



Title
Author



Witch

Will Irma Taranea Cernelia Hay Lin

Part VI.
Ragorlang
Volume I



Witch

Will Irma Tarance Cernelia May Lin

Part VI.
Ragorlang
Volume I

CONTENTS

CHAPTER 64
The Screaming Man
3

CHAPTER 65
Only a Flower
65

CHAPTER 66
Reflected Memories
127

CHAPTER 67
On Your Side
189



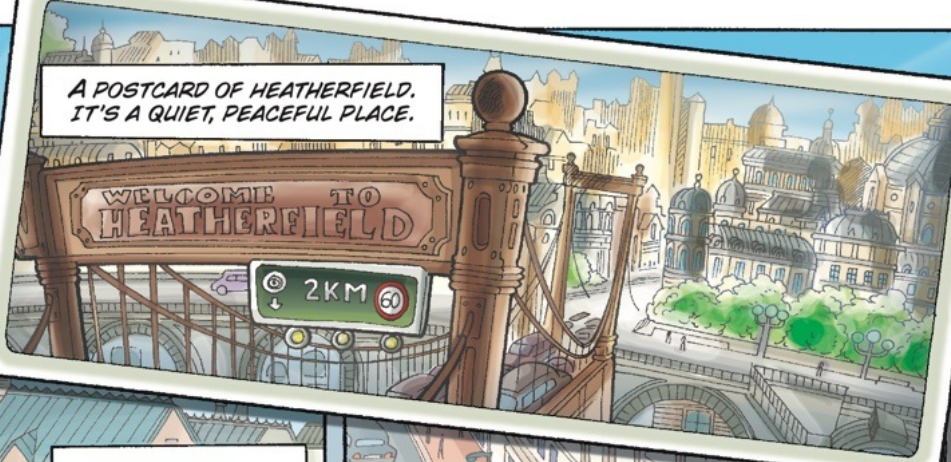


The Screaming Man

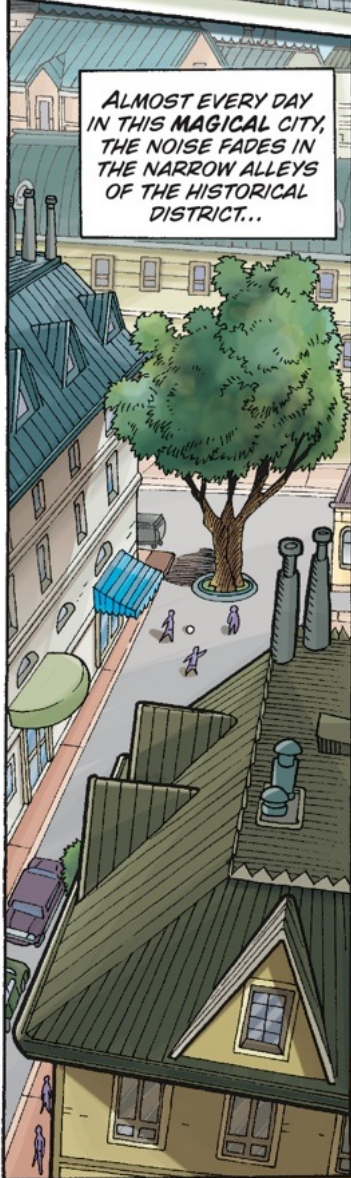
"That creature is like
a man's shadow..."



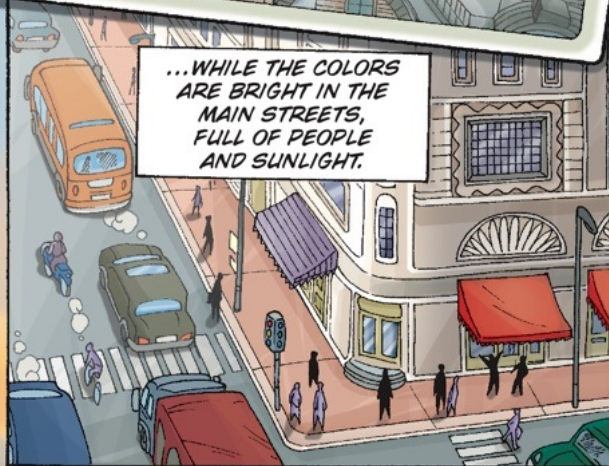
A POSTCARD OF HEATHERFIELD.
IT'S A QUIET, PEACEFUL PLACE.



