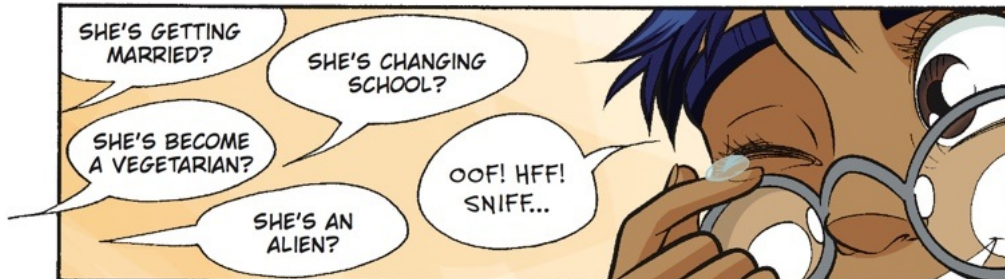
I... UM, NOT REALLY...

CORNELIA!

















I'VE MISSED  
YOUR BIG  
HEAD!

HEY!  
WHATCHA  
DOIN'?



BUT REALLY,  
WE'RE GLAD  
TO HAVE  
YOU BACK,  
OLSEN.

YEAH, BUT  
NEXT TIME YOU  
WANNA SPEND  
SOME TIME  
ALONE...



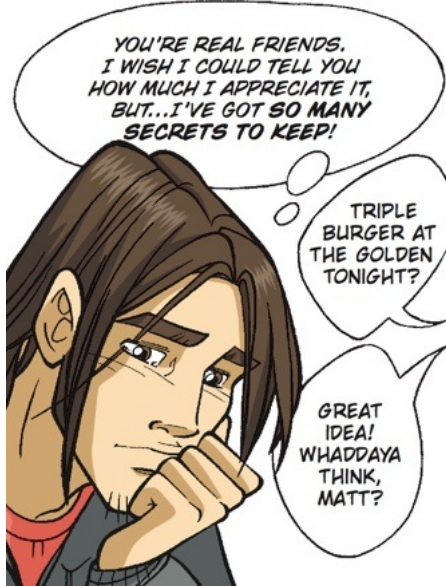
...TELL US FIRST,  
OKAY?

OF COOOURSE.  
SO I'LL HAVE YOU  
ALL CHASING  
AFTER ME!



THANKS, GUYS. YOU WERE  
DISCREET AND RESPECTFUL.  
YOU DIDN'T DIG FOR DETAILS. YOU  
JUST WELCOMED ME BACK AS IF  
NOTHING HAPPENED...

I SAY  
WE SHOULD  
CELEBRATE...



YOU'RE REAL FRIENDS.  
I WISH I COULD TELL YOU  
HOW MUCH I APPRECIATE IT,  
BUT...I'VE GOT SO MANY  
SECRETS TO KEEP!

TRIPLE  
BURGER AT  
THE GOLDEN  
TONIGHT?

GREAT  
IDEA!  
WHADDAYA  
THINK,  
MATT?



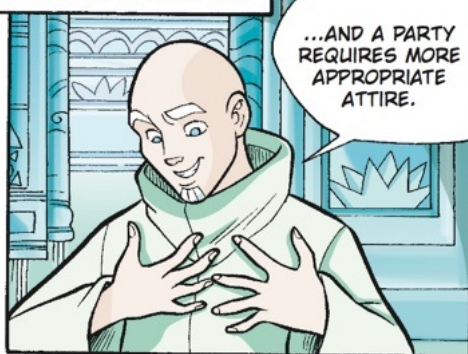
MATT!

HUH?

MR. PC  
AND I ARE  
MAKING  
PLANS  
FOR  
TONIGHT  
...



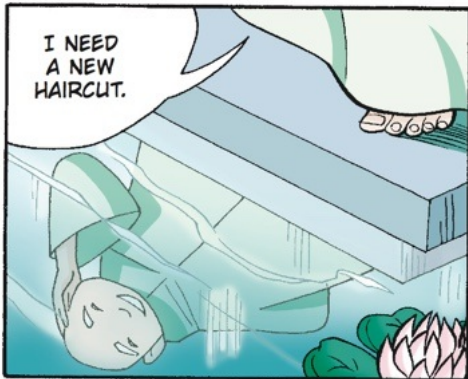
"WE GOTTA CELEBRATE!"



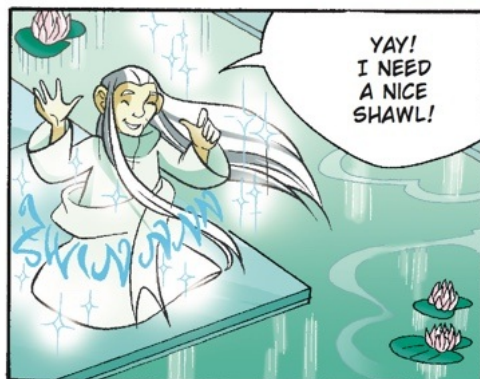
...AND A PARTY  
REQUIRES MORE  
APPROPRIATE  
ATTIRE.



A SUITABLE LOOK FOR  
THE OCCASION...



I NEED  
A NEW  
HAIRCUT.



YAY!  
I NEED  
A NICE  
SHAWL!



I CAN BE FUNNY SOME-  
TIMES. IF ONLY THE  
CONGREGATION  
KNEW...



NOT  
TOO BAD,  
YAN LIN!



HEH-HEH...

HEE-HEE...



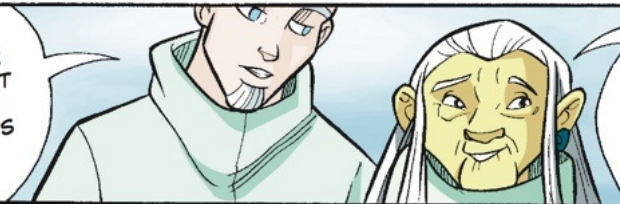


OH! ORACLE!

HONORABLE  
YAN LIN!



READY FOR  
THE BIGGEST  
PARTY IN  
KANDRAKAR'S  
HISTORY?



I WAS...  
ERM...  
TAKING  
CARE OF  
SOME LAST  
DETAILS...

THE GIRLS  
MUST BE AT  
THE WEDDING.  
MAYBE IF YOU  
FOCUS, YOU  
CAN HEAR  
THE WEDDING  
MARCH...



YOU ARE  
RIGHT,  
YAN LIN.  
I THINK  
I CAN  
HEAR...



THE DOORBELL!  
THE PHONE!  
WIIII!

CAN YOU ANSWER? I'M BUSY!  
WHY WON'T THEY LEAVE  
ME ALONE?



DON'T  
WORRY. I'LL  
GET IT.

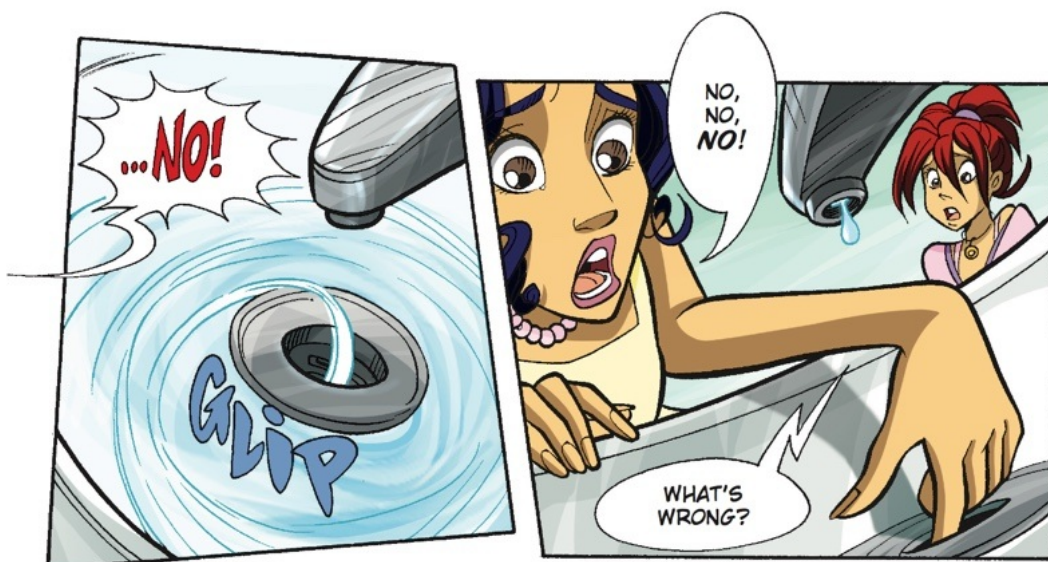
HOW'S MY MAKEUP? AND  
MY HAIR? I HOPE I DIDN'T  
CREASE THE DRESS...



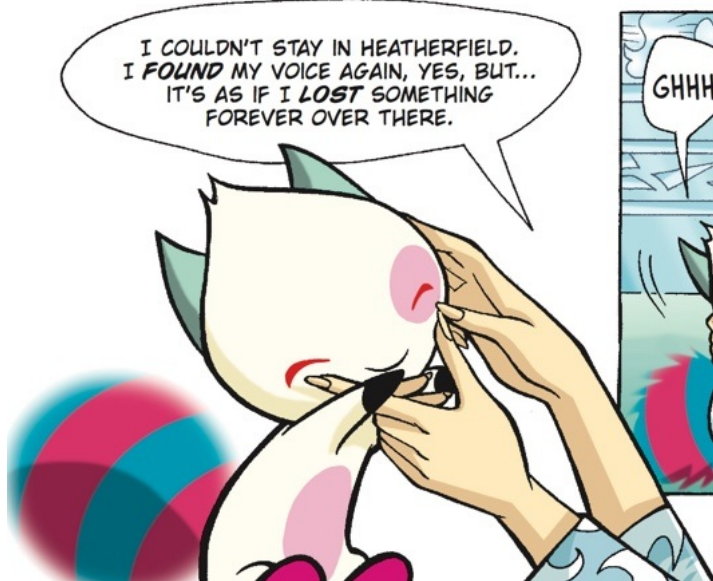
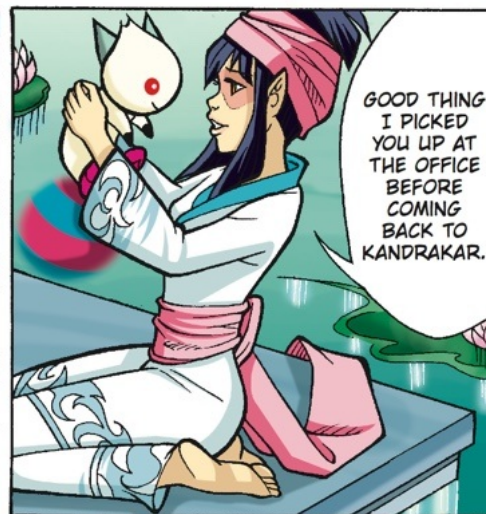
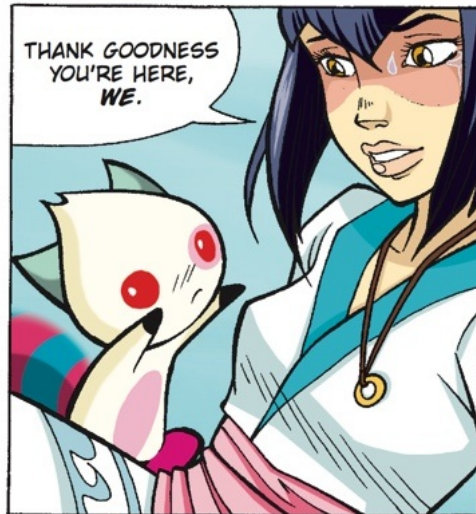








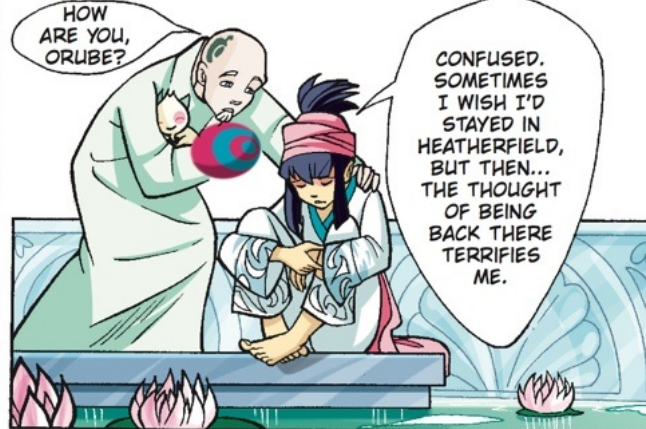






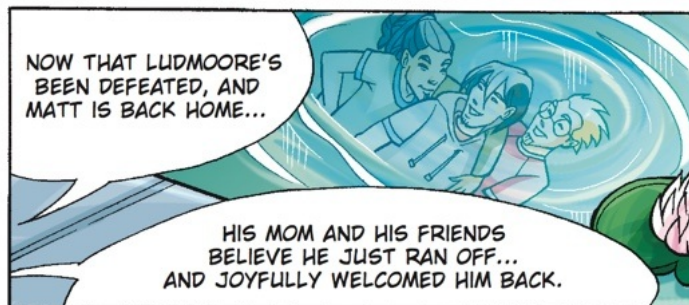


OH...  
I AM HAPPY  
TO SEE YOU  
TOO, WE!



HOW  
ARE YOU,  
ORUBE?

CONFUSED.  
SOMETIMES  
I WISH I'D  
STAYED IN  
HEATHERFIELD,  
BUT THEN...  
THE THOUGHT  
OF BEING  
BACK THERE  
TERRIFIES  
ME.



NOW THAT LUDMOORE'S  
BEEN DEFEATED, AND  
MATT IS BACK HOME...

HIS MOM AND HIS FRIENDS  
BELIEVE HE JUST RAN OFF...  
AND JOYFULLY WELCOMED HIM BACK.

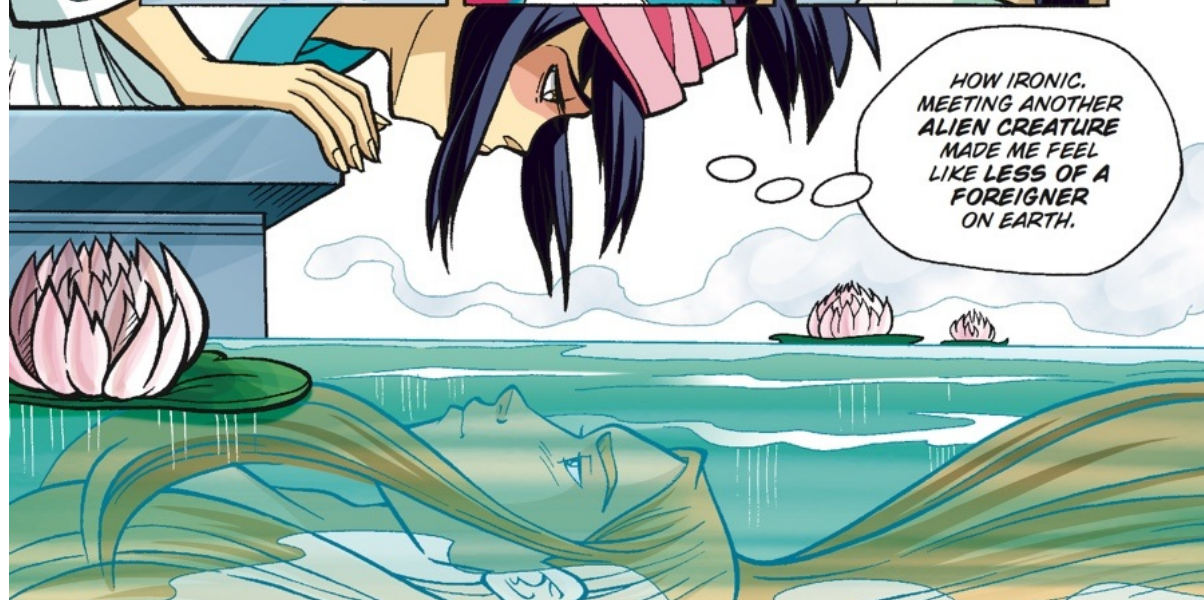
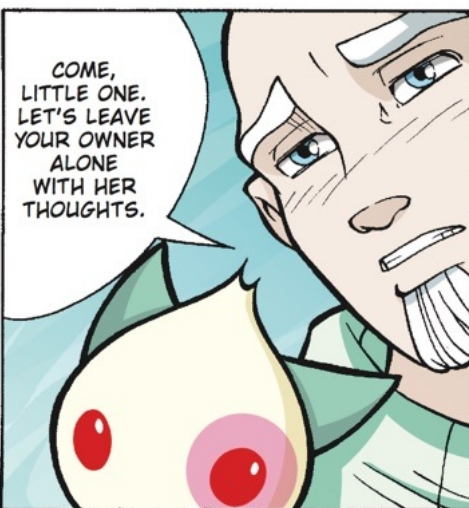


I THINK I NEED  
SOME TIME AND  
SILENCE...



...TO  
MEDITATE  
AND MAKE  
A DECISION  
ABOUT MY  
FUTURE.







I THOUGHT I'D FOUND A  
BALANCE, THAT I WAS  
CLOSER TO THE WAY  
EARTHLINGS FEEL,  
BUT...



...IT WAS ALL  
DESTROYED.



WHEN I OVERCAME  
MY RESISTANCE TO THE  
EARTHLINGS' CUSTOMS,  
I GOT TANGLED UP  
IN LOVE...



LOVE, WHICH HURTS  
MORE THAN A WAR  
WOUND.



DOES IT EVEN MAKE  
SENSE FOR ME TO GO  
BACK TO HEATHERFIELD,  
NOW THAT CEDRIC'S  
NO LONGER  
THERE?



FOR NOW, ORUBE HAS  
NO ANSWERS.

