



Title
Author



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Author



Part V.
The Book of Elements
Volume 4

WitCh

Will Irma Turanee Cornelia Huy Lin

Part V.
The Book of Elements
Volume 4

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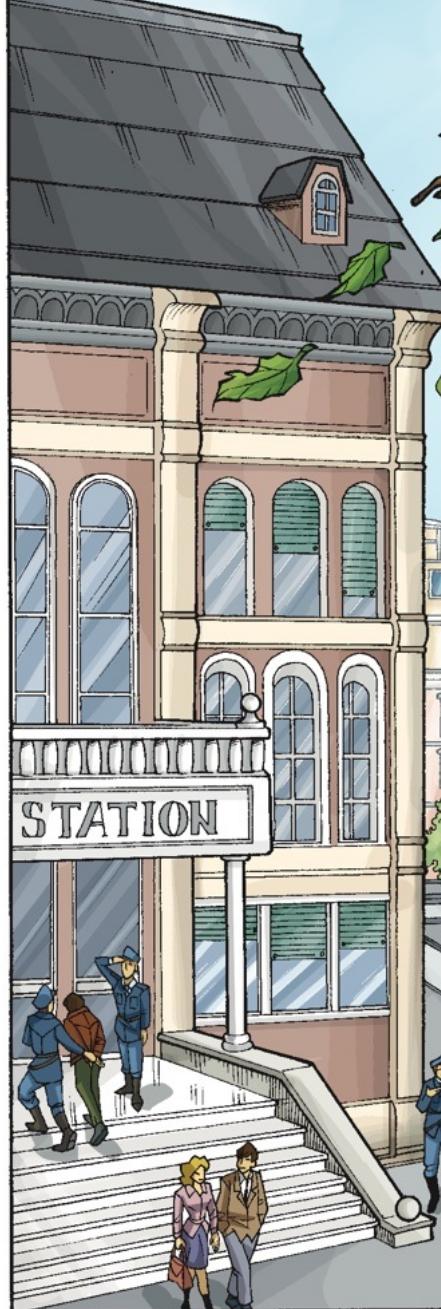


The World Inside the Book

"I invoke the power of
the five elements."



HEATHERFIELD POLICE STATION.
HERE, A THOUSAND DESTINIES
CROSS, A THOUSAND STORIES, A
THOUSAND REQUESTS FOR HELP.



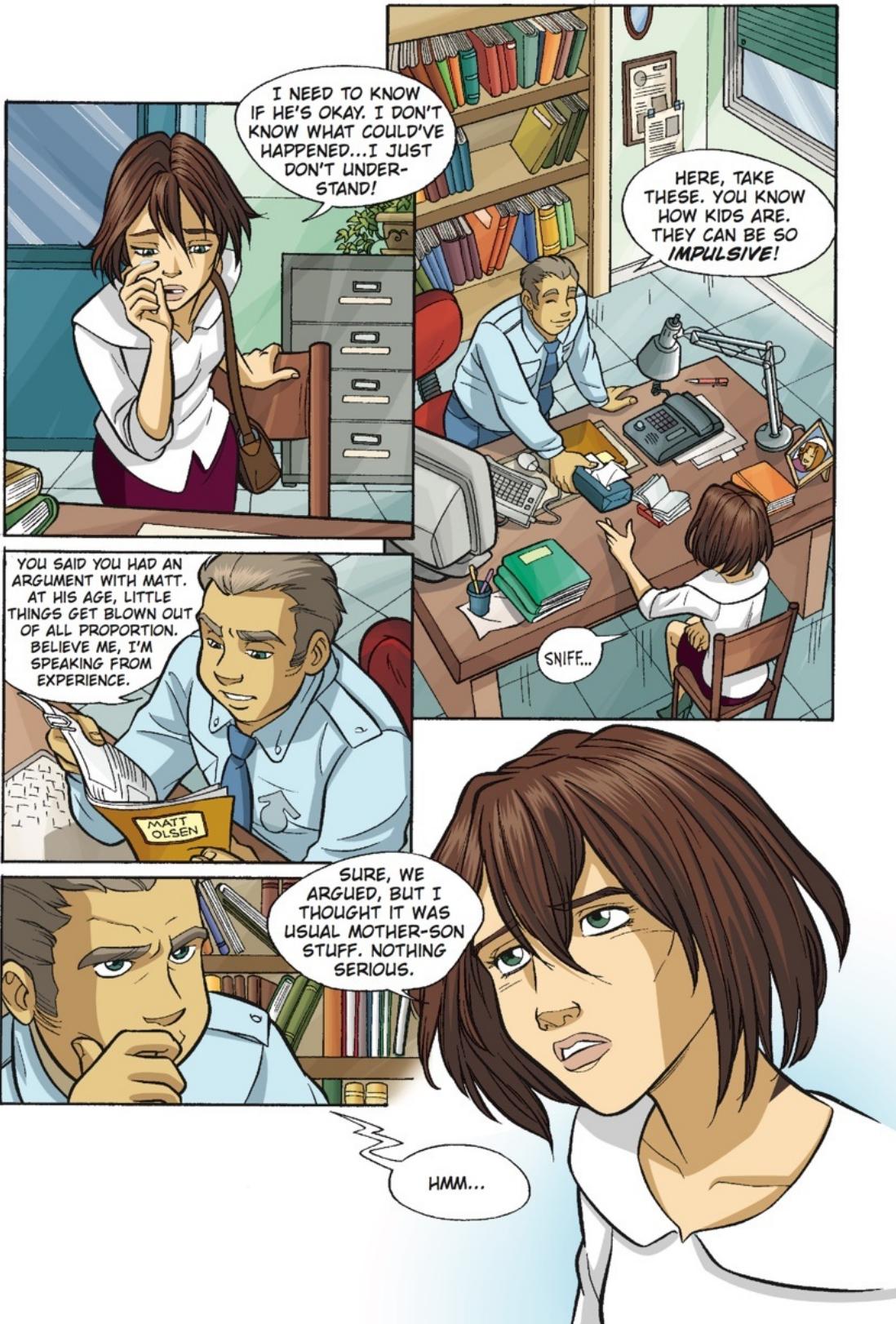
LET'S GO TALK IN MY
OFFICE, MS. OLSEN.
TRY TO RELAX.

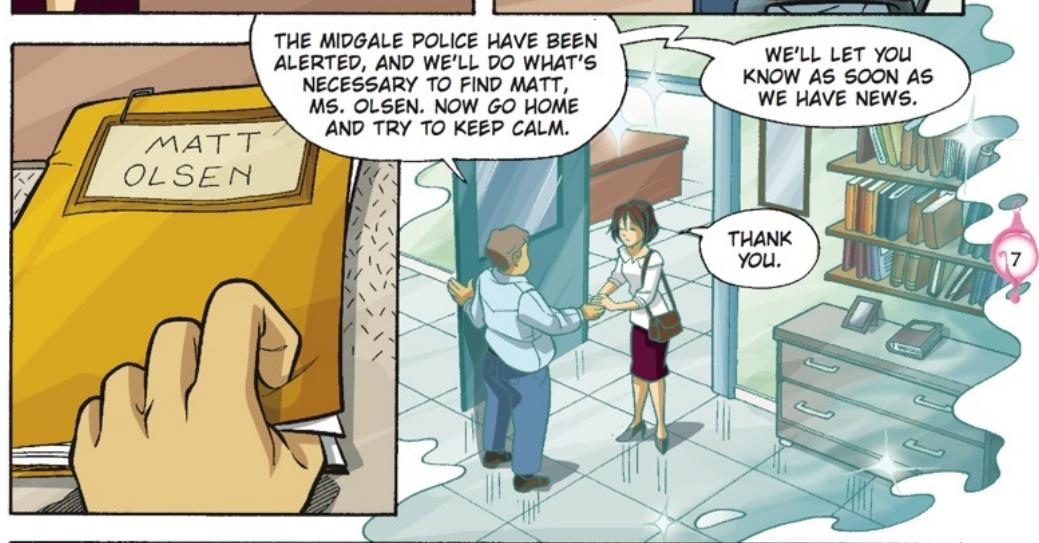
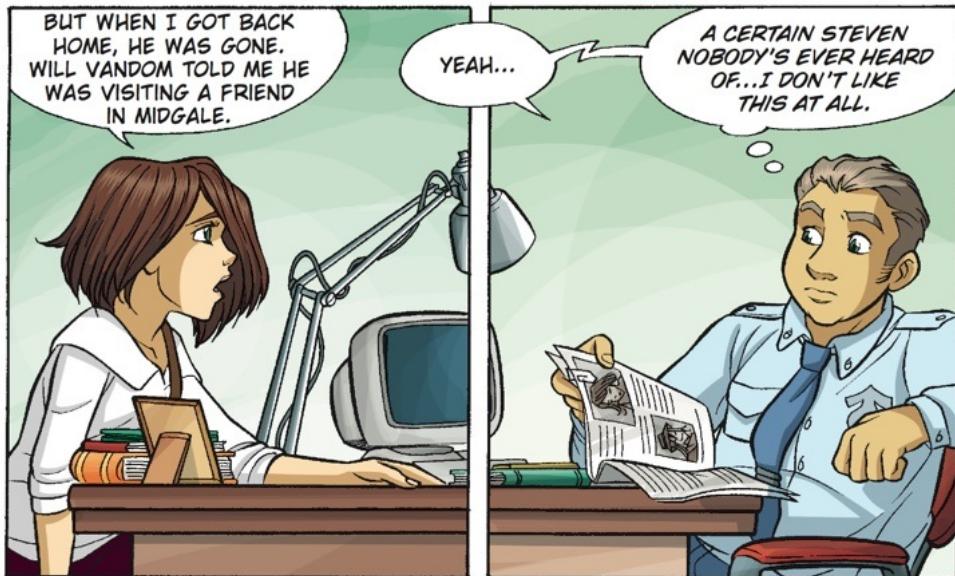
I CAN ONLY RELAX ONCE
I SEE MY SON.

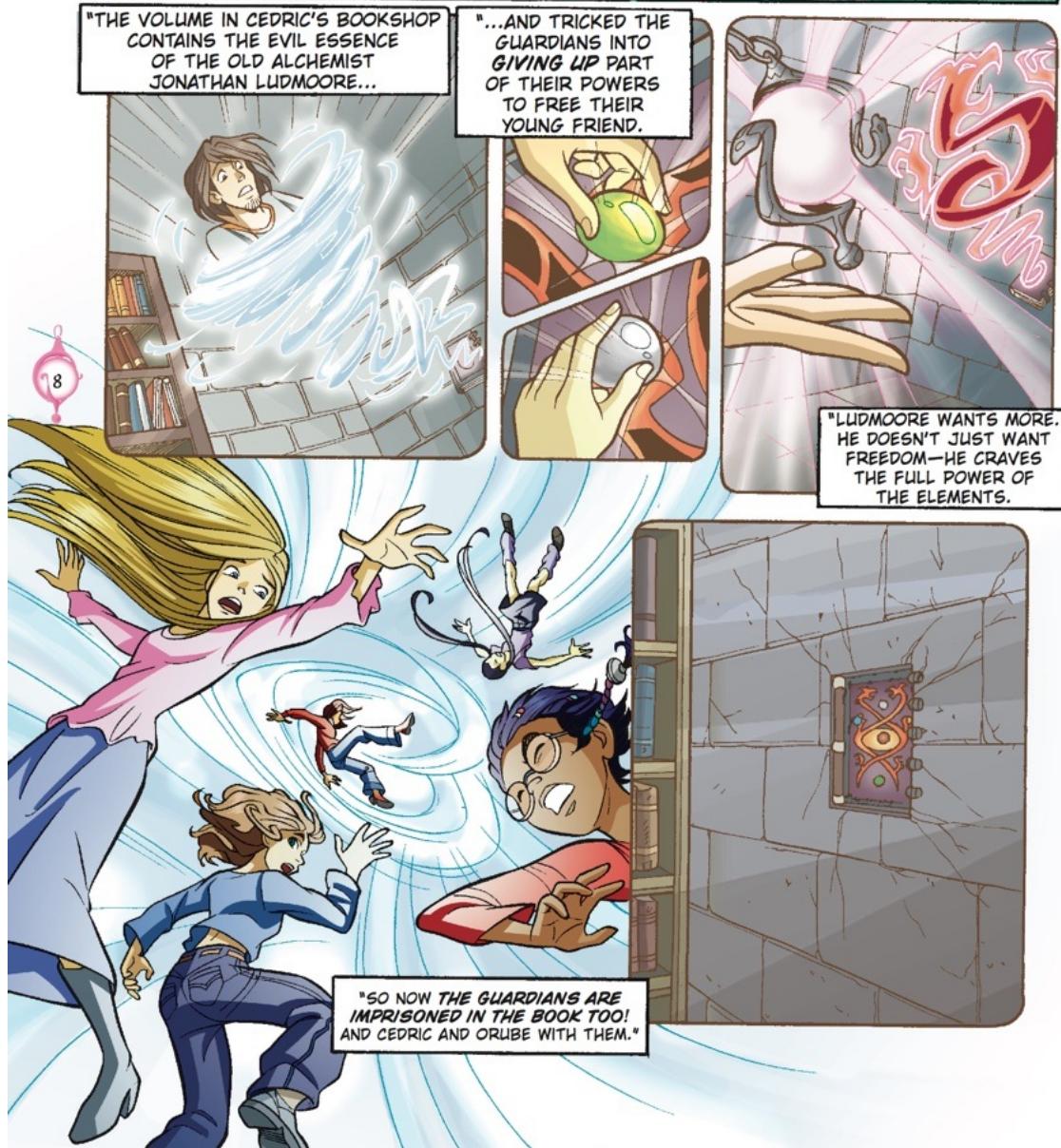
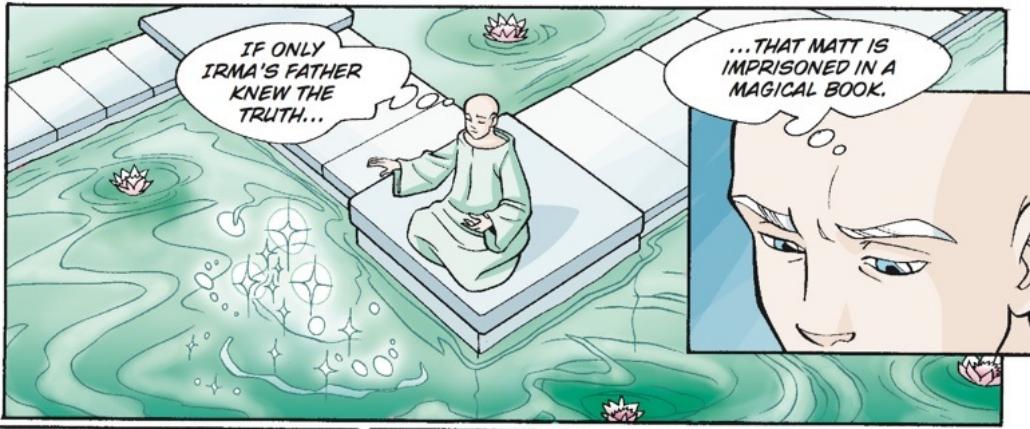
I HAVEN'T HEARD FROM
MATT IN DAYS. YOU HAVE
TO HELP ME!

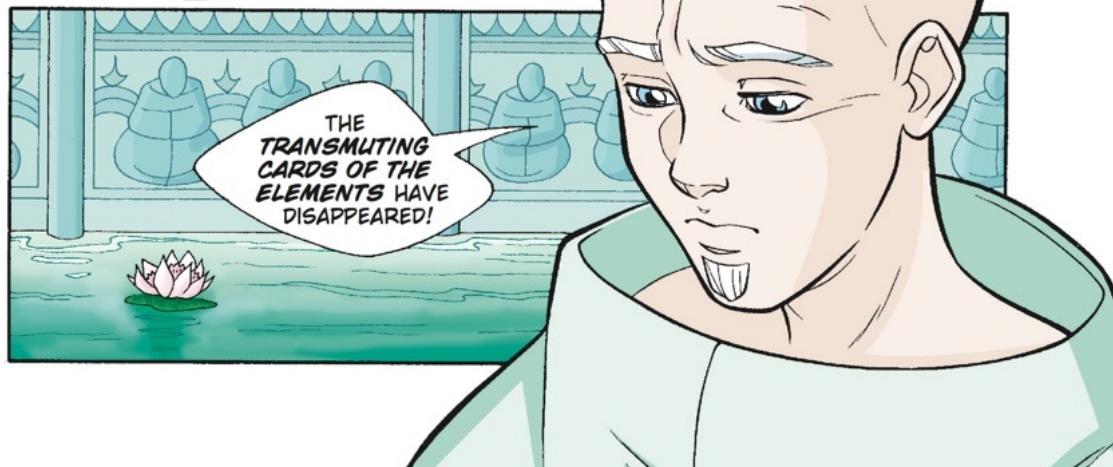
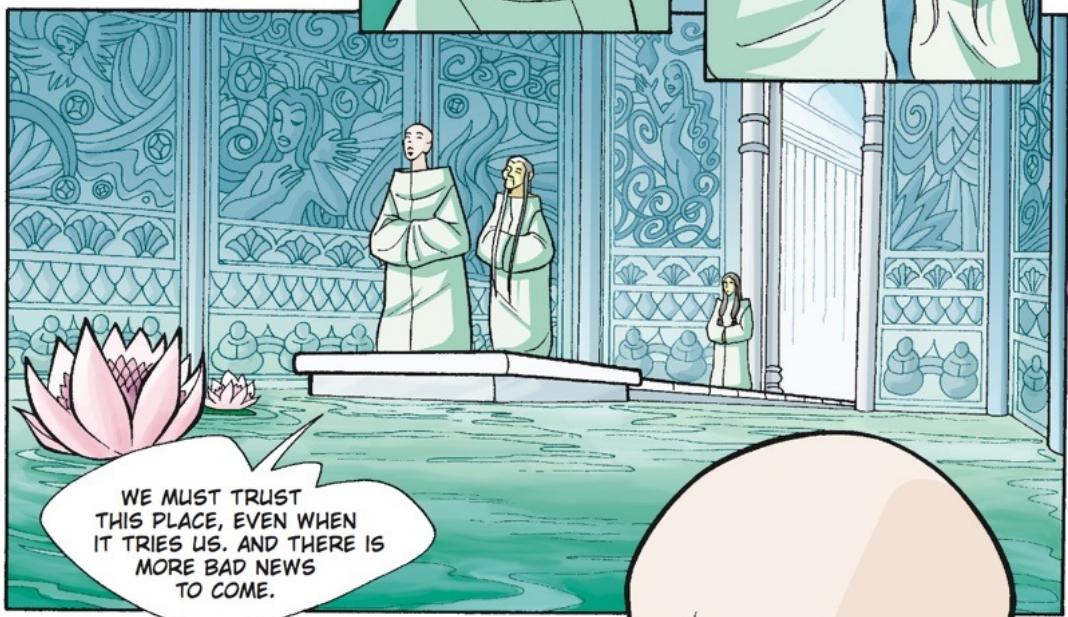
THAT'S WHAT
WE'RE HERE FOR.
YOU'LL SEE. IT'LL
BE FINE.

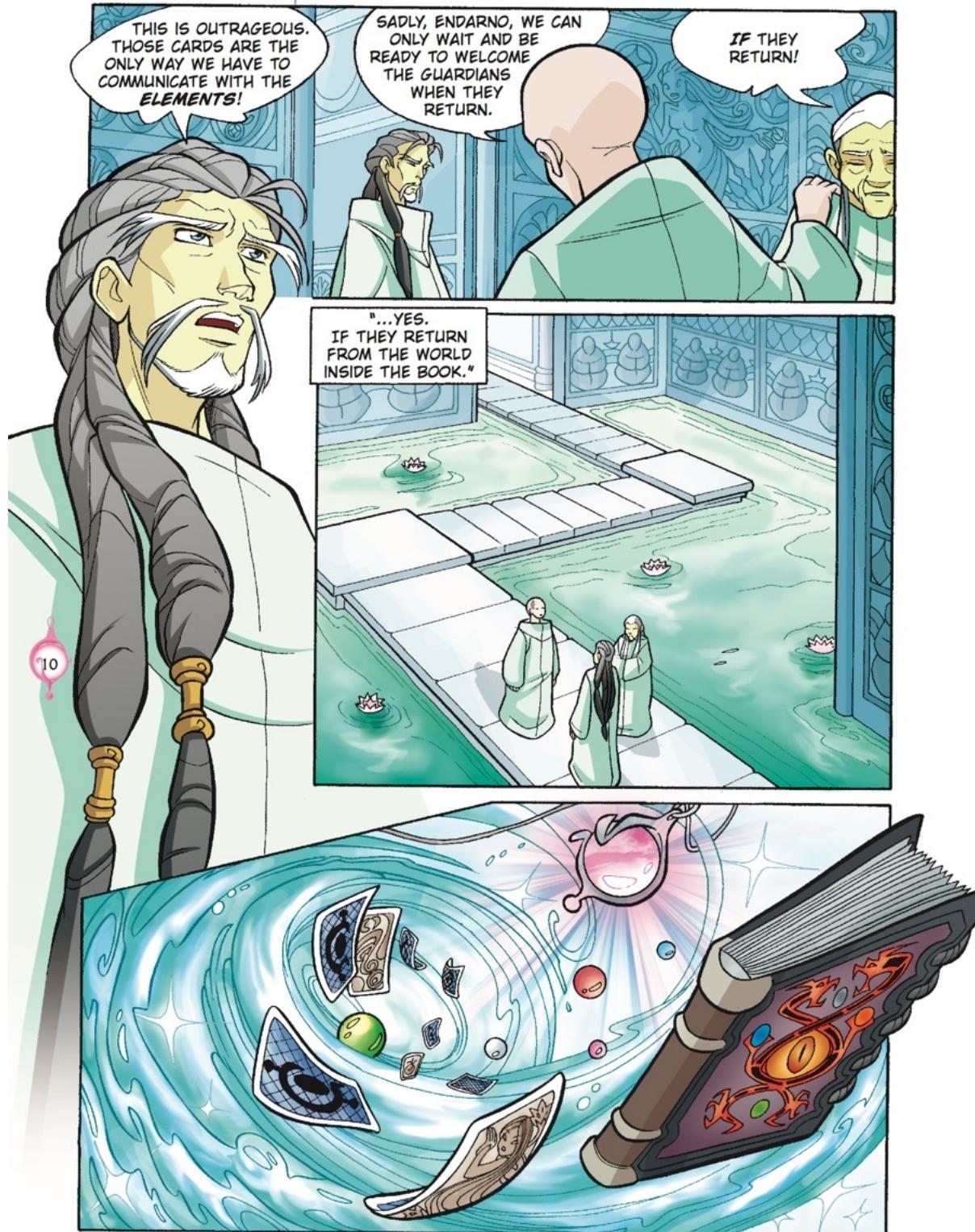
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Chapter 1



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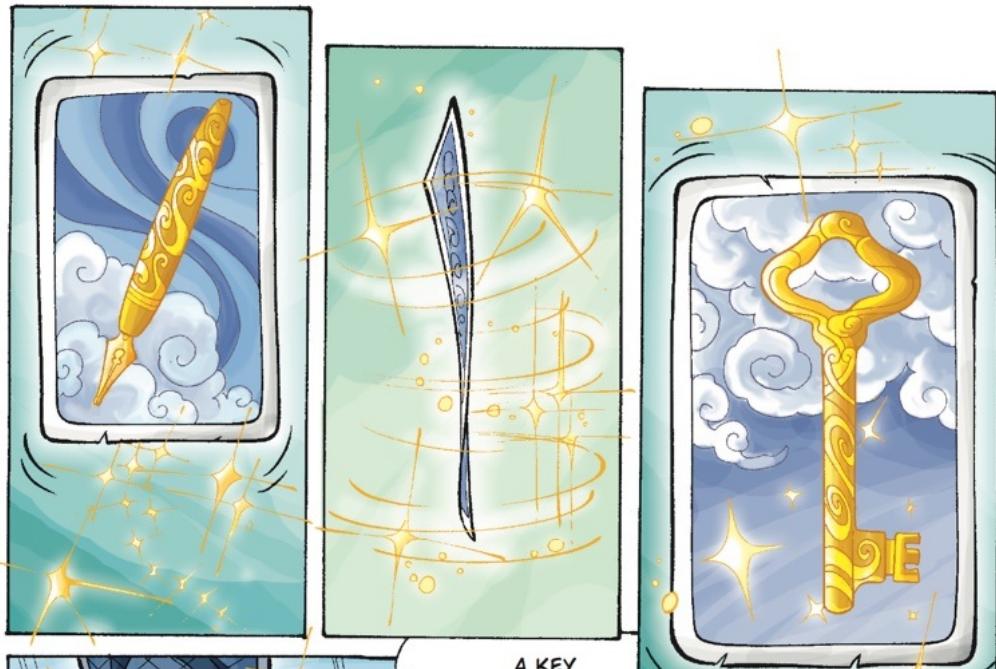












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Chapter 2

THE BOOK'S MAGIC IS
POWERFUL. TIME AND
SPACE MEAN NOTHING...

WHERE THE ROOM
USED TO BE,
NOW THERE'S...

...A DARK SKY AND THE
SMELL OF THE SEA.

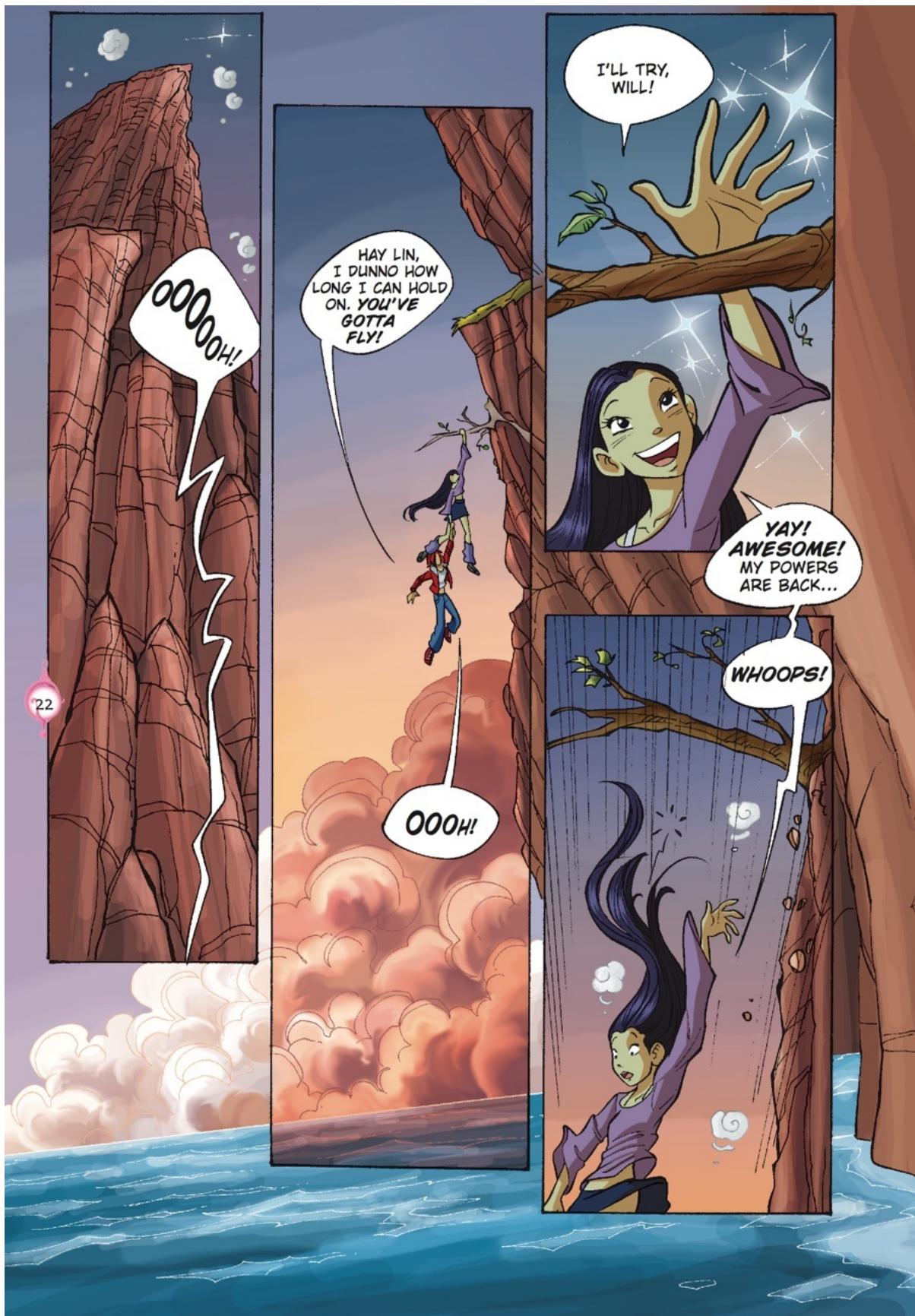
WHERE
ARE WE NOW?
THAT LOOKS
LIKE LUDMORE
MANOR.

WOW,
WILL.
THAT
WAS CLOSE!
CHECK THIS
OUT!

THE BOOK HAD TO
BRING US HERE FOR
A REASON. WE
GOTTA FIND
THE OTHERS!

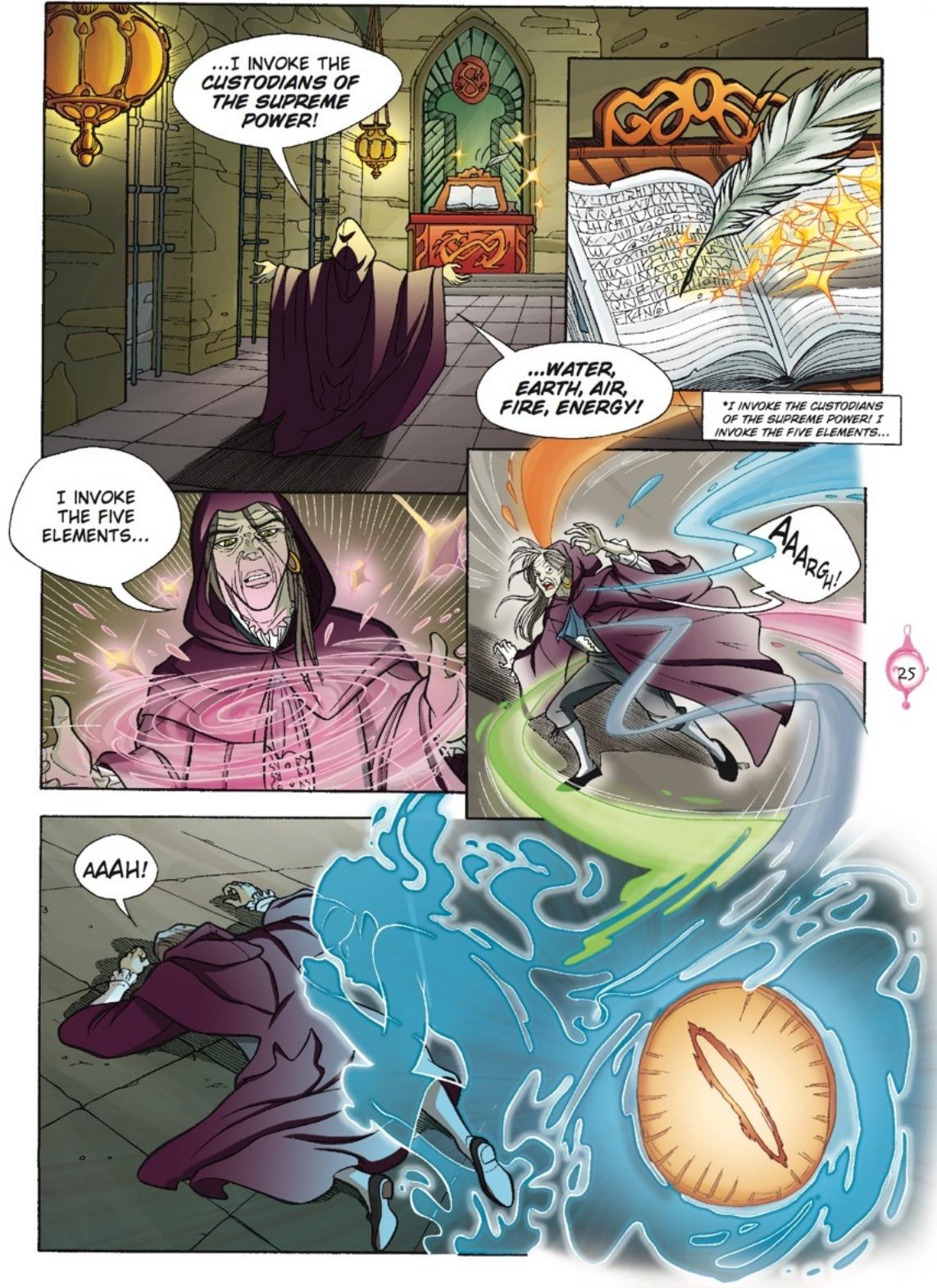
WILL,
LOOK
OUT!