ALMOST EVERY DAY
IN THIS MAGICAL CITY,
THE NOISE FADES IN
THE NARROW ALLEYS
OF THE HISTORICAL
DISTRICT...



...WHILE THE COLORS
ARE BRIGHT IN THE
MAIN STREETS,
FULL OF PEOPLE
AND SUNLIGHT.

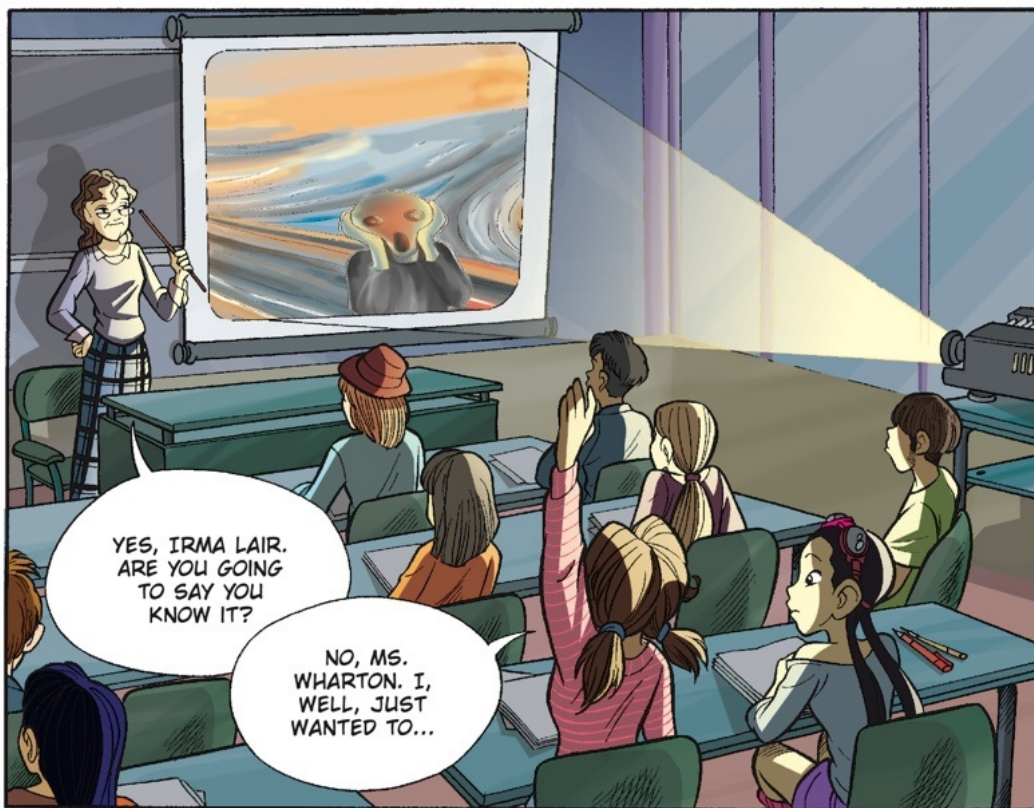


BUT WHERE
THERE'S LIGHT,
THERE ARE OFTEN
SHADOWS TOO!