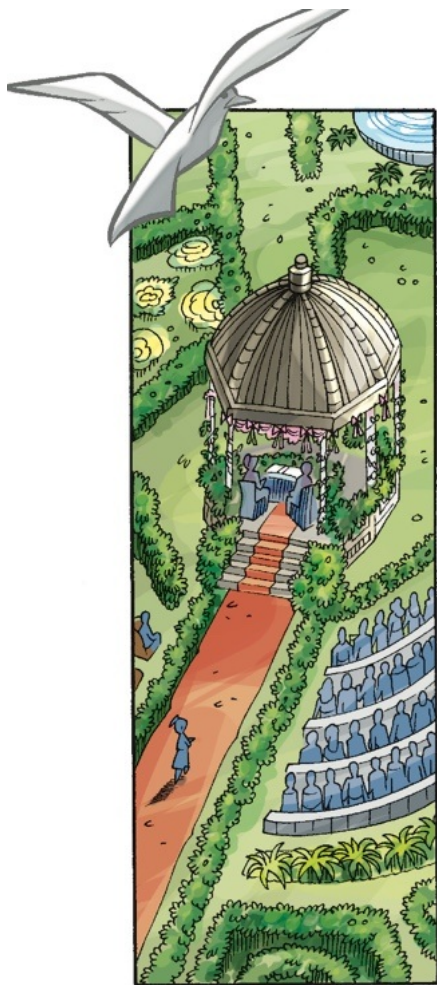
LIKE A CAT, SHE LEANS IN  
TO SNIFF THE LAST  
TRACES OF FADED INK ON  
WHAT'S LEFT OF THE BOOK  
OF ELEMENTS, WHICH  
THE ORACLE ALLOWED  
HER TO KEEP.



SNIFF.

SHE CLOSES HER EYES,  
AND THAT PERFUME TAKES  
HER AWAY, TO IMAGINE  
WHAT LIFE MIGHT HAVE  
BEEN WITH SOMEONE,  
SOMEPLACE ELSE...









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ANOTHER BOOK...AND ANOTHER  
PROMISE WRITTEN WITHIN ITS PAGES!





"IN A FARAWAY TIME, WHEN SPIRITS AND CREATURES LIVED TOGETHER UNDER THE SAME SKY..."



"...THE UNIVERSE WAS **ONE**, A HUGE KINGDOM RULED BY NATURE. A KINGDOM THAT LASTED..."



"...UNTIL SPIRITS AND CREATURES KNEW EVIL, AND **THAT UNITED WORLD** SPLIT BETWEEN THOSE WHO WANTED PEACE AND THOSE WHO LIVED IN WICKEDNESS."



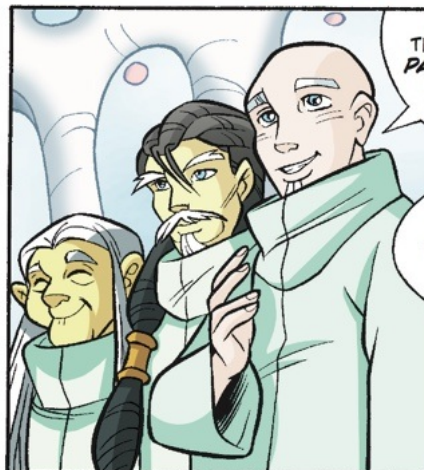
BEFORE SPLITTING FOREVER, THE UNIVERSE CREATED THE **FORTRESS OF KANDRAKAR**, IN THE CENTER OF INFINITY. HERE LIVE THE MOST POWERFUL SPIRITS AND CREATURES...



HERE BEGIN AND END THE MISSIONS OF THE **CHOSEN ONES**: THE **GUARDIANS**, THE MOST IMPORTANT PLAYERS IN AN ETERNAL FIGHT.



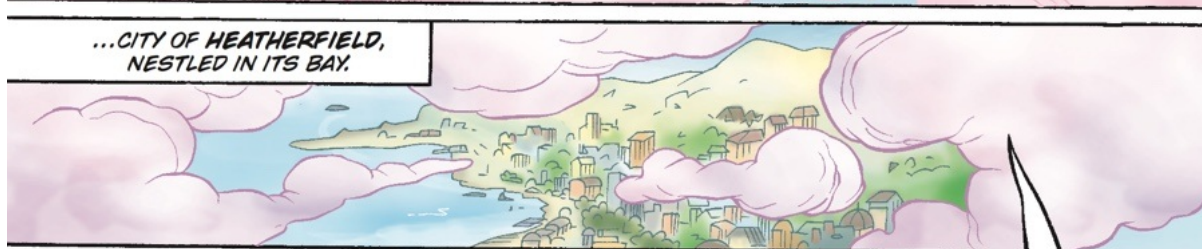
A CHALLENGE THAT THIS TIME INVOLVED THE **PAST AND THE FUTURE**, THE **ROLE OF THE ELEMENTS THEMSELVES...**



...AND **RESTORING A BALANCE** THAT HAS BEEN UNDER THREAT FOR A LONG, LONG TIME.







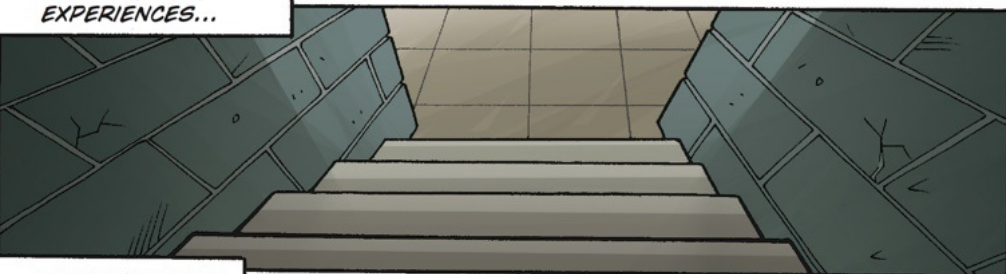




A DOOR CLOSES,  
AND...



...A NEW UNIVERSE  
OF INCREDIBLE  
EXPERIENCES...



...IS READY TO OPEN  
WIDE ON THE FUTURE!



END OF  
CHAPTER 62











# — Arrivals and Departures

“This isn’t farewell...  
just see you later!”







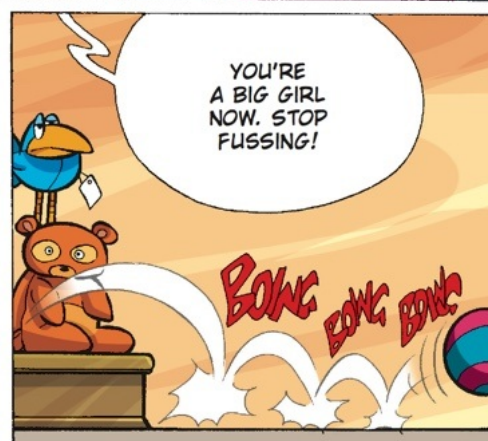
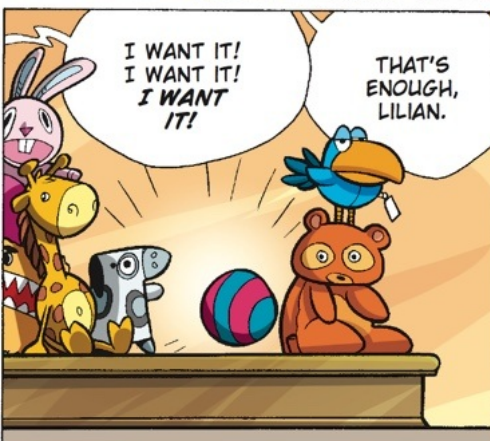




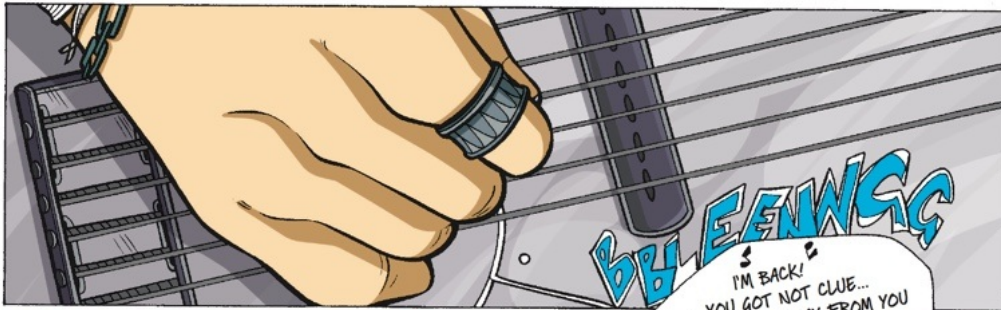




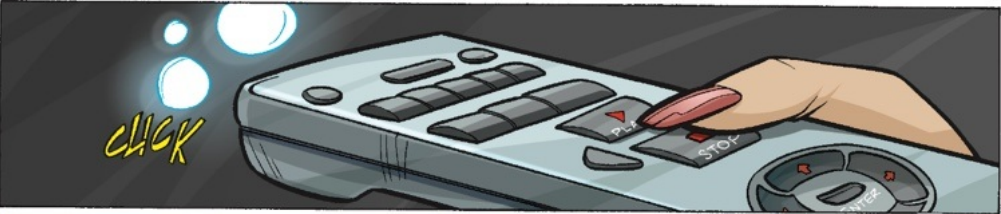
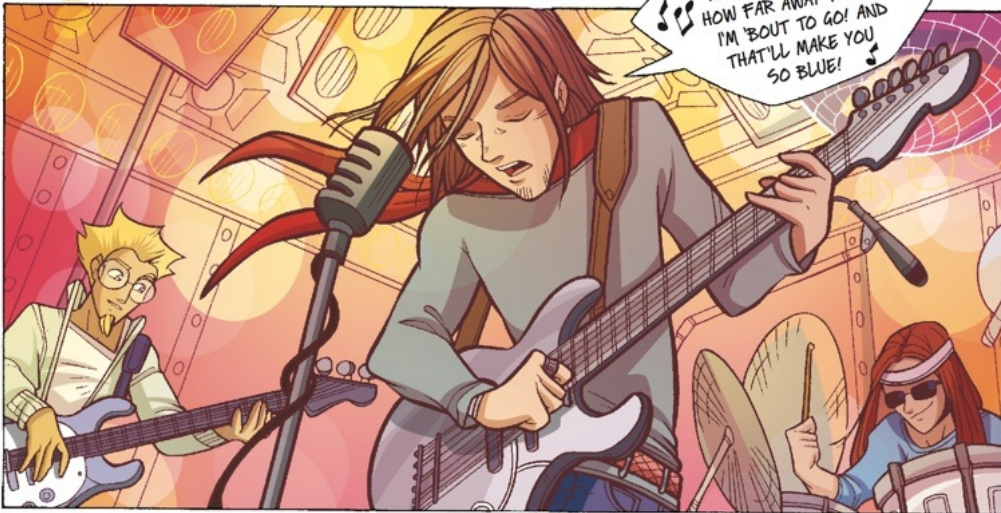








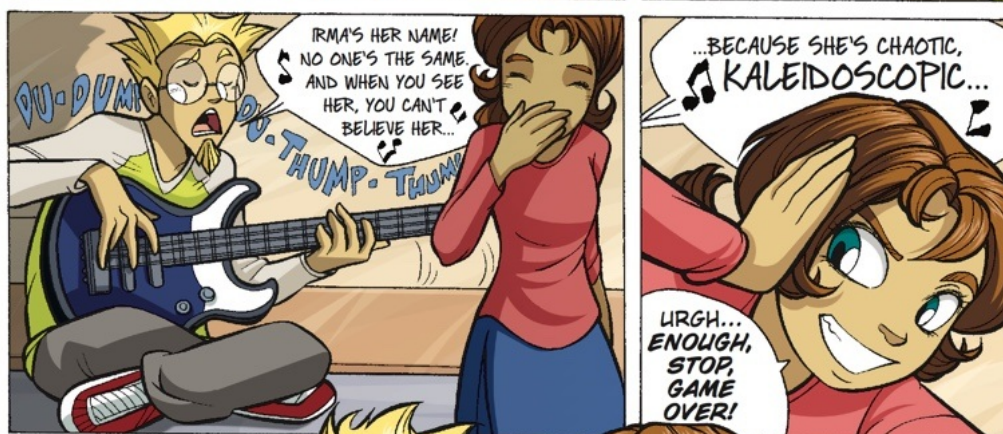
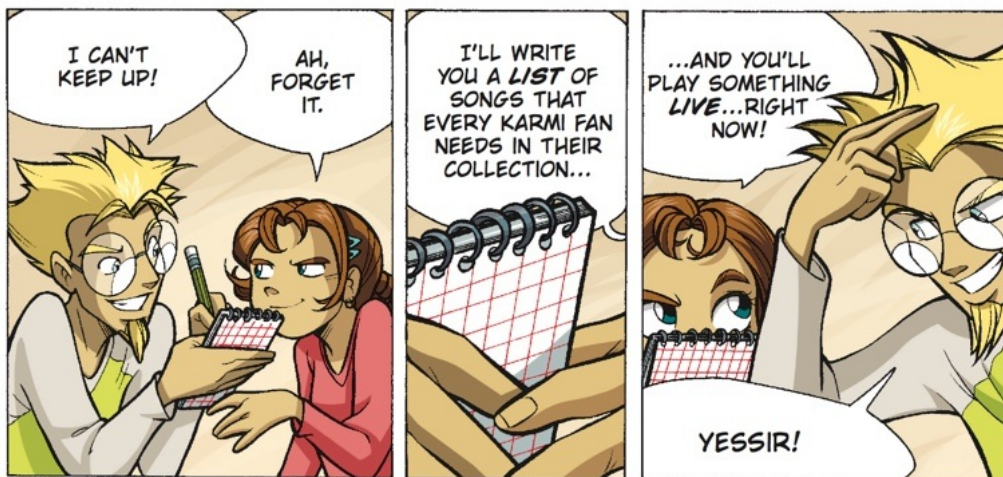
I'M BACK!  
YOU GOT NOT CLUE...  
HOW FAR AWAY FROM YOU  
I'M 'BOUT TO GO! AND  
THAT'LL MAKE YOU  
SO BLUE!