HANG
ON! I
GOTCHA!

















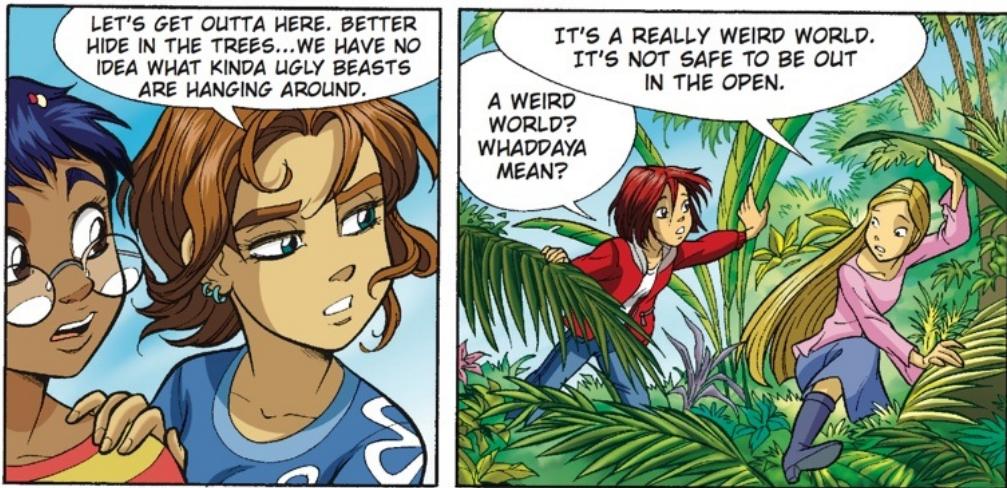
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Chapter 3







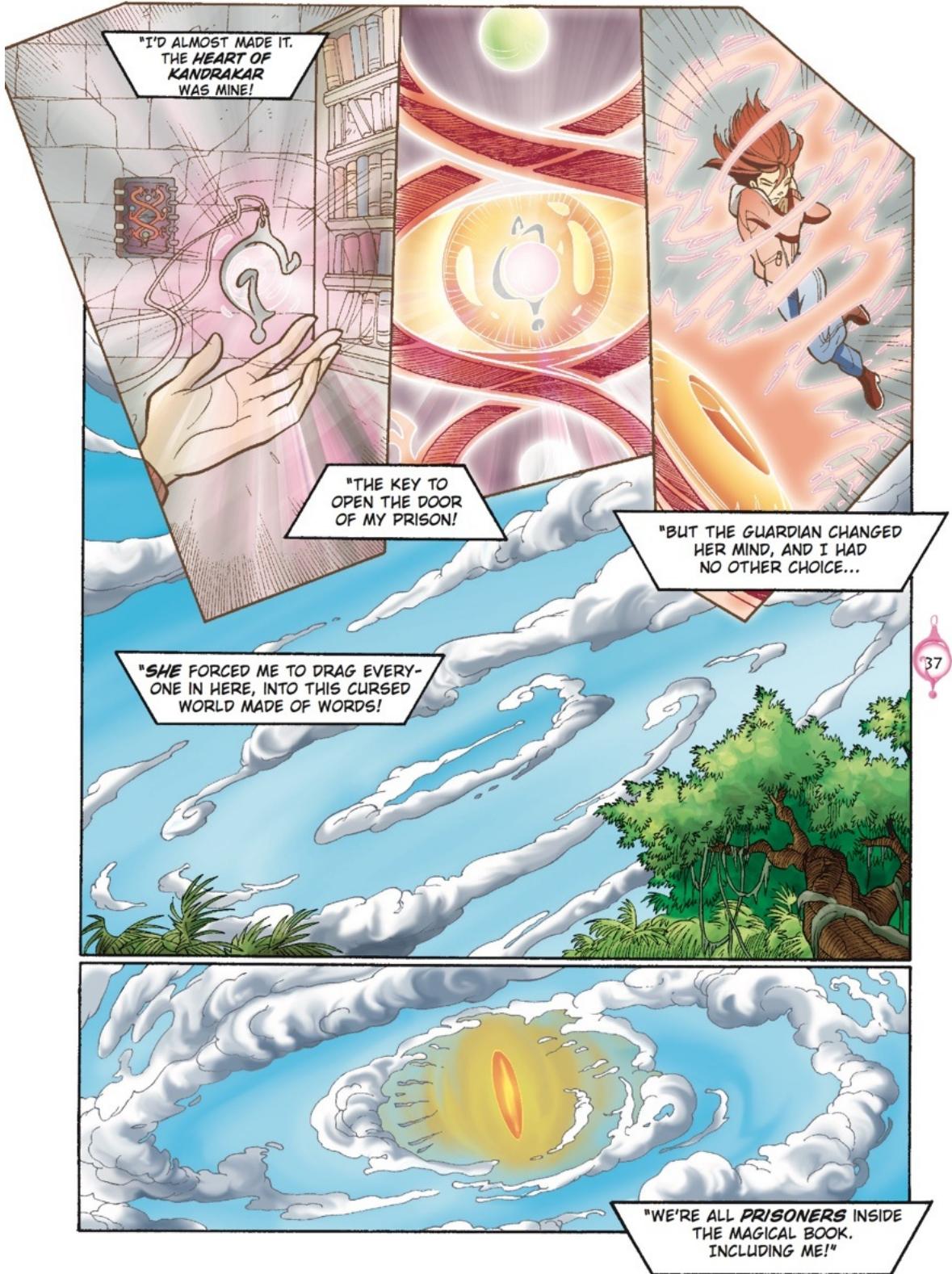




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"JONATHAN LUDMOORE!"

I WAS WRONG TO
TRUST YOU, CEDRIC.
YOU BROKE OUR
DEAL!

IT'S NOT
MY FAULT THOSE
SNAKES INTERFERED,
AND IT'S NOT LIKE YOU
DID ANY BETTER. NOW
WE'RE ALL TRAPPED
IN THIS CURSED
BOOK!

38

SNAKES,
YOU SAY? FROM A
USELESS REPTILE LIKE
YOU, THAT'S A COMPLIMENT!
YOUR FRIENDS WILL COME,
AND I'LL FINALLY HAVE
THE HEART.

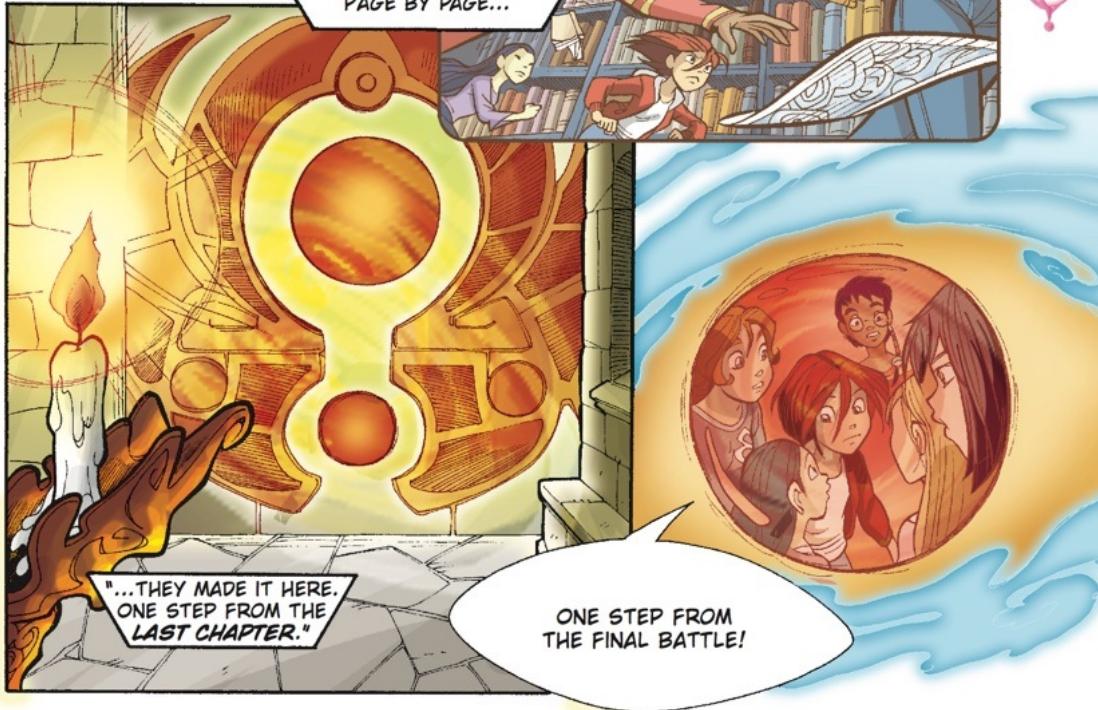
I REALLY HOPE
YOU SUCCEED!

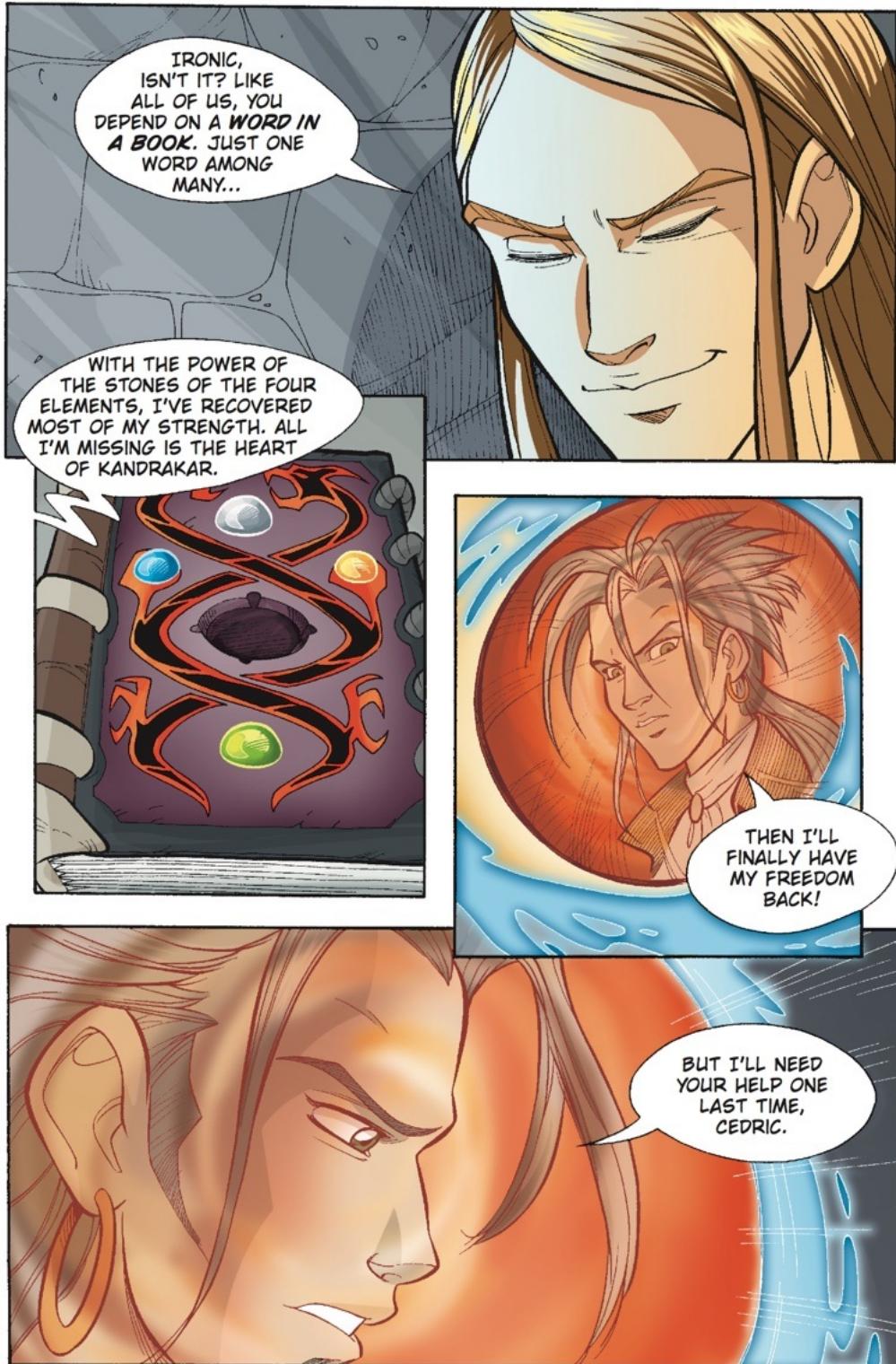
"W.I.T.C.H. WERE GUIDED BY
THE TRANSMUTING
CARDS..."

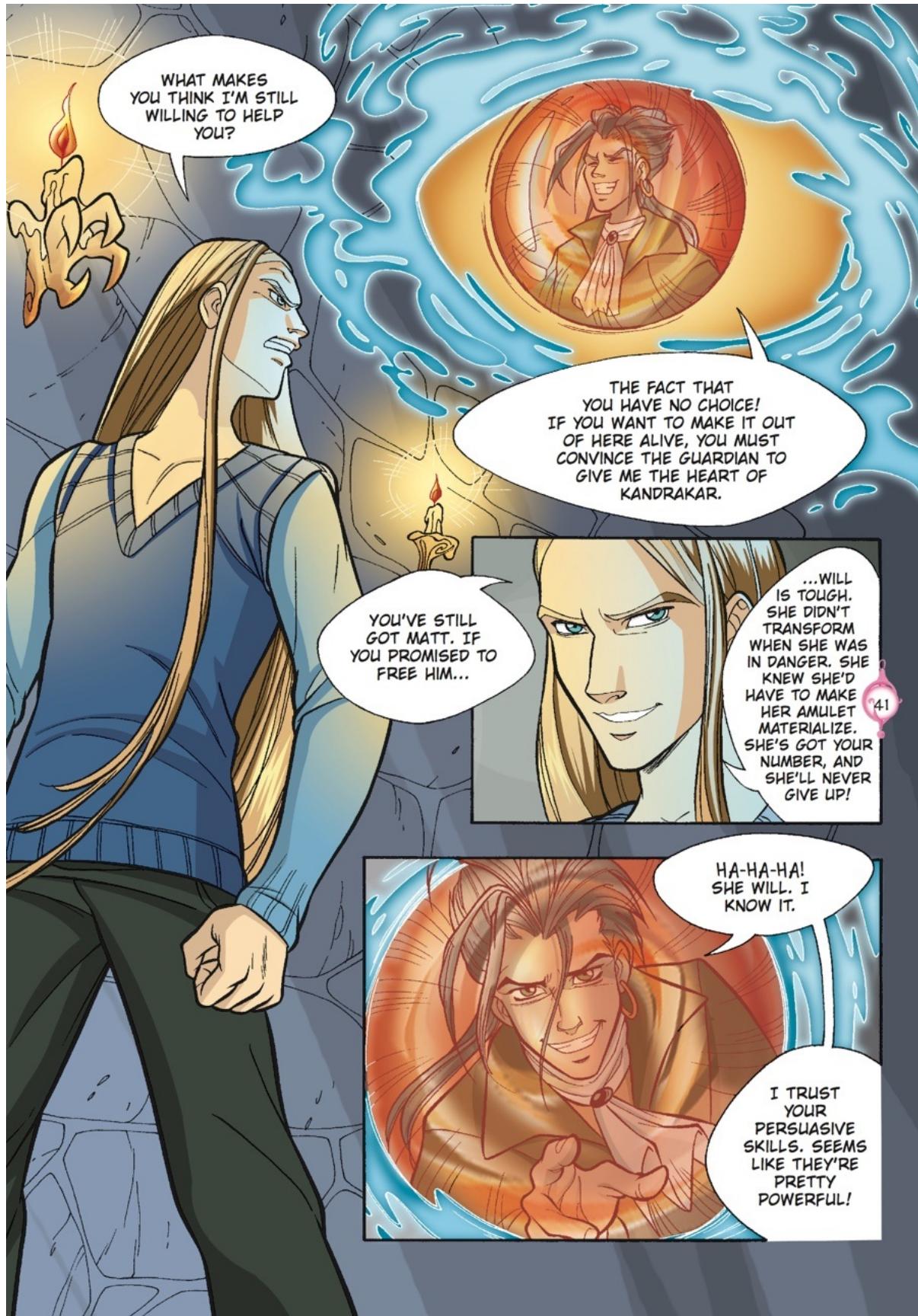


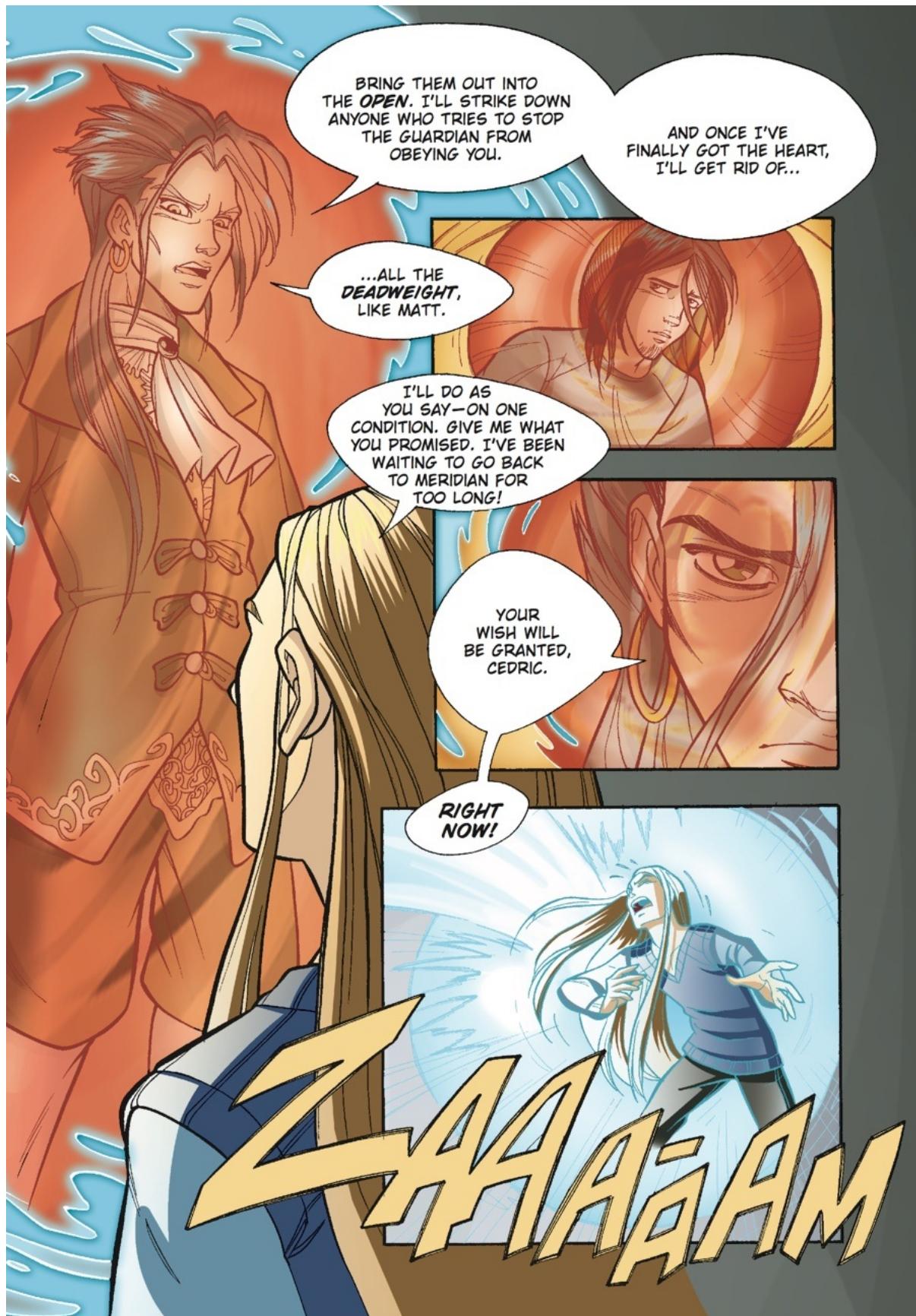
"...TO THE SECOND
CHAPTER IN THE PAST
LUDMORE MANOR,
THEN TO THIS NEW
CHAPTER."

"NOBODY STOPPED THEM.
PAGE BY PAGE..."





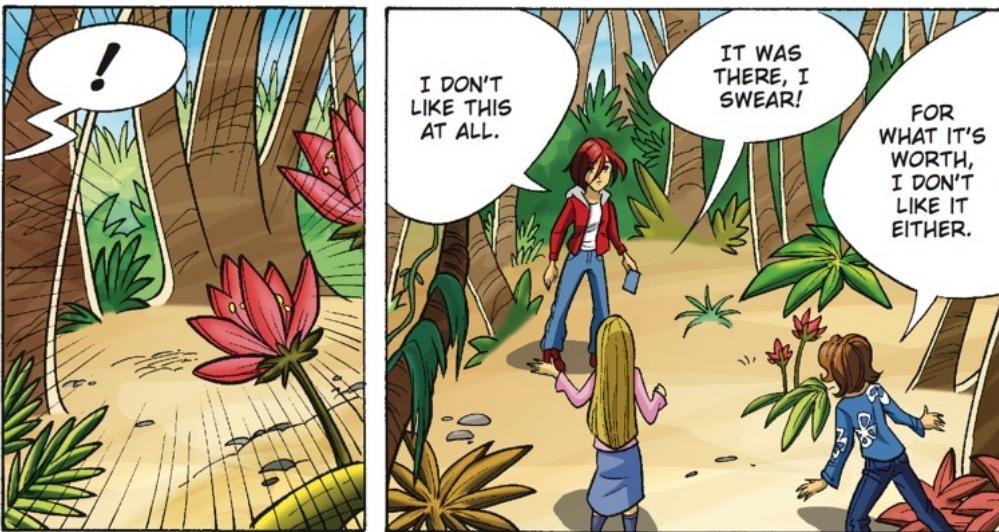


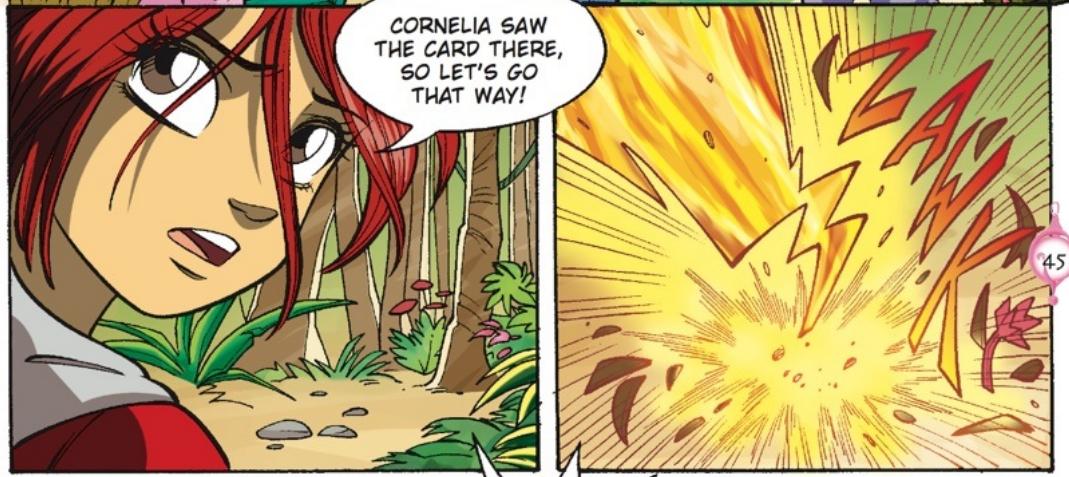




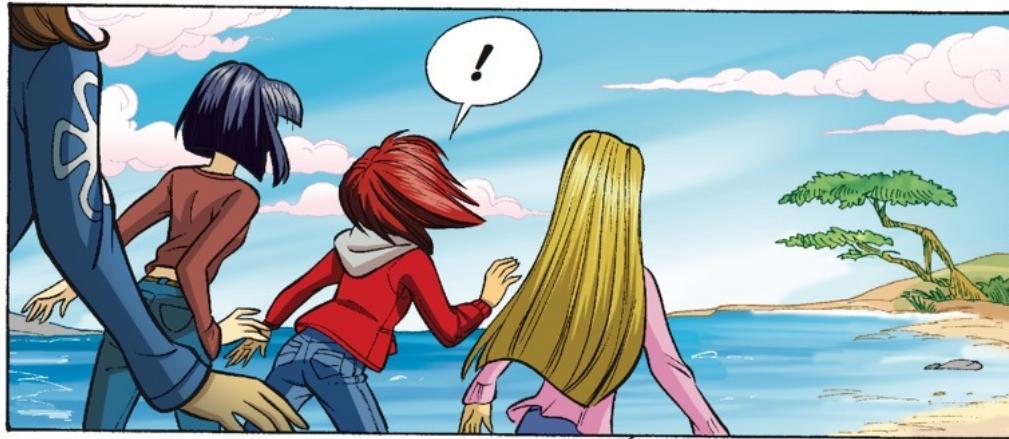


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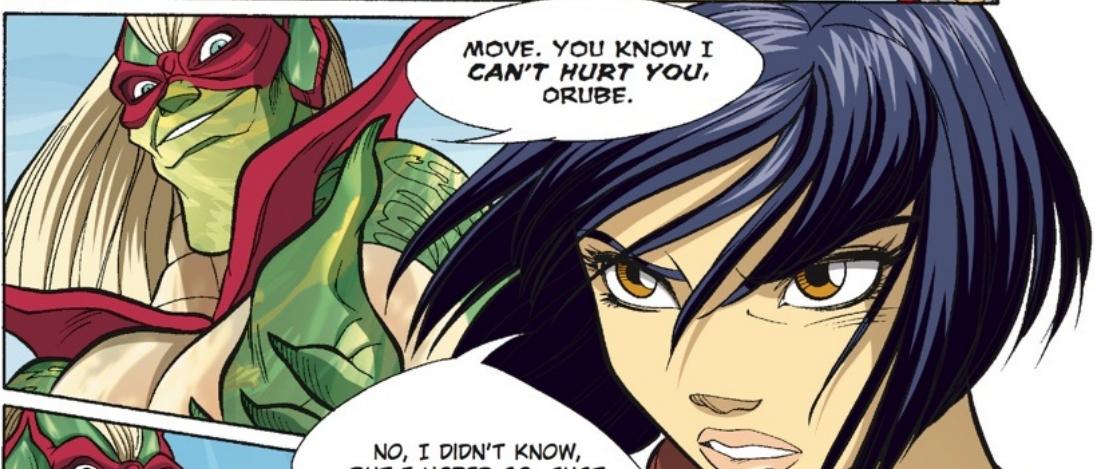








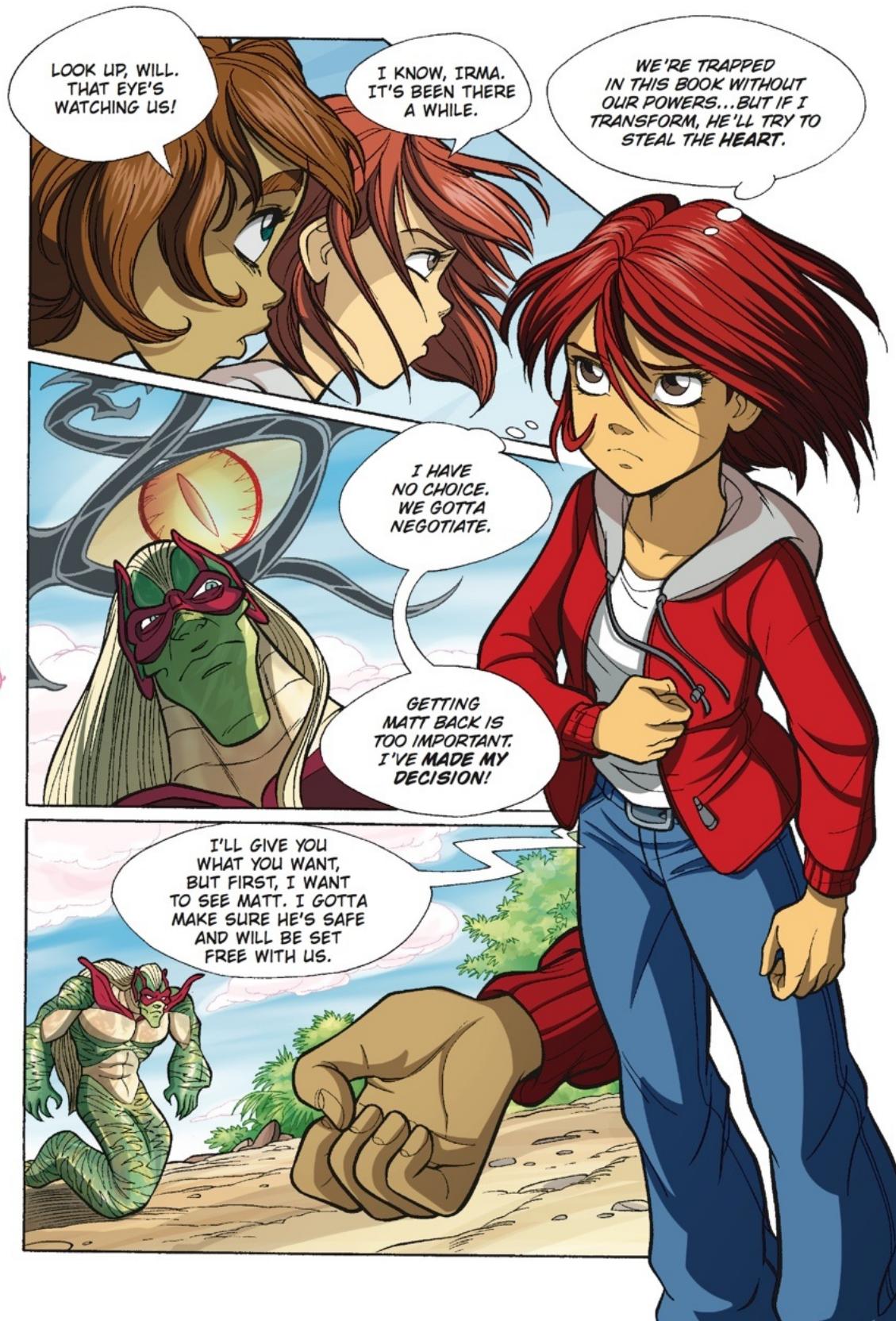






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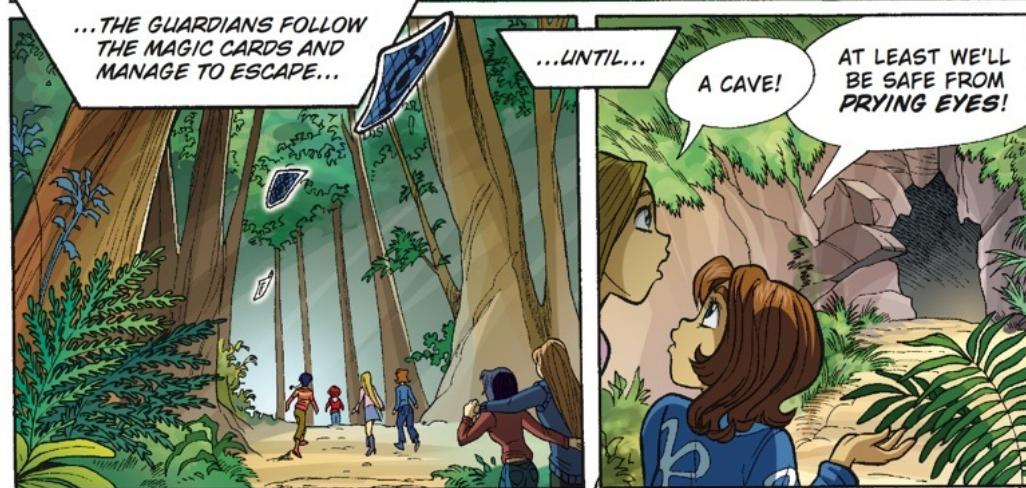