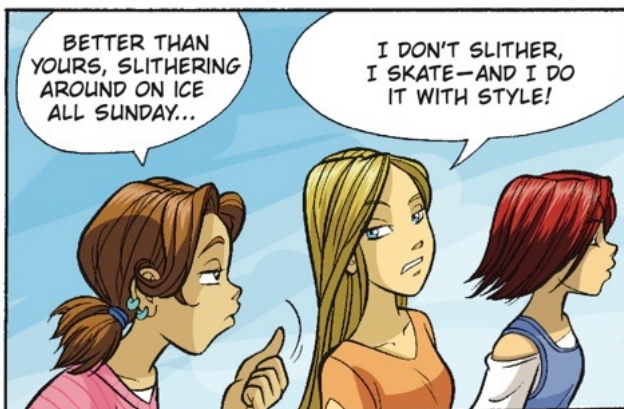
RAISE YOUR
HAND IF YOU'VE
EVER SEEN THIS
PAINTING.

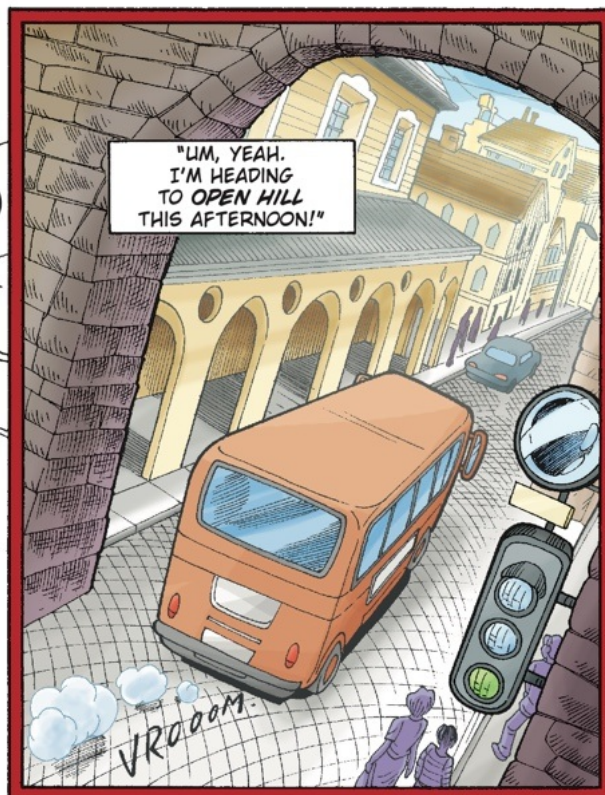
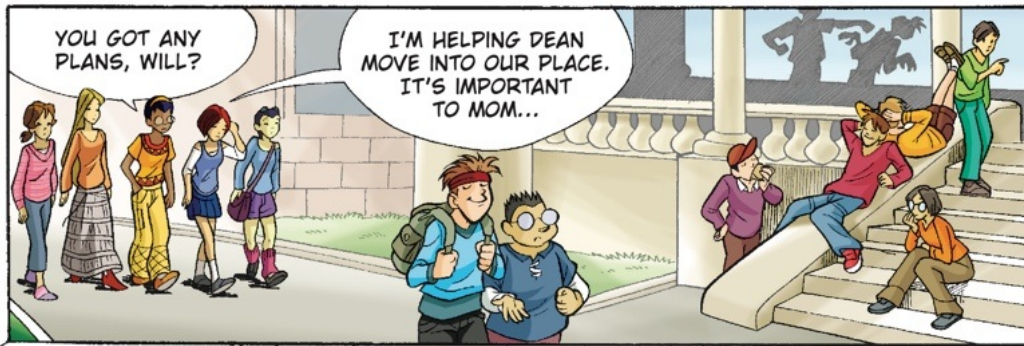