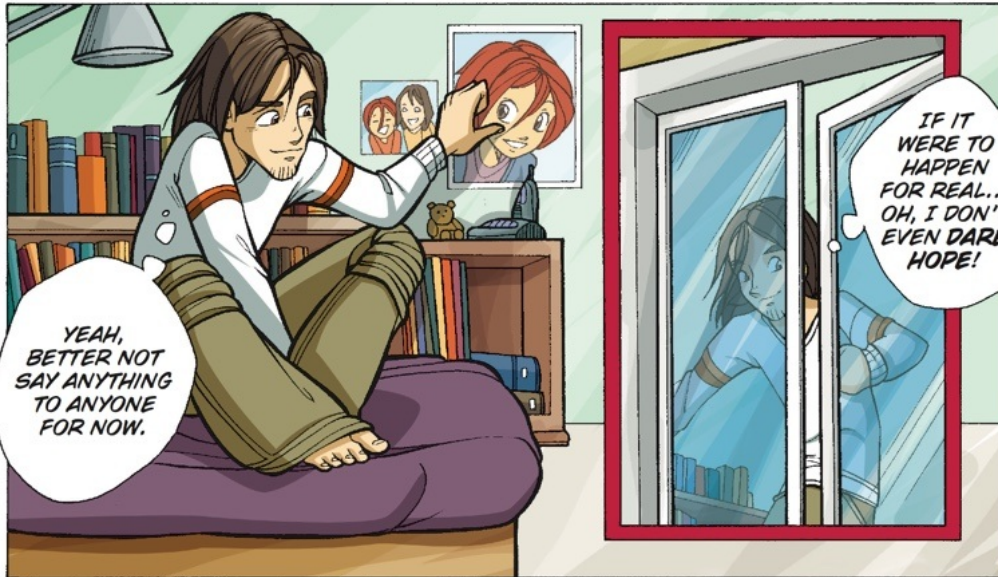




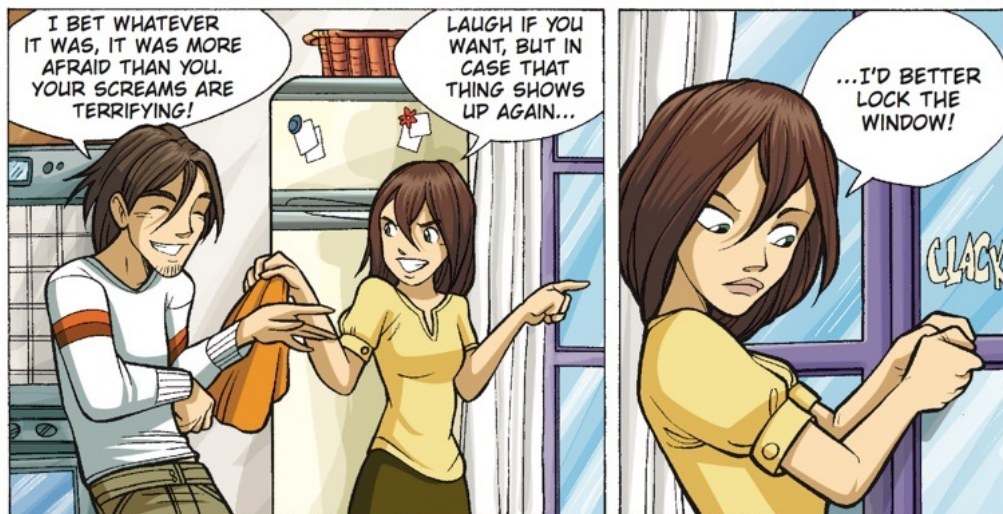
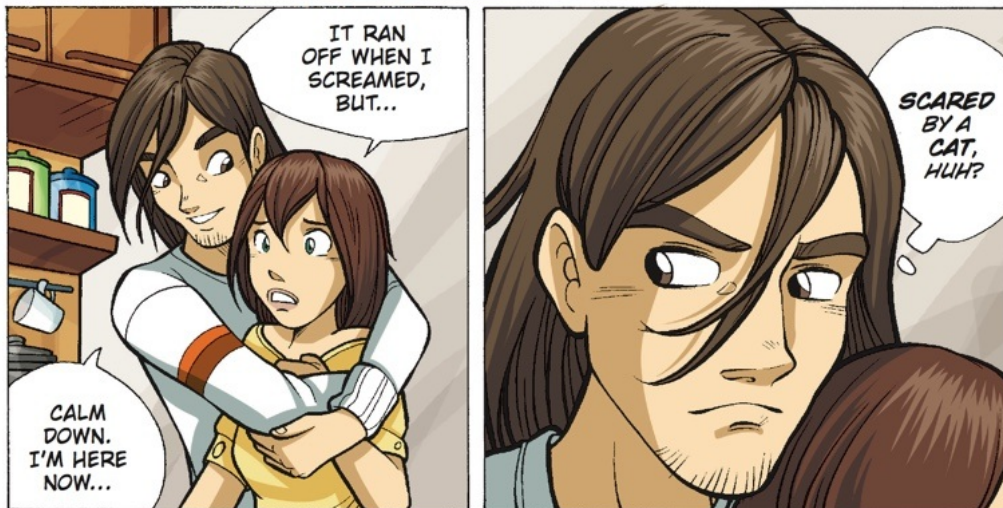
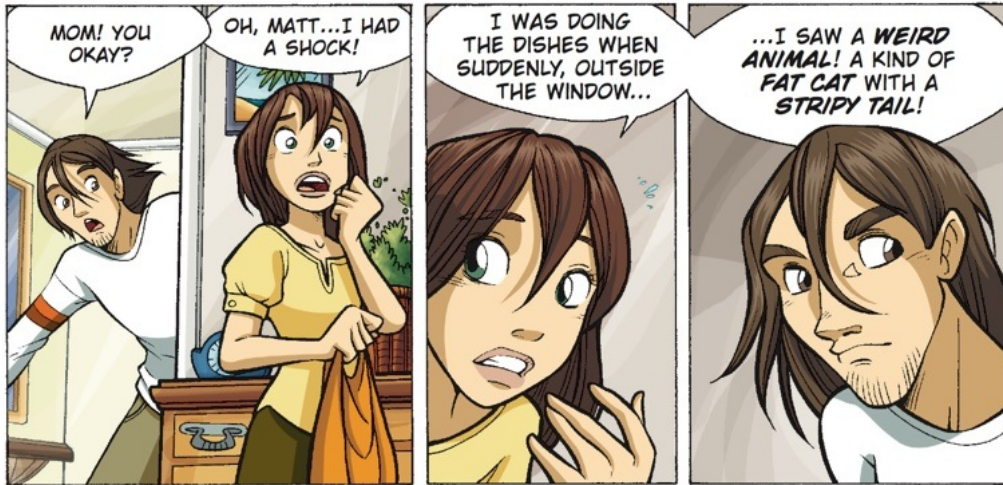




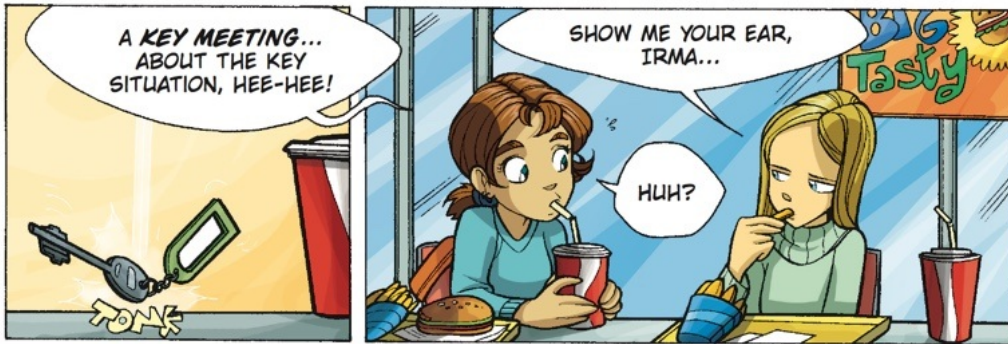




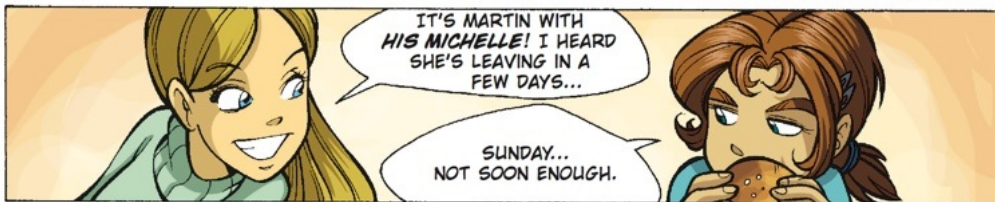
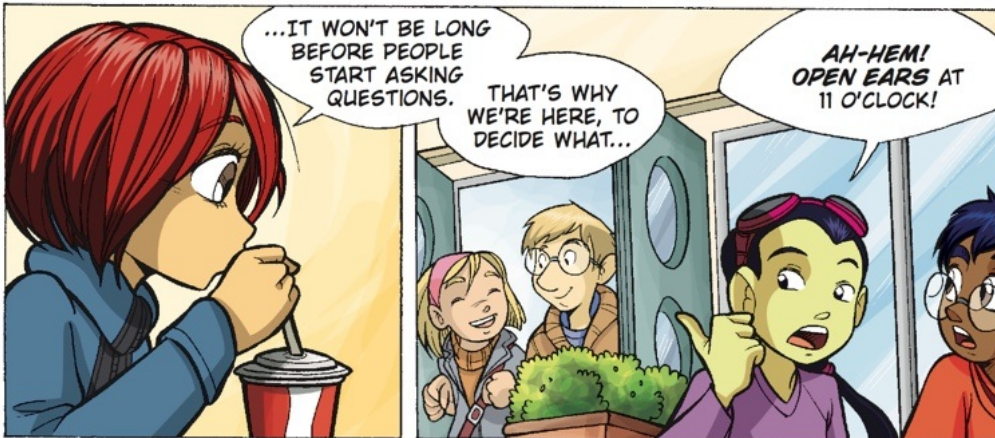




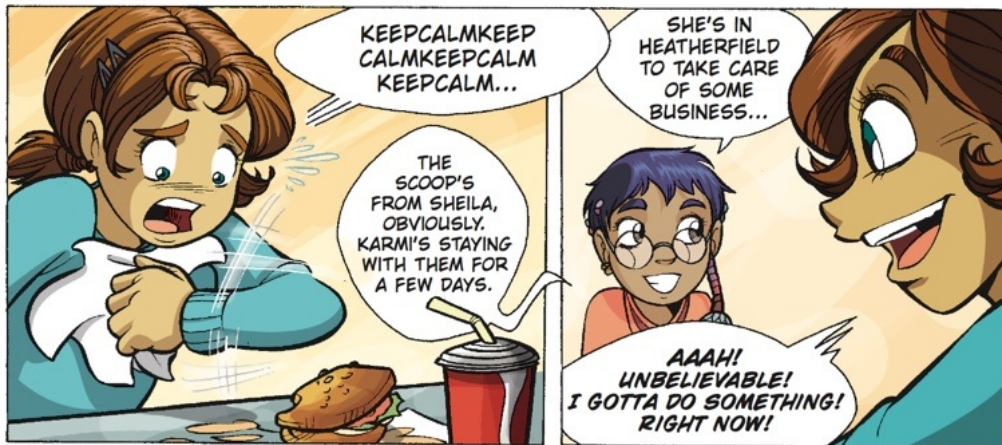








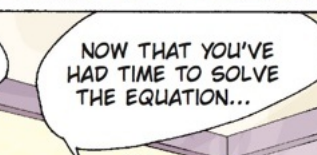




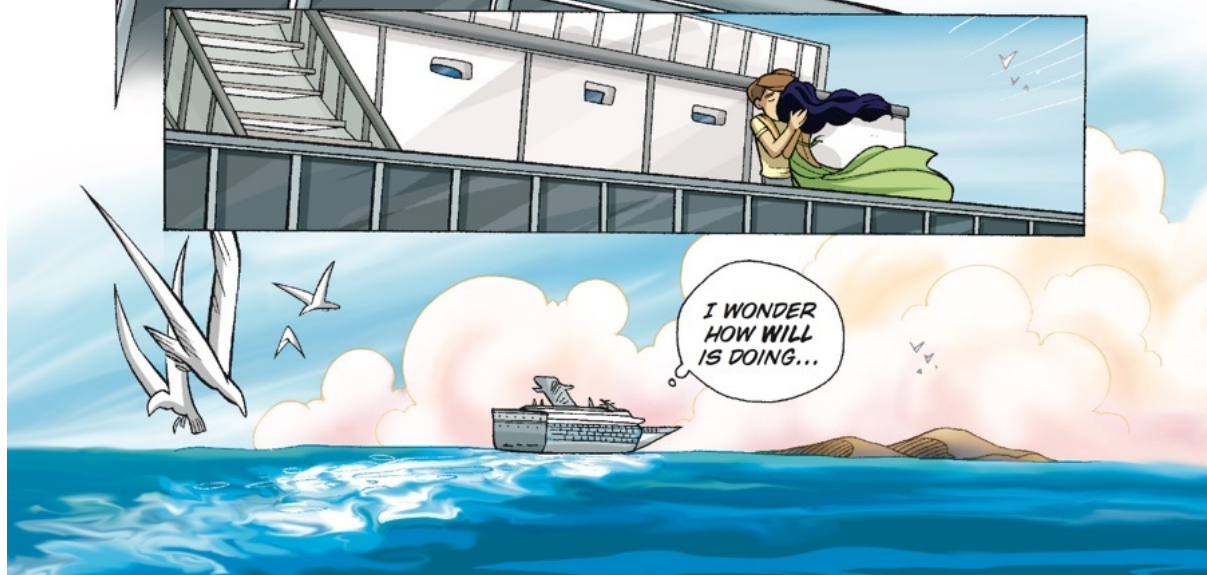
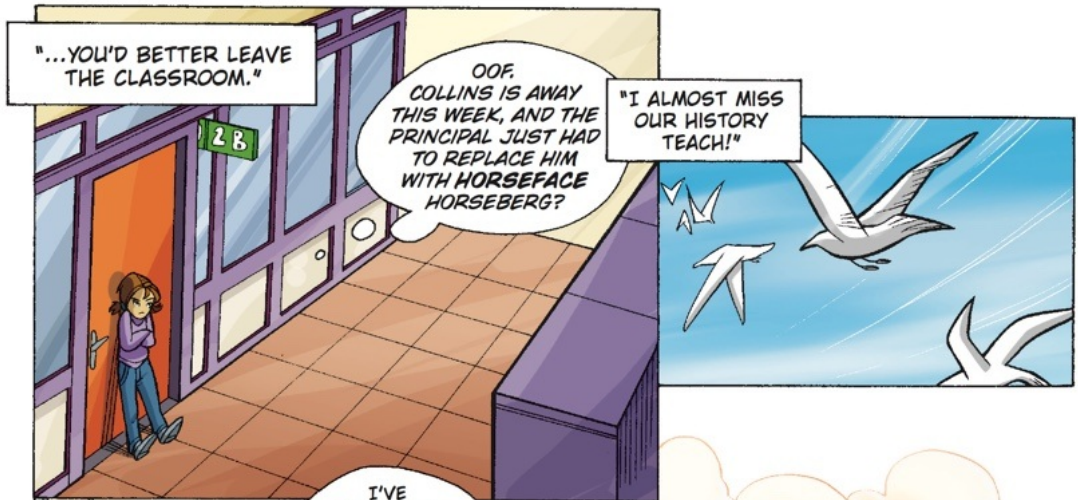




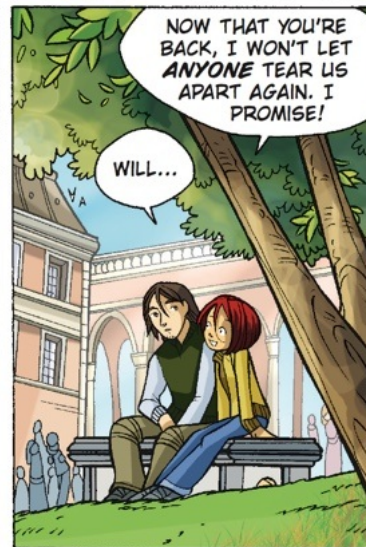








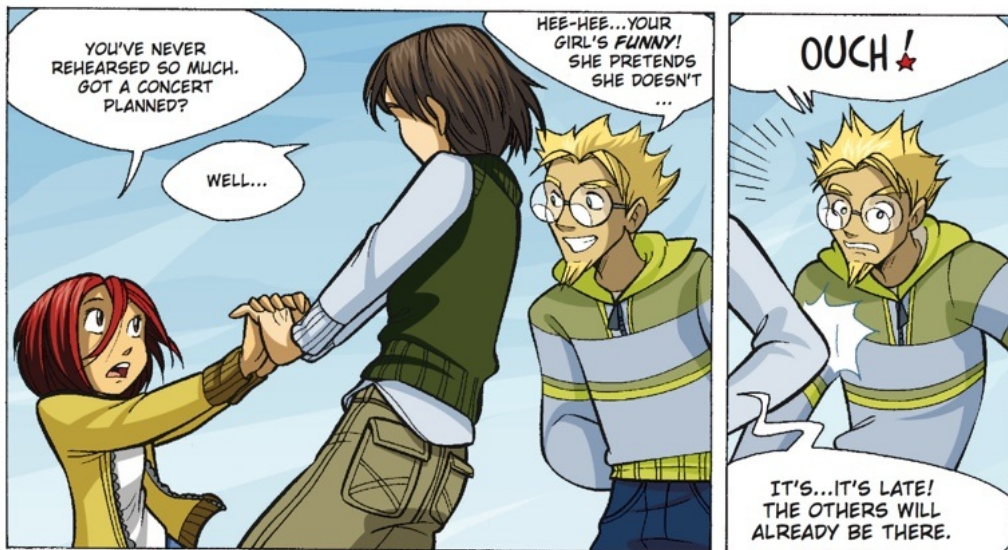




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"I SPENT ALL  
AFTERNOON  
COMPILING IT!"

I dunno  
what I'd  
do without  
your music

"I DUNNO  
WHAT I'D DO  
WITHOUT YOUR  
MUSIC, WITHOUT  
YOU! I'M CRAZY  
ABOUT YOU!  
IRMA"...

WAY TO  
GO, MAN!  
SHE'S GOT  
A CRUSH  
ON YOU!

PIGTAILS  
IS COOL! I  
DIDN'T THINK  
SHE'D BE SO  
FORWARD!

I D-DON'T  
GET IT...I CAN'T  
BELIEVE IT!

WHAT'S THERE  
TO GET? NOW IT'S  
YOUR MOVE!

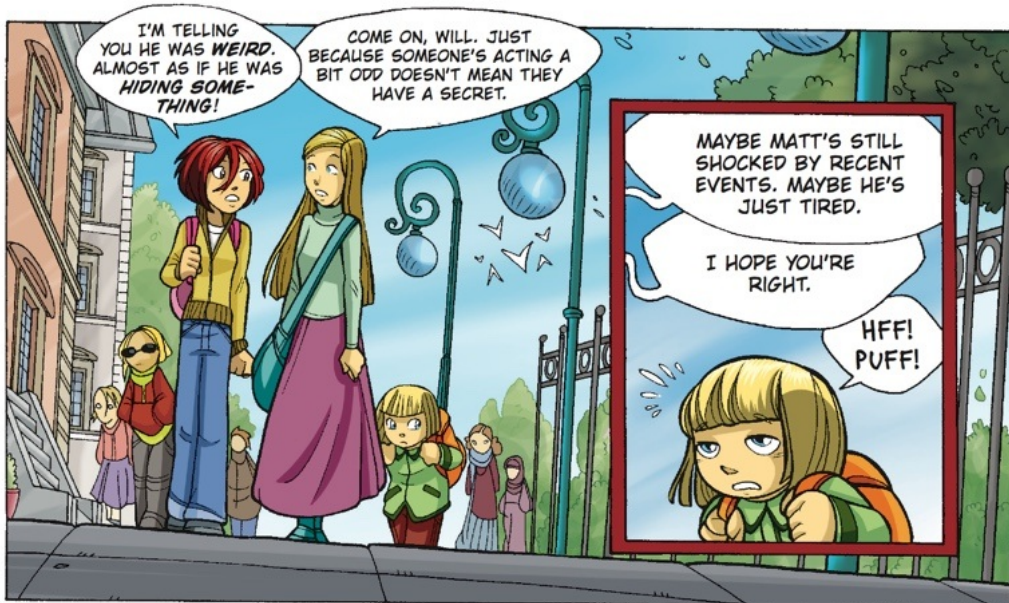
I DUNNO...

I LIKE HER  
A LOT, BUT...I  
THOUGHT IT WAS  
A BIT SOON FOR  
SOMETHING MORE  
THAN FRIEND-  
SHIP...

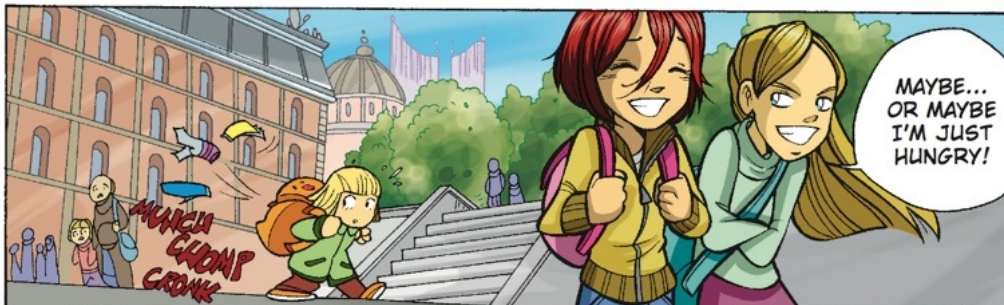
WHAT IF I JUST  
RUIN EVERY-  
THING?