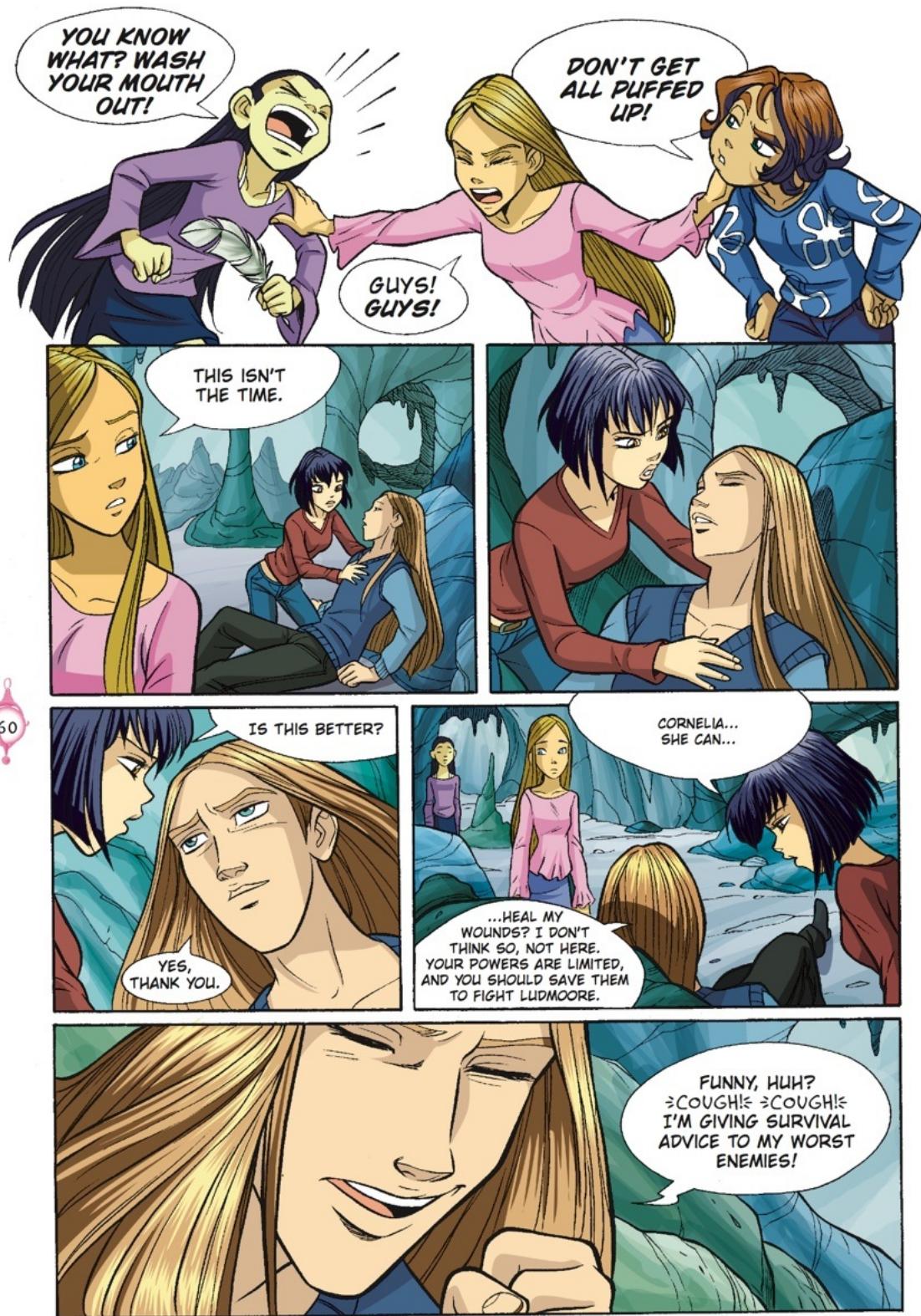


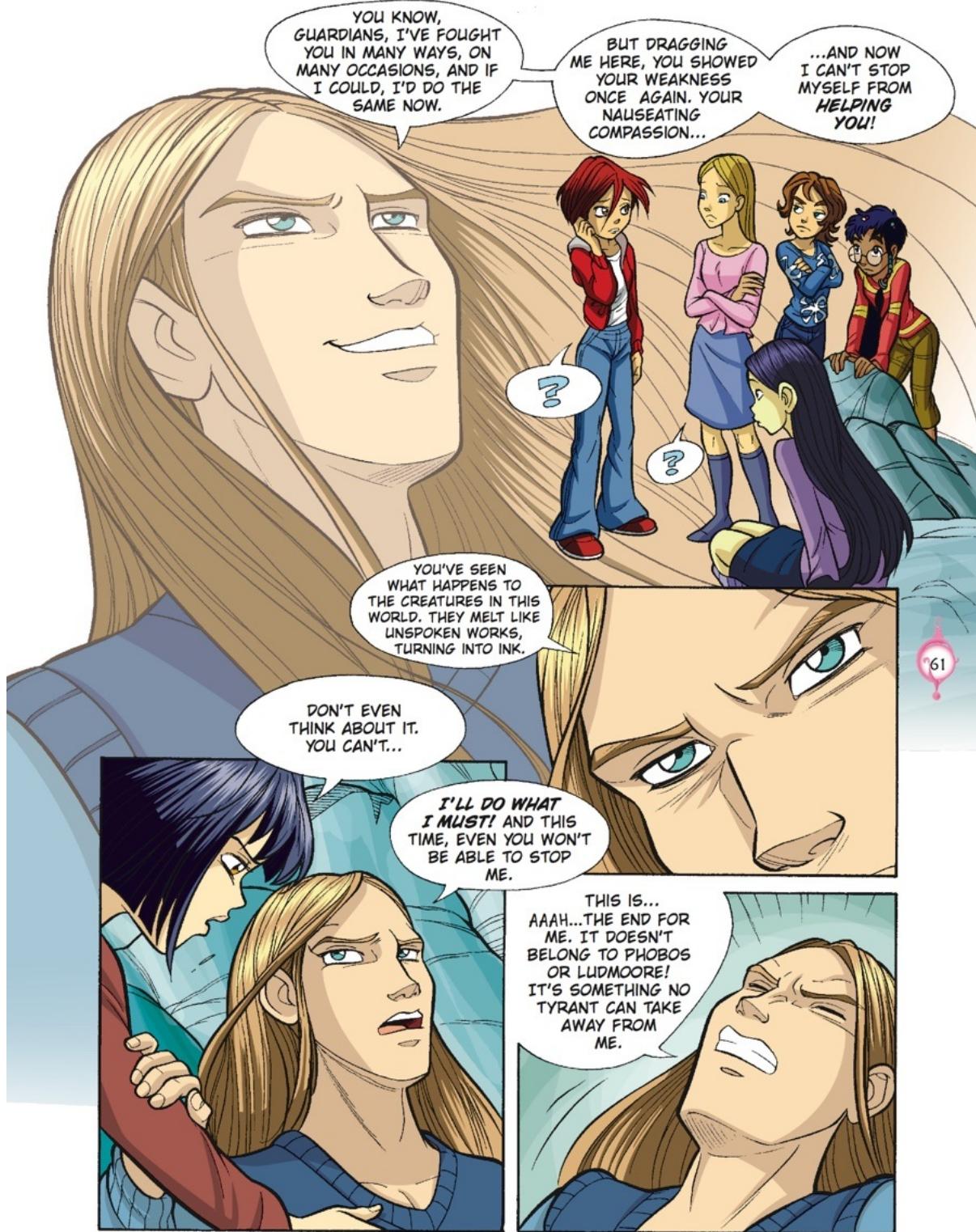
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SAVE YOUR WORDS.
THEY'RE ALL TOO
PRECIOUS HERE.





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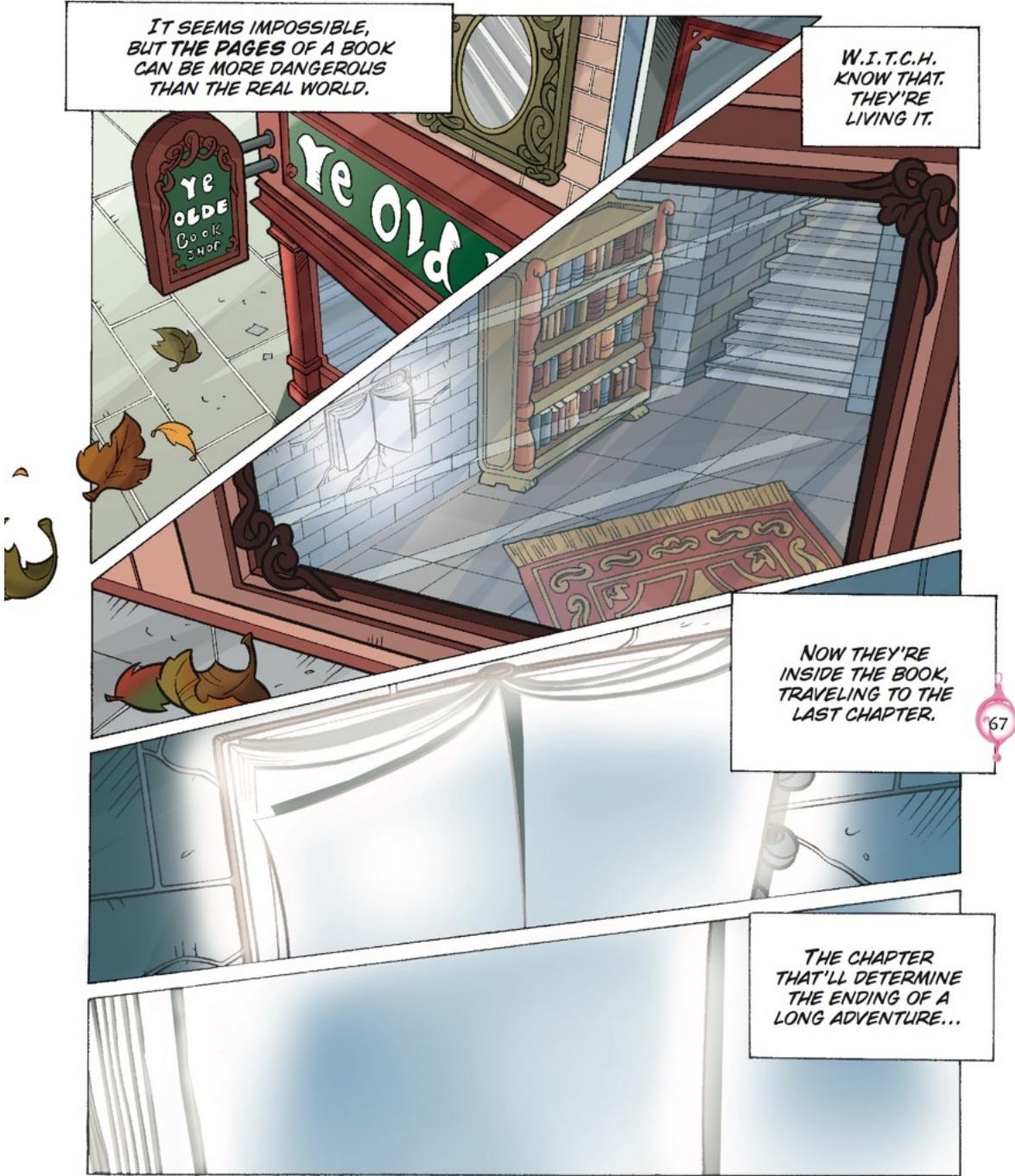
END OF
CHAPTER 61



Between the Pages

"Kandrakar bows in gratitude
to the Guardians."





IT SEEMS IMPOSSIBLE,
BUT THE PAGES OF A BOOK
CAN BE MORE DANGEROUS
THAN THE REAL WORLD.

W.I.T.C.H.
KNOW THAT.
THEY'RE
LIVING IT.

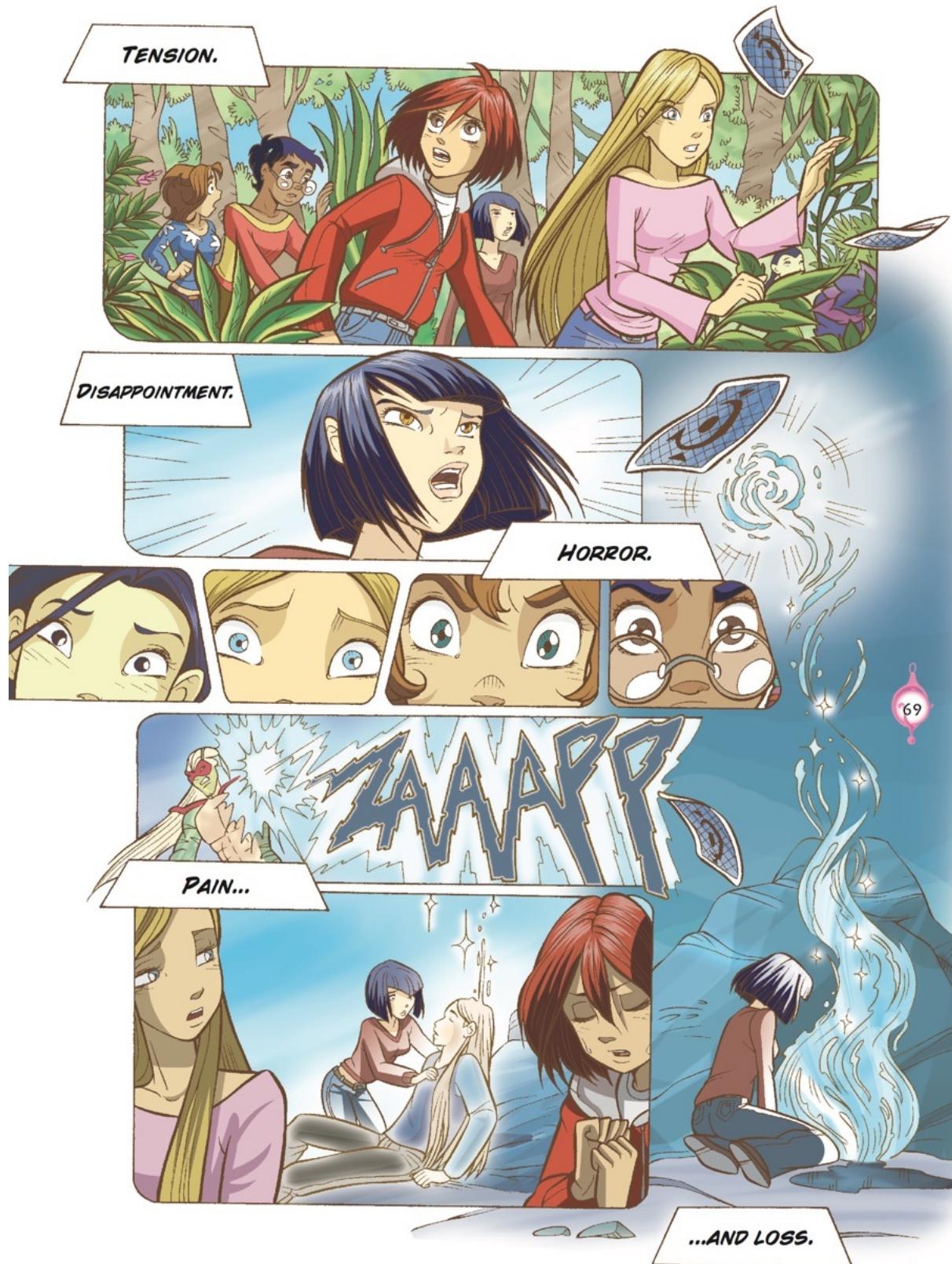
NOW THEY'RE
INSIDE THE BOOK,
TRAVELING TO THE
LAST CHAPTER.

67

THE CHAPTER
THAT'LL DETERMINE
THE ENDING OF A
LONG ADVENTURE...

...FULL OF INTENSE EMOTIONS.







...LIKE INK.

COMPLETE
DARKNESS...
SO STARK AFTER
THE BRIGHTNESS
OF THE LAST PAGE-
DOOR!

DID THAT
LIGHT BLIND
US?

OR IS IT THIS
TOTAL DARKNESS
GIVING US THAT
IMPRESSION?

71

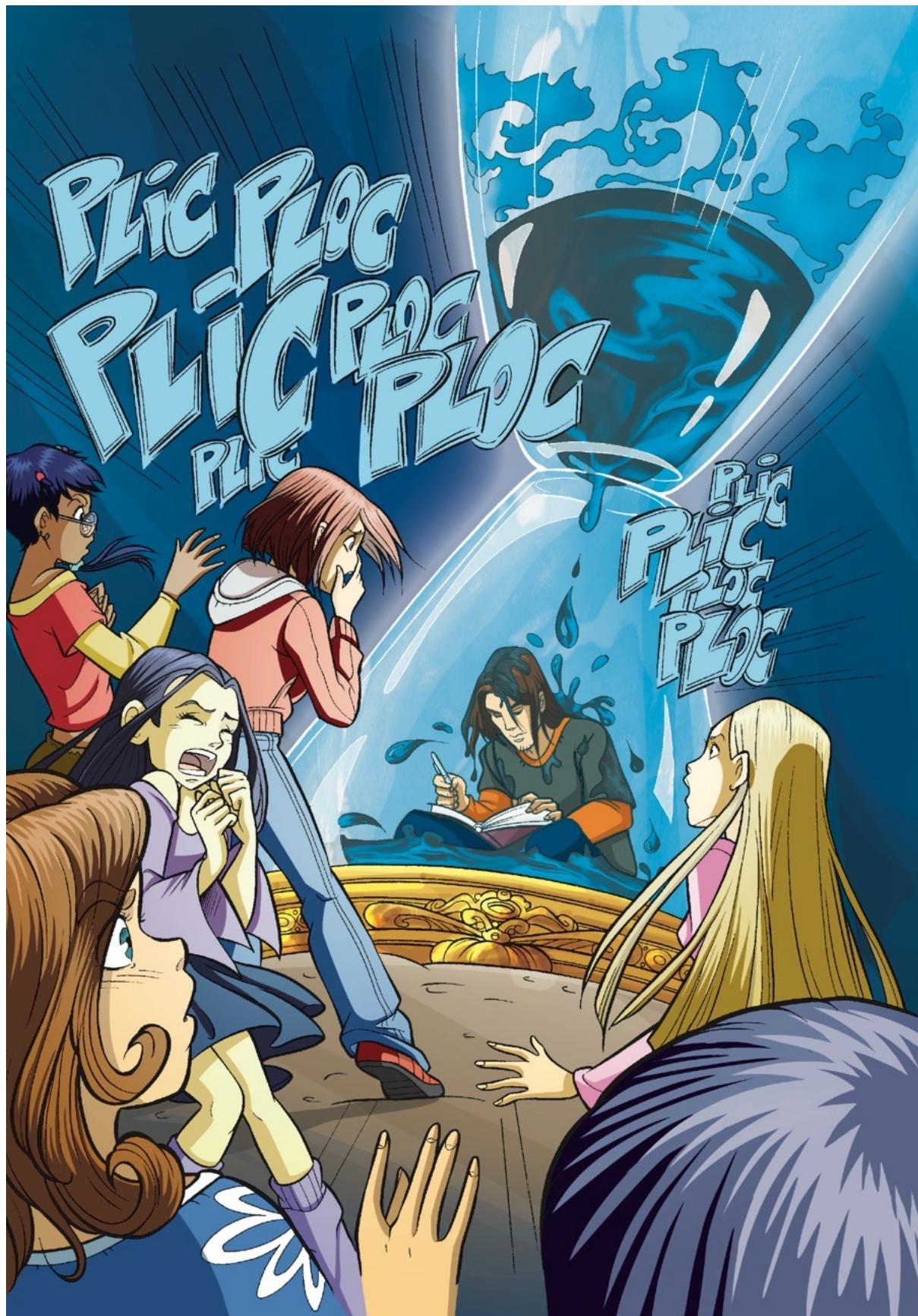
OR MAYBE IN THIS
LAST CHAPTER THERE'S
NOTHING TO SEE BECAUSE...
IT HASN'T BEEN WRITTEN
YET?

WHAT'S THAT
NOISE?

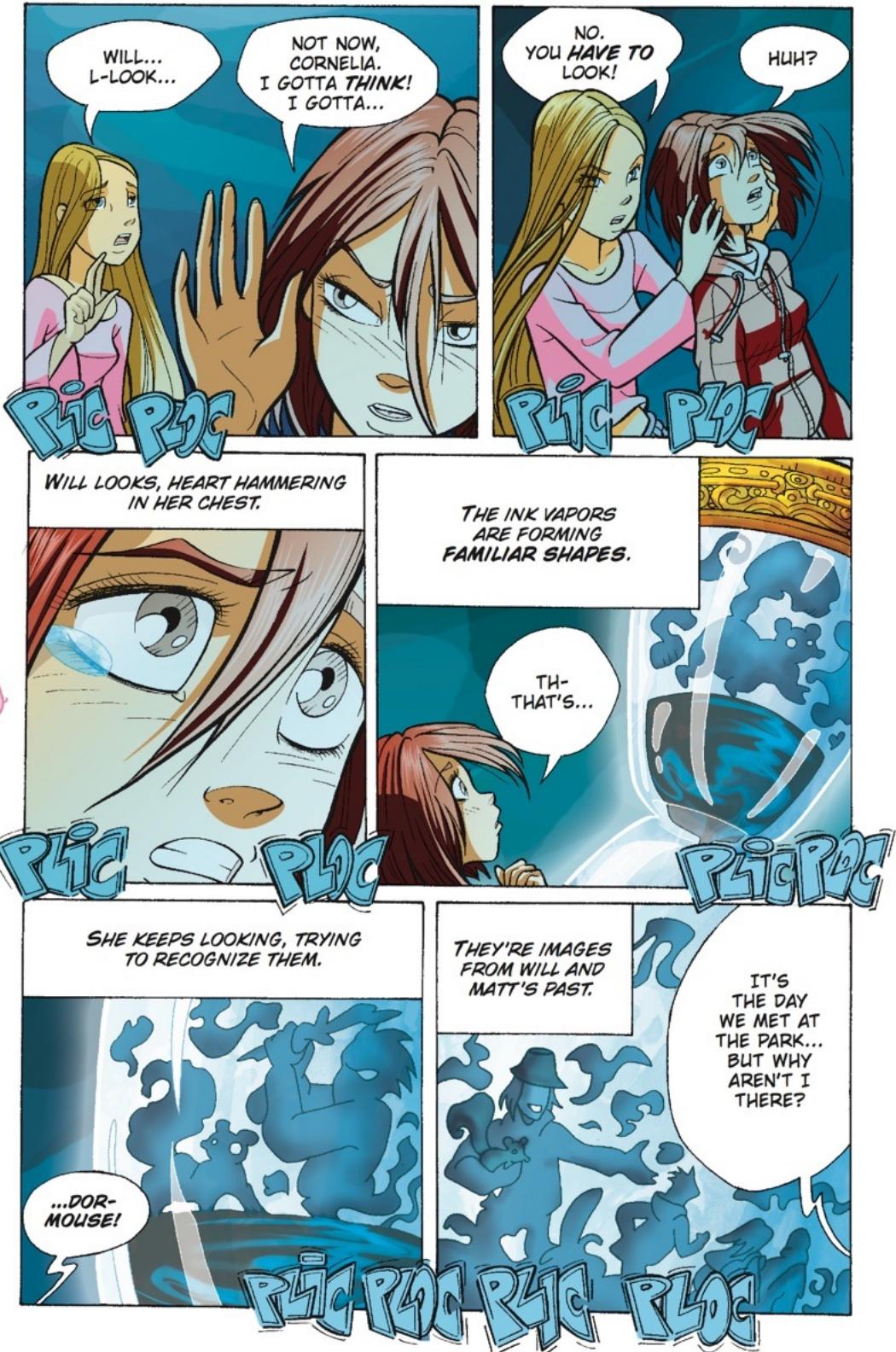












EVENTS THAT WILL REMEMBERS WELL, IMMEDIATELY REPLACED BY NEW ONES.

THE NIGHT OF THE PARTY AT MS. RUDOLPH'S! WE WERE TOGETHER WHEN JOEL CALLED HIM TO COME AND PLAY.

IT'S AS THOUGH THE EVENTS MATT IS WRITING ARE MATERIALIZING FOR AN INSTANT.

IT'S...IT'S ALL JUST LIKE I REMEMBER. EXCEPT... EXCEPT...

...EXCEPT WILL!

IN THOSE IMAGES, MATT IS RECALLING HIS PAST...

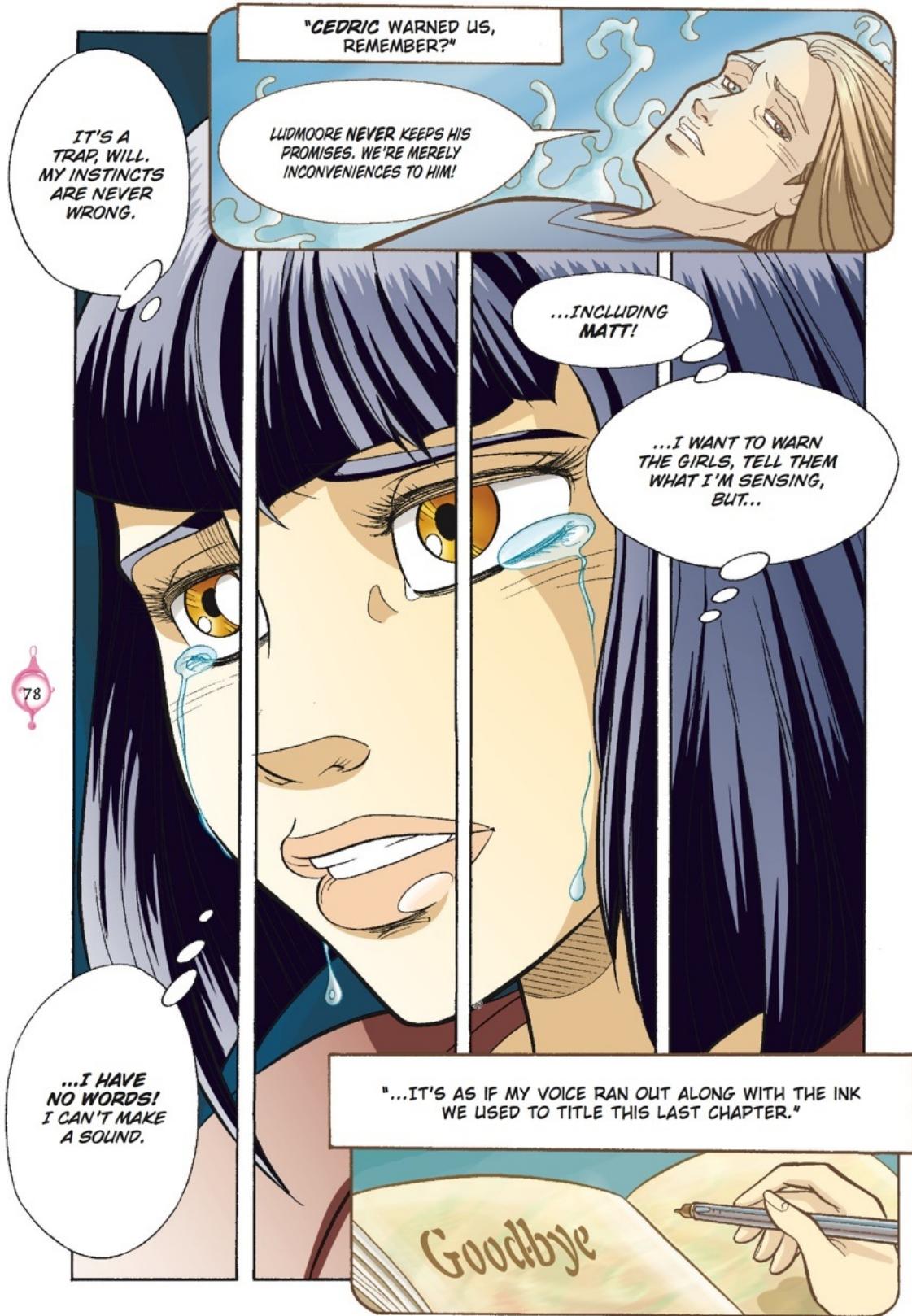
...BUT IT'S A PAST WITHOUT WILL!

NO!

NO!

77





WHEN HOPE DIES, SO DO WORDS.

ORUBE CAN NO LONGER SPEAK, AND THE GIRLS, THOUGH ABLE, ALSO REMAIN SILENT.