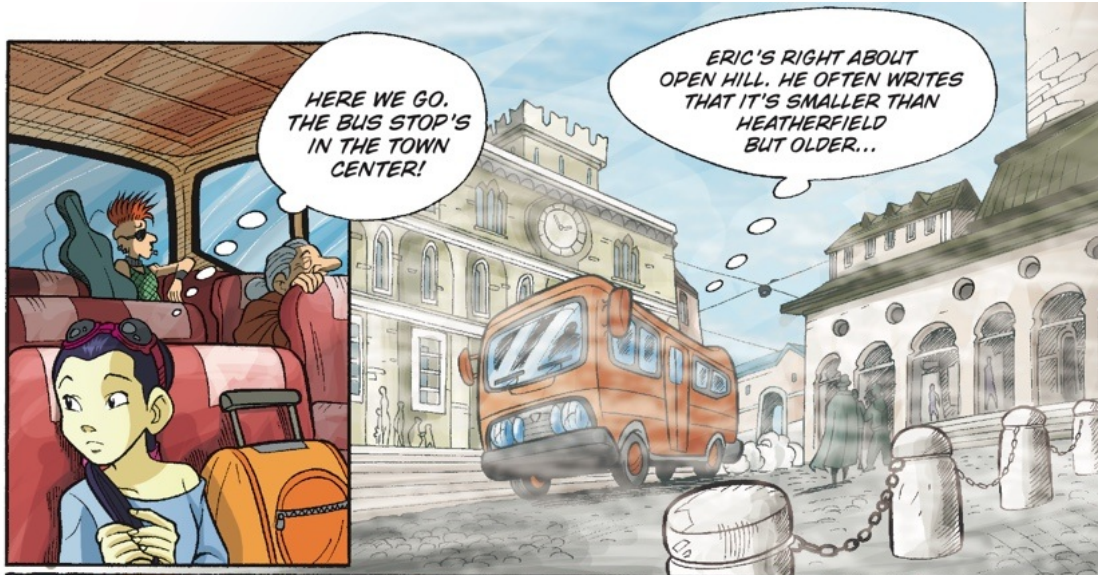
INSPIRED BY EDWARD MUNCH'S FAMOUS PAINTING THE SCREAM.
@MUNCH MUSEET/MUNCH-ELLINGSEN-GRUPPEN/BONO