LOOK AT YOU.  
YOU'RE SO INTO  
HER! AND YOU  
CALLED MATT  
**MUSHY** WHEN  
HE STARTED  
GOING OUT  
WITH WILL!

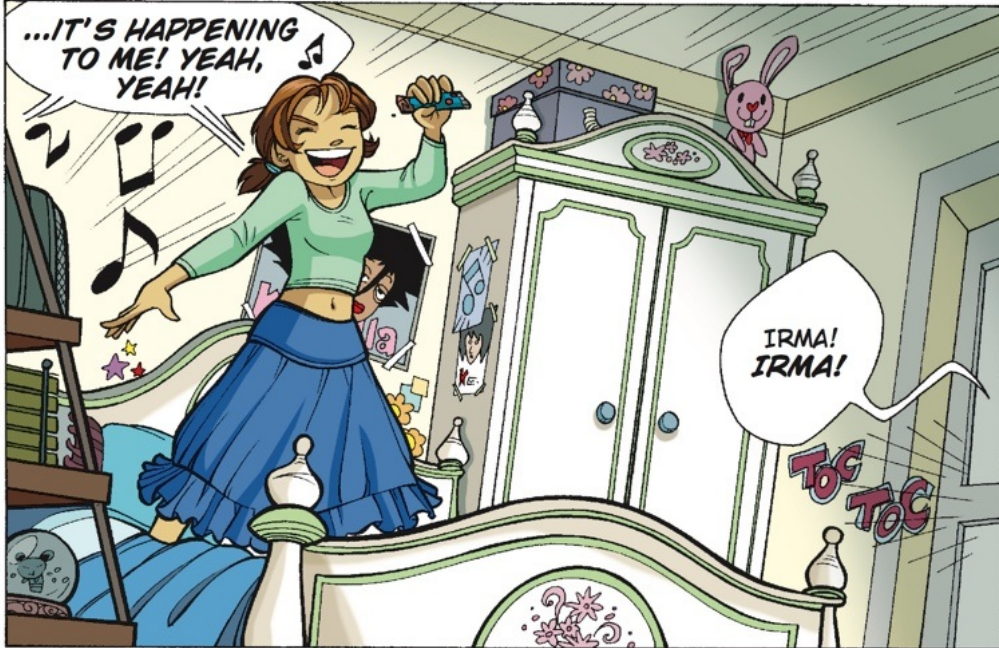




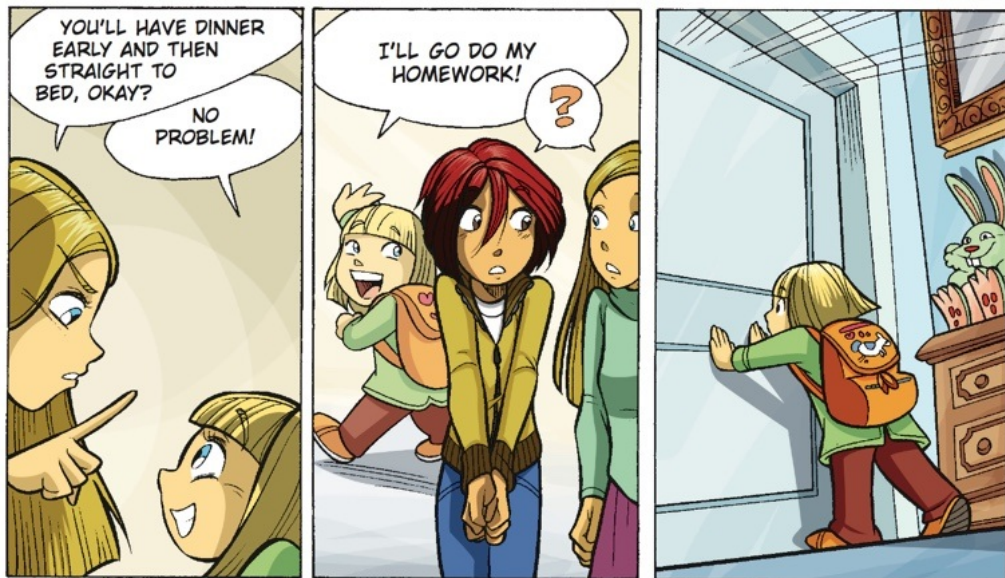
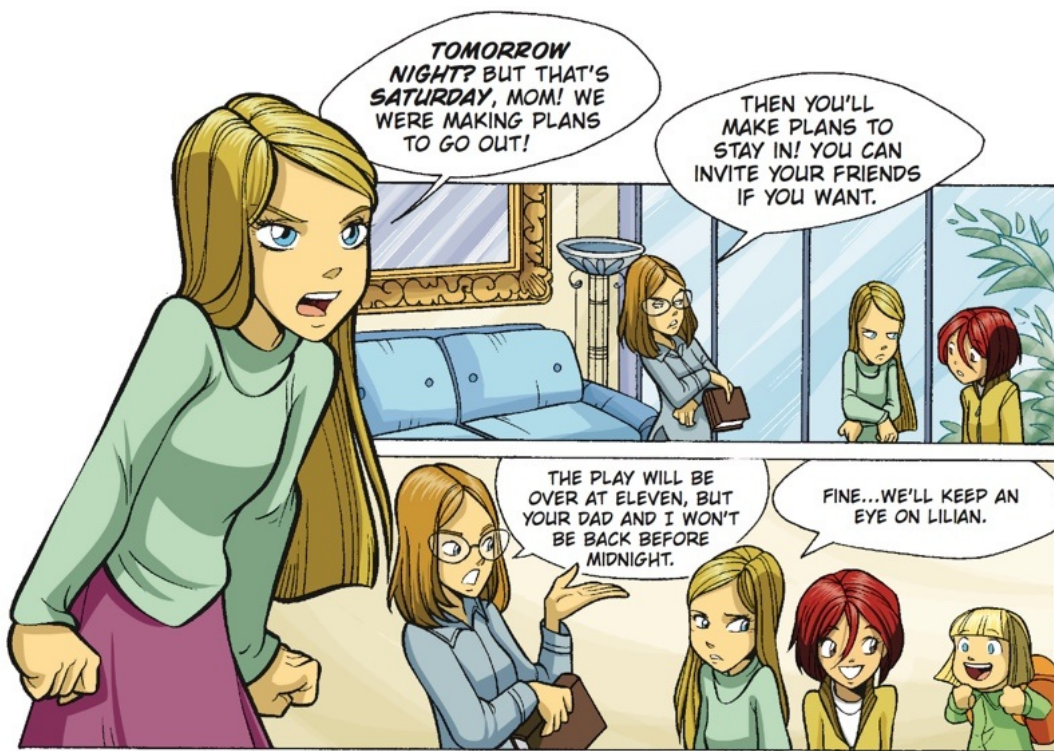








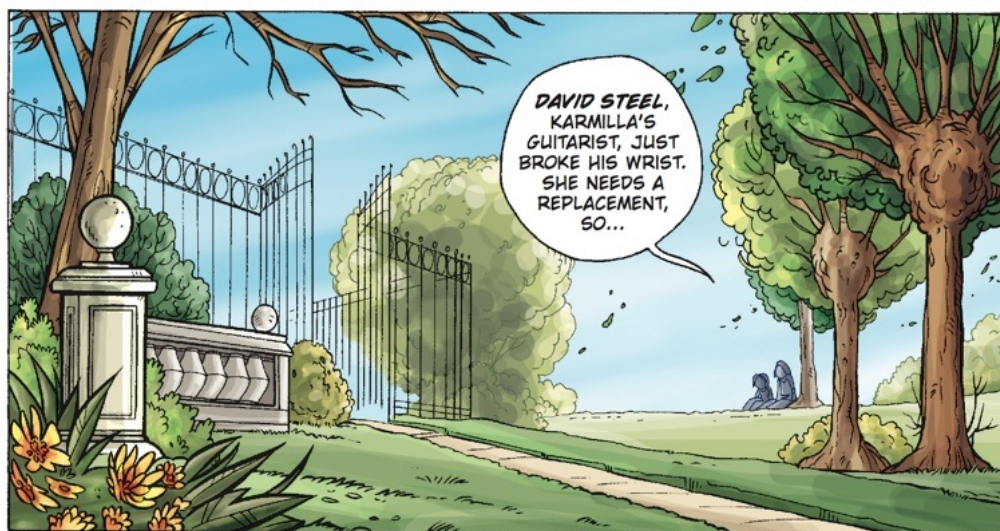
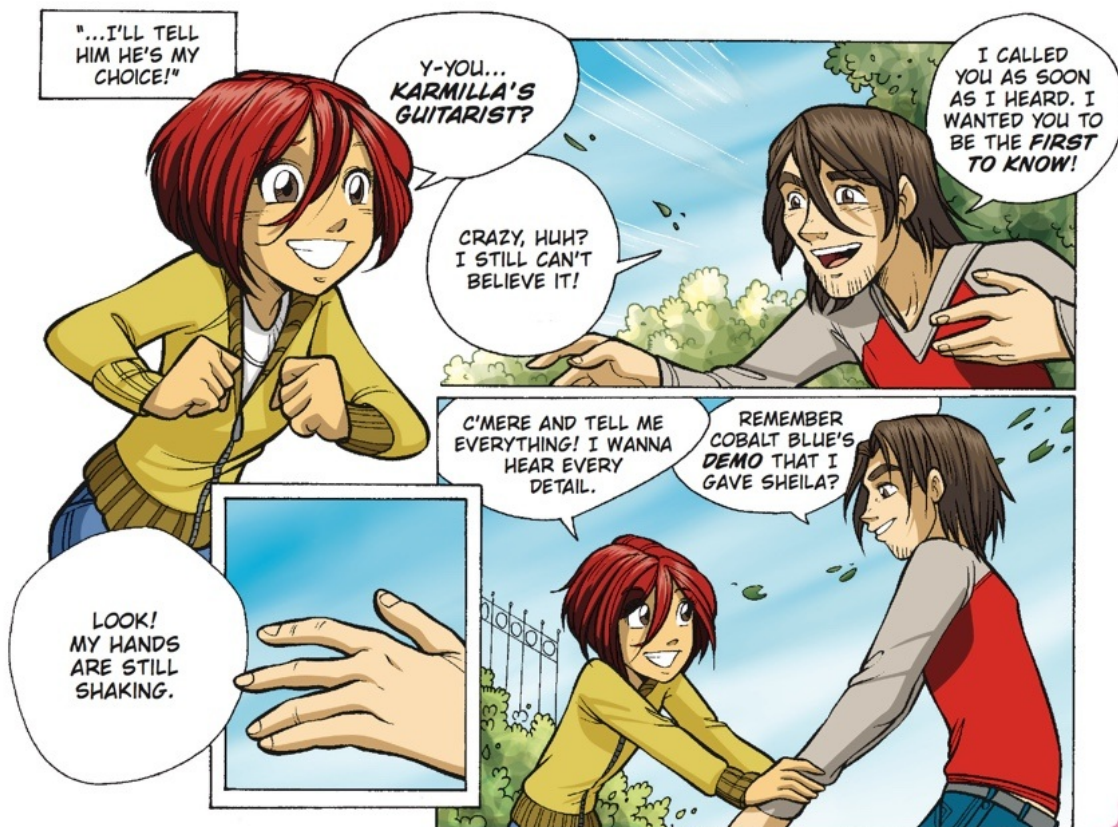




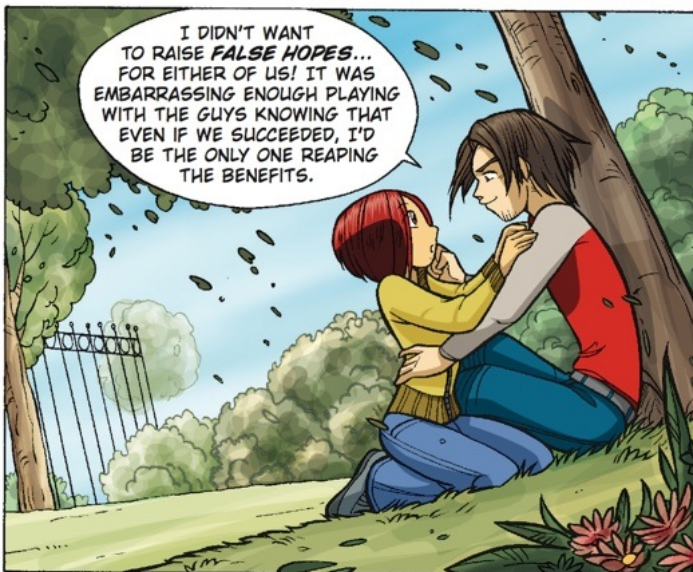








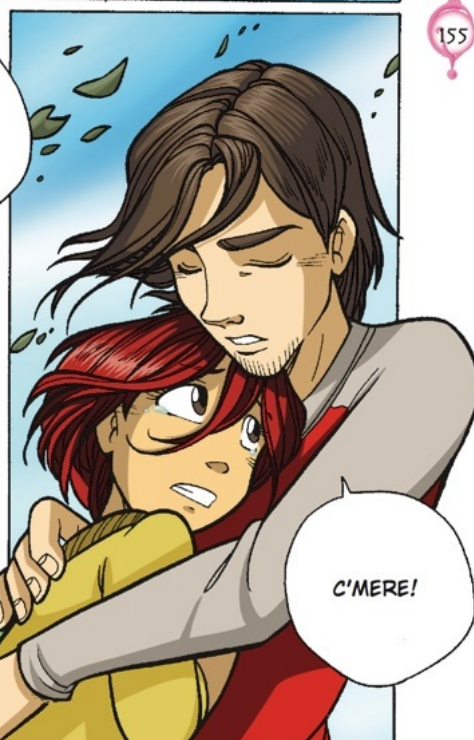




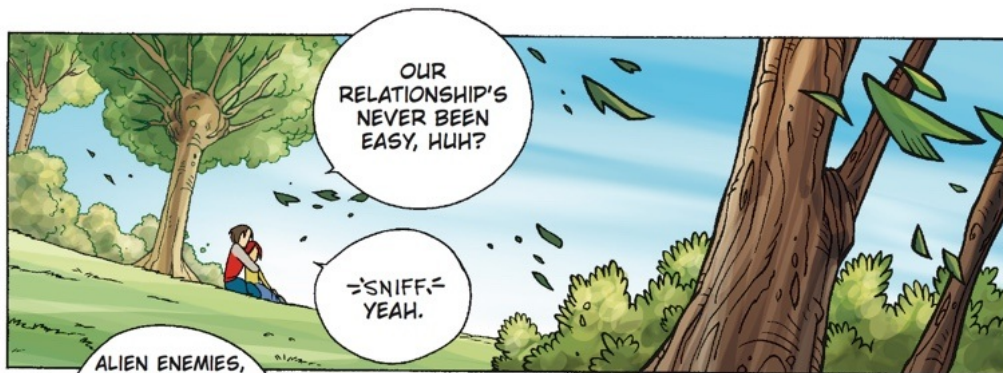
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OUR  
RELATIONSHIP'S  
NEVER BEEN  
EASY, HUH?

=SNIFF.=  
YEAH.



ALIEN ENEMIES,  
FORTRESSES  
IN THE CENTER  
OF INFINITY,  
KIDNAPPING BOOKS,  
MAGICAL JEWELS,  
TRANSFORMATIONS  
AND SPELLS...  
IT SEEMS LIKE A  
COMIC BOOK.

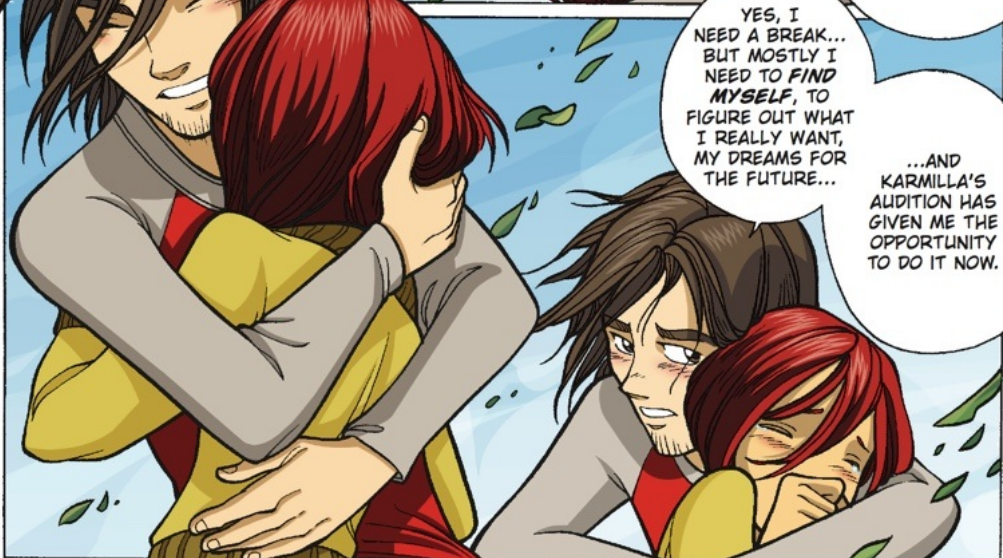
YOU...  
YOU'VE HAD  
ENOUGH—IS  
THAT WHAT  
YOU'RE  
SAYING?

I...I THINK  
I'VE SEEN  
ENOUGH,  
YES.



I KNOW  
ABOUT YOU AND  
THE GIRLS. I'VE  
SEEN KANDRAKAR...  
BUT IT'S HARD TO  
KEEP BEARING  
THE WEIGHT  
OF ALL THESE  
SECRETS...