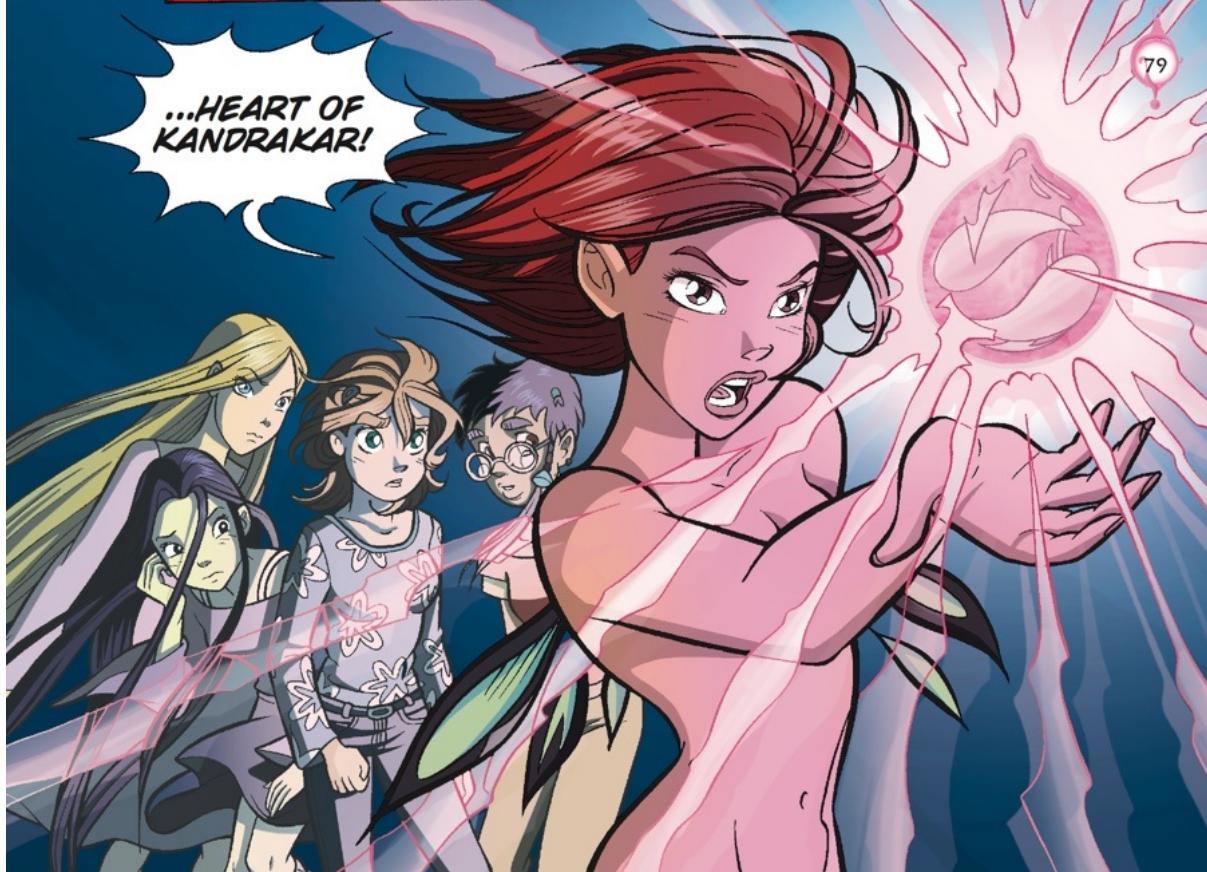
THEY LOOK ON, KNOWING...



...IT'S TIME THEY CALL ON THE STRONGEST POWER OF ALL!

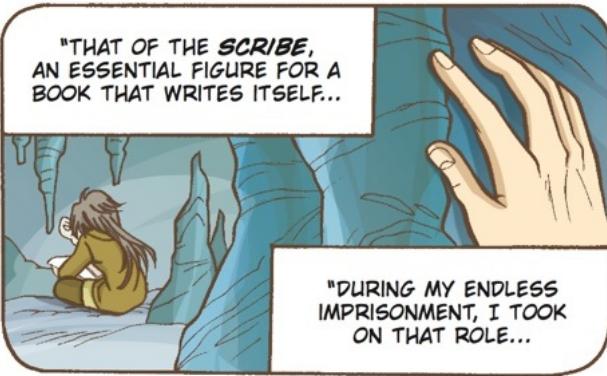
...HEART OF KANDRAKAR!

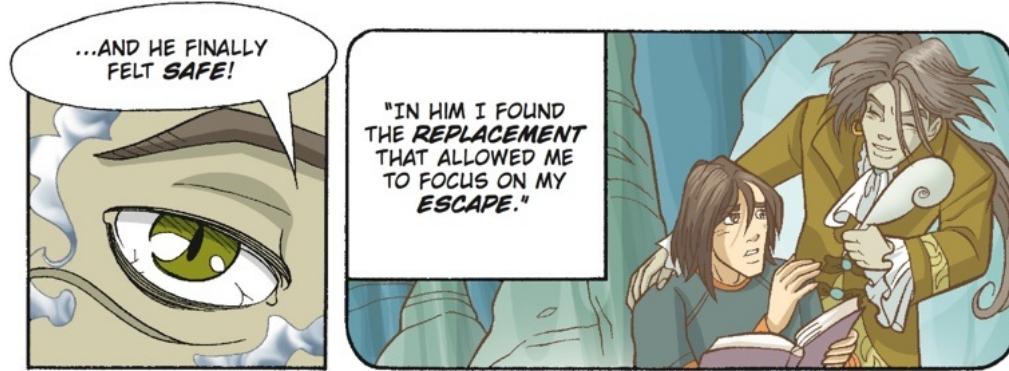
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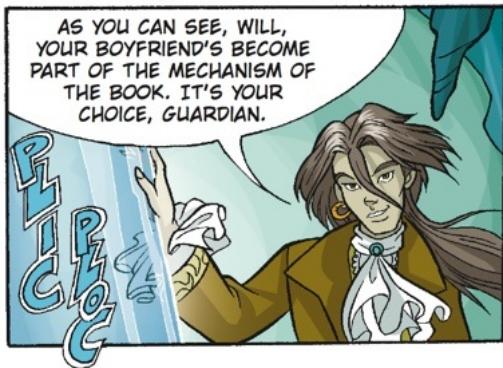






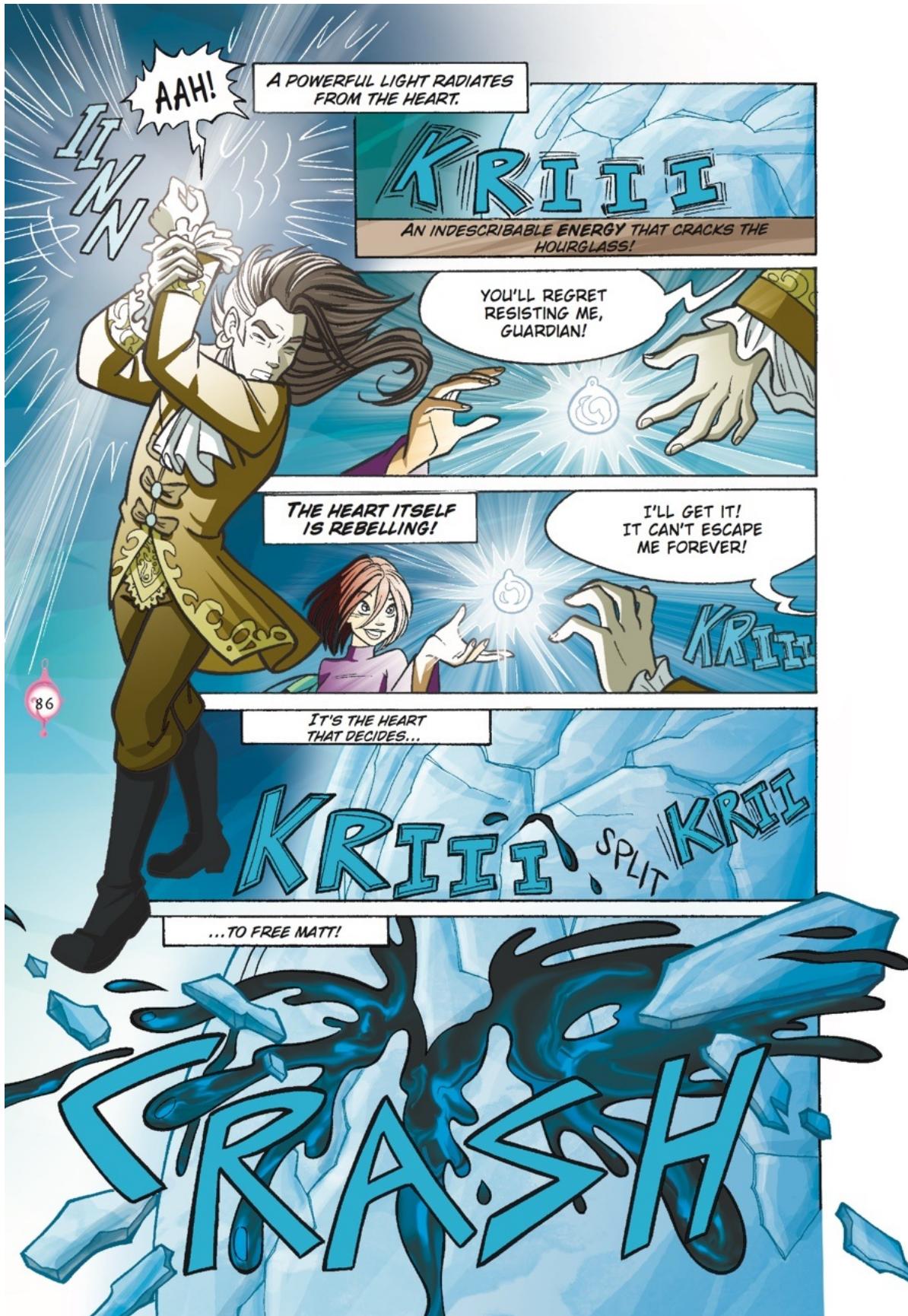


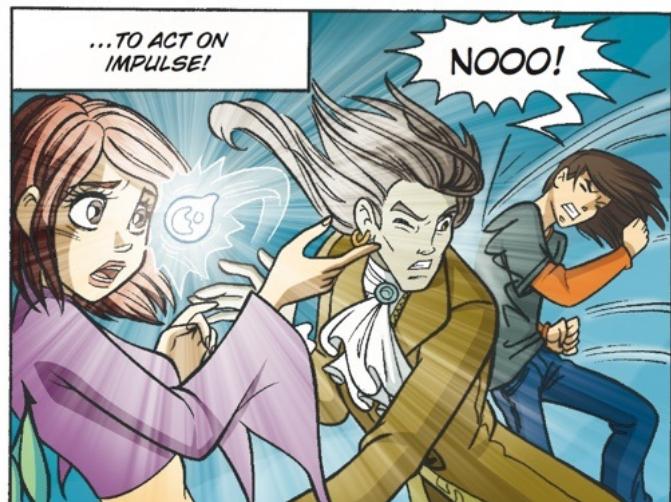
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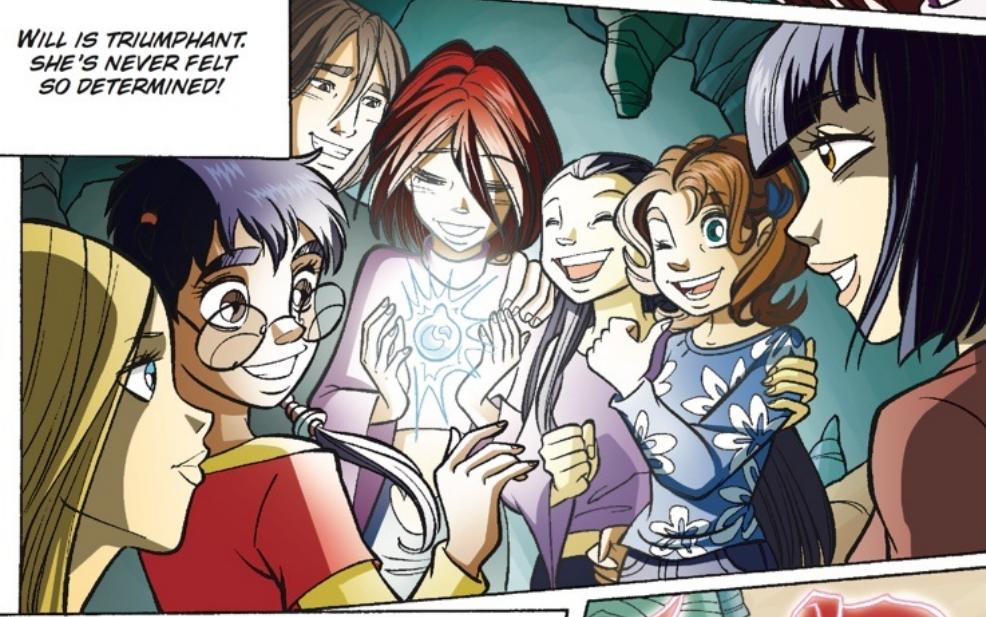




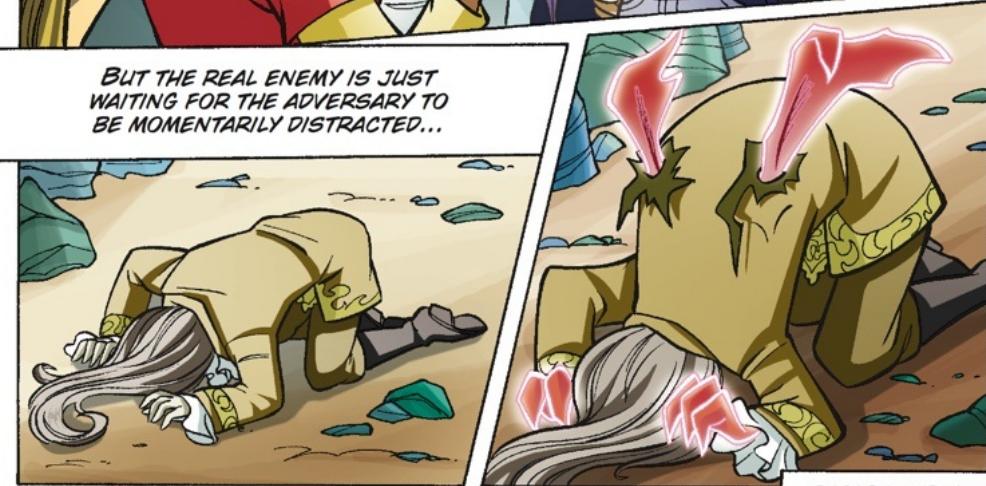


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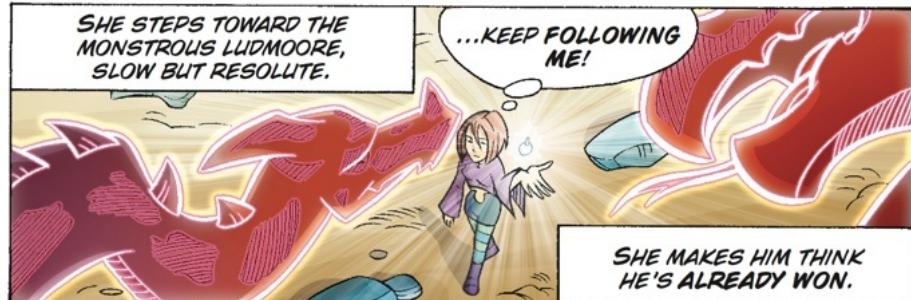


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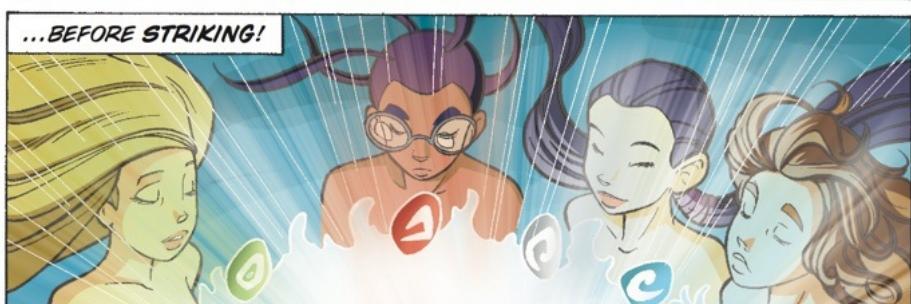








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NOW THE ELEMENTS THEMSELVES...

...ARE TURNING AGAINST
THE ENEMY!

SANDSTORMS...



LAVA FLOWS...



QUICKSAND...



...DRAG LUDMOORE TOWARD THE END...

95

...THE END OF A BOOK WHOSE LAST CHAPTER IS BEING WRITTEN BY W.I.T.C.H.!

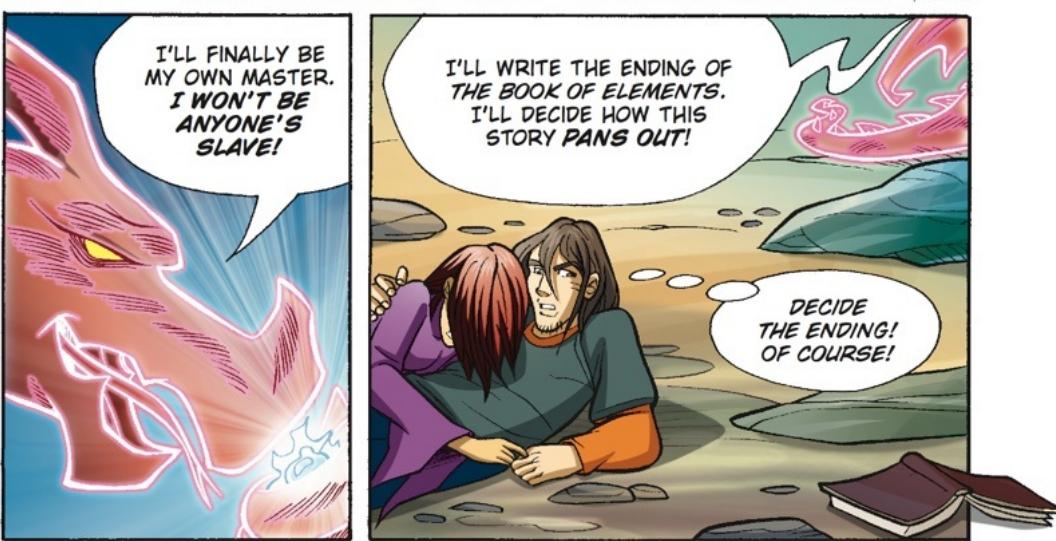
AND AS THE ELEMENTS UNLEASH THEIR FURY AGAINST EVIL, WILL FOLLOWS HER HEART...







98





MATT CROSSES OUT THE VERY FIRST INSTANCE OF THEIR ENEMY'S NAME AS IT APPEARS IN THE BOOK...

Ludmoore

...AND WITH THAT, AS HIS NAME IS AUTOMATICALLY ERASED FROM THE FOLLOWING PAGES...



...THE REAL LUDMOORE BEGINS TO FADE AWAY TOO.



JONATHAN LUDMOORE'S NAME NO LONGER APPEARS IN THE BOOK OF ELEMENTS. AS IF HE'D NEVER EXISTED.

100



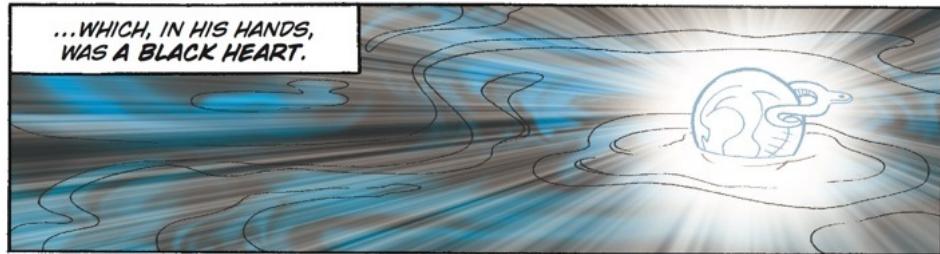
HE RETURNS TO HIS FORM FROM BEFORE THIS ALL BEGAN.



A VAGUE ENTITY, SHAPELESS MATTER. A GOOEY, DRIPPING SUBSTANCE THAT CAN'T HOLD THE WEIGHT OF THE HEART OF KANDRAKAR...



...WHICH, IN HIS HANDS, WAS A BLACK HEART.

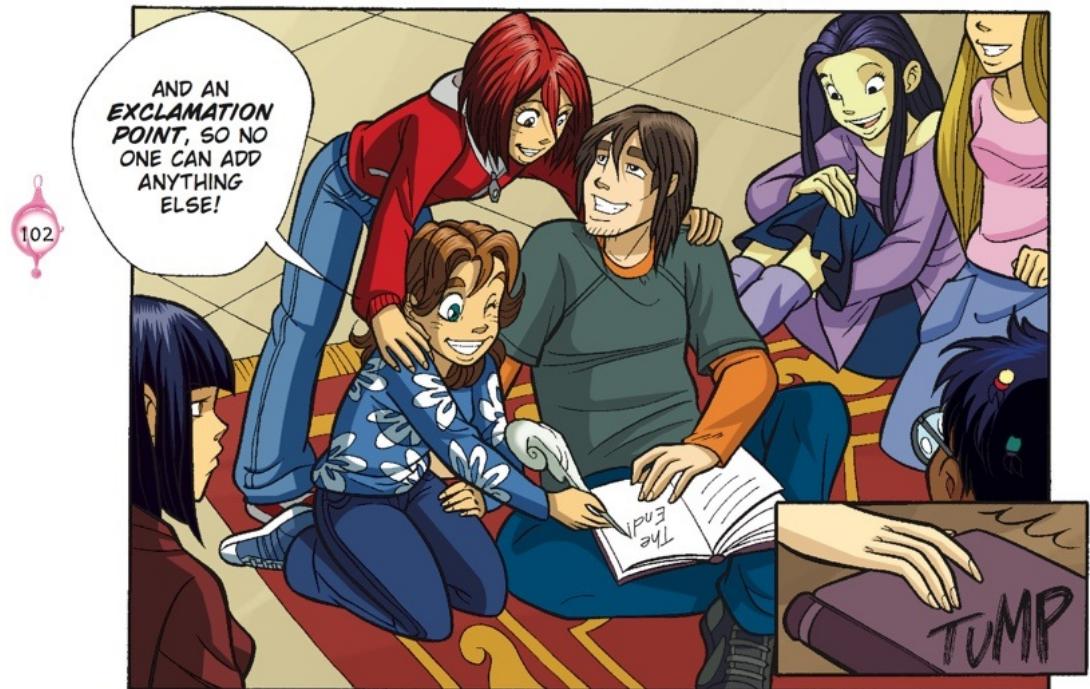


INKY BLACK.

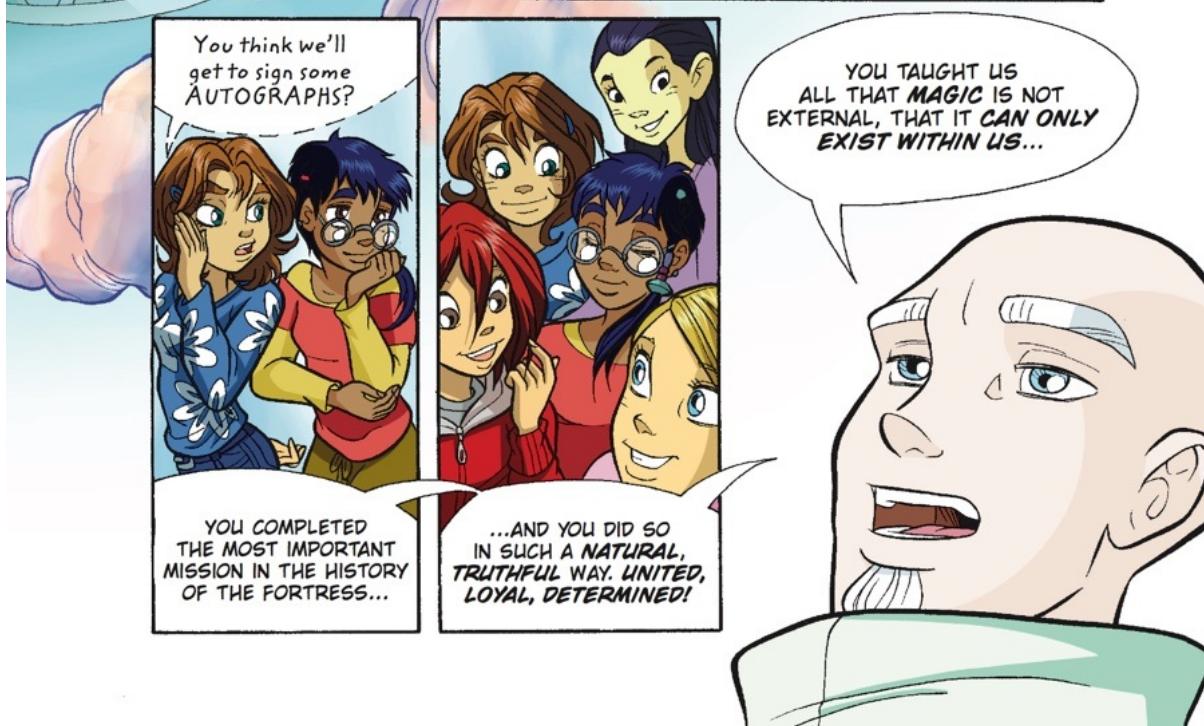
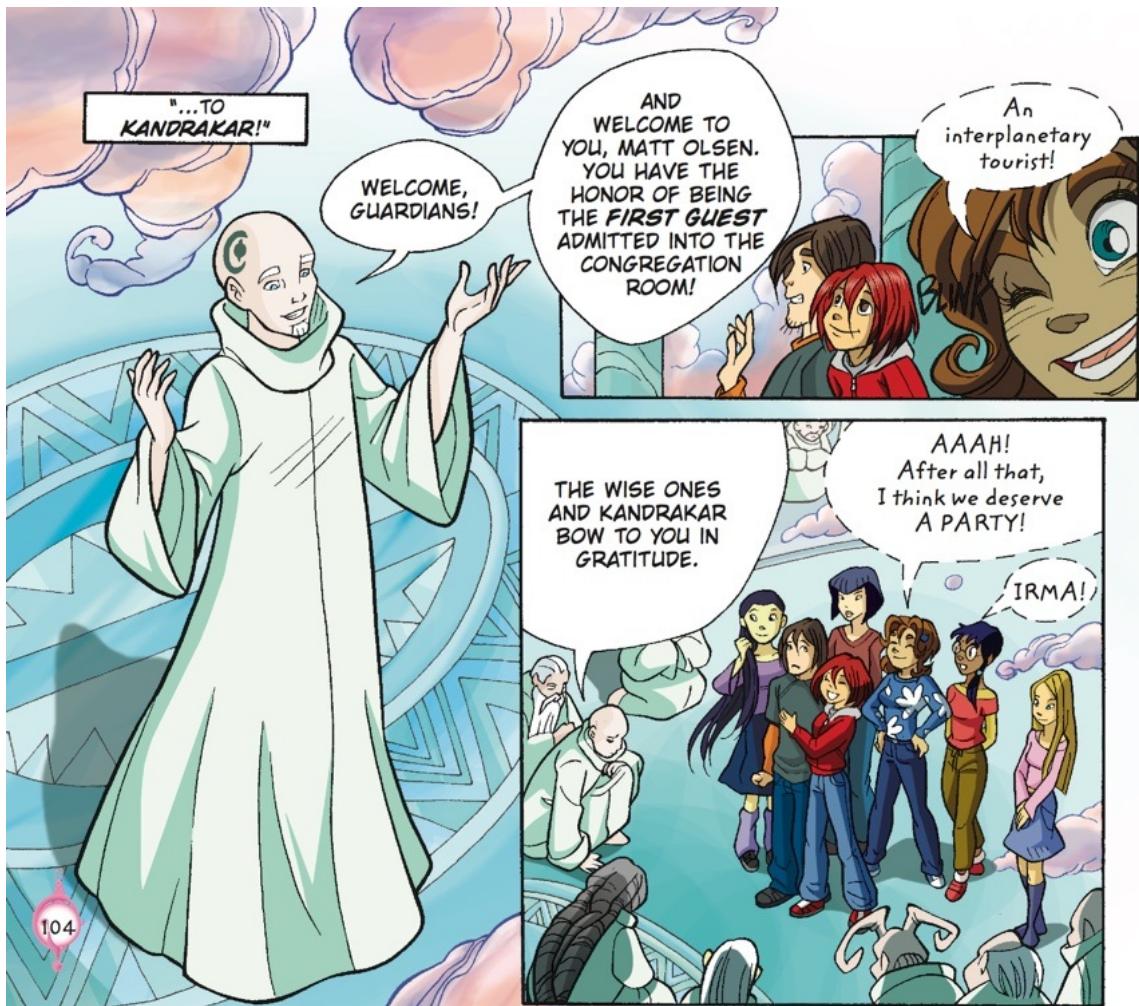
AND BLACK INK IS
JUST WHAT MATT NEEDS
TO START WRITING
HIS ENDING!

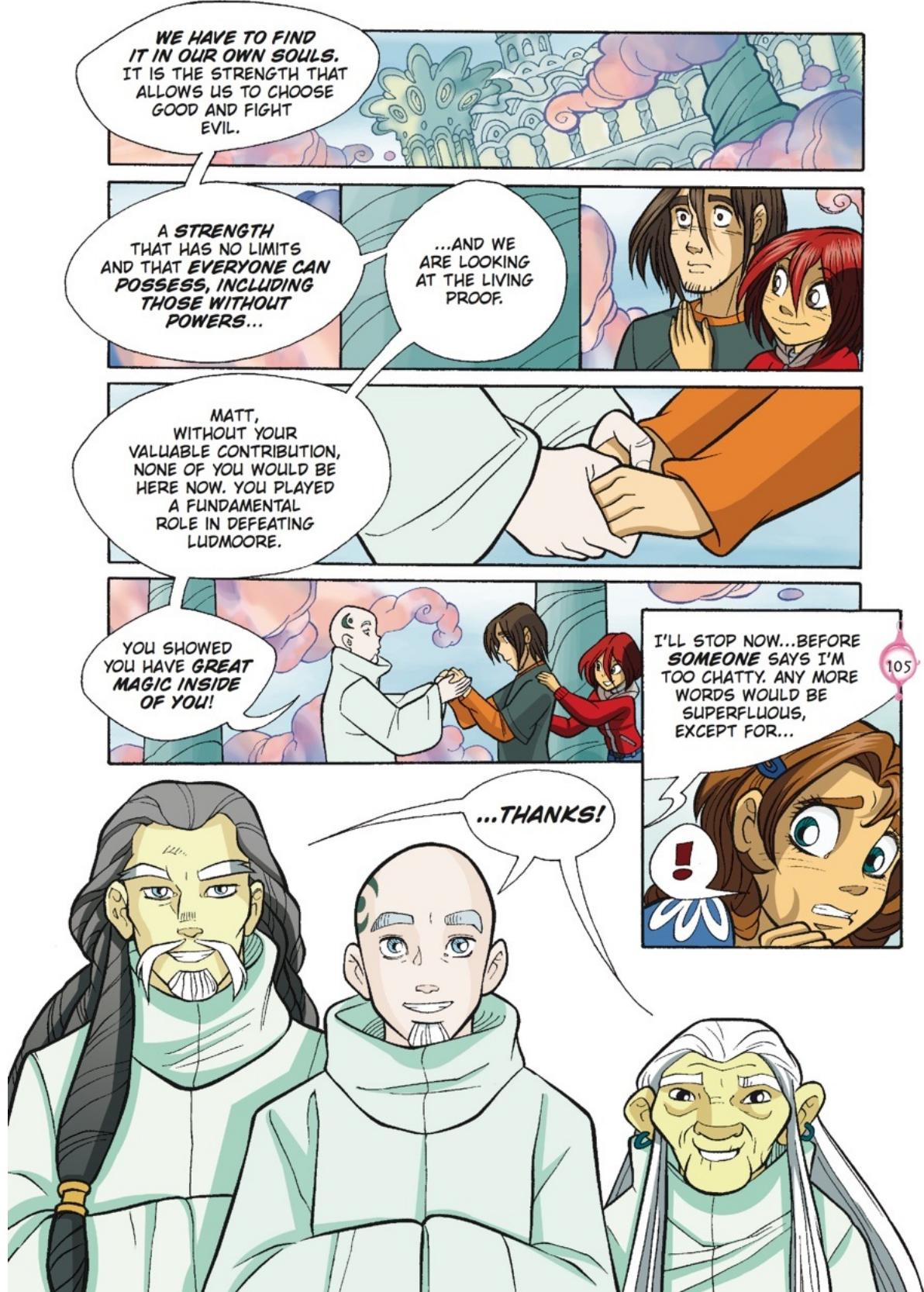
101

“...one by one, the girls will open
their eyes and find themselves
in the bookshop basement in
Heatherfield. Beside them, Matt
Olsen is filling the last empty
pages of a book. It is time to...”