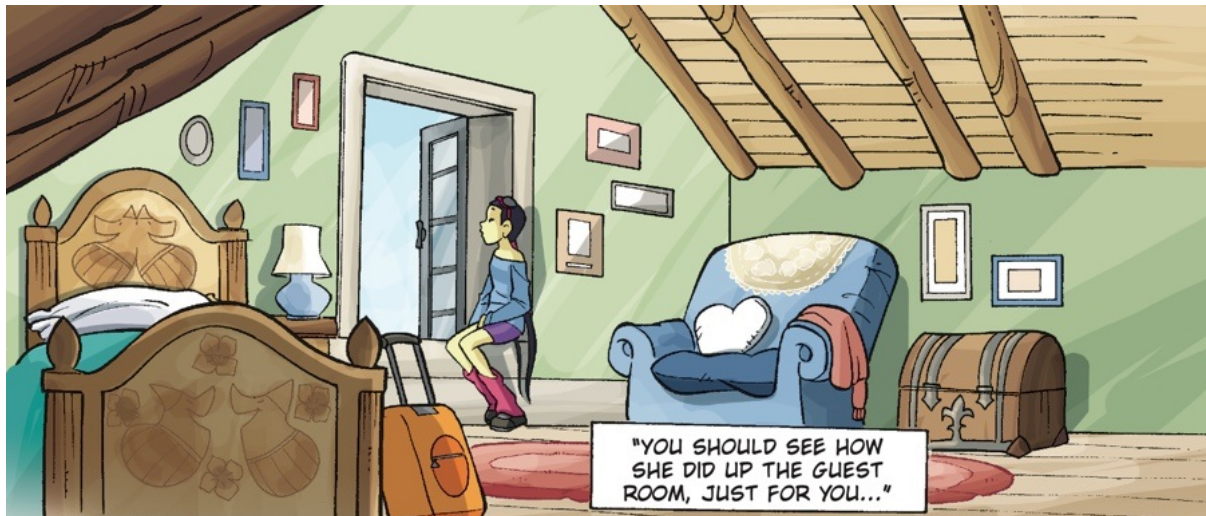






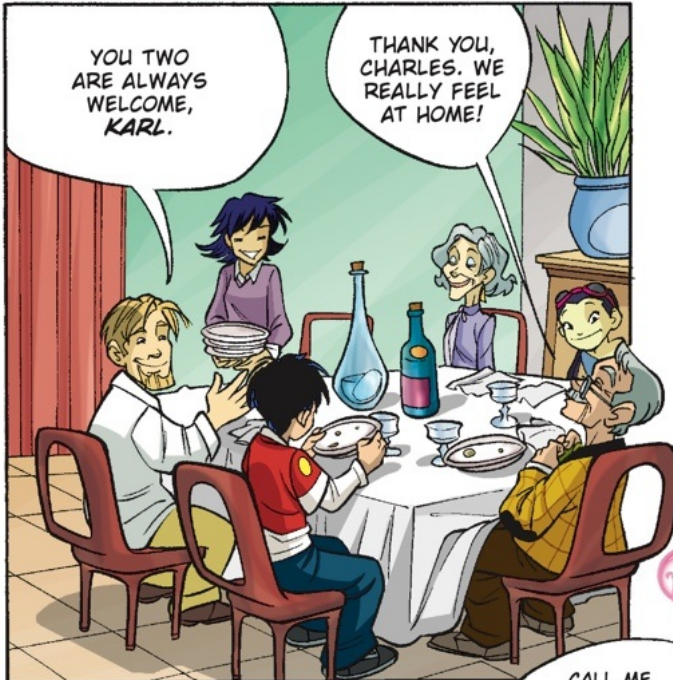








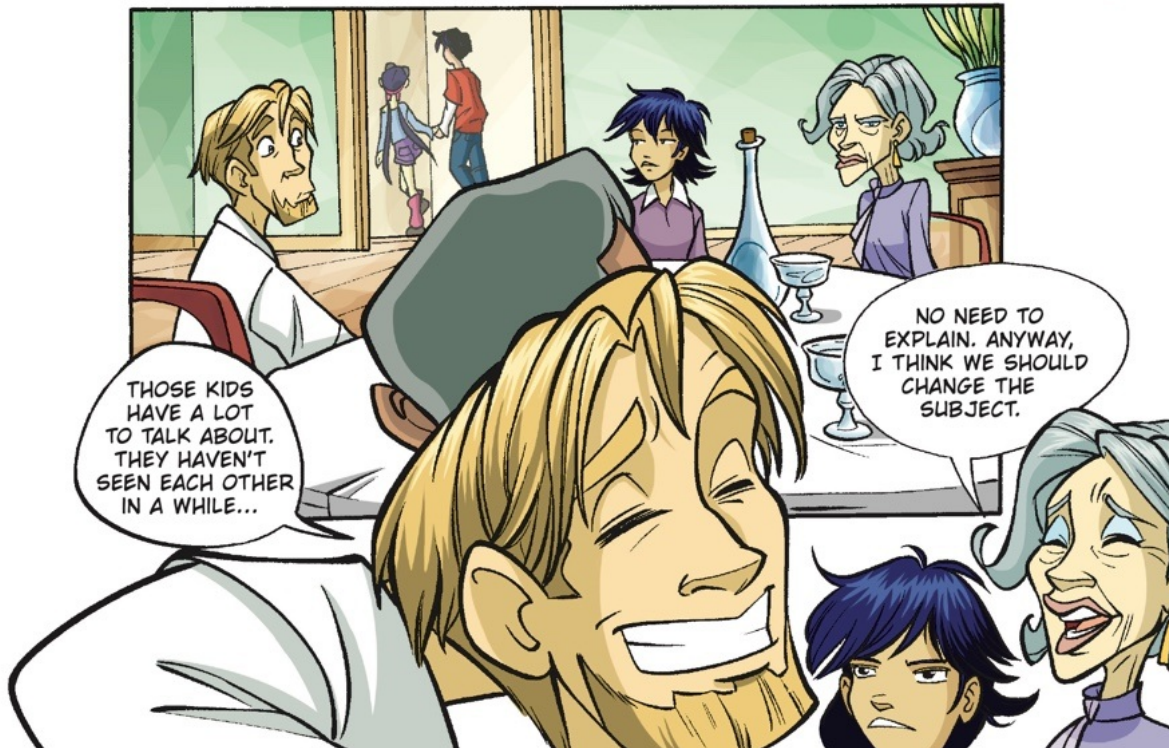
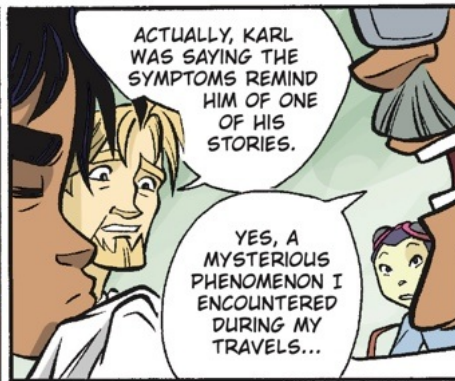
LATER, DURING DINNER...