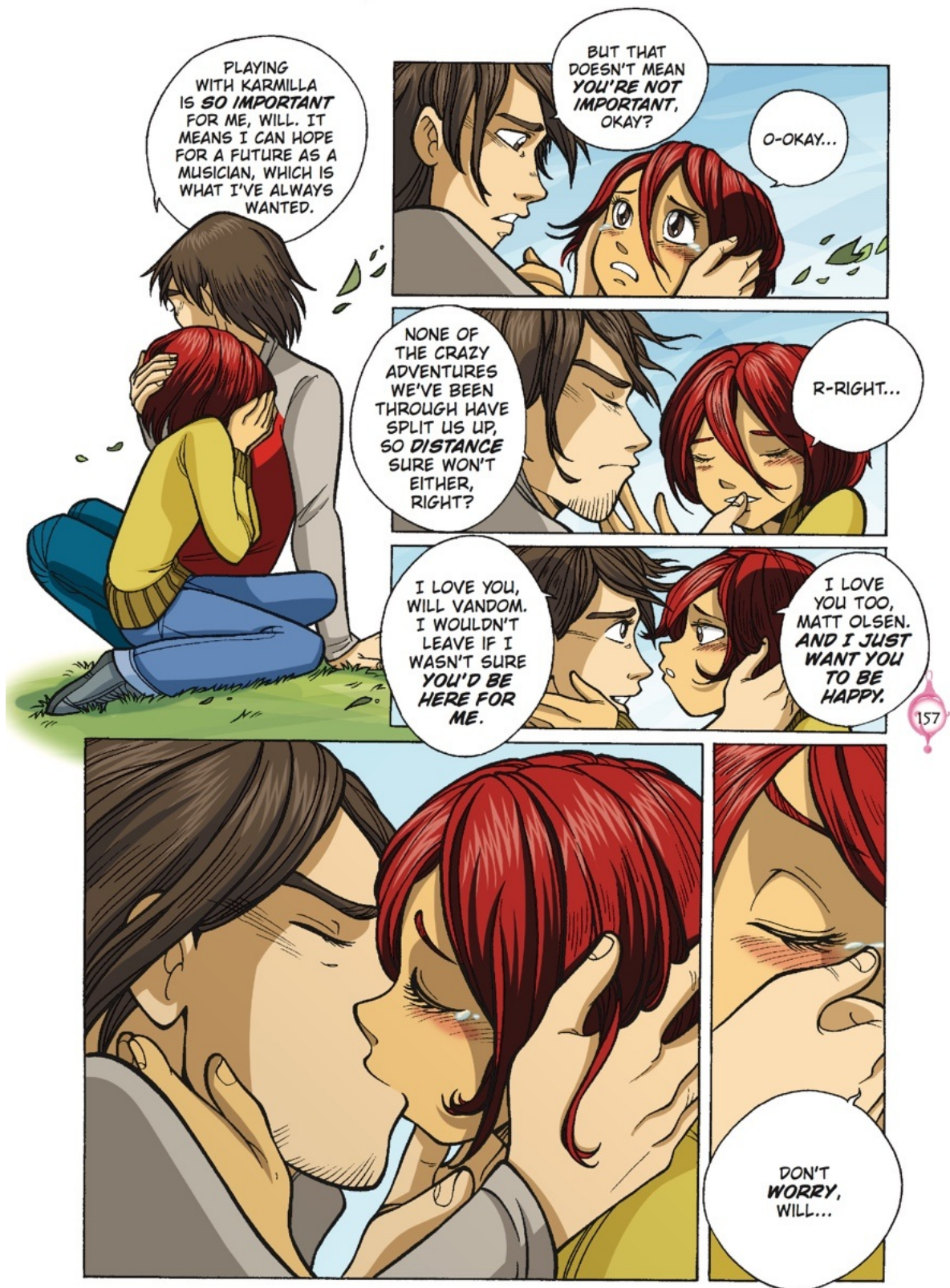
IS  
THAT WHY  
YOU WANNA  
LEAVE? YOU  
CAN NO LONGER  
BE YOURSELF  
HERE IN  
HEATHERFIELD?



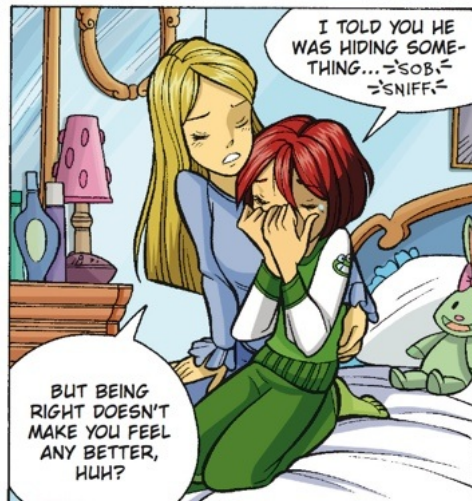
YES, I  
NEED A BREAK...  
BUT MOSTLY I  
NEED TO FIND  
MYSELF, TO  
FIGURE OUT WHAT  
I REALLY WANT,  
MY DREAMS FOR  
THE FUTURE...

...AND  
KARMILLA'S  
AUDITION HAS  
GIVEN ME THE  
OPPORTUNITY  
TO DO IT NOW.

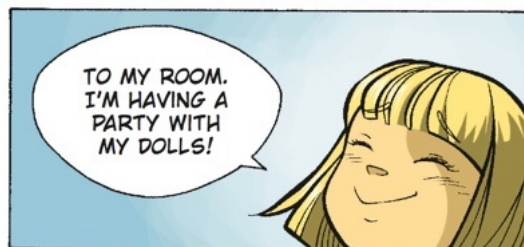




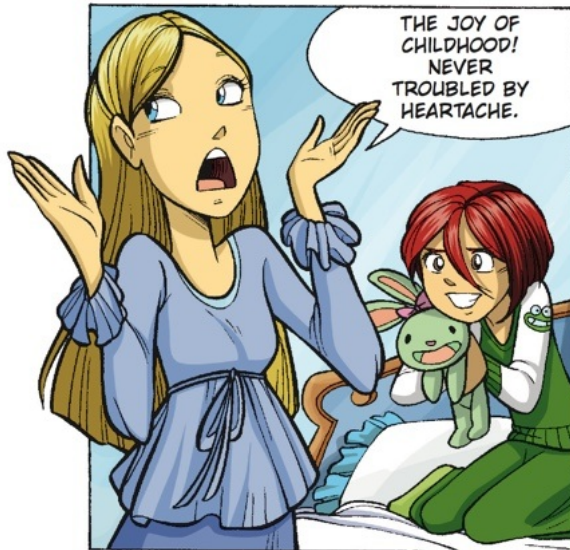




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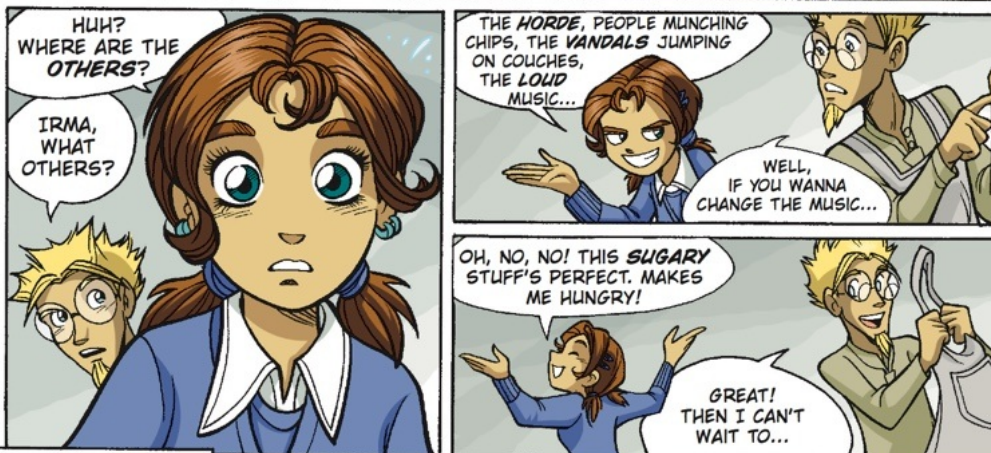


WHILE ELSEWHERE...

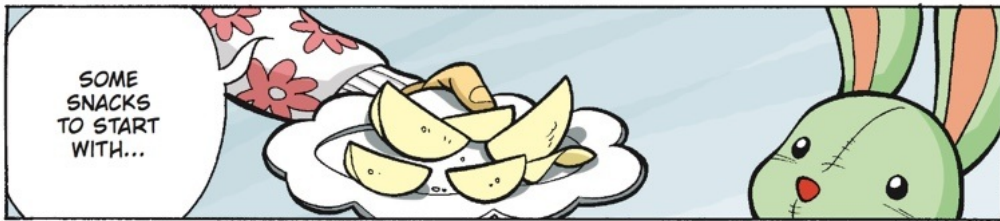




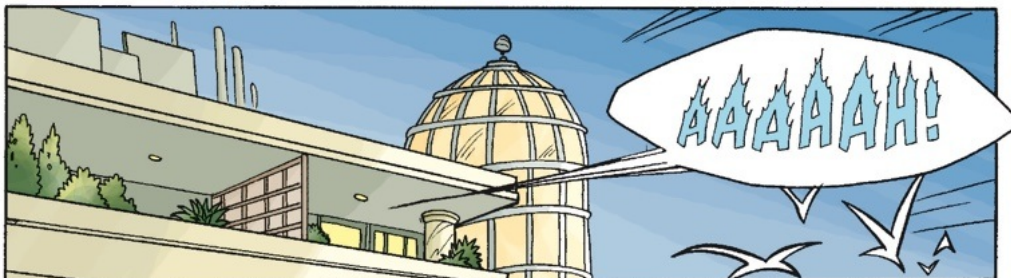




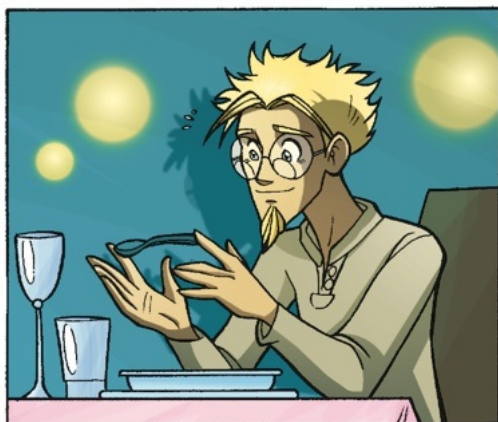
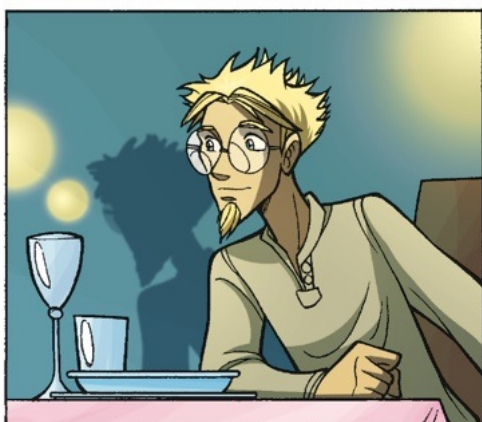
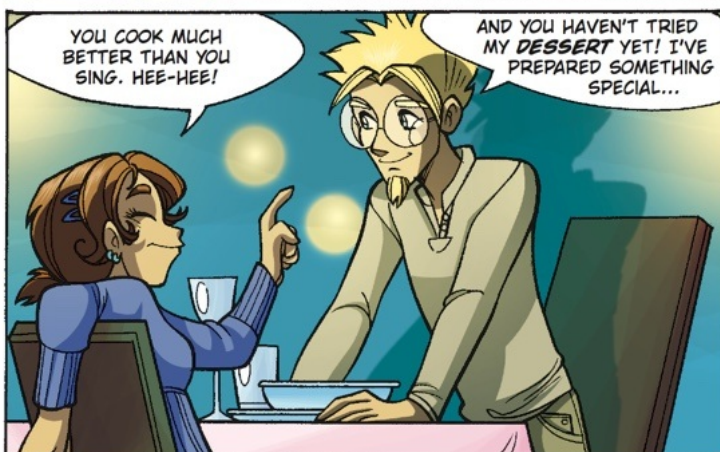
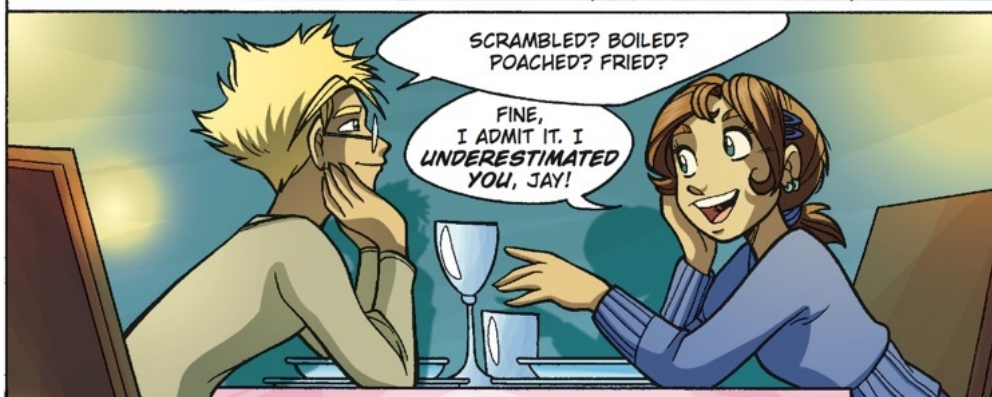




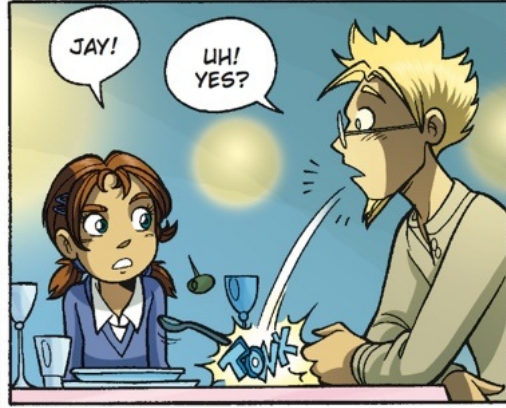
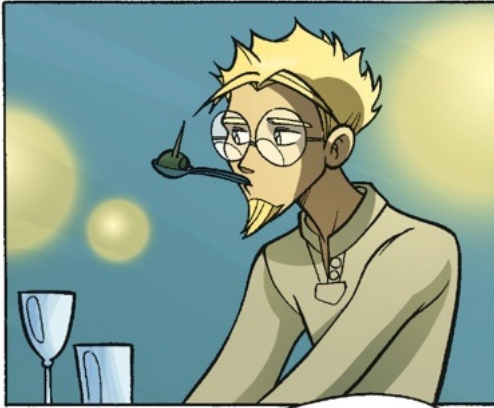
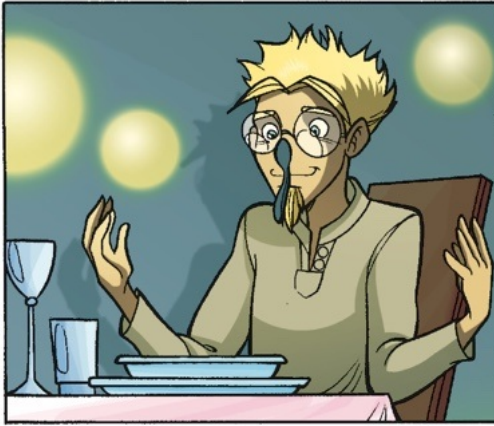