TO CELEBRATE THE SUCCESS OF THE MOST CHALLENGING MISSION OF YOUR CAREER, THE ONE CONCERNING THE ELEMENTS THEMSELVES...



...KANDRAKAR WILL THROW A GRAND CELEBRATION IN YOUR HONOR! YOU'LL BE CALLED WHEN IT'S TIME, BUT BEFORE YOU GO BACK TO HEATHERFIELD...



...THE FORTRESS WISHES TO GIVE YOU A LITTLE TOKEN OF OUR GRATITUDE.



106

WOW!

BEAUTIFUL!

THANKS, GRAMMY!

NOW GO! YOU'VE BEEN AWAY FROM HOME...

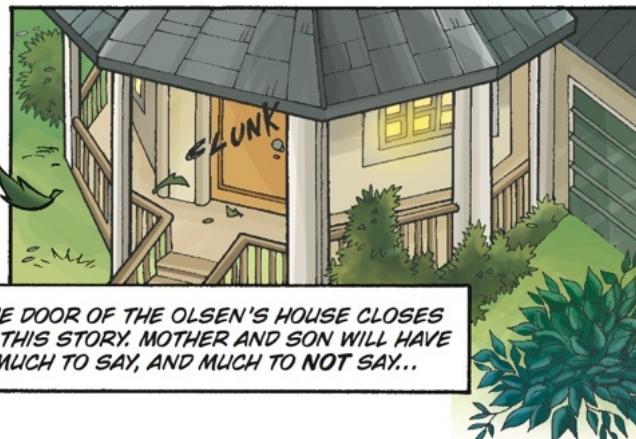
"...TOO LONG!"

I'LL GO BACK TO THE BOOKSHOP. THERE'S ONE LAST THING I MUST DO...

I THINK CEDRIC'S DISAPPEARANCE HURT HER MORE THAN SHE'D LIKE TO ADMIT...

YEAH... POOR ORUBE.





THE NEXT DAY, ANOTHER MOTHER, THIS TIME A DAUGHTER, AND THE FRANTIC PREPARATIONS FOR THE COLLINS-VANDOM WEDDING!

...OR WE COULD PAIR THESE TAFFETA LAYERS WITH A LACE PENCIL SKIRT...

WHAT DO YOU THINK, CORNELIA?

108

CORNELIA?

I SAY A TOUCH OF COLOR WOULD BE NICE!

HMM... I DUNNO, EMILY... MAYBE I SHOULD CHOOSE SOMETHING MORE CLASSIC.

A BIT OF EXTRAVAGANCE EMPHASIZES ELEGANCE, DEAN!

PFFFF! WHEN DID YOU BECOME A POET?

COLLINS AND WHARTON! THAT'S A SCOOP!

SORRY, IT'S ALL JUST... SO COMPLICATED!

TRUST ME! I'M YOUR BEST WOMAN, AREN'T I?

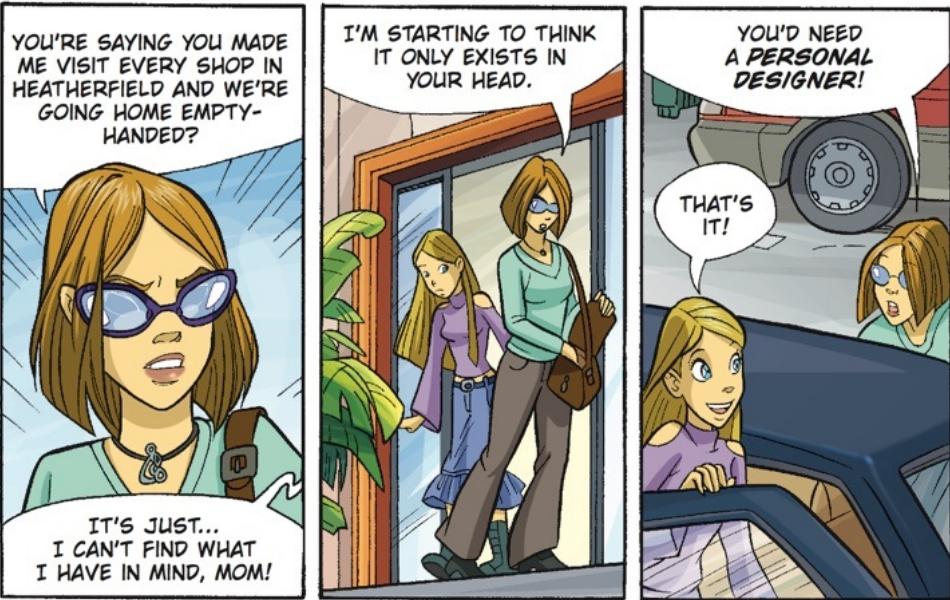
THAT'S WHY I'M WORRIED!

HOW FUNNY! I CAN'T WAIT TO TELL THE OTHERS!

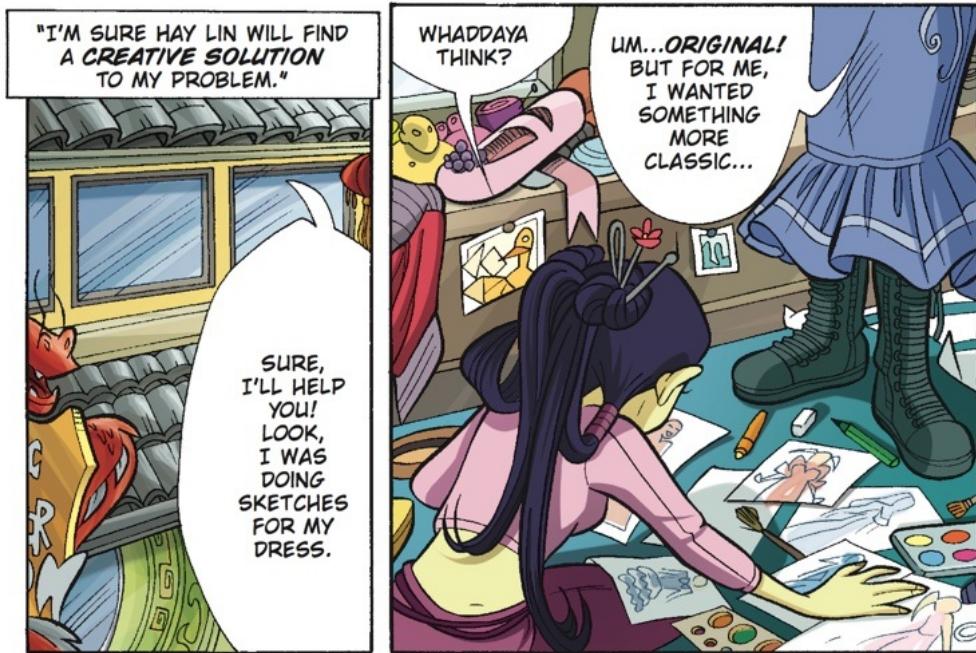
SO? FOUND ANYTHING YOU LIKE?

CORNELIA!

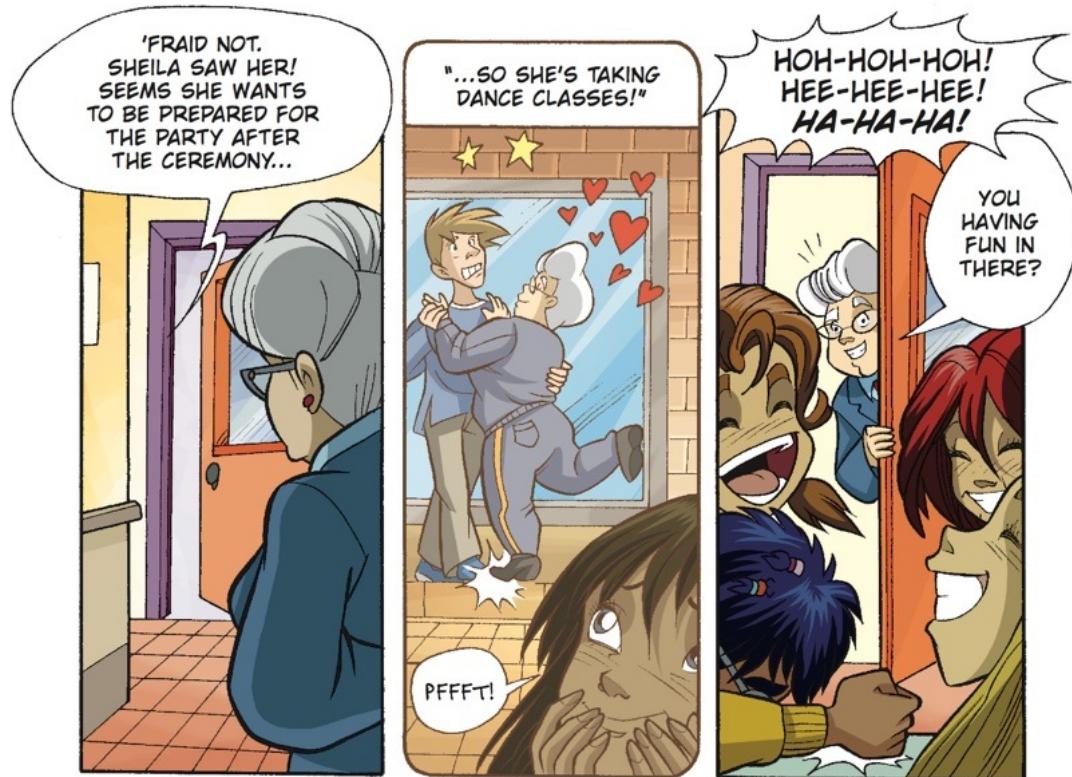
I... UM, NOT REALLY ...



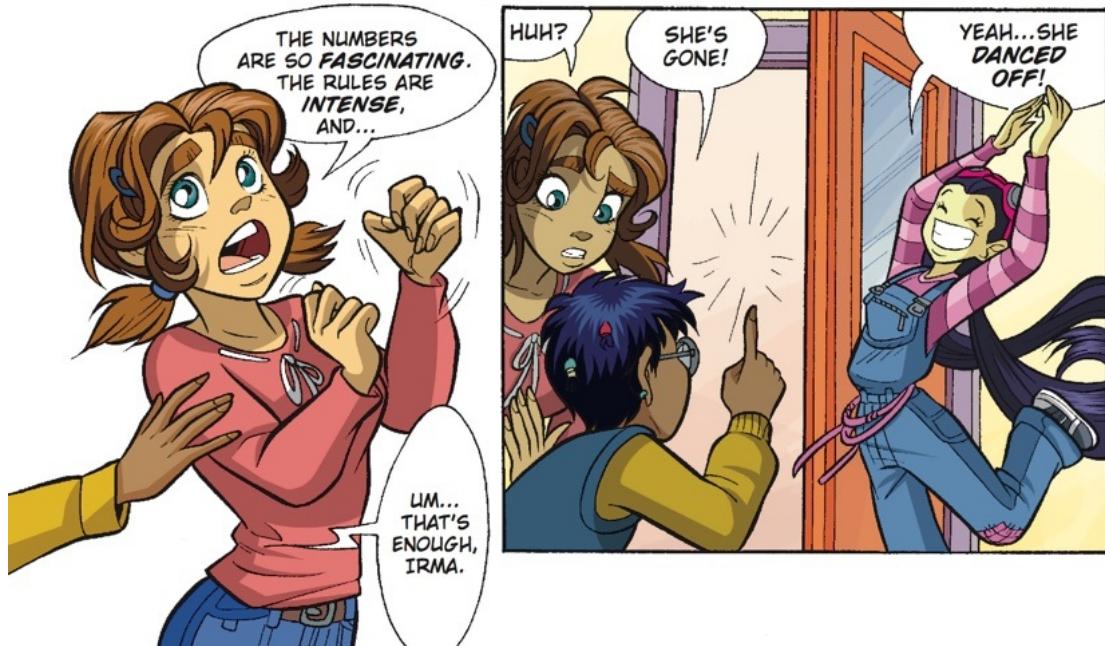
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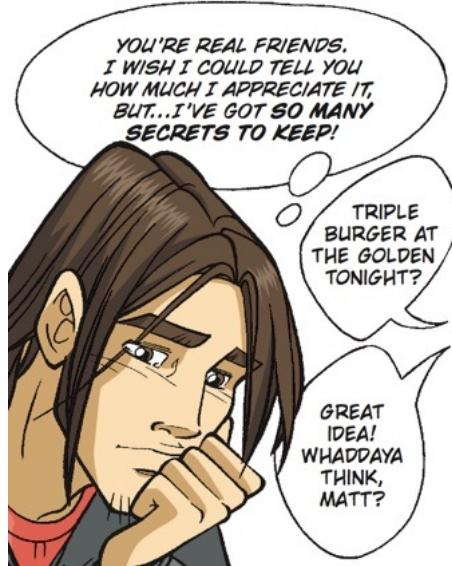






111





"WE GOTTA CELEBRATE!"

...AND A PARTY
REQUIRES MORE
APPROPRIATE
ATTIRE.

A SUITABLE LOOK FOR
THE OCCASION...

I NEED
A NEW
HAIRCUT.

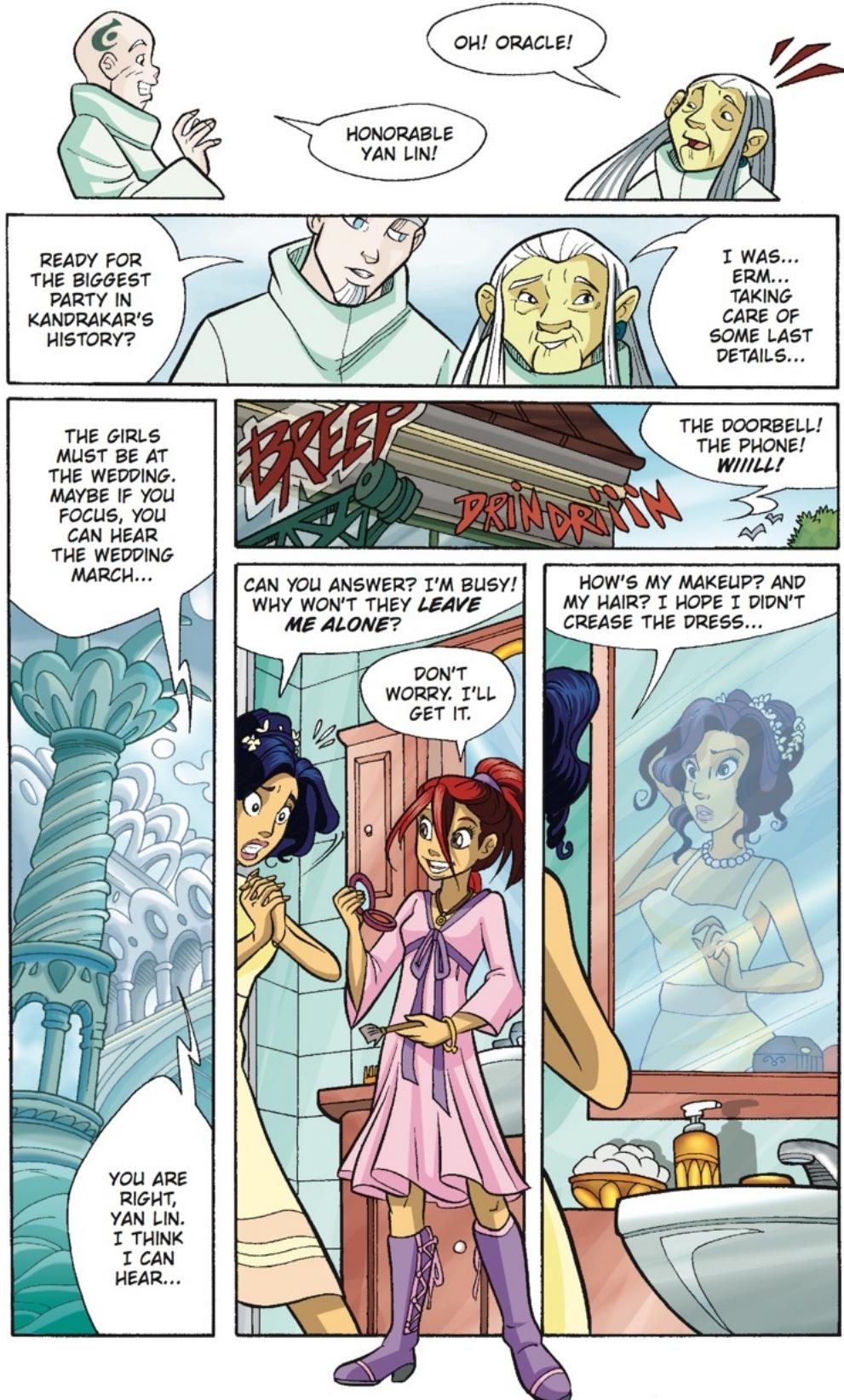
YAY!
I NEED
A NICE
SHAWL!

I CAN BE FUNNY SOME-
TIMES. IF ONLY THE
CONGREGATION
KNEW...

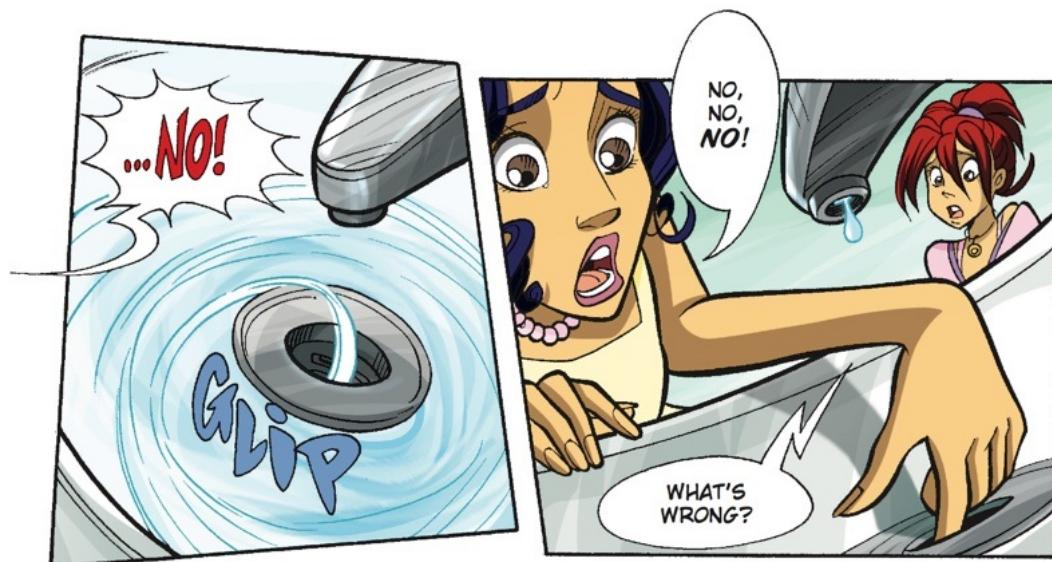
NOT
TOO BAD,
YAN LIN!

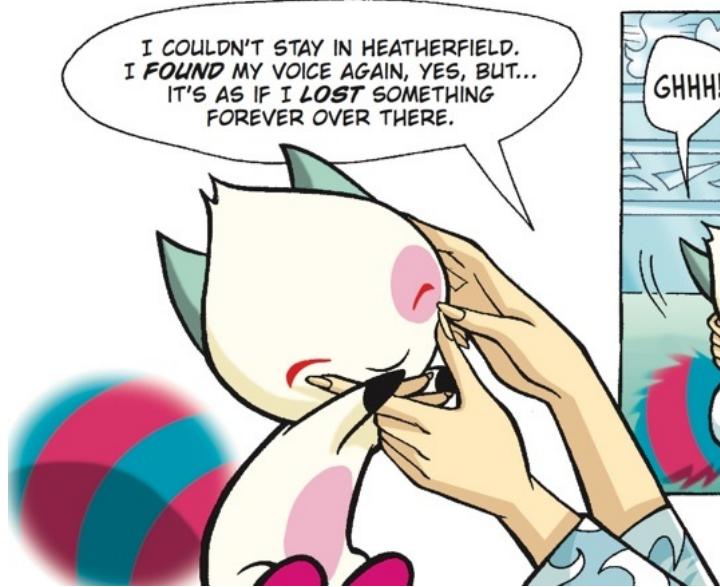
HEH-HEH...

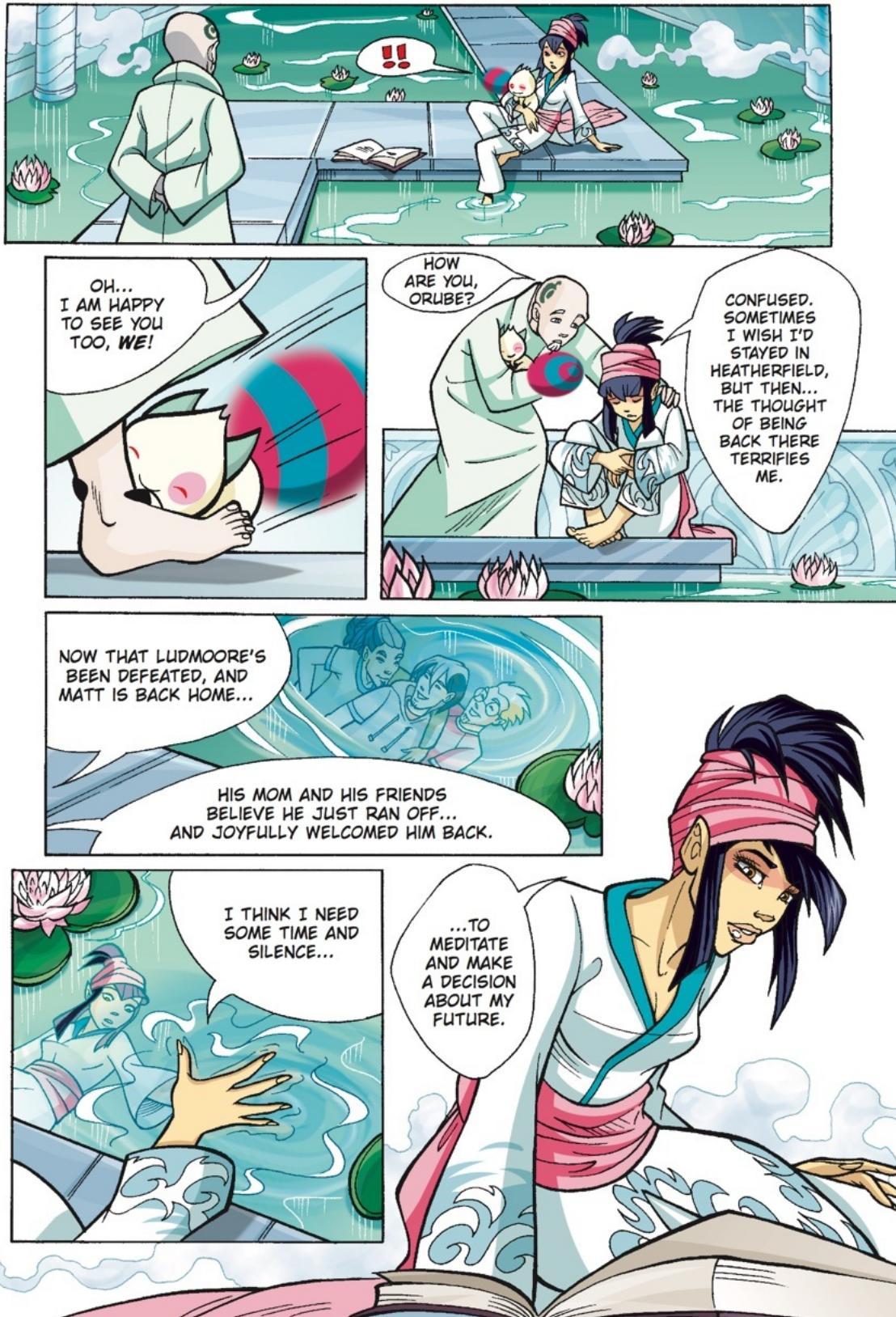
HEE-HEE...





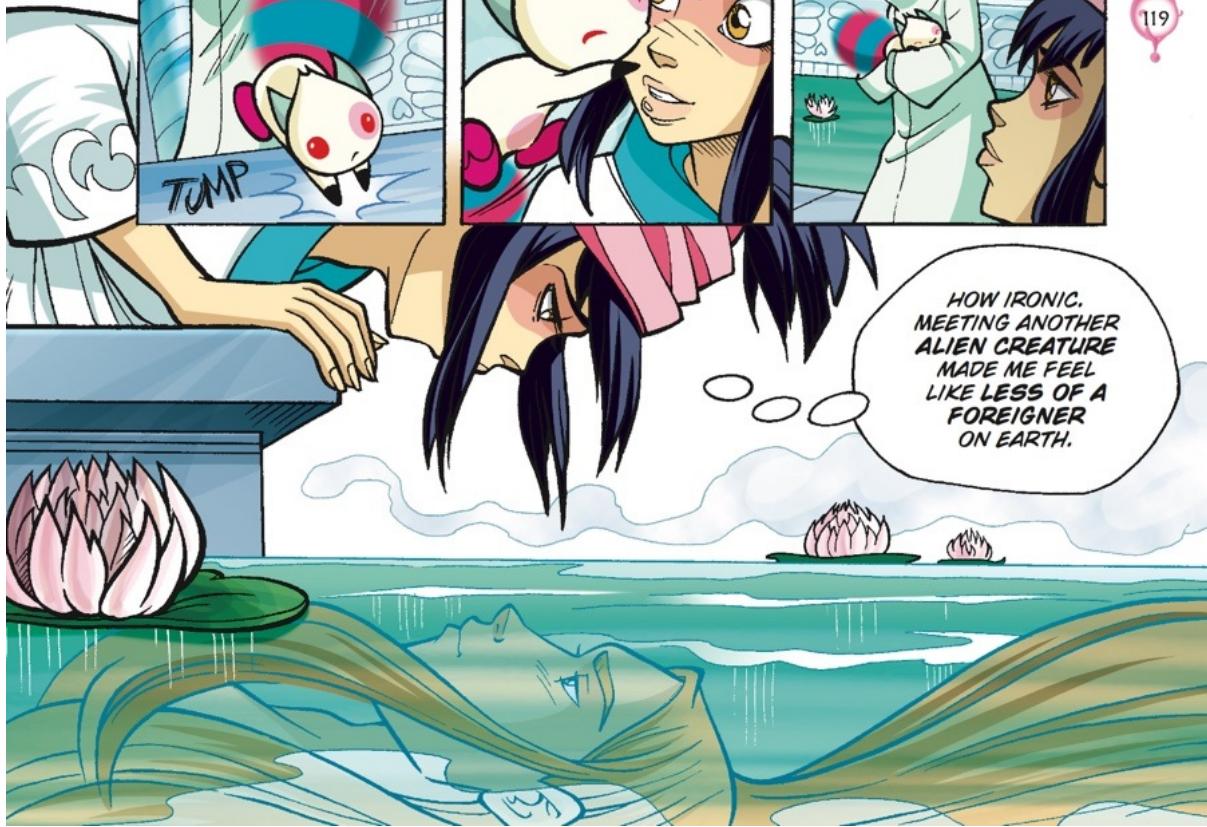








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FOR NOW, ORUBE HAS NO ANSWERS.

LIKE A CAT, SHE LEANS IN TO SNIFF THE LAST TRACES OF FADED INK ON WHAT'S LEFT OF THE BOOK OF ELEMENTS, WHICH THE ORACLE ALLOWED HER TO KEEP.



SHE CLOSES HER EYES, AND THAT PERFUME TAKES HER AWAY TO IMAGINE WHAT LIFE MIGHT HAVE BEEN WITH SOMEONE, SOMEPLACE ELSE...

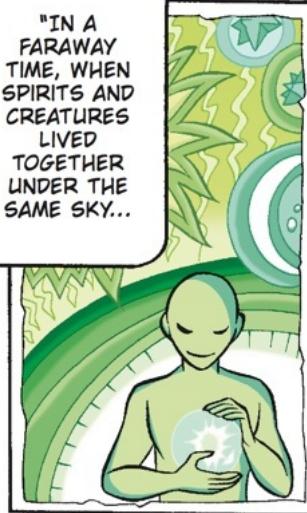


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"IN A FARAWAY TIME, WHEN SPIRITS AND CREATURES LIVED TOGETHER UNDER THE SAME SKY..."



"...THE UNIVERSE WAS ONE, A HUGE KINGDOM RULED BY NATURE. A KINGDOM THAT LASTED..."



"...UNTIL SPIRITS AND CREATURES KNEW EVIL, AND THAT UNITED WORLD SPLIT BETWEEN THOSE WHO WANTED PEACE AND THOSE WHO LIVED IN WICKEDNESS."



BEFORE SPLITTING FOREVER, THE UNIVERSE CREATED THE FORTRESS OF KANDRAKAR, IN THE CENTER OF INFINITY. HERE LIVE THE MOST POWERFUL SPIRITS AND CREATURES...

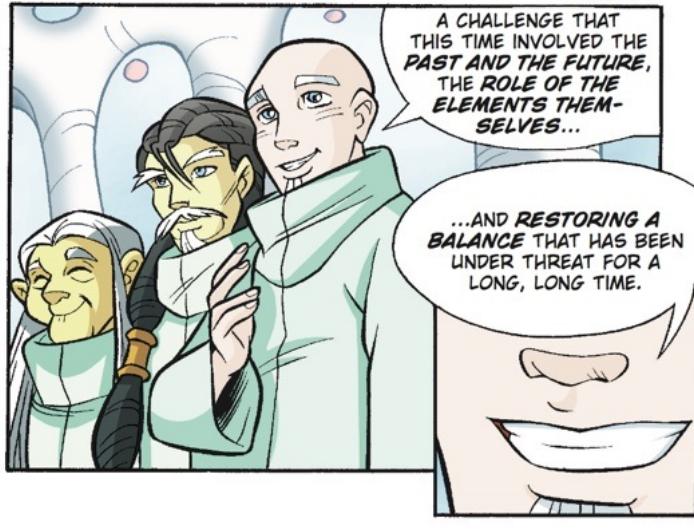


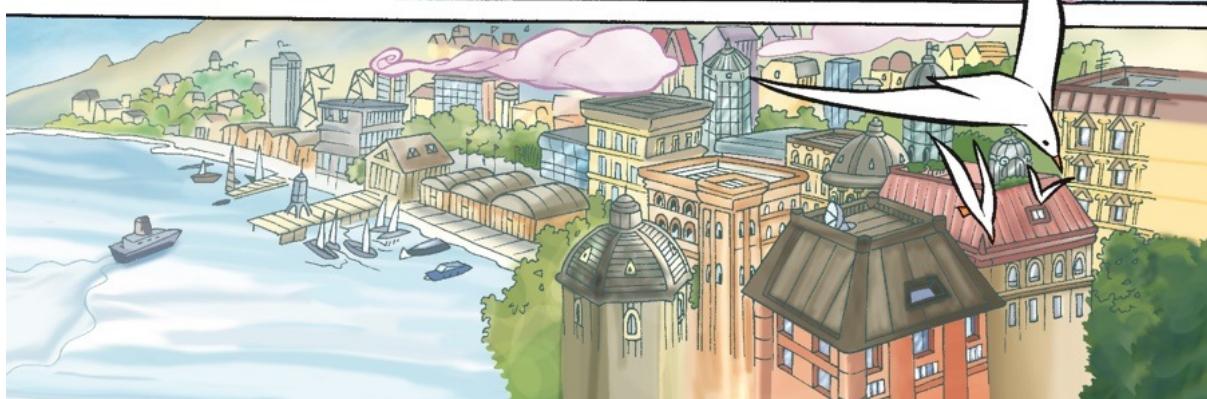
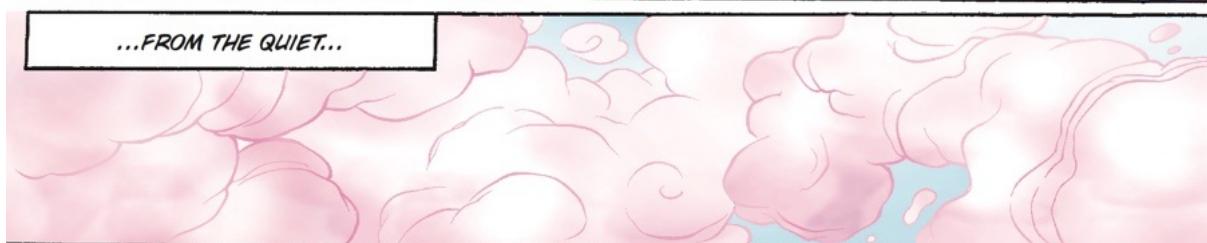
HERE BEGIN AND END THE MISSIONS OF THE CHOSEN ONES: THE GUARDIANS, THE MOST IMPORTANT PLAYERS IN AN ETERNAL FIGHT.

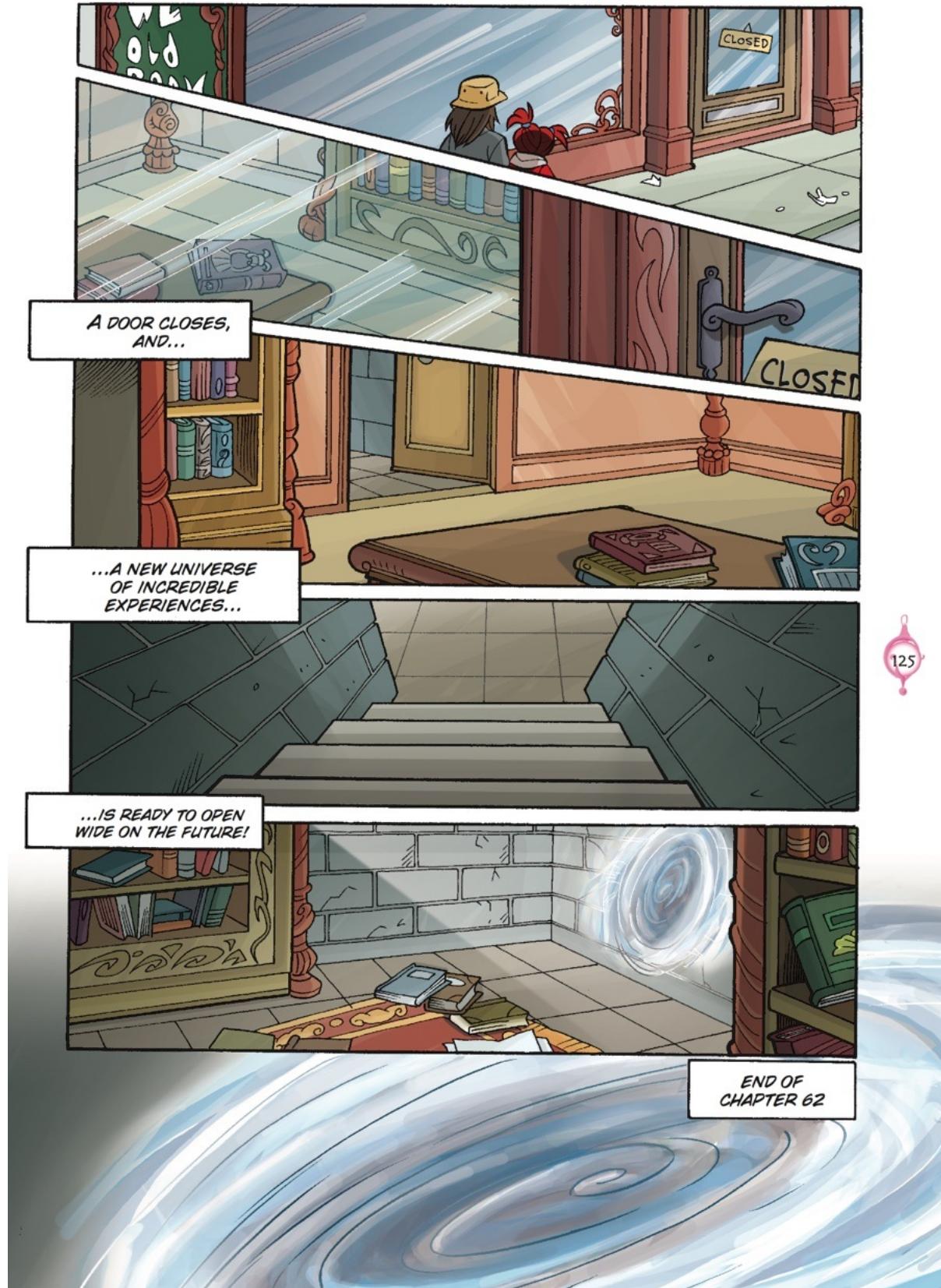


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A CHALLENGE THAT THIS TIME INVOLVED THE PAST AND THE FUTURE, THE ROLE OF THE ELEMENTS THEM-SELVES...









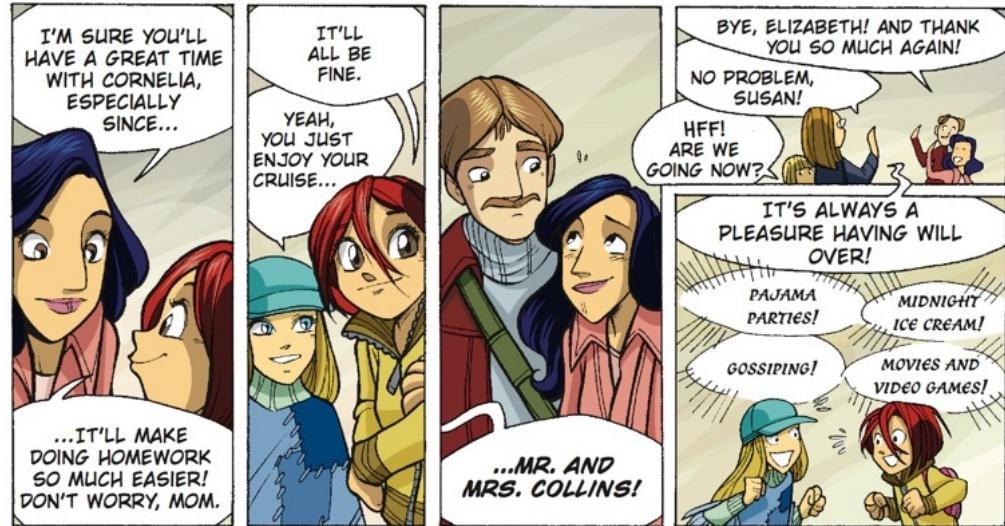


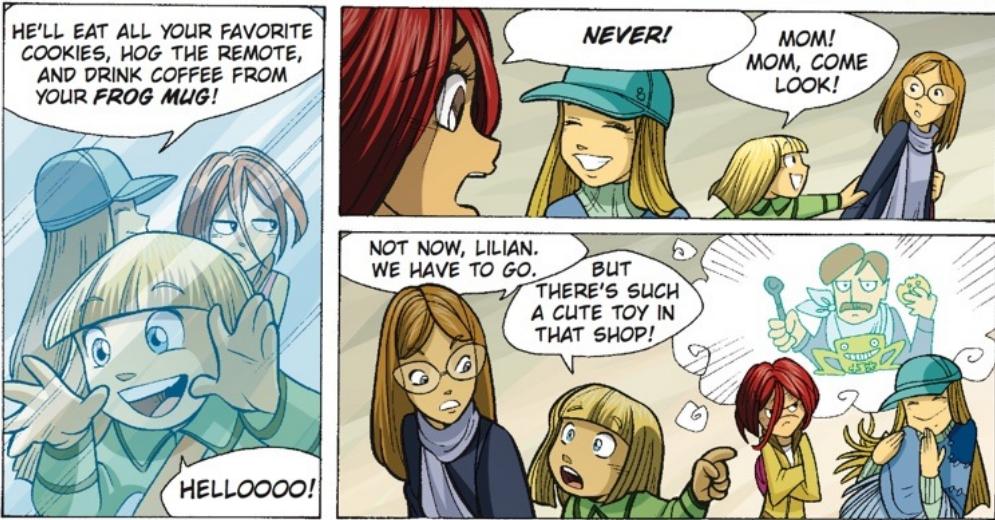
Arrivals and Departures

"This isn't farewell...
just see you later!"



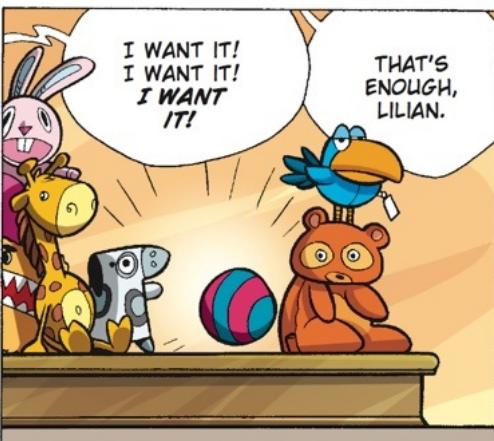


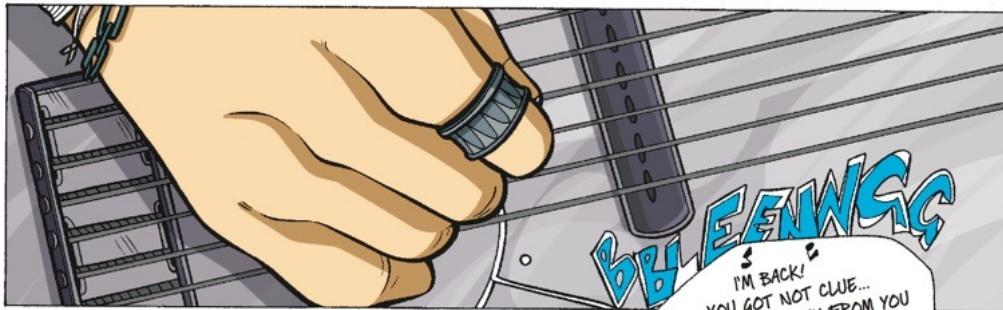






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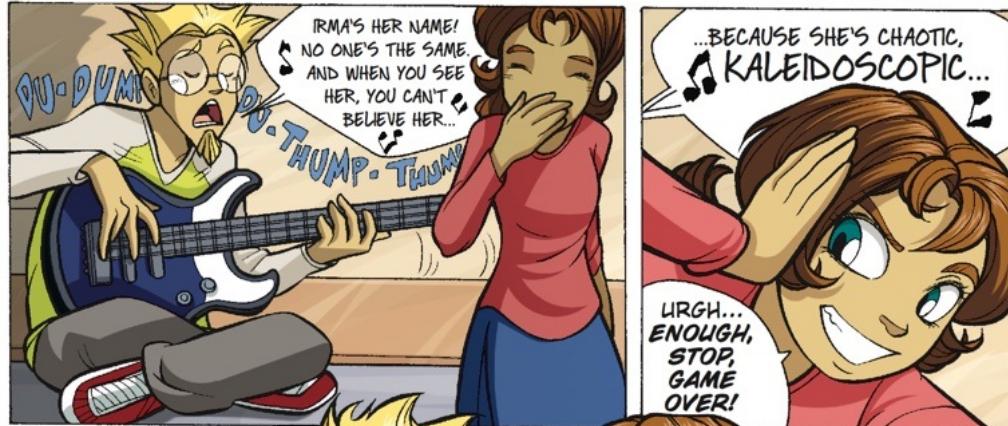
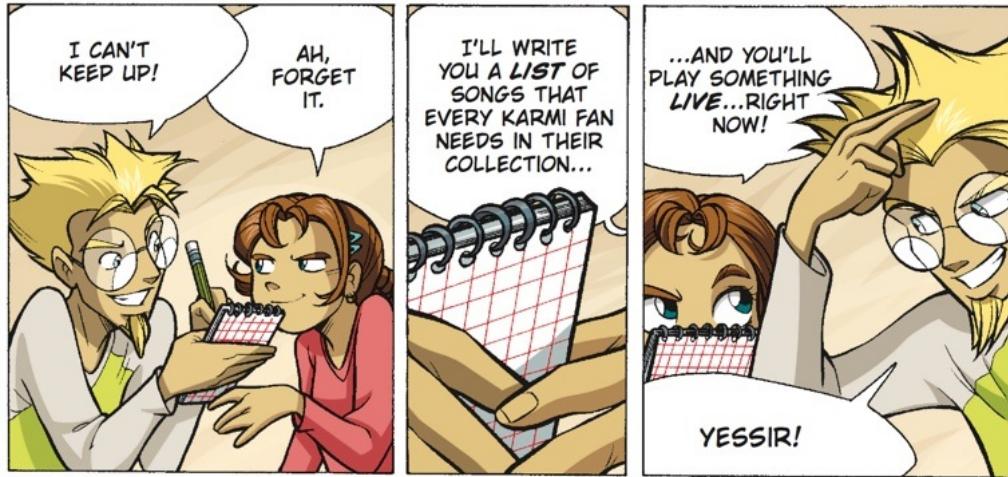




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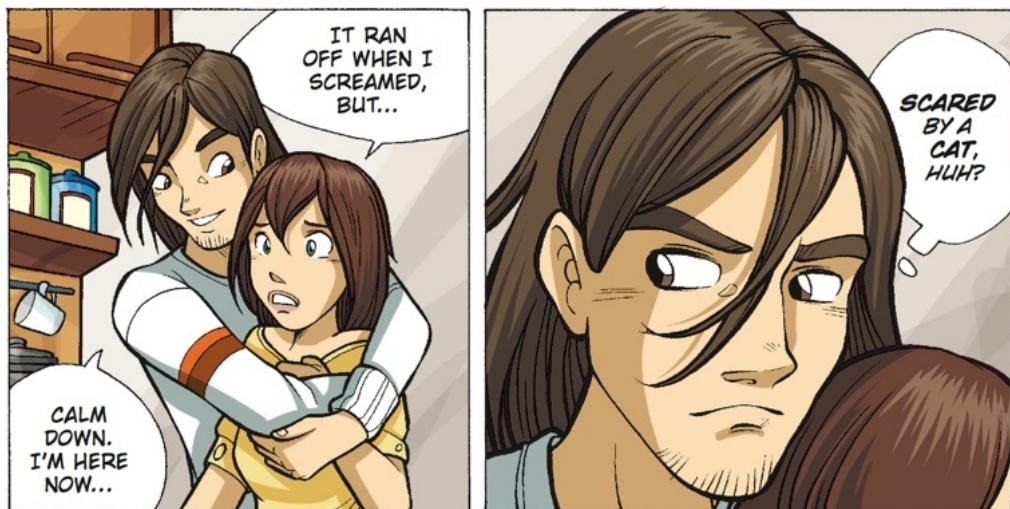
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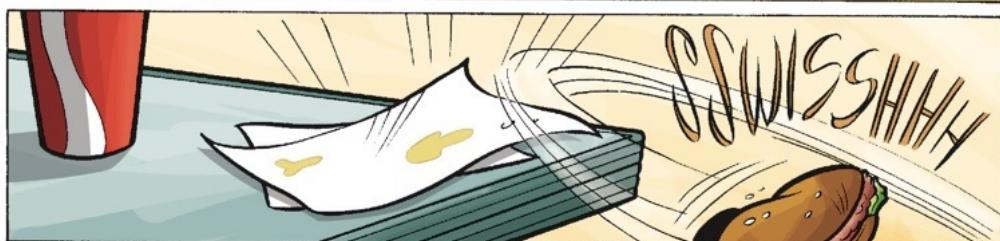
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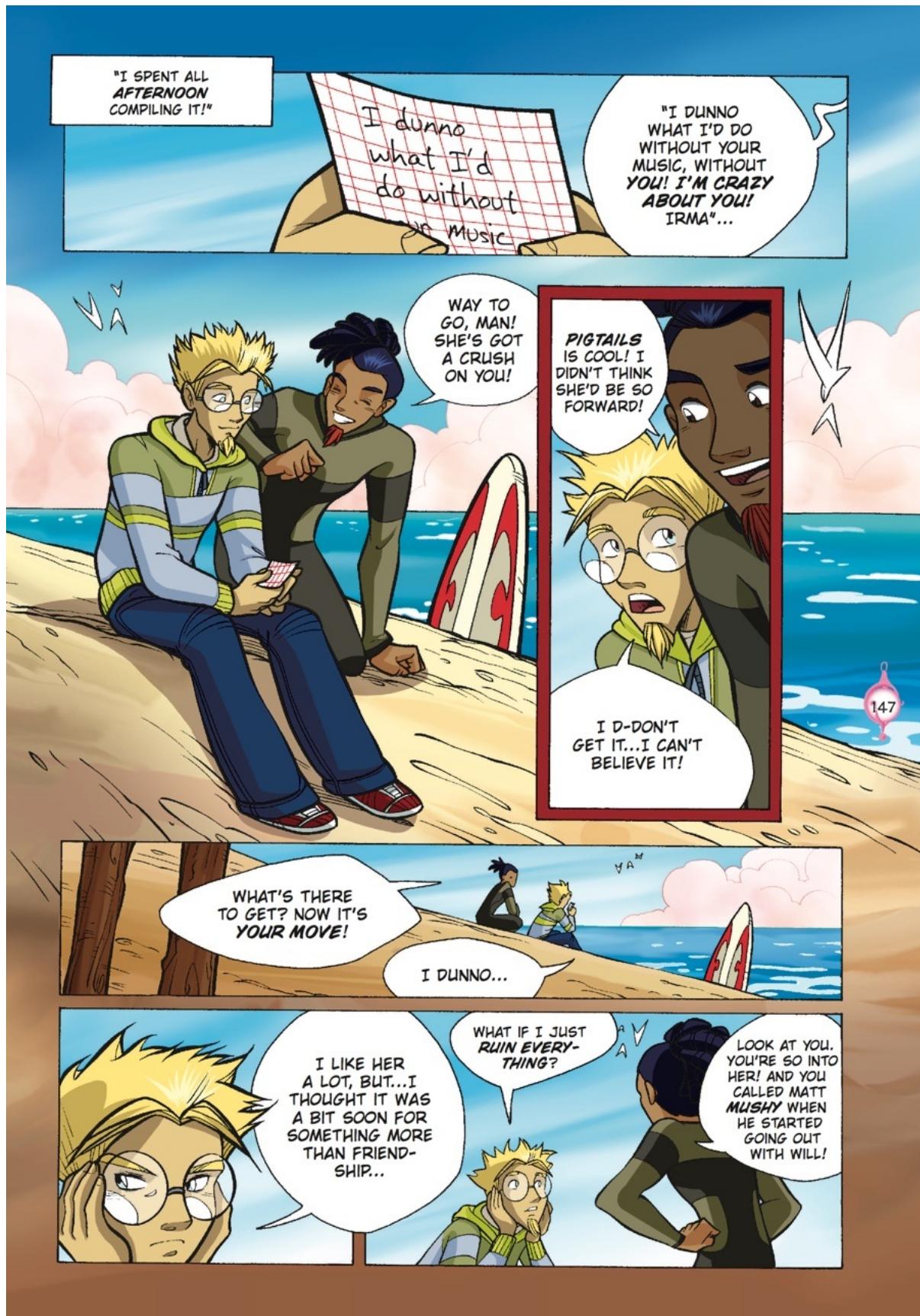


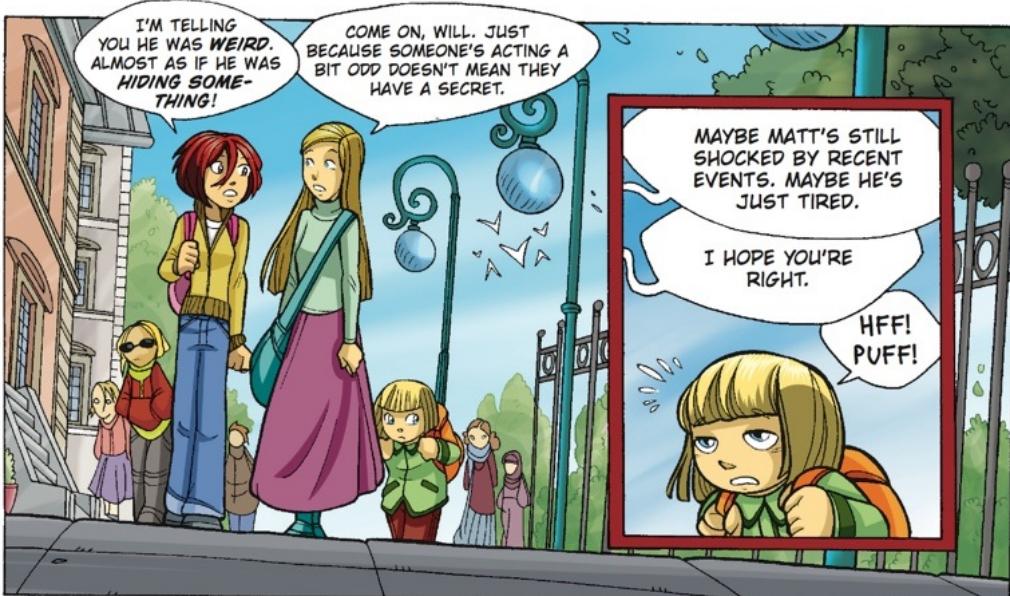


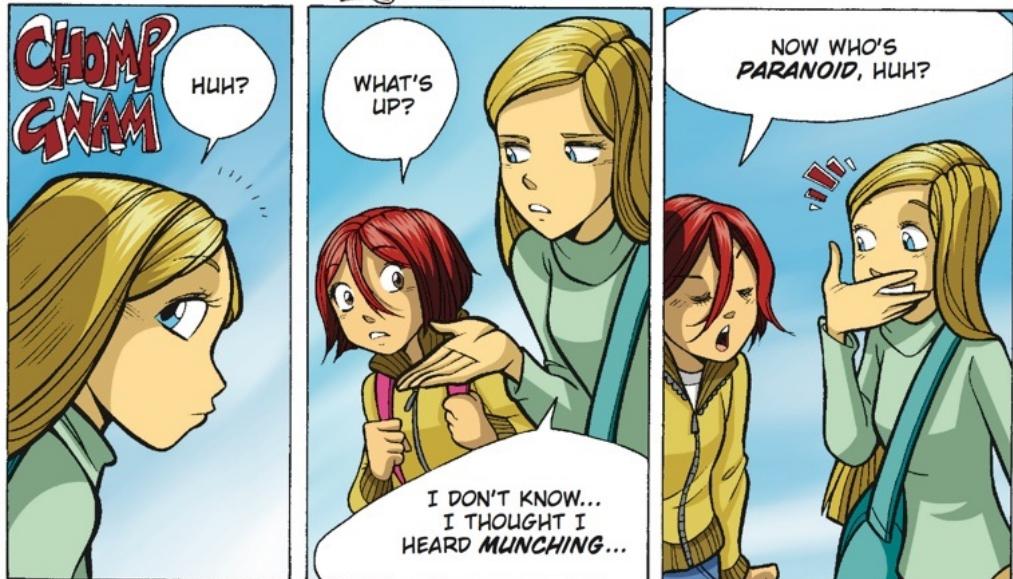




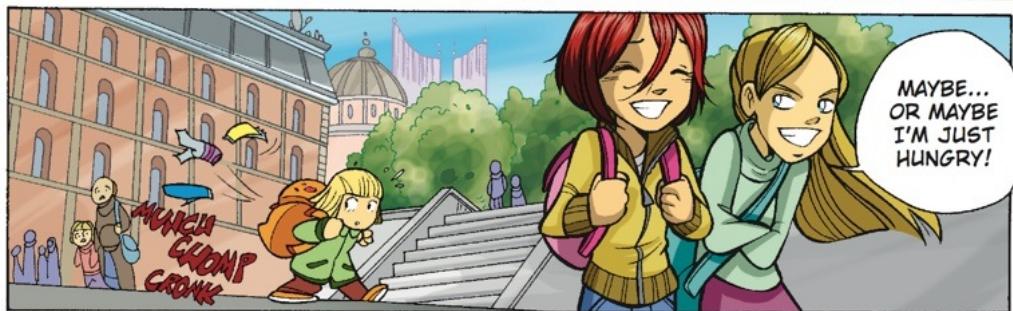


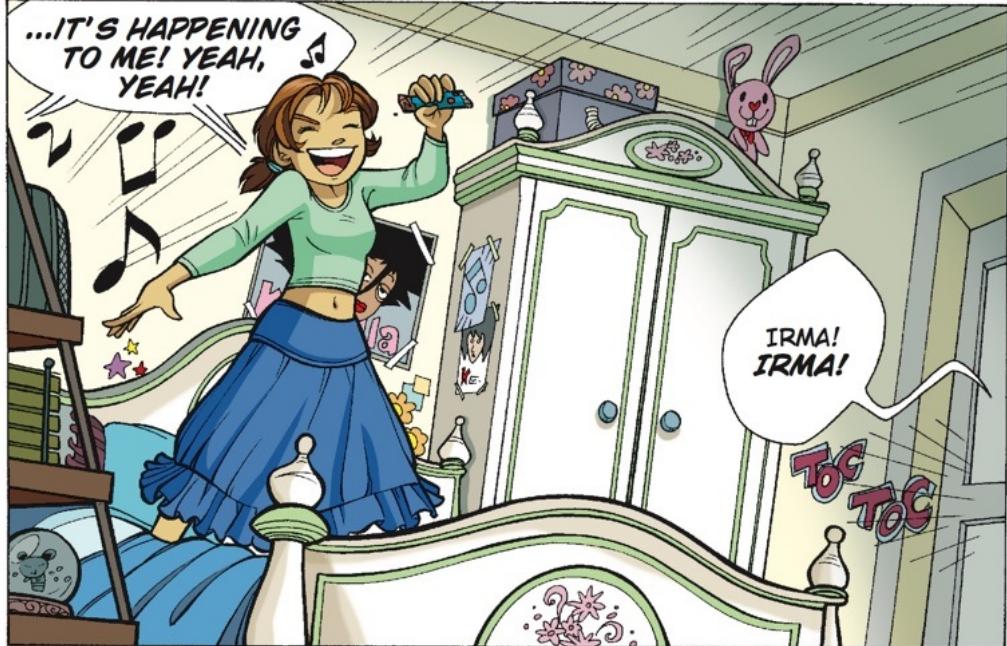






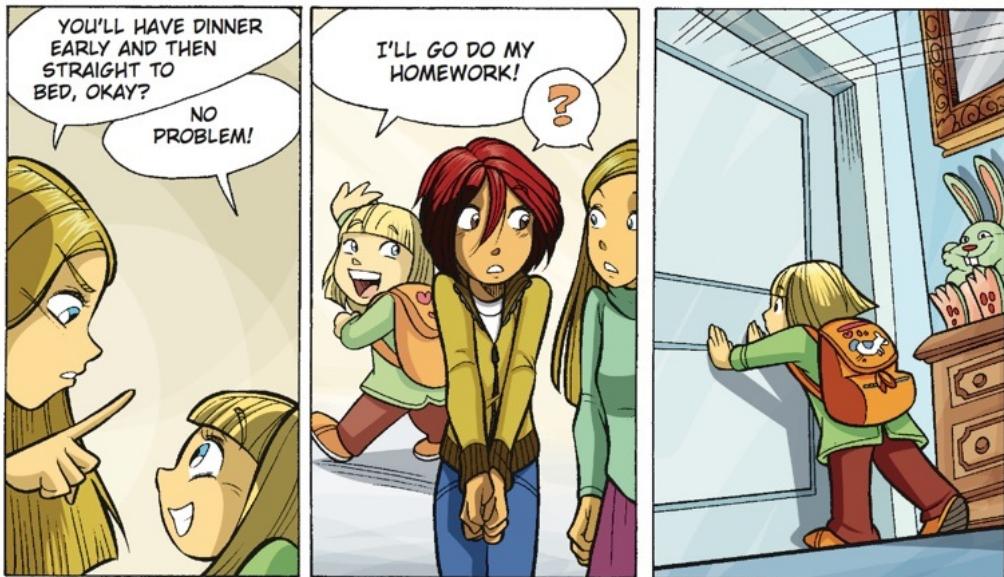
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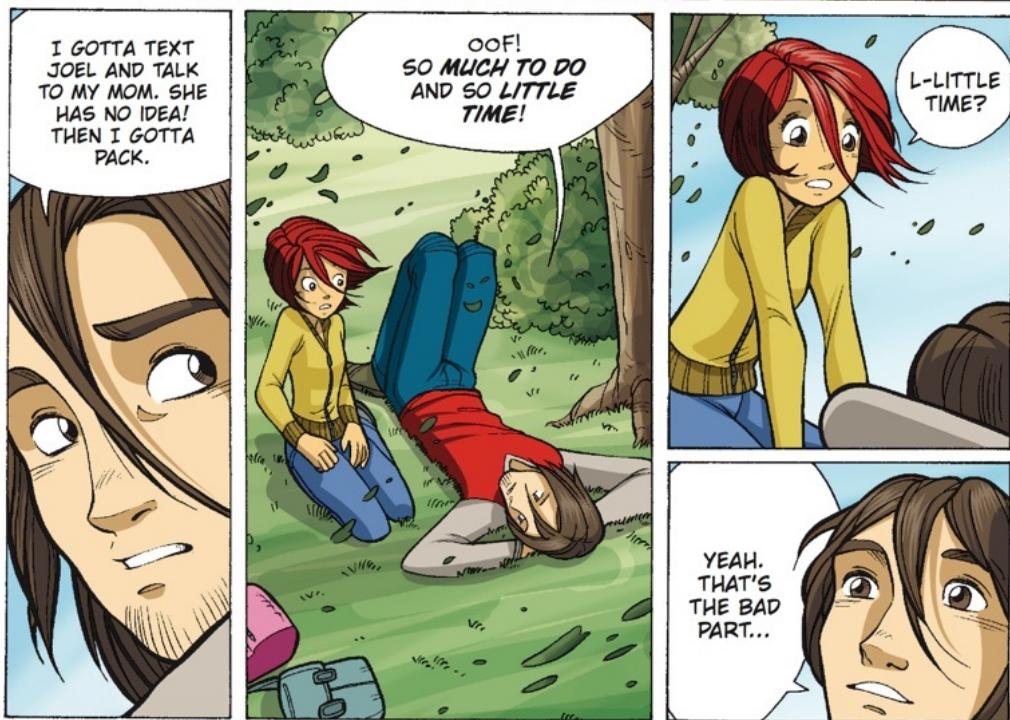