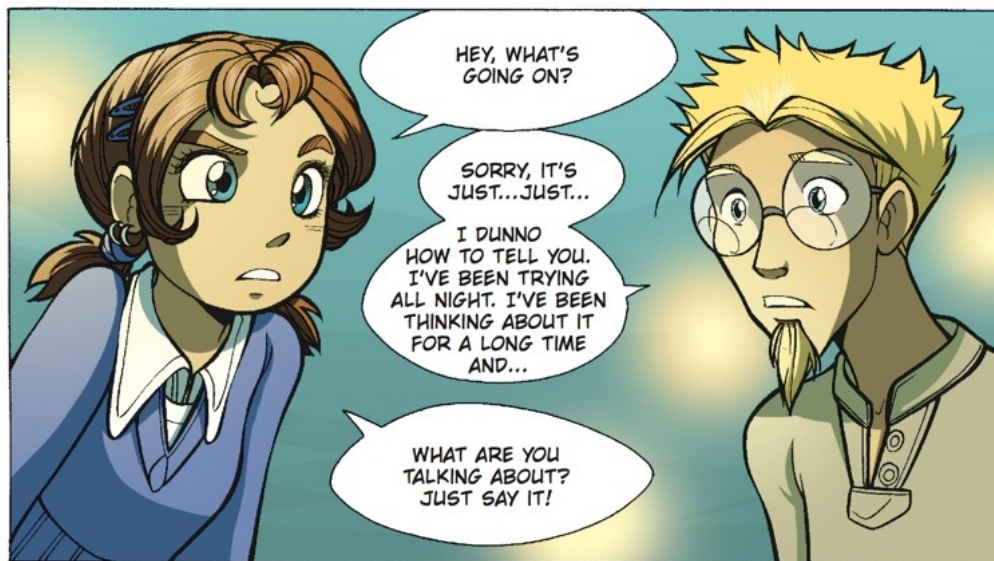




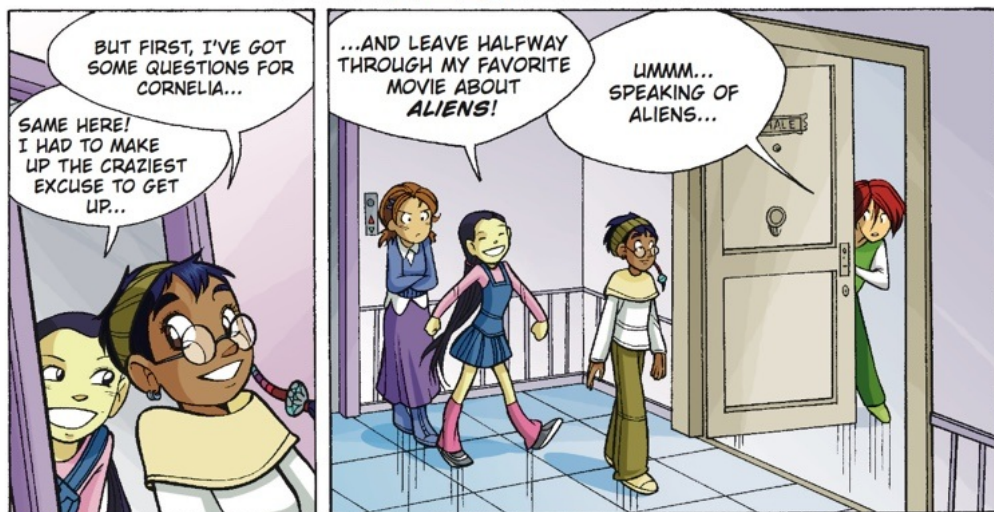








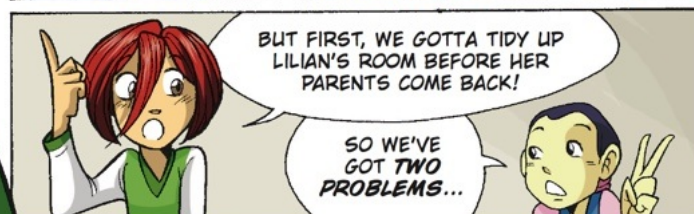








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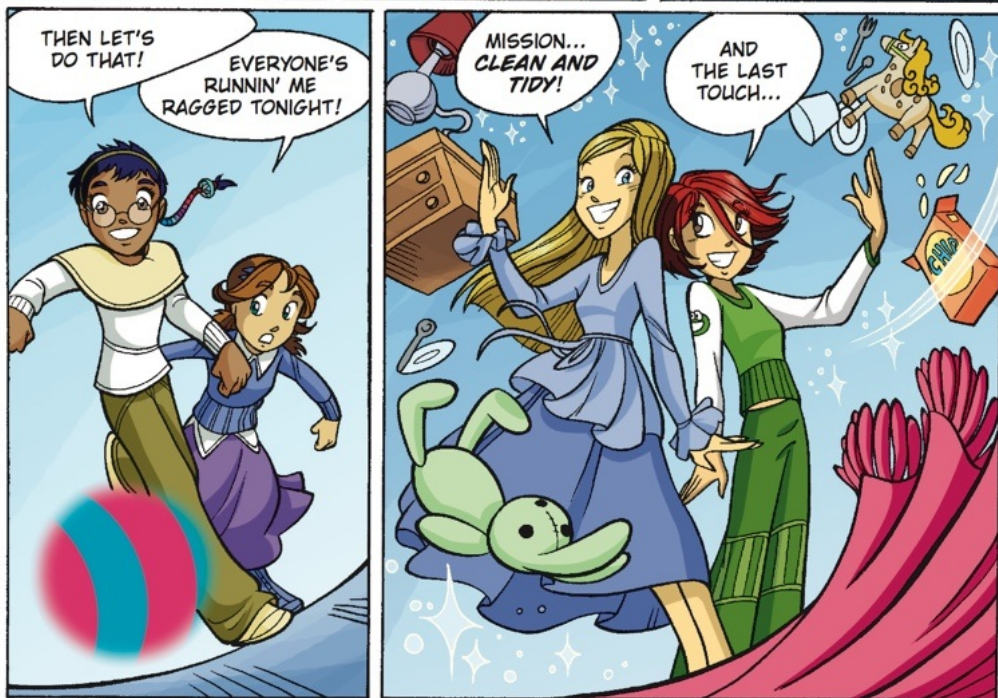
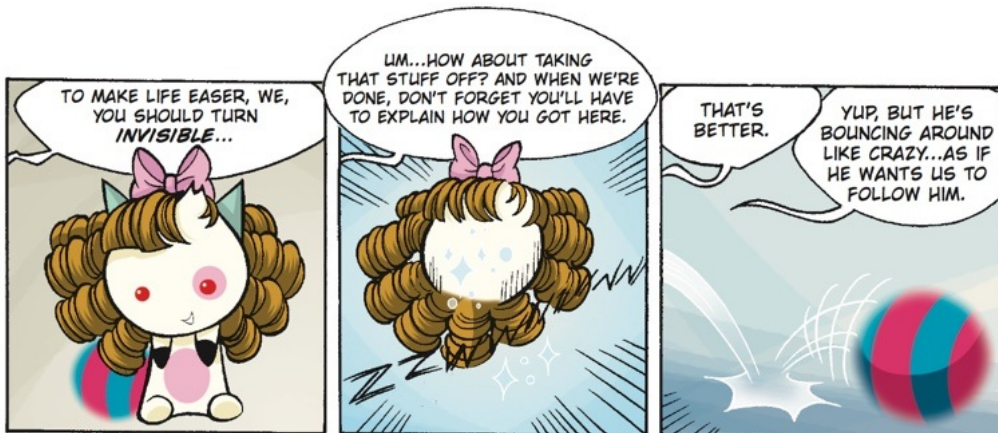




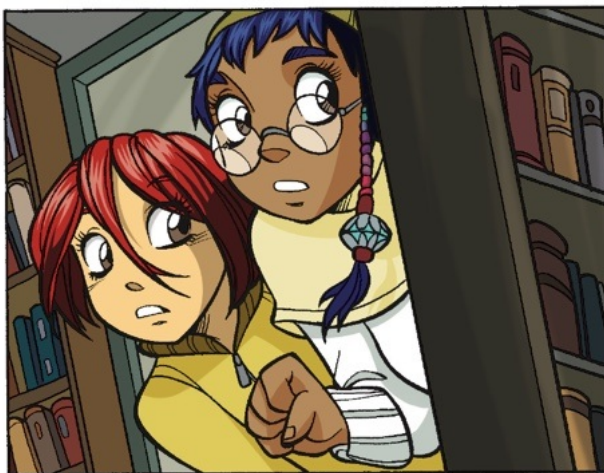
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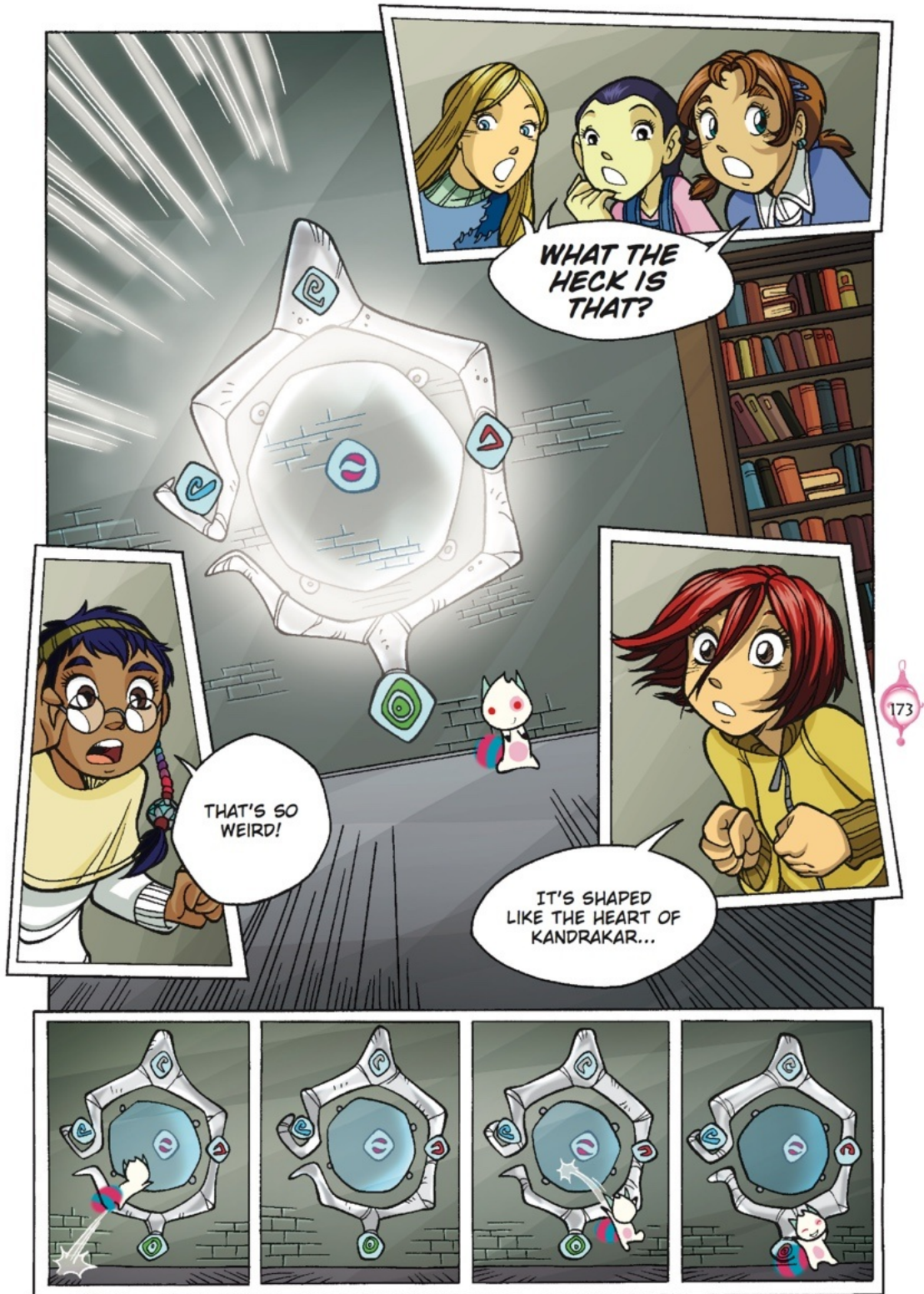




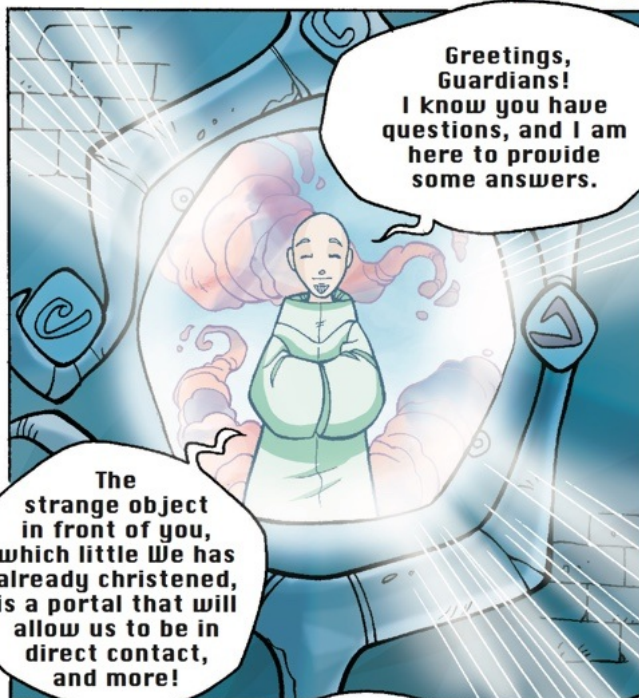
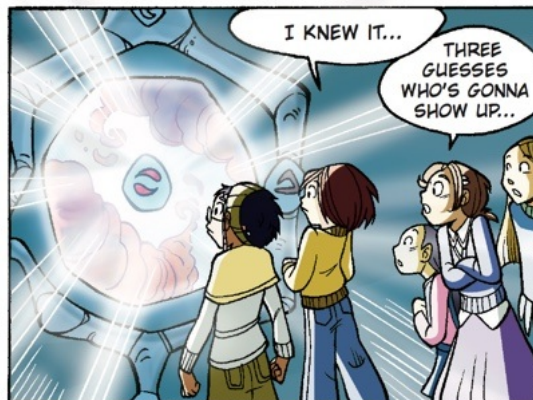






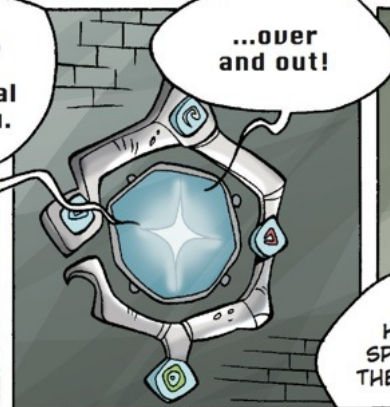






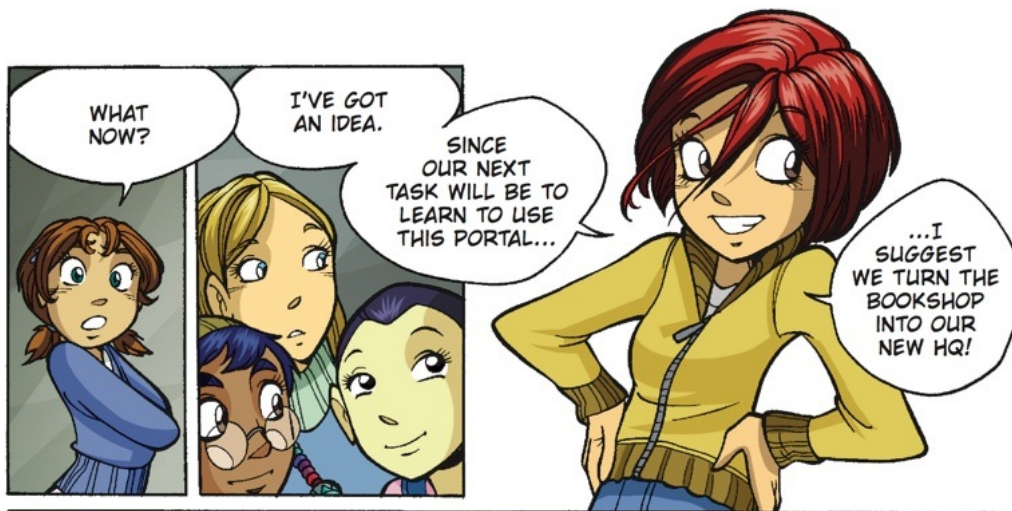
The strange object in front of you, which little We has already christened, is a portal that will allow us to be in direct contact, and more!

YAY! THE ORACLE IS ON LIVE TV!



SAME OLD. HE SHOWS UP, SPOUTS RIDDLES, THEN SKEDADDLES!







THE NEXT DAY...

HEATHERFIELD AIRPORT.  
UNLOADING LUGGAGE,  
TELLING JOKES...

I HOPE YOU WON'T FORGET  
YOUR OLD FRIENDS ONCE  
YOU'RE FAMOUS!

NOT WHILE THEY'VE GOT  
A TON OF MY CDs TO  
GIVE BACK!

HERE WE  
GO, OLSEN.  
YOUR ROAD  
TO GLORY  
BEGINS  
HERE!

...AND OF COURSE,  
SOME SADNESS.

SO HOW'S IT FEEL TO BE THE  
GIRLFRIEND OF KARMILLA'S  
NEW GUITARIST?

WELL,  
ACTUALLY...

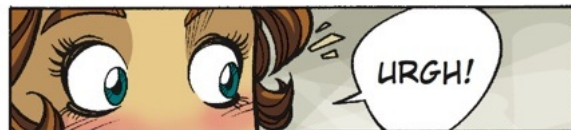
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...I'D HAVE PREFERRED  
TO NOT HAVE TO SHARE  
THAT GUITARIST,  
BUT...

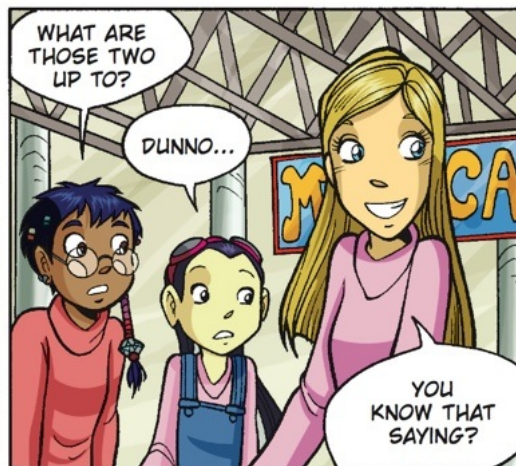
...SINCE IT'S  
HIS DREAM,  
I'M THRILLED  
FOR HIM!

AFTER  
ALL...WHAT'S  
LOVE IF NOT  
SHARING  
DREAMS?