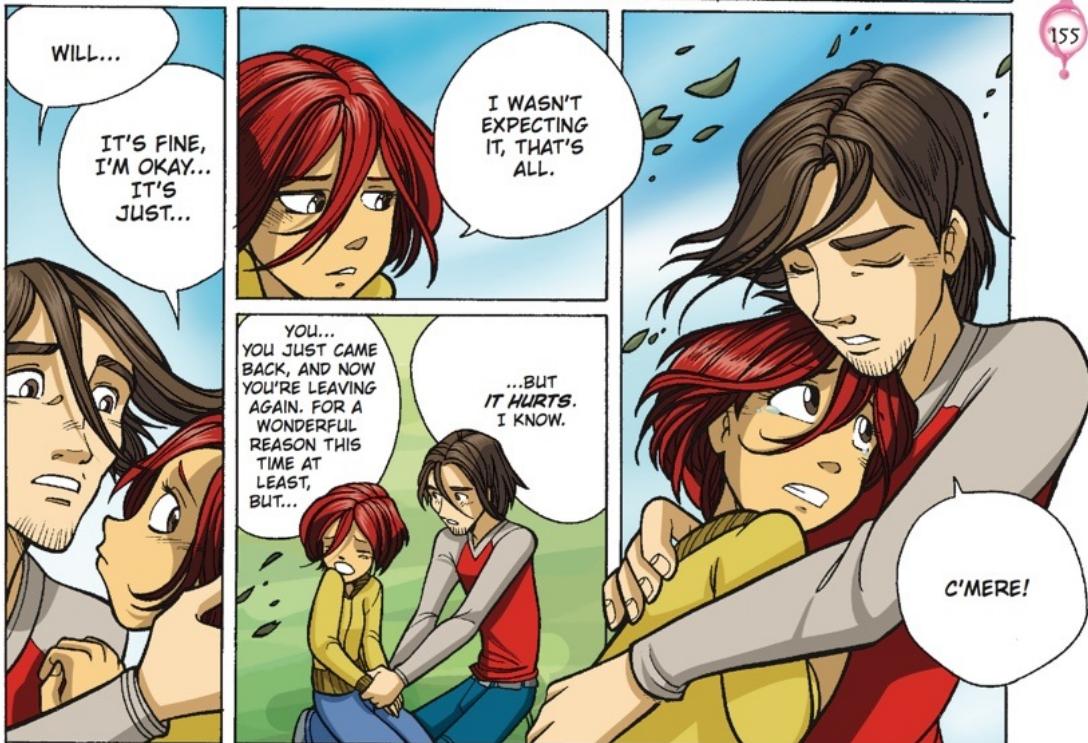
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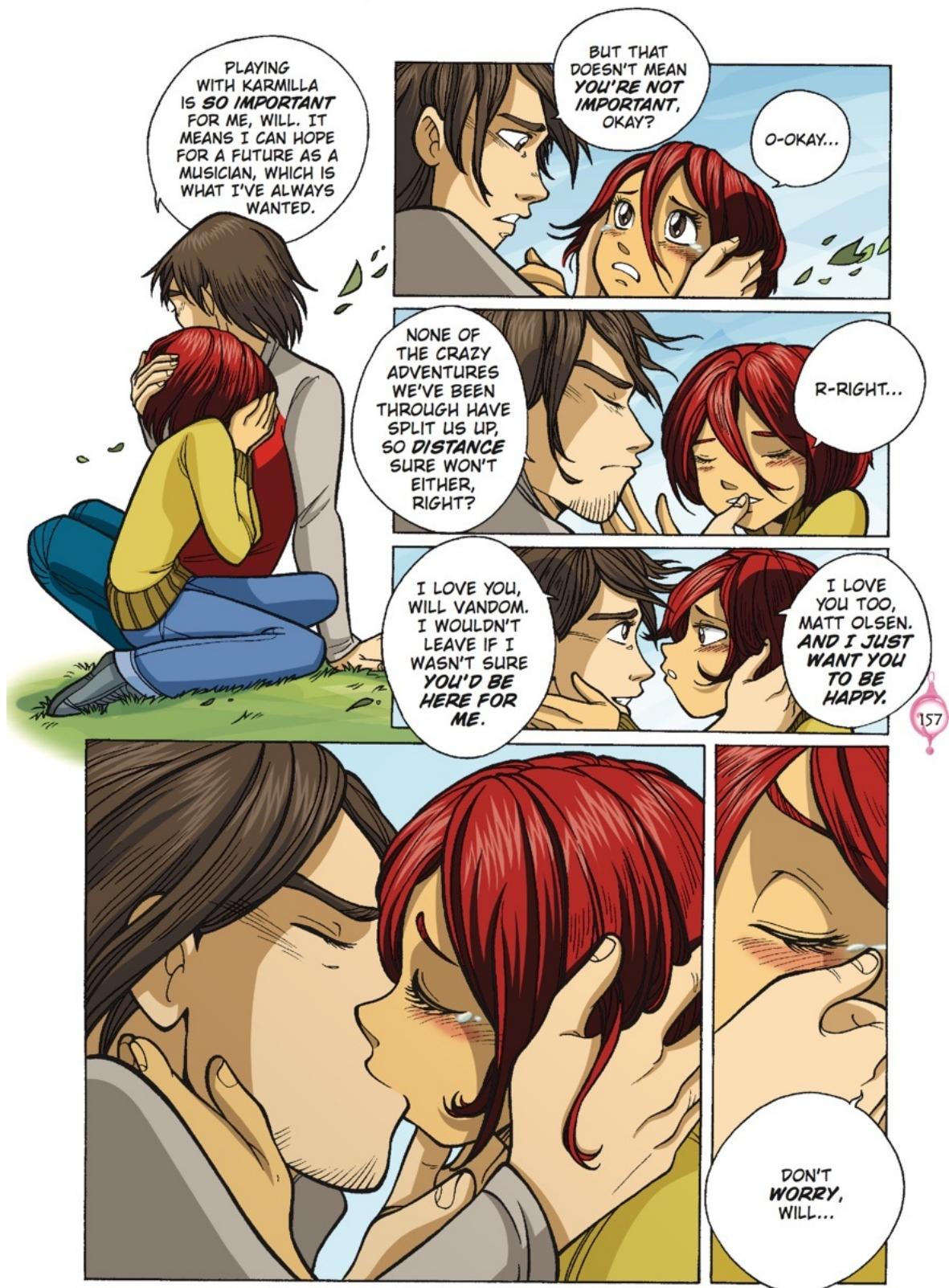


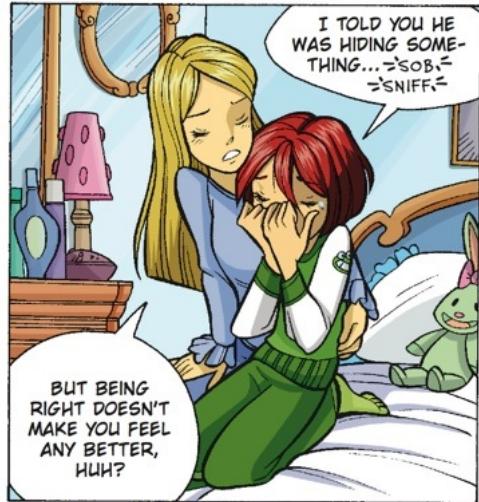
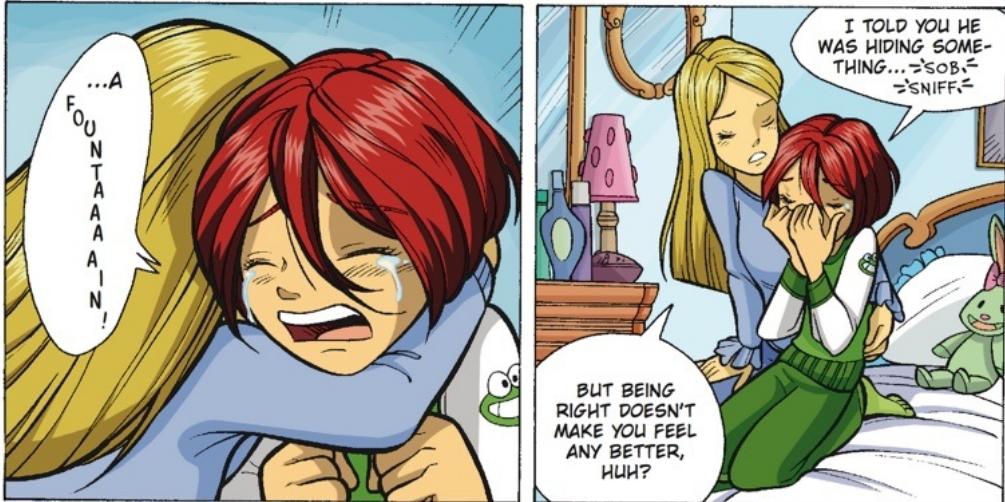
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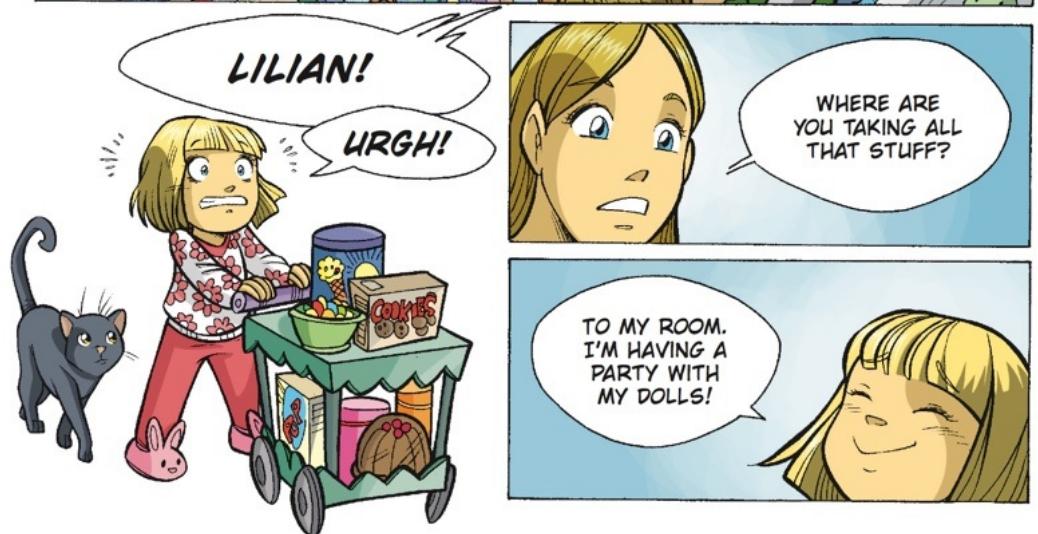








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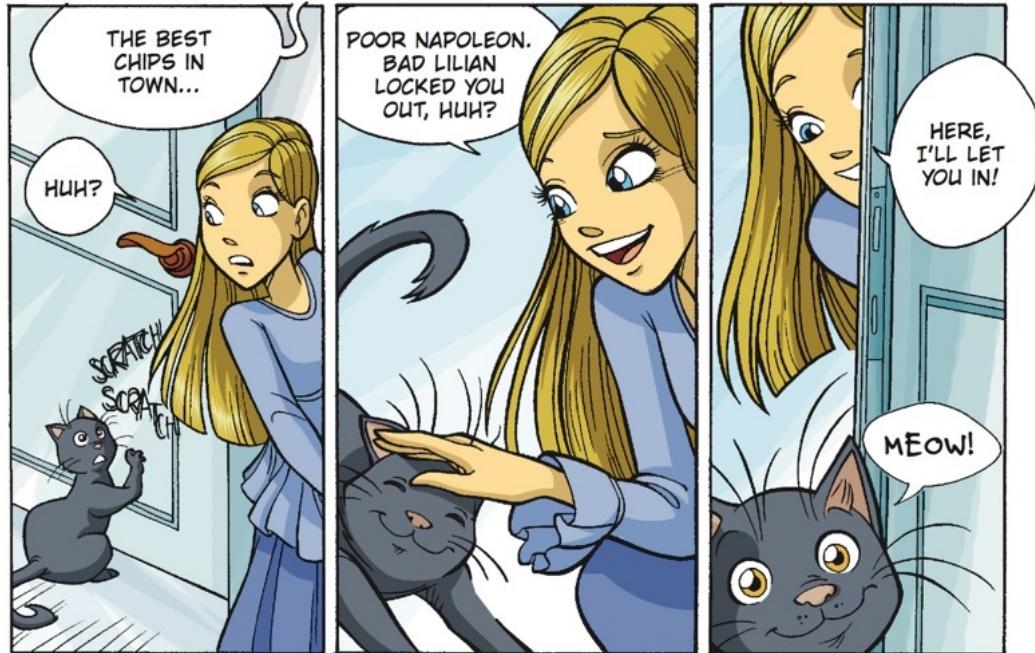
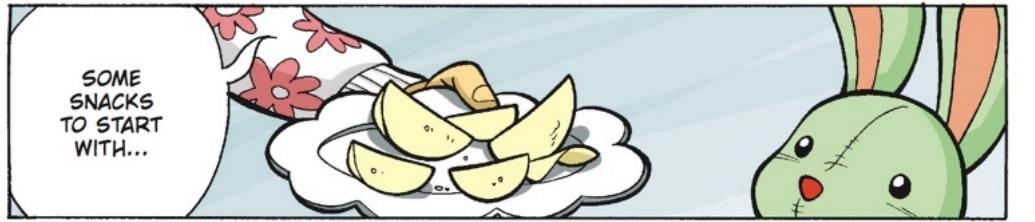
Witch

Will Irma Taranee Cornelie Hey Lin



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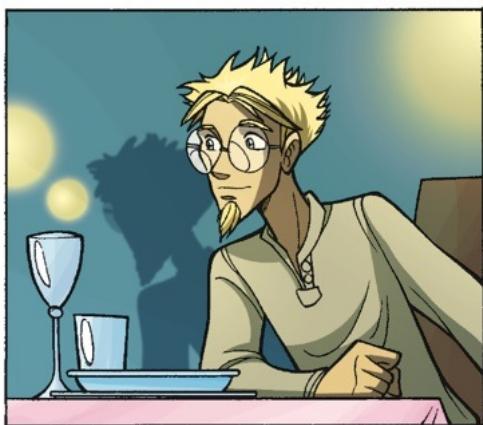


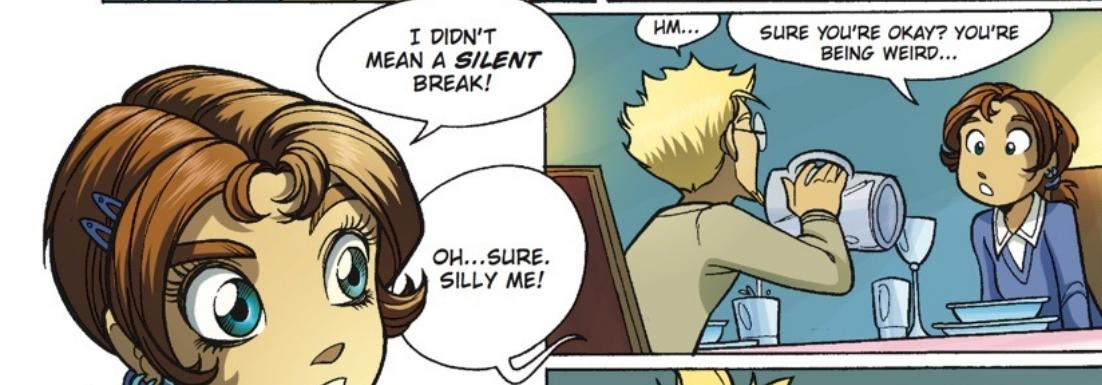
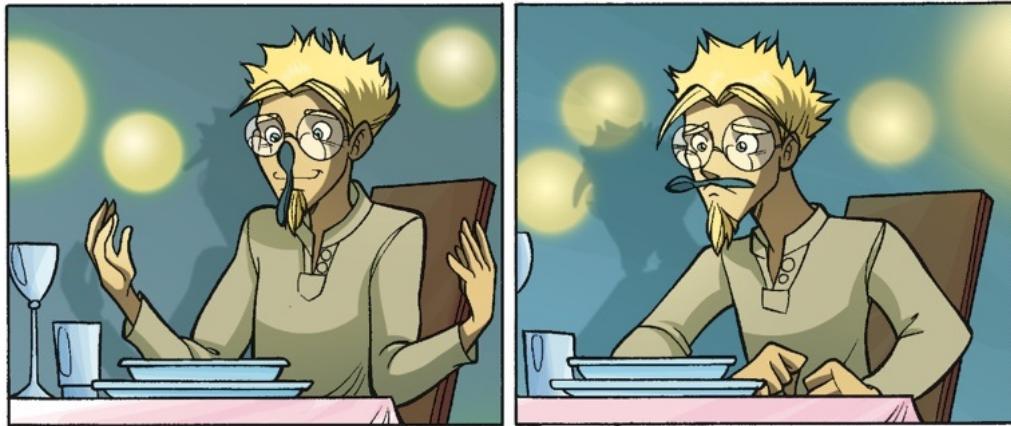


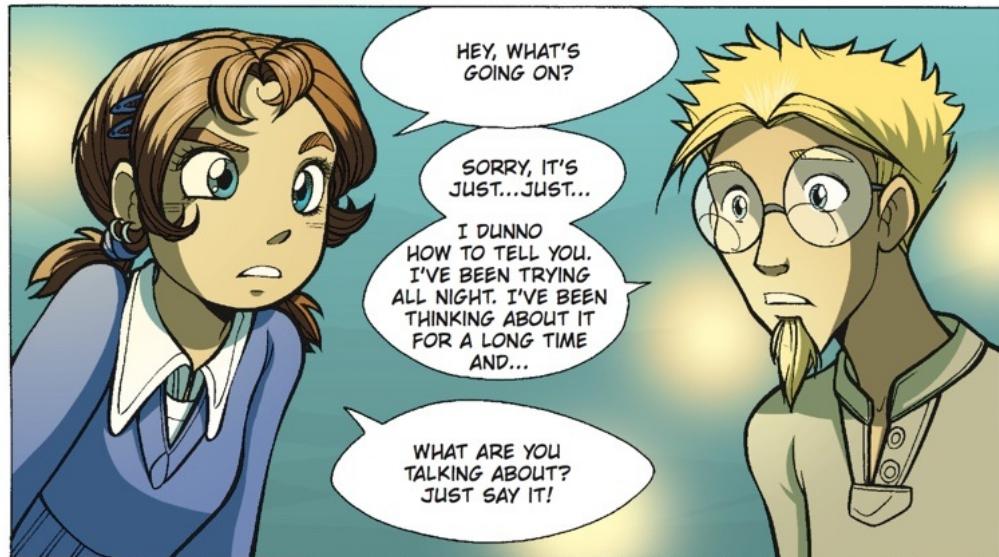
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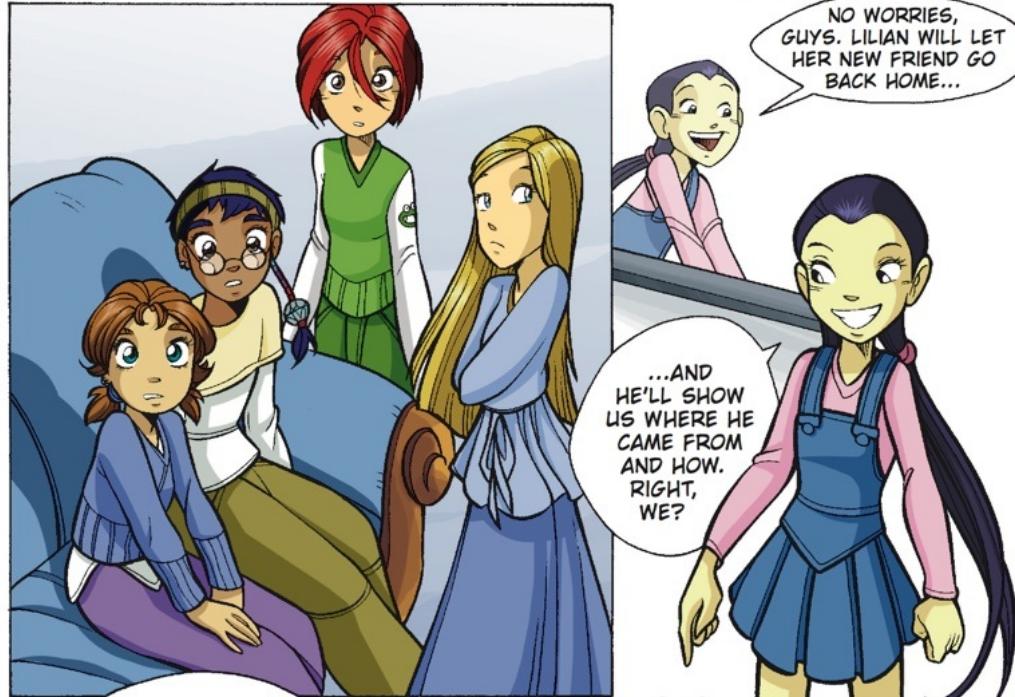


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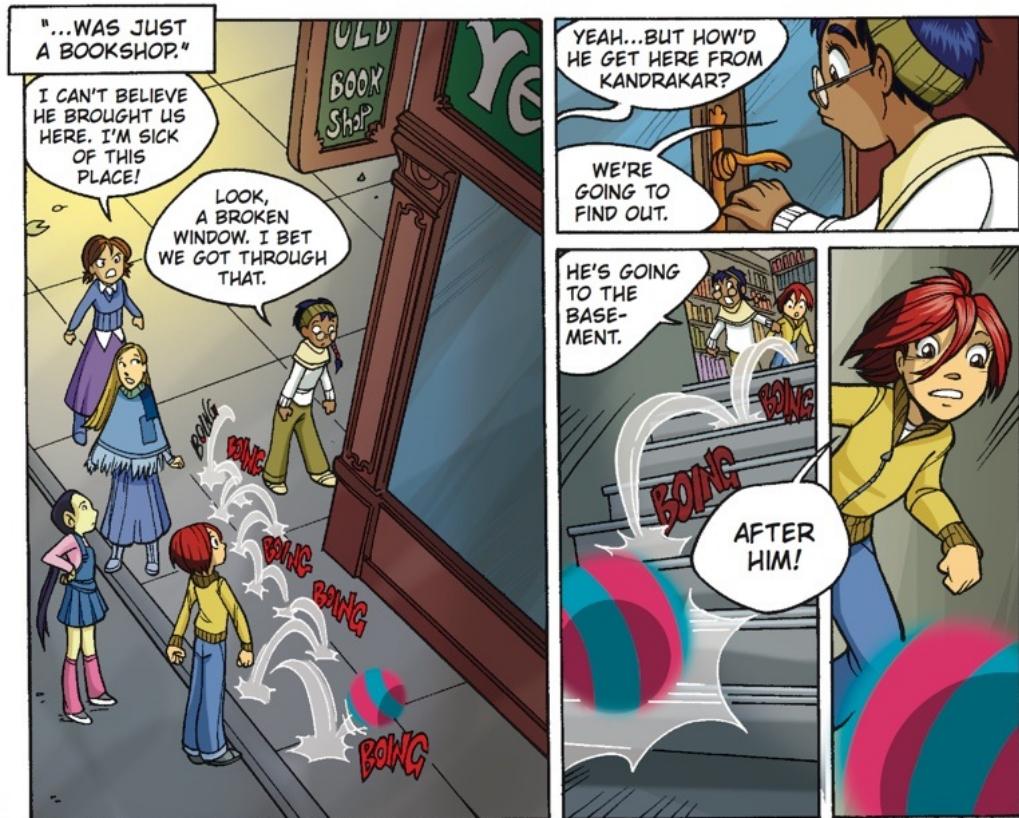




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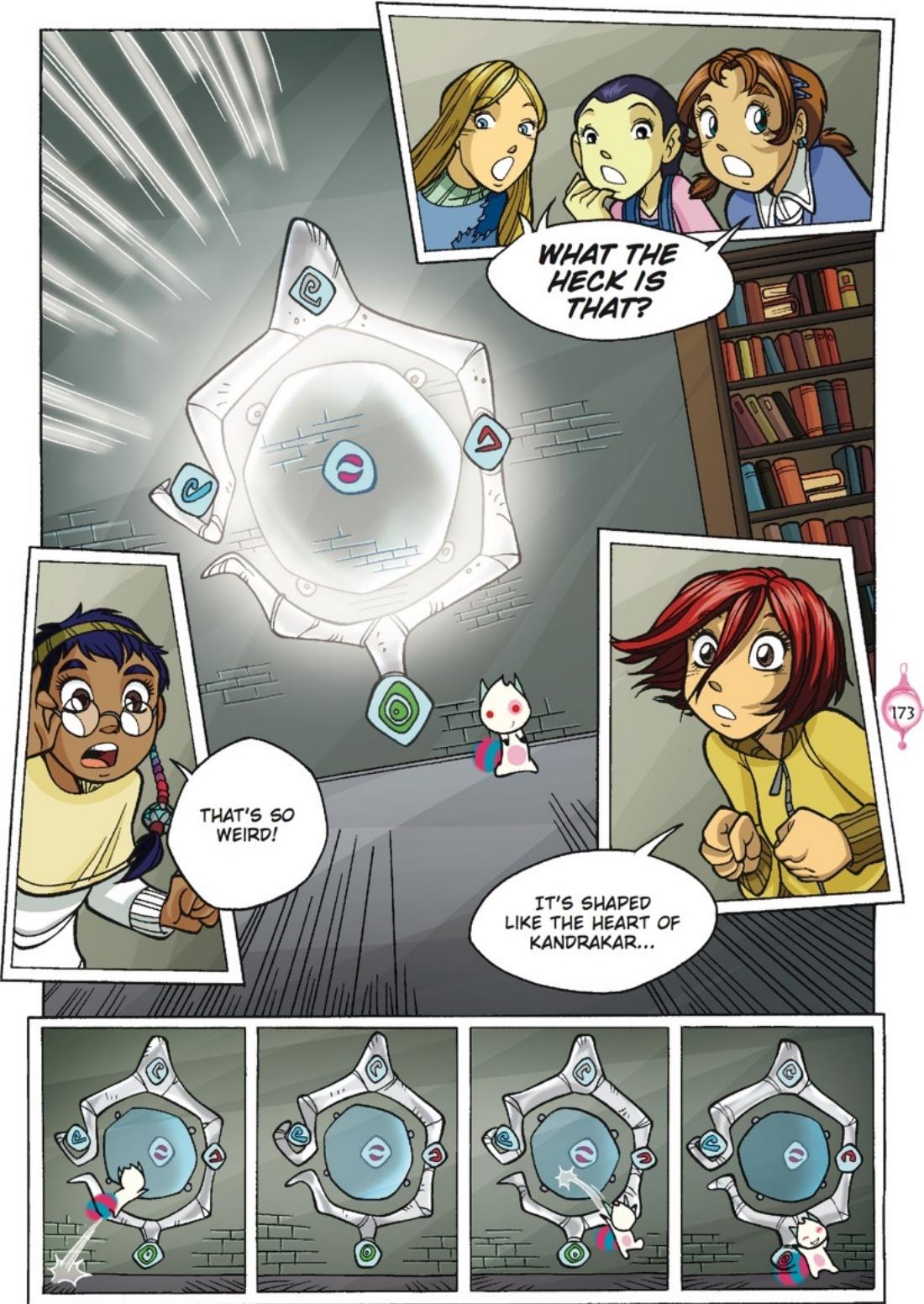






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THE NEXT DAY...

HEATHERFIELD AIRPORT.
UNLOADING LUGGAGE,
TELLING JOKES...

I HOPE YOU WON'T FORGET
YOUR OLD FRIENDS ONCE
YOU'RE FAMOUS!

NOT WHILE THEY'VE GOT
A TON OF MY CDs TO
GIVE BACK!

HERE WE
GO, OLSEN.
YOUR ROAD
TO GLORY
BEGINS HERE!

...AND OF COURSE,
SOME SADNESS.

SO HOW'S IT FEEL TO BE THE
GIRLFRIEND OF KAR MILLA'S
NEW GUITARIST?

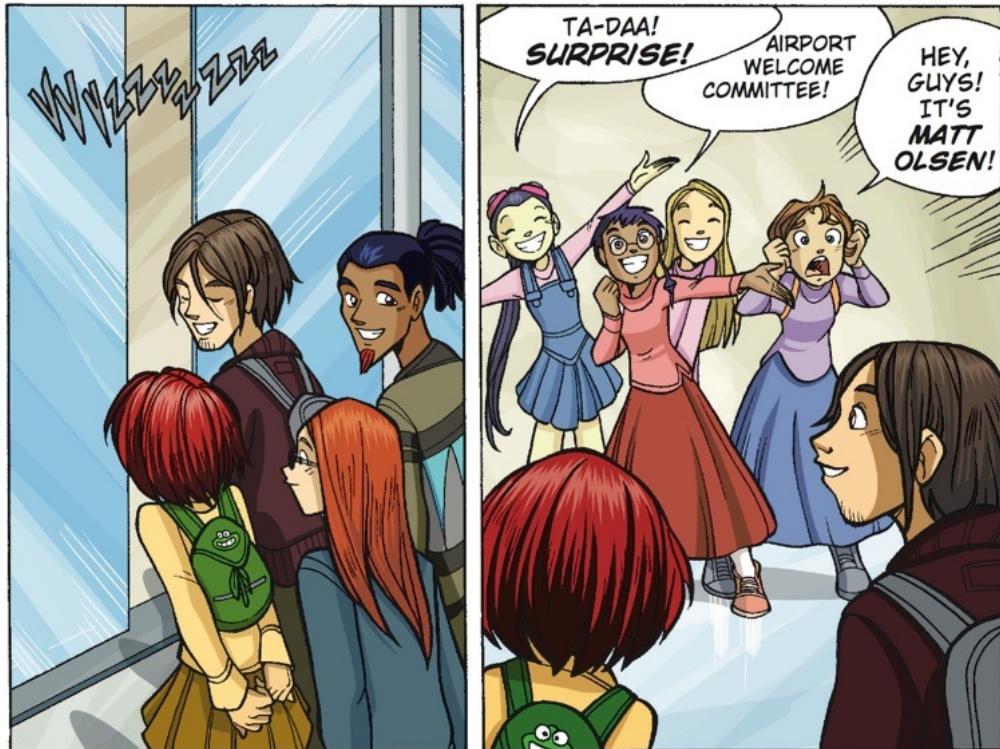
WELL,
ACTUALLY...

176

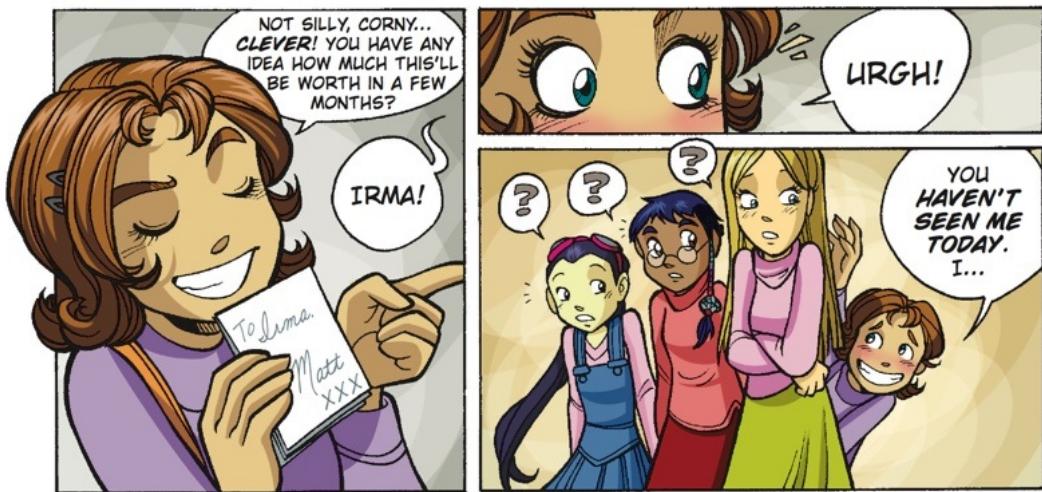
...I'D HAVE PREFERRED
TO NOT HAVE TO SHARE
THAT GUITARIST,
BUT...

...SINCE IT'S
HIS DREAM,
I'M THRILLED
FOR HIM!

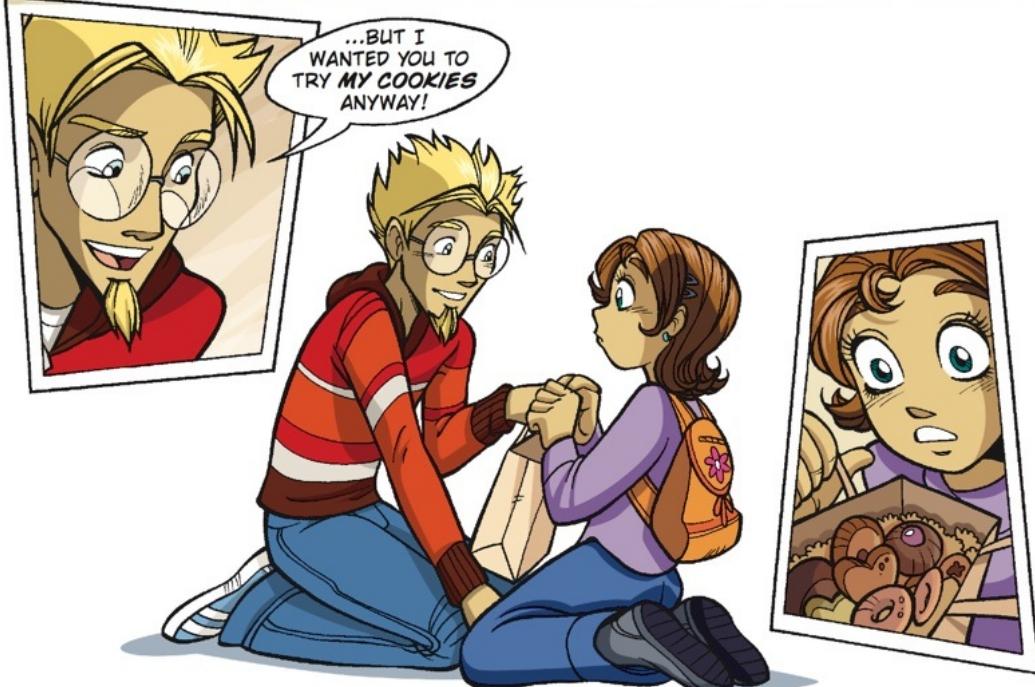
AFTER
ALL...WHAT'S
LOVE IF NOT
SHARING
DREAMS?



177









180











184







...SOME HAVE
JUST LET ONE GO.



SOME HAVE LOST A
PART OF THEMSELVES...



...BUT ARE READY
TO WELCOME BACK
ANOTHER PIECE OF
THEIR LIFE...



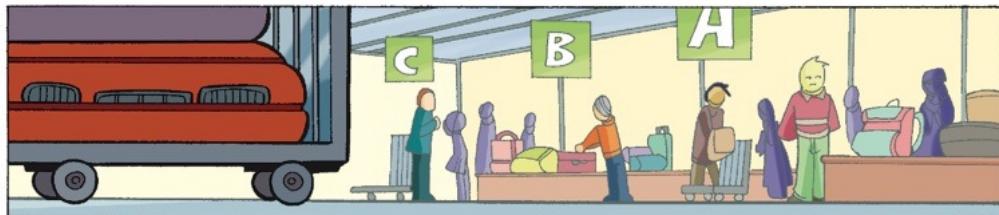
...WELL,
TWO!



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THE MAGIC OF A HUG.
THE MAGIC OF LOOKING
TOWARD THE FUTURE!



THE END



Read on in Volume 17!



Pin Up Gallery

To celebrate the *50th* magical issue of
W.I.T.C.H. appearing in The Book of
Elements Arc, various artists created some
special illustrations that you'll discover
in the following pages!



A present offered *to readers, old and new*,
as a thank you for keeping *W.I.T.C.H.*
alive in your hearts!



Illustration by: Davide Baldoni – Color by: Stefania Santi



Illustration by: Graziano Barbaro – Color by: Stefania Santi



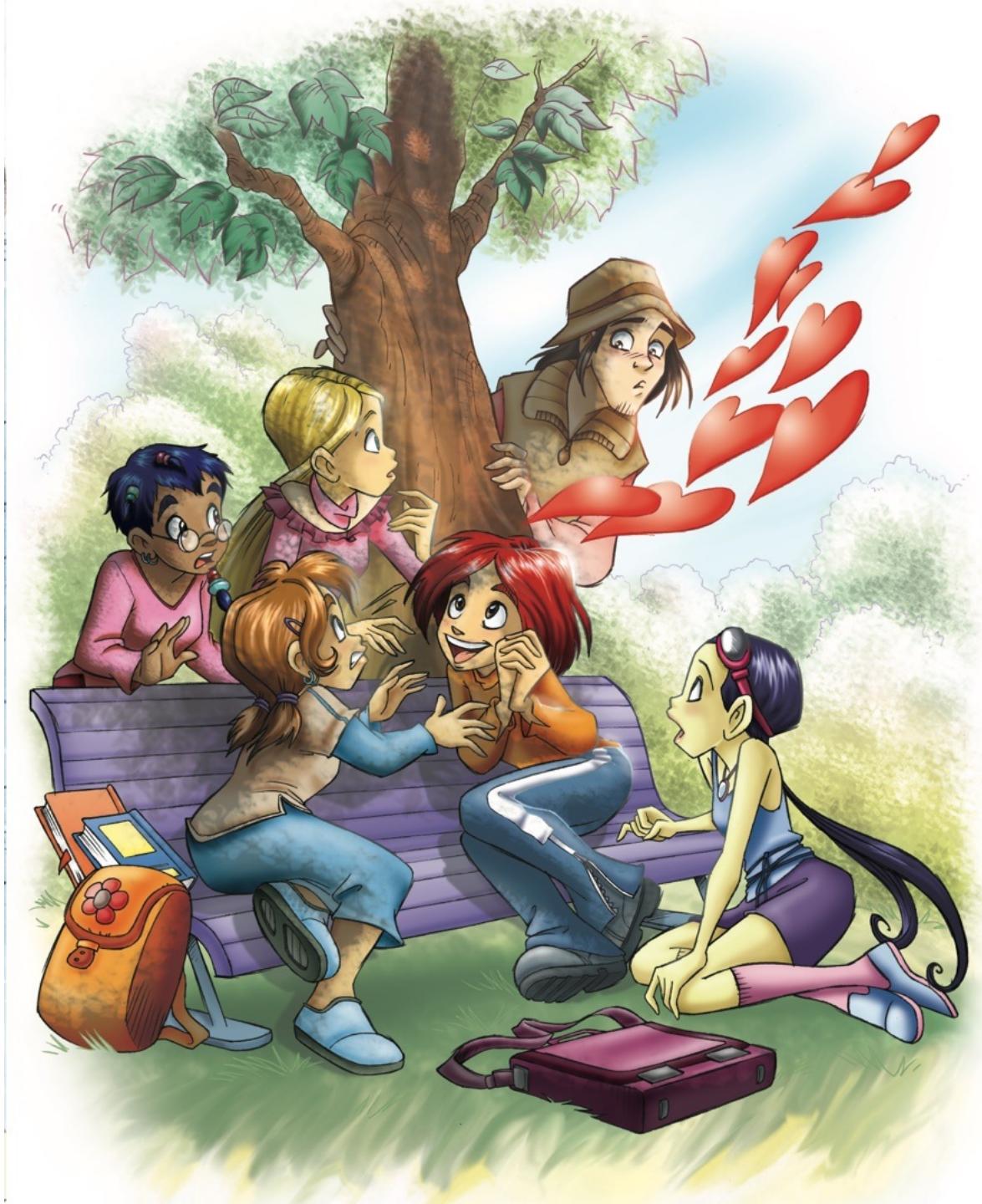
Illustration and color by: Federico Bertolucci

FEDERICO BERTOLUCCI
2005





Illustration and color by: Monica Catalano



ETTORE GULA

Illustration by: Ettore Gula – Color by: Stefania Santi



Illustration and color by: Francesco Negramandi



Your emotions
give us energy!!!
Kisses,
Alessia

Illustration by: Alessia Martusciello – Color by: Stefania Santi



Illustration by: Elisabetta Mellaranci – Color by: Stefania Santi



Illustration and color by: Anna Merli

W.i.t.c.h.

Will Irma Terance Cornelia Hey Lin



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G.PANNIELLO
M.DAMIANI
2005

Illustration by: Gianluca Panniello – Color by: Stefania Santi



Illustration by: Giada Persinotto – Color by: Stefania Santi

GiADA 2005



Illustration by: Manuela Razzi – Color by: Stefania Santi

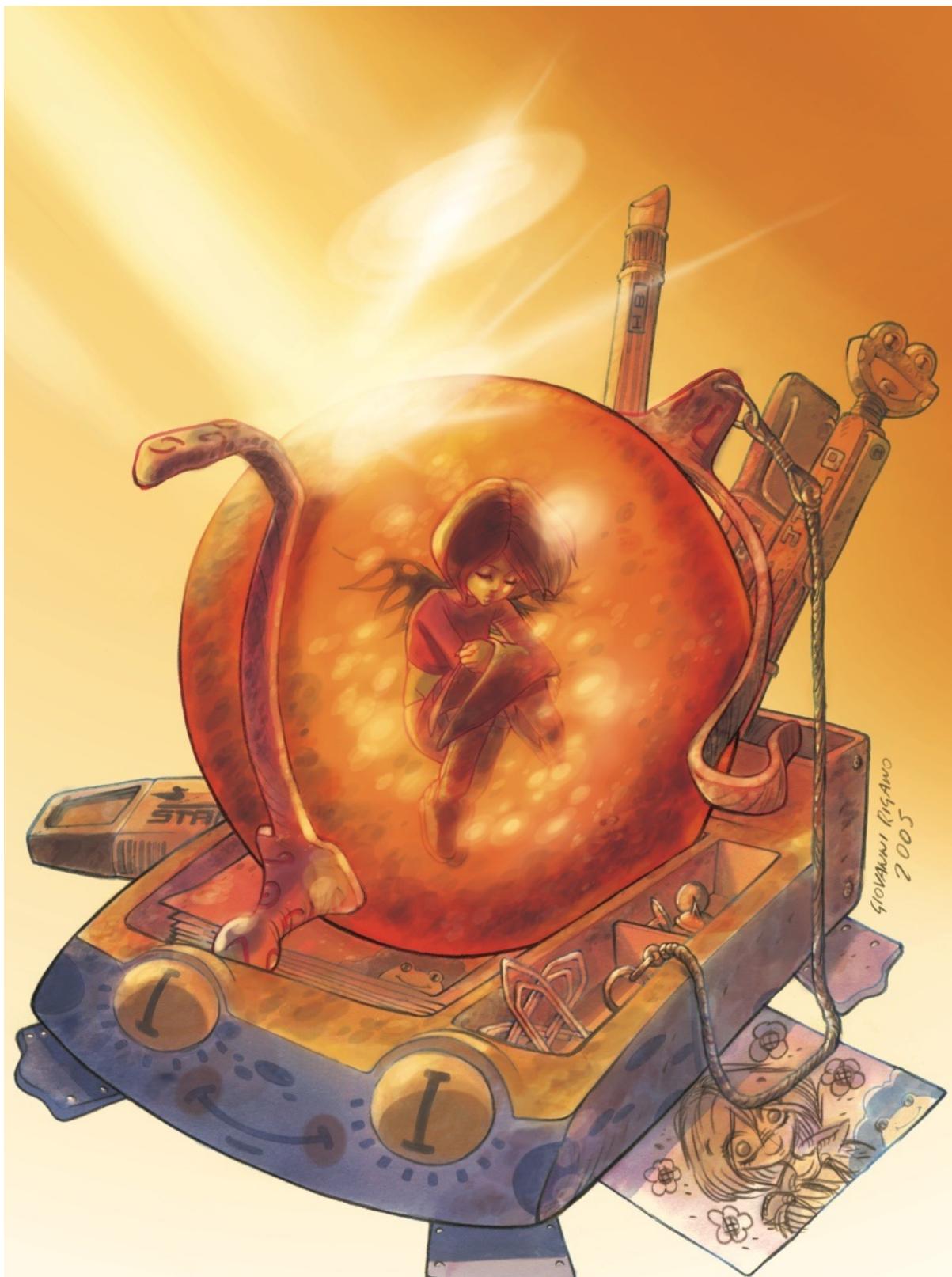


Illustration and color by: Giovanni Rigano

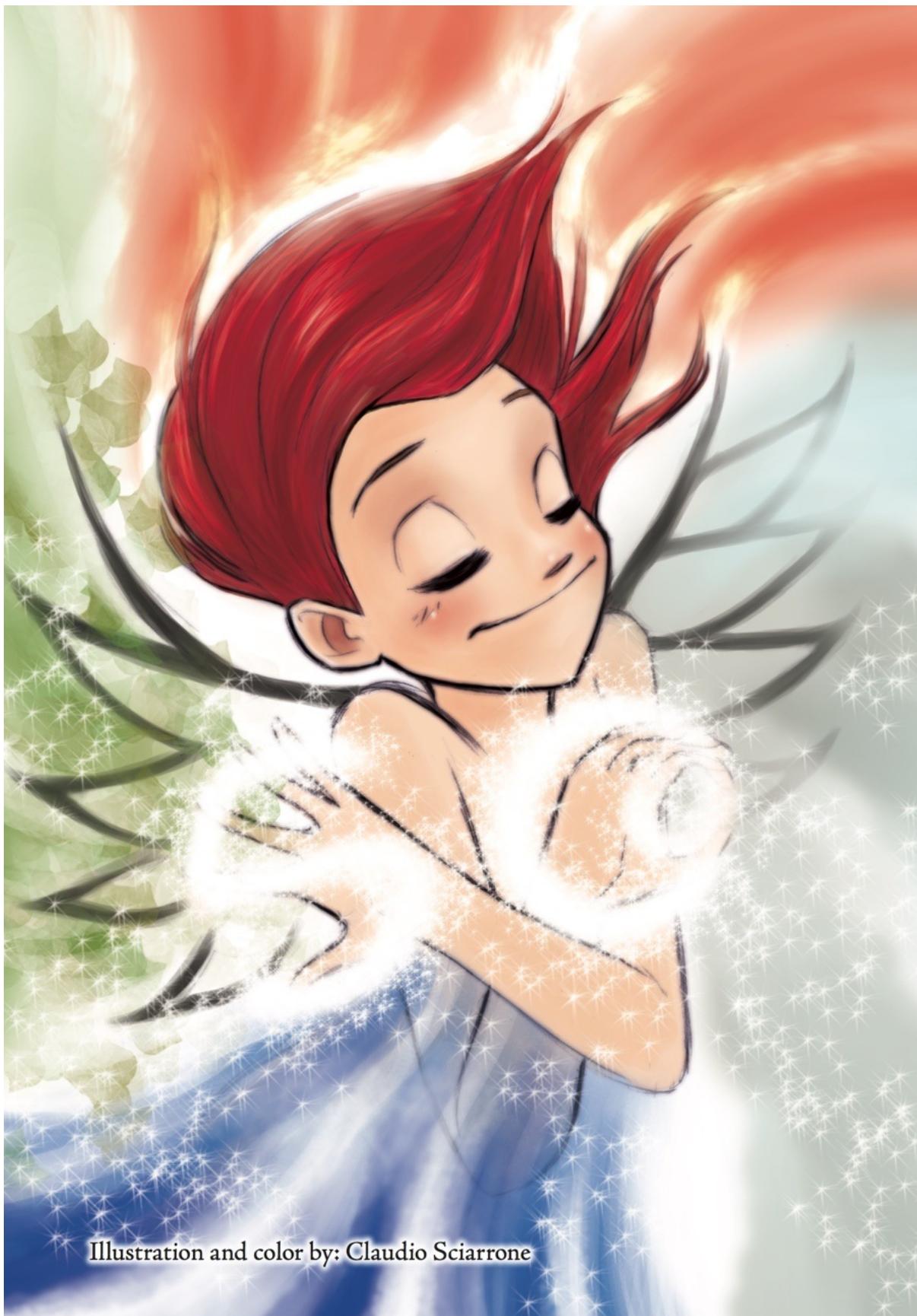


Illustration and color by: Claudio Sciarrone

THANK YOU FOR LETTING US INTO YOUR WORLD

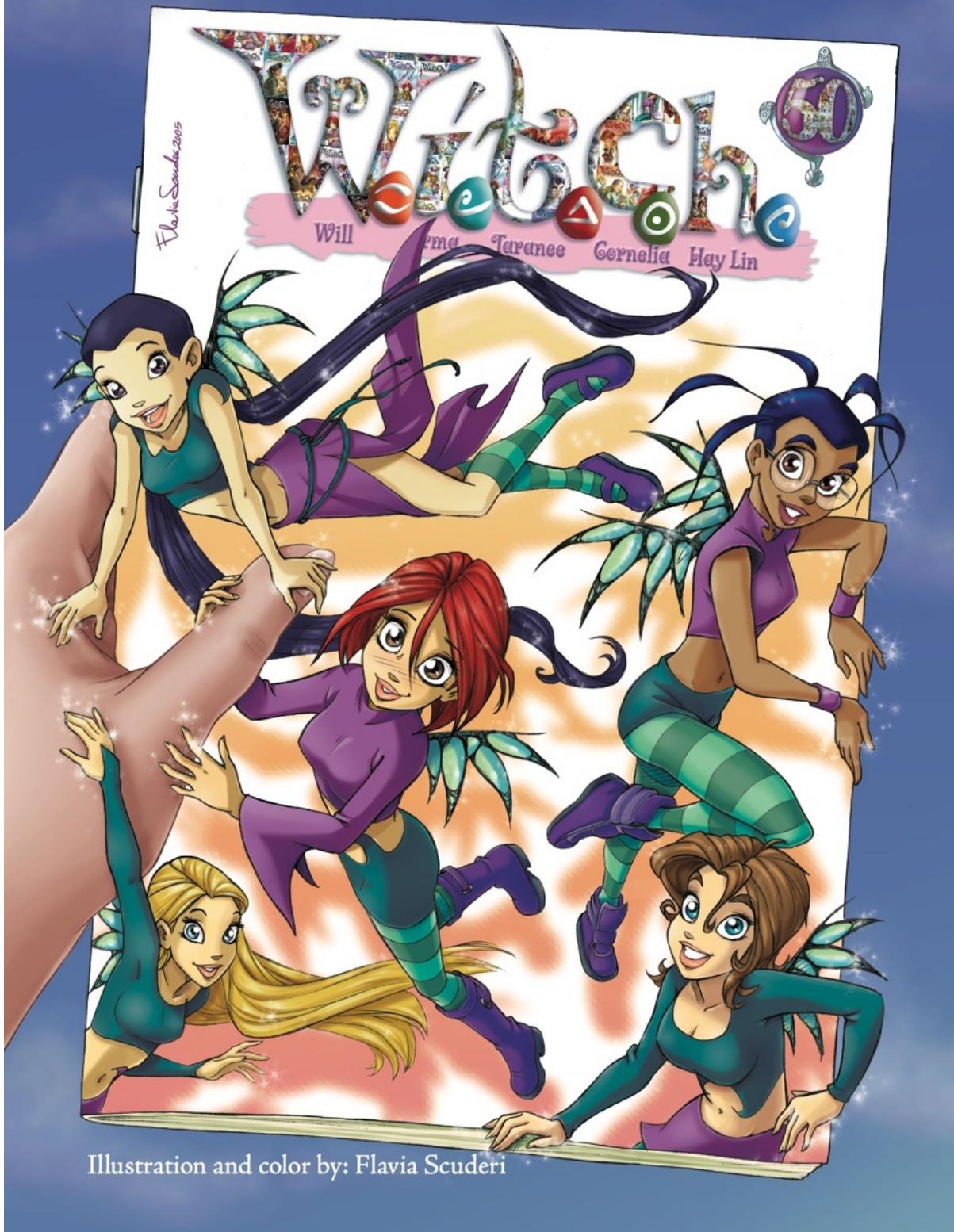




Illustration and color by: Donald Soffritti



Illustration and color by: Stefano Turconi



Illustration and color by: Daniela Vetro

DANIELA VETRO 2005



Illustration by: Alberto Zanon – Color by: Stefania Santi

W.i.t.c.h.



Will Irma Taranee Cornelia Hey Lin



W.I.T.C.H. Art

Let's Draw Will

At last, a lesson on how to draw W.I.T.C.H.!

Grab a pencil and paper and follow the instructions.



1. Draw a sphere, marking the middle, then add an oval, which will become Will's cute face. The **trick** is to simplify the shapes!

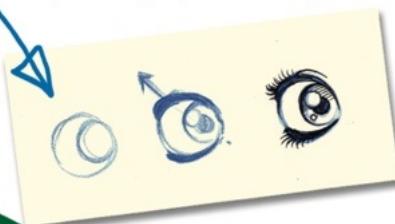


2. Add the shape of the **hair**, a little above the top of her head. Sketch the eyes, nose, and mouth.



3. Now you've got all the **elements** you need. If you're happy with your drawing, you can define the lines with your pencil.

4. The **eyes** are the most important part. To draw Will's eyes, start with a circle that gets thicker where the lashes are, ending up almost square.

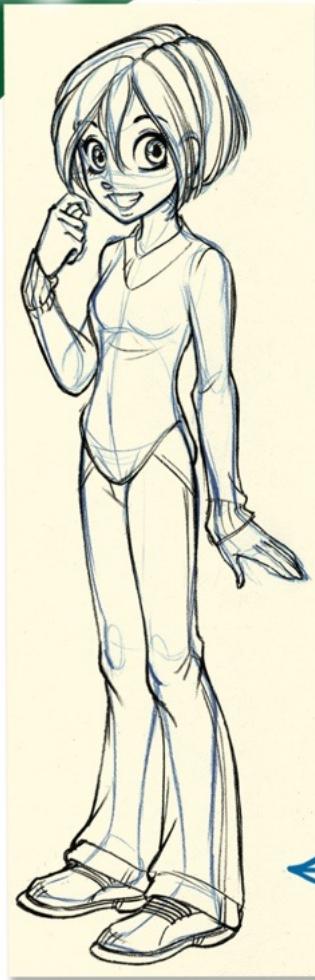
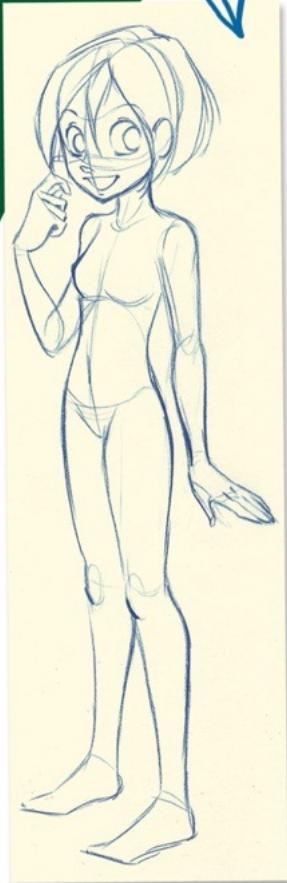




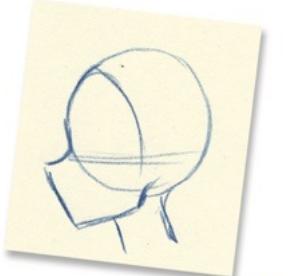
W.I.T.C.H. Art

Drawing the full figure is more complicated. Practice by copying these drawings and be careful to keep the head in proportion.

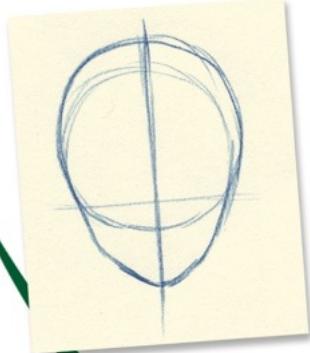
Practice Your Style



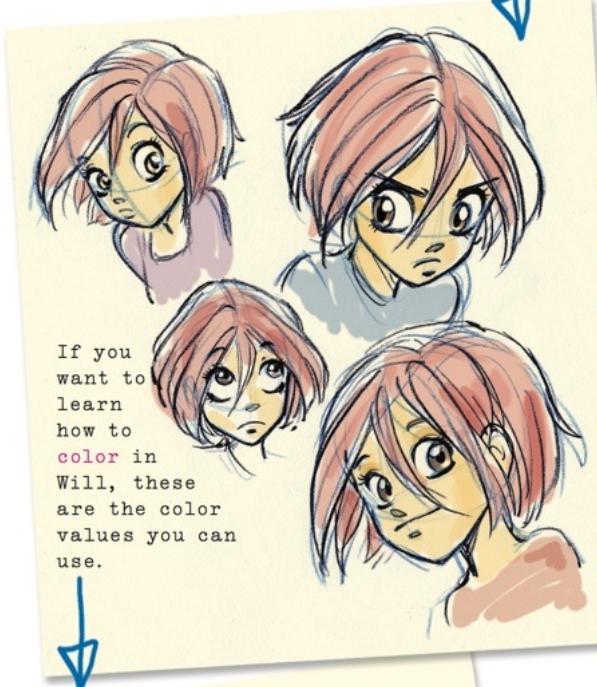
Once you've learned to draw the head and body, you can add **clothes**. Play with the folds and layers of fabric. Have fun creating a new wardrobe for Will!



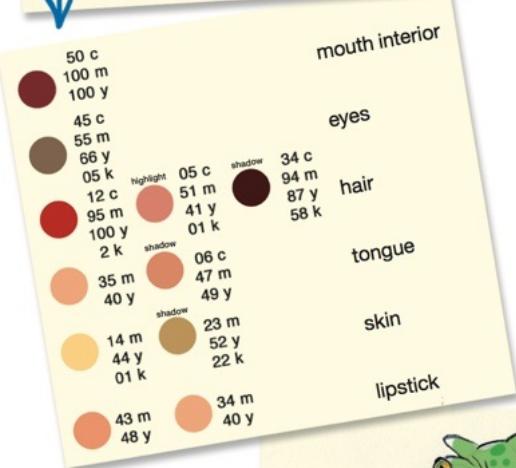
Practice drawing Will **from the front** and **from the side** by following the instructions on the previous page.



Now you can practice drawing various expressions. Don't be afraid to copy and don't get discouraged if it seems hard at first...



If you want to learn how to color in Will, these are the color values you can use.



Is Will your favorite W.I.T.C.H.? Then don't forget to draw her **frogs!**

Next up:
IRMA







Let's Draw Irma

After Will, learn to draw awesome Irma—
it's easier than you think!



1. Drawing her head is like drawing Will's: You simplify the main shapes, drawing a sphere for the head and a kind of mask for the face.

2. Add her hair, sketching Irma's signature bangs. Then add her eyes, nose, mouth, and eyebrows—very important for facial expressions.



3. Now you can add details to your drawing, paying special attention to the bangs framing Irma's forehead. She changes hairdos often, but the bangs are always there!

4. Irma's eyes have a similar shape to Will's, but with a little upward slant.



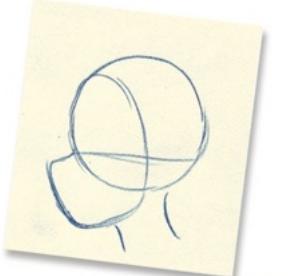


Practice Your Style

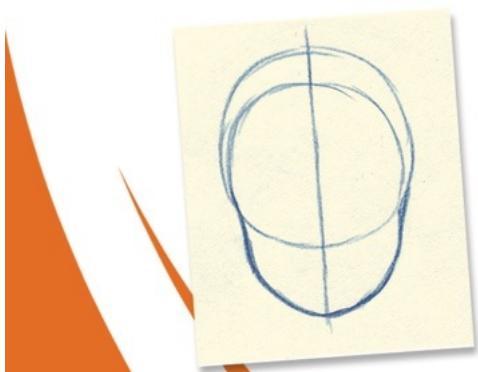
Irma's body has slightly softer and more pronounced contours, since she's a little curvier than the other Guardians. So try to avoid sharp lines and corners.



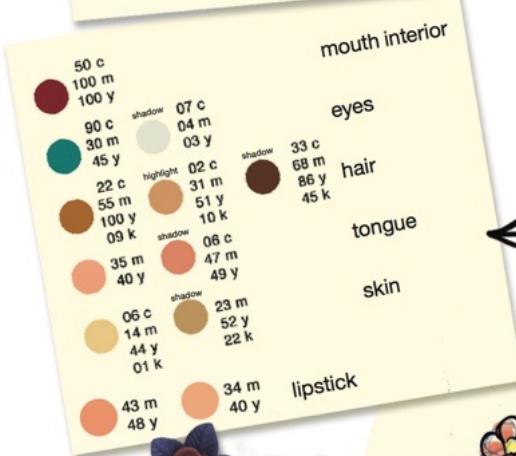
Now you can dress Irma. Remember that the more elements you add, the harder it'll be to make her move and act in your comics...but all you need is a little practice and a lot of patience!



Front and side view: Do what you did for Will. Mind the position of the ears and try to keep the eyes even!



Irma's typical expressions are very **intense**!
After all, she never does anything halfway.
Study these expressions and try to copy
them, then make up some new ones.



Now you can try to **color** her:
Remember that Irma loves pastel
colors (and all shades of blue).



Next up:
TARANEE



Add the finishing touch with
hair clips, plush toys, and
costume jewelry!





In Taranee's Dance Studio



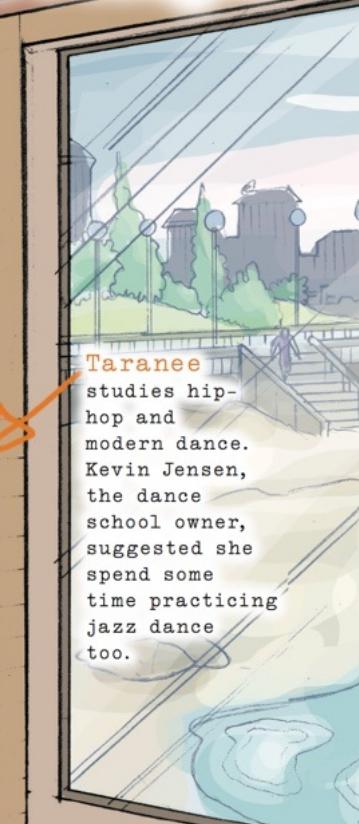
Different music is played in every class. The Jensen Dance Academy archive has tons of CDs from different genres.



To avoid cramps when she warms up, Tara wears leg warmers.



Taranee studies hip-hop and modern dance. Kevin Jensen, the dance school owner, suggested she spend some time practicing jazz dance too.







Part V. The Book of Elements • Volume 4

16

Series Created by Elisabetta Gnane

Comic Art Direction: Alessandro Barbucci, Barbara Canepa

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