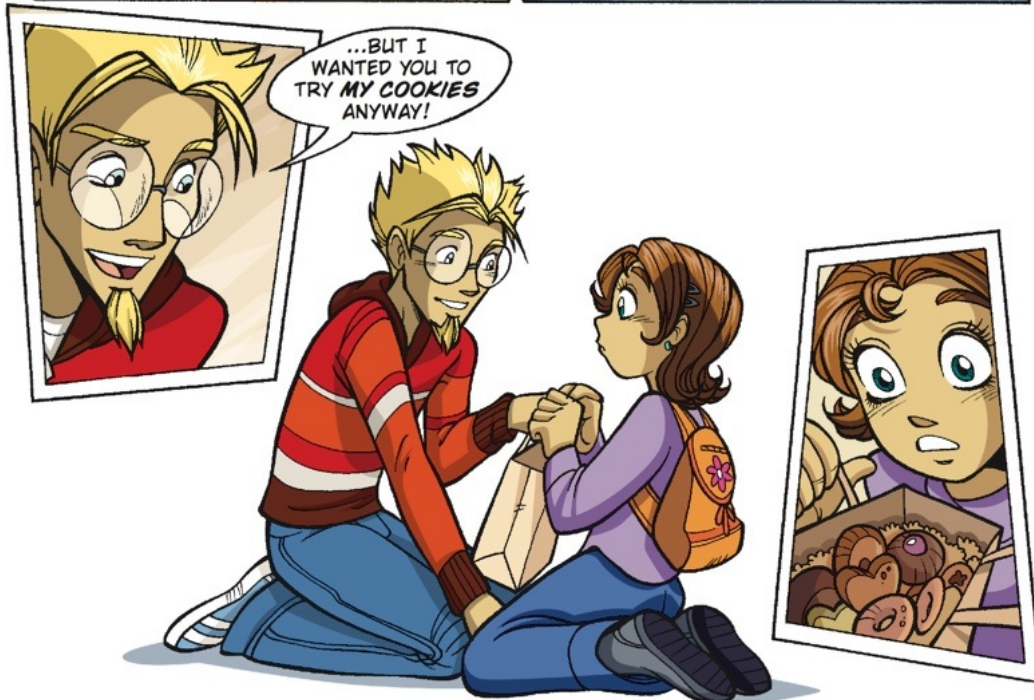




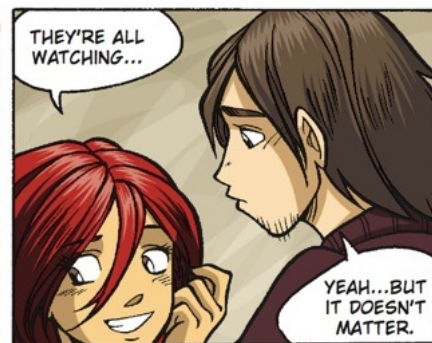














"IT'S YOU I'M  
GONNA MISS."

"I'LL BE  
HERE WAITING  
WHEN YOU COME  
BACK..."

"EVEN IF WE'RE  
FAR APART, EVEN IF  
WE CAN'T CALL AS  
OFTEN AS WE'D  
LIKE..."

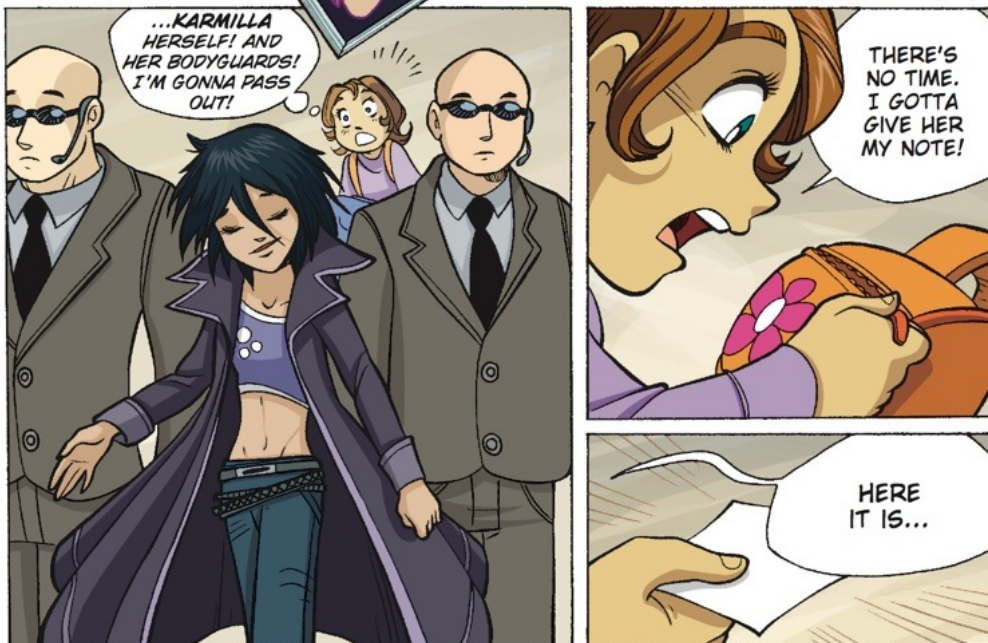
"...OUR BOND IS  
MADE OF STRONGER  
STUFF THAN  
DISTANCE  
CAN BREAK!"

"I'LL THINK  
ABOUT YOU EVERY  
MINUTE, DEDICATE  
EVERY SONG TO  
YOU..."

"...THIS  
ISN'T  
FAREWELL..."

"...JUST  
SEE YOU SOON!"













THIS EXPLAINS THE DINNER!



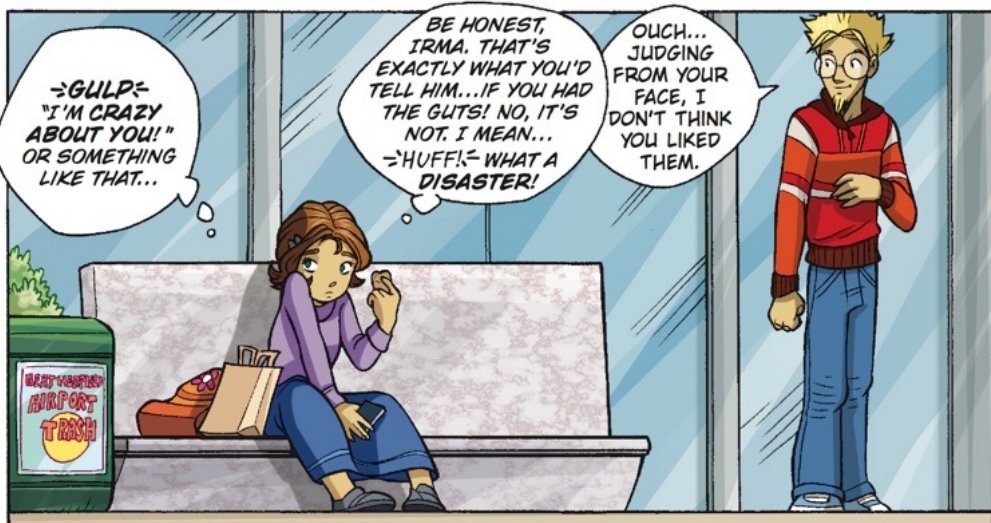
IT WAS ALL A MISUNDERSTANDING!



=CRUNCH= MAYBE I SHOULD CLEAR THINGS UP WITH JOEL, TELL HIM HE READ THE WRONG NOTE AND...



OH, MAAAN. WHAT DID I WRITE ON THAT NOTE? THE EXACT WORDS?



=GULP= "I'M CRAZY ABOUT YOU!" OR SOMETHING LIKE THAT...

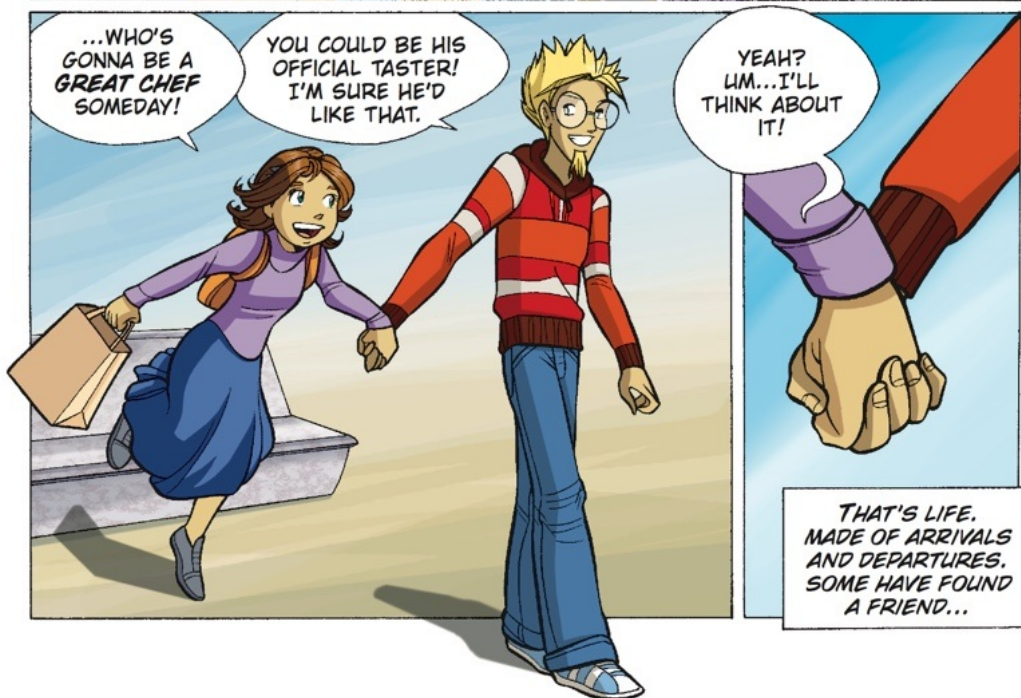
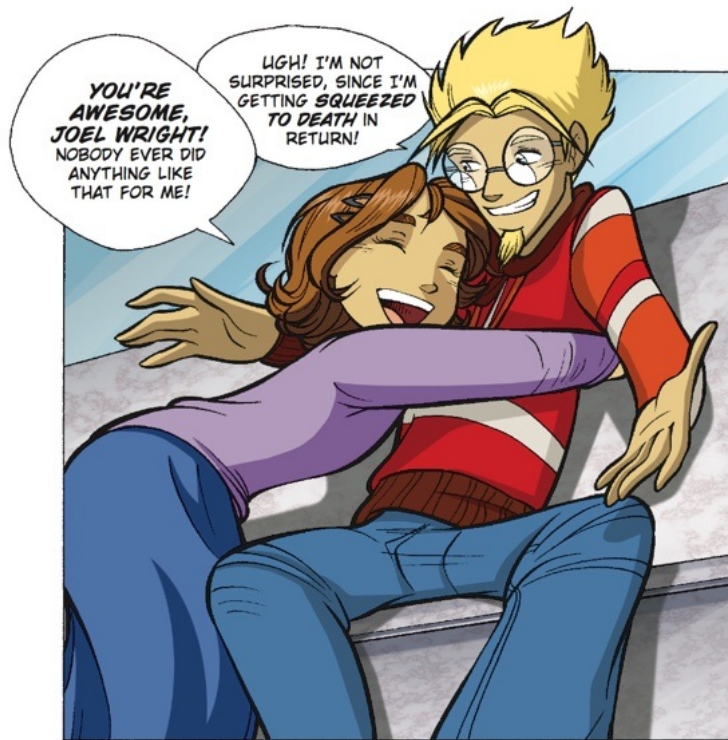
BE HONEST, IRMA. THAT'S EXACTLY WHAT YOU'D TELL HIM...IF YOU HAD THE GUTS! NO, IT'S NOT. I MEAN... =HUFF!= WHAT A DISASTER!

OUCH... JUDGING FROM YOUR FACE, I DON'T THINK YOU LIKED THEM.









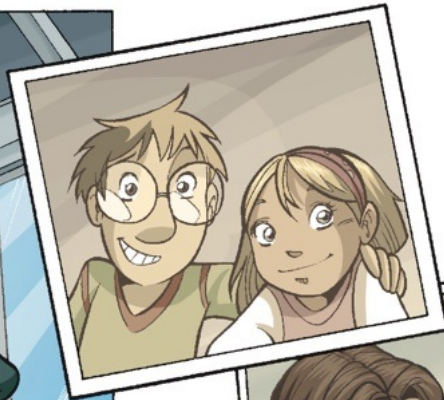


...SOME HAVE  
JUST LET ONE GO.



SOME HAVE LOST A  
PART OF THEMSELVES...

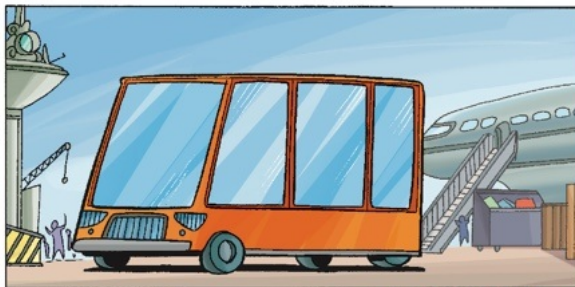
...BUT ARE READY  
TO WELCOME BACK  
ANOTHER PIECE OF  
THEIR LIFE...



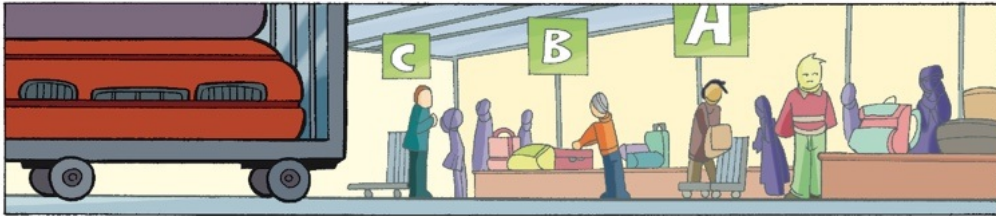
...WELL,  
TWO!



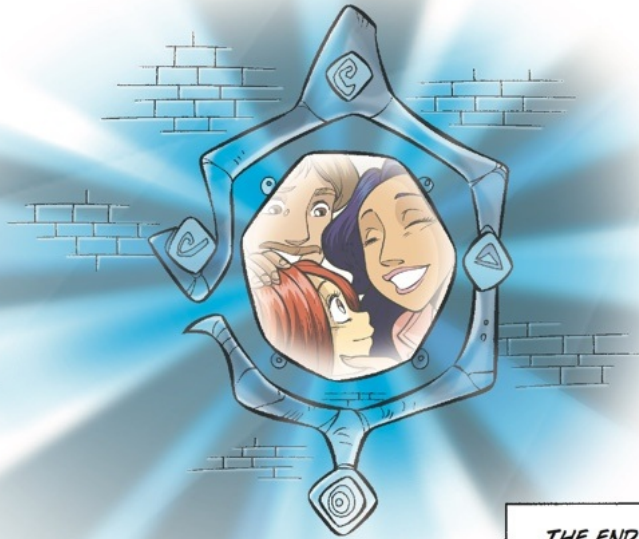








THE MAGIC OF A HUG.  
THE MAGIC OF LOOKING  
TOWARD THE FUTURE!



THE END









Read on in Volume 17!









# Pin Up Gallery

To celebrate the *50th magical issue of W.I.T.C.H.* appearing in *The Book of Elements Arc*, various artists created some special illustrations that you'll discover in the following pages!

A present offered *to readers, old and new*, as a thank you for keeping *W.I.T.C.H.* alive in your hearts!







Illustration by: Davide Baldoni – Color by: Stefania Santi





Illustration by: Graziano Barbaro – Color by: Stefania Santi





Illustration and color by: Federico Bertolucci

FEDERICO BERTOLUCCI  
2005





Illustration and color by: Paolo Campinotti





Illustration and color by: Monica Catalano





ETTORE GULA

Illustration by: Ettore Gula – Color by: Stefania Santi





Illustration and color by: Francesco Negrarnandi





*Your emotions  
give us energy!!!  
Kisses,  
Alessia*

Illustration by: Alessia Martusciello – Color by: Stefania Santi





Illustration by: Elisabetta Melaranci – Color by: Stefania Santi





Illustration and color by: Anna Merli



# Witch!

Will

Irma

Tarance

Cornelia

Hay Lin



50



G. PANNIELLO  
M. DAMIAN  
2005

Illustration by: Gianluca Pannielo – Color by: Stefania Santi





Illustration by: Giada Persinotto – Color by: Stefania Santi

GIADA 2005





Illustration by: Manuela Razzi – Color by: Stefania Santi



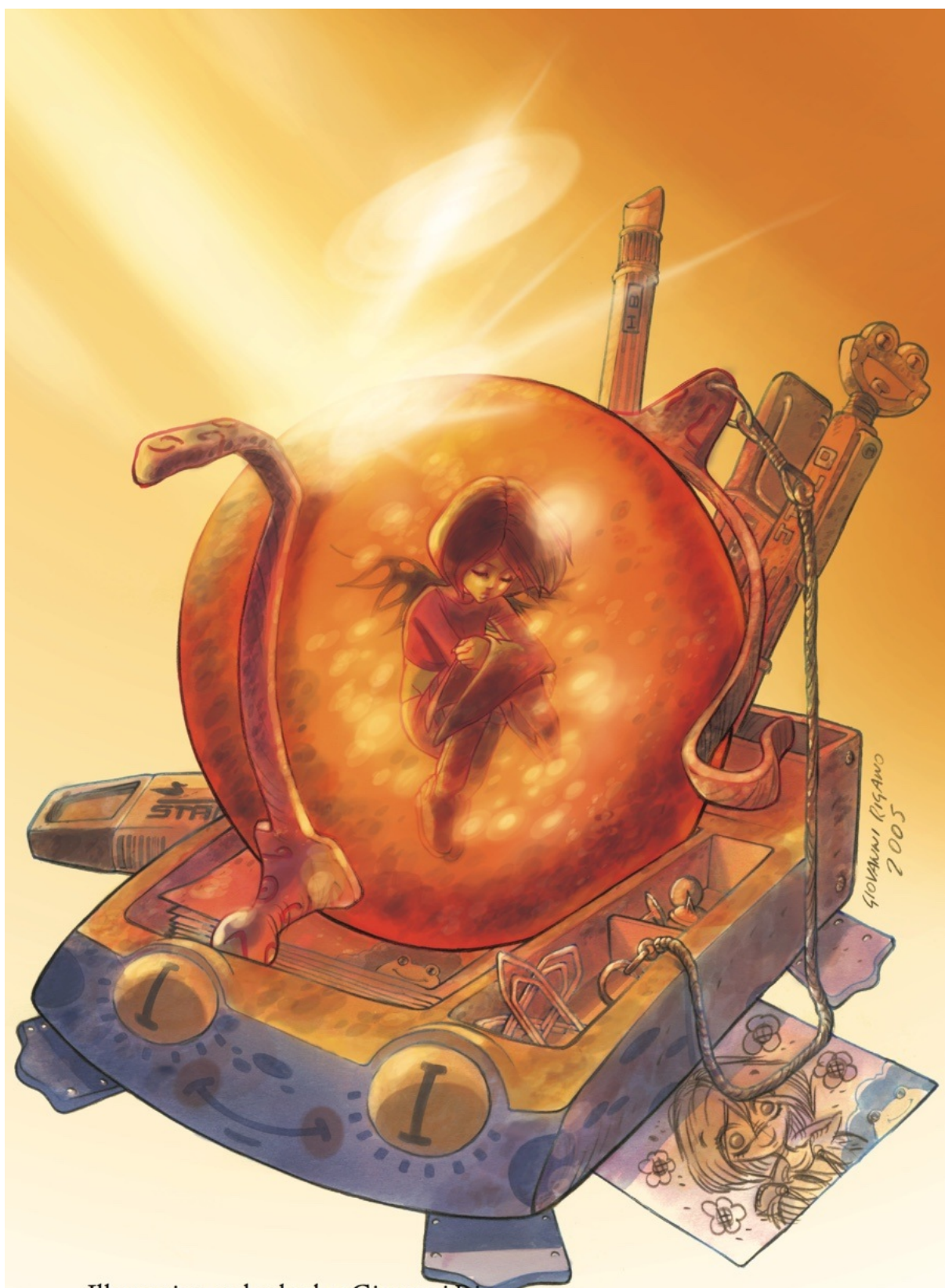


Illustration and color by: Giovanni Rigano





Illustration and color by: Claudio Sciarrone



THANK YOU FOR LETTING US INTO YOUR WORLD



Illustration and color by: Flavia Scuderi





Illustration and color by: Donald Soffritti





Illustration and color by: Stefano Turconi





Illustration and color by: Daniela Vetro

DANIELA VETRO 2005





Illustration by: Alberto Zanon – Color by: Stefania Santi









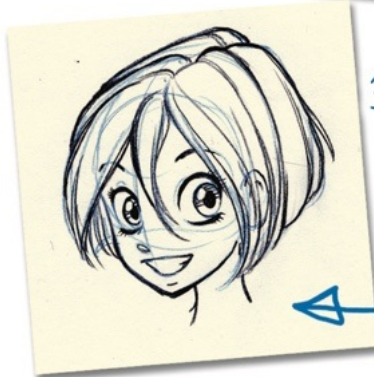
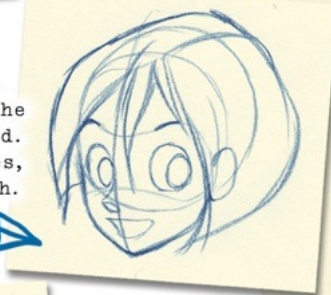
# Let's Draw Will

At last, a lesson on how to draw W.I.T.C.H.!  
Grab a pencil and paper and follow the instructions.



1. Draw a sphere, marking the middle, then add an oval, which will become Will's cute face. The **trick** is to simplify the shapes!

2. Add the shape of the **hair**, a little above the top of her head. Sketch the eyes, nose, and mouth.



3. Now you've got all the **elements** you need. If you're happy with your drawing, you can define the lines with your pencil.

4. The **eyes** are the most important part. To draw Will's eyes, start with a circle that gets thicker where the lashes are, ending up almost square.



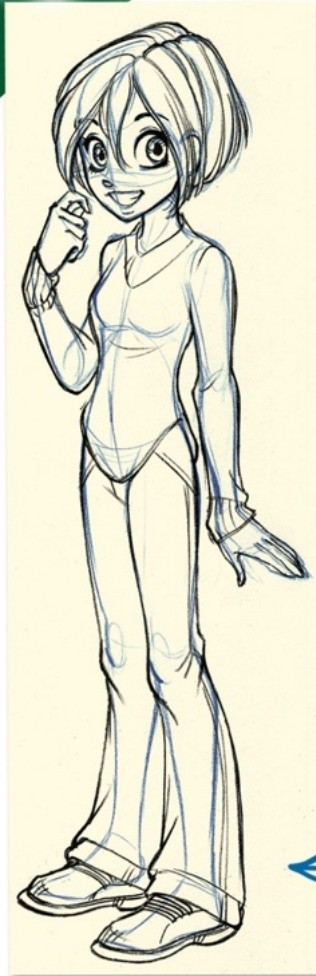




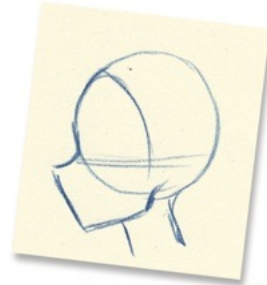
W.I.T.C.H. Art

Drawing the full figure is more complicated. Practice by copying these drawings and be careful to keep the head in proportion.

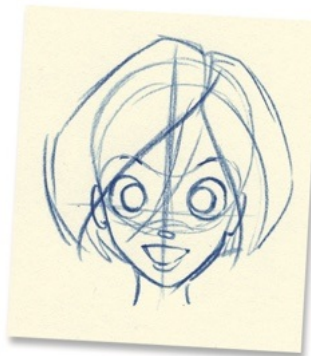
# Practice Your Style



Once you've learned to draw the head and body, you can add **clothes**. Play with the folds and layers of fabric. Have fun creating a new wardrobe for Will!

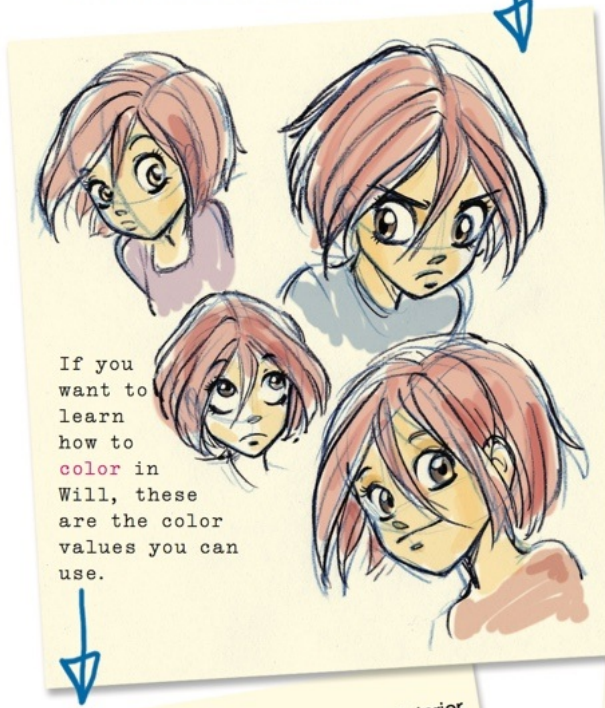


Practice drawing Will **from the front** and **from the side** by following the instructions on the previous page.















Now you can practice drawing various expressions. Don't be afraid to copy and don't get discouraged if it seems hard at first...



If you want to learn how to color in Will, these are the color values you can use.

	50 c 100 m 100 y				mouth interior
	45 c 55 m 66 y 05 k				eyes
	12 c 95 m 100 y 2 k	 highlight	05 c 51 m 41 y 01 k	 shadow	34 c 94 m 87 y 58 k
	35 m 40 y	 shadow	06 c 47 m 49 y		hair
	14 m 44 y 01 k	 shadow	23 m 52 y 22 k		tongue
	43 m 48 y		34 m 40 y		skin
					lipstick



Is Will your favorite W.I.T.C.H.? Then don't forget to draw her frogs!

Next up:  
IRMA



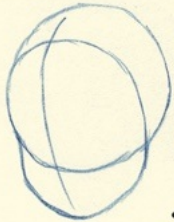






# Let's Draw Irma

After Will, learn to draw awesome Irma—  
it's easier than you think!



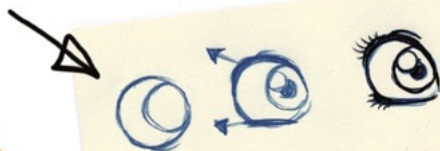
1. Drawing her head is like drawing Will's: You simplify the main shapes, drawing a sphere for the head and a kind of mask for the face.

2. Add her hair, sketching Irma's signature bangs. Then add her eyes, nose, mouth, and eyebrows—very important for facial expressions.



3. Now you can add details to your drawing, paying special attention to the bangs framing Irma's forehead. She changes hairdos often, but the bangs are always there!

4. Irma's eyes have a similar shape to Will's, but with a little upward slant.





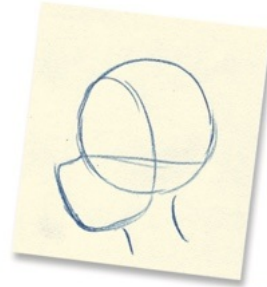


# Practice Your Style

Irma's body has slightly softer and more pronounced contours, since she's a little curvier than the other Guardians. So try to avoid sharp lines and corners.



Now you can **dress** Irma. Remember that the more elements you add, the harder it'll be to make her move and act in your comics..but all you need is a little practice and a lot of patience!



**Front and side view:** Do what you did for Will. Mind the position of the ears and try to keep the eyes even!





Irma's typical expressions are very **intense**! After all, she never does anything halfway. Study these expressions and try to copy them, then make up some new ones.



50 c	100 m	100 y		mouth interior
90 c	30 m	45 y	shadow 07 c	eyes
22 c	55 m	100 y	highlight 02 c	hair
09 k	35 m	40 y	shadow 08 c	tongue
06 c	14 m	44 y	shadow 23 m	skin
01 k	43 m	48 y	52 y	lipstick
			22 k	
			34 m	
			40 y	

Now you can try to **color** her: Remember that Irma loves pastel colors (and all shades of blue).



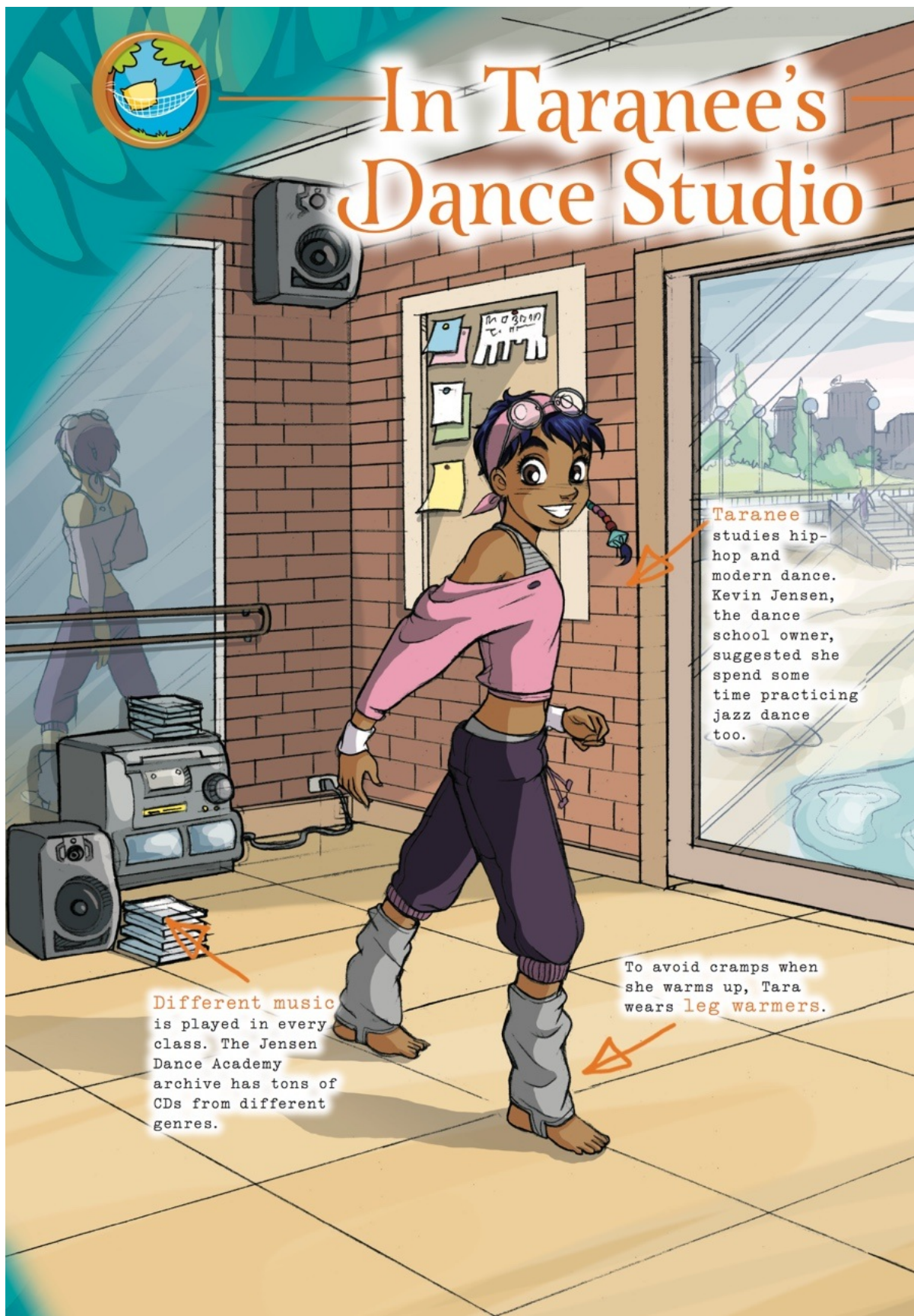
Add the finishing touch with **hair clips**, plush toys, and costume jewelry!

Next up:  
**TARANEE**





# In Taranee's Dance Studio

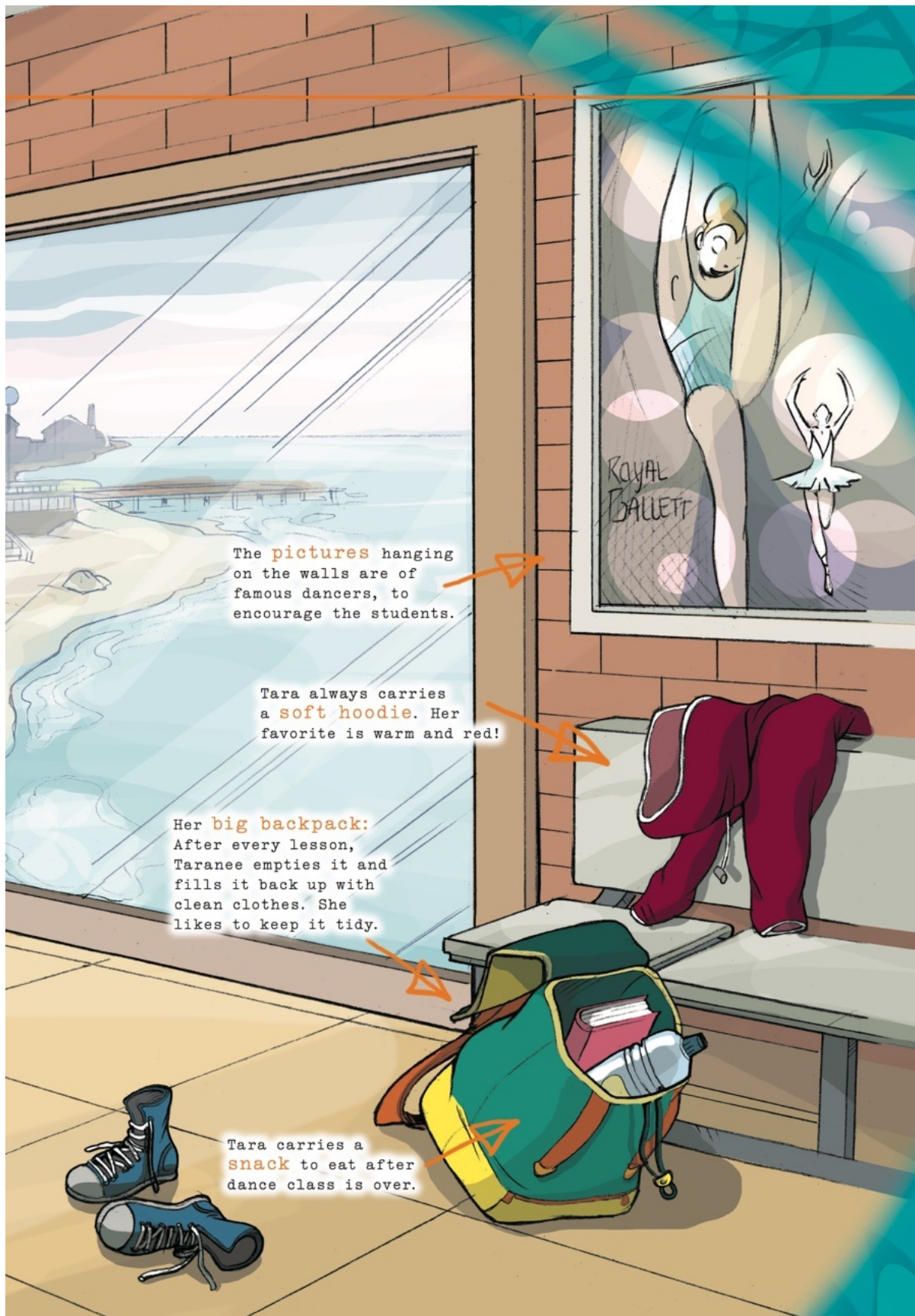


Taranee studies hip-hop and modern dance. Kevin Jensen, the dance school owner, suggested she spend some time practicing jazz dance too.

Different music is played in every class. The Jensen Dance Academy archive has tons of CDs from different genres.

To avoid cramps when she warms up, Tara wears leg warmers.





The **pictures** hanging on the walls are of famous dancers, to encourage the students.

Tara always carries a **soft hoodie**. Her favorite is warm and red!

Her **big backpack**: After every lesson, Taranee empties it and fills it back up with clean clothes. She likes to keep it tidy.

Tara carries a **snack** to eat after dance class is over.





## Part V. The Book of Elements • Volume 4

# 16

Series Created by Elisabetta Gnone  
Comic Art Direction: Alessandro Barbucci, Barbara Canepa

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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