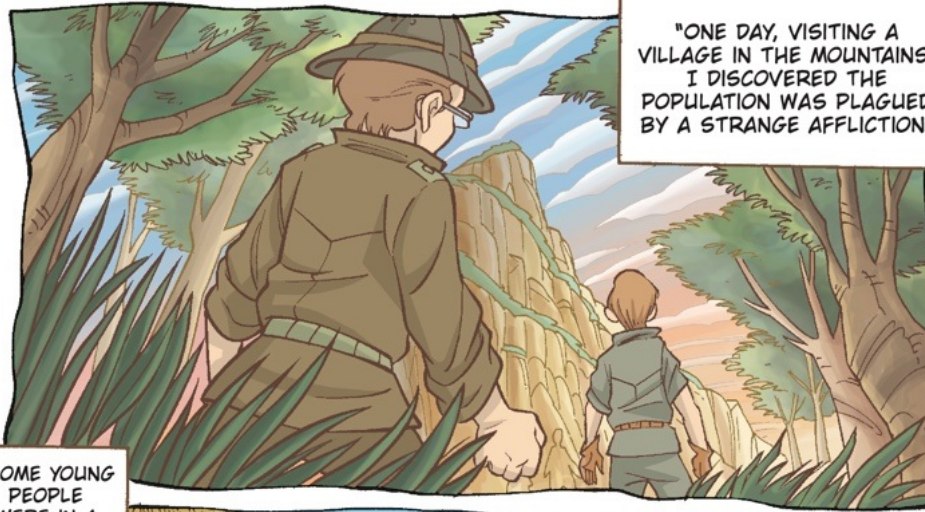


14







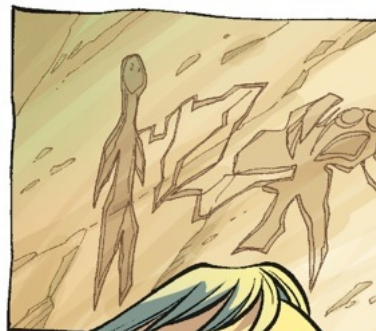


"ONE DAY, VISITING A VILLAGE IN THE MOUNTAINS, I DISCOVERED THE POPULATION WAS PLAGUED BY A STRANGE AFFLICTION.

"SOME YOUNG PEOPLE WERE IN A MYSTIFYING CATATONIC STATE. THEY DIDN'T MOVE, DIDN'T TALK, COULDN'T HEAR...



"THE ELDERS SAID THEY'D BEEN ENSNARED BY A MYTHICAL CREATURE THEY CALLED RAGORLANG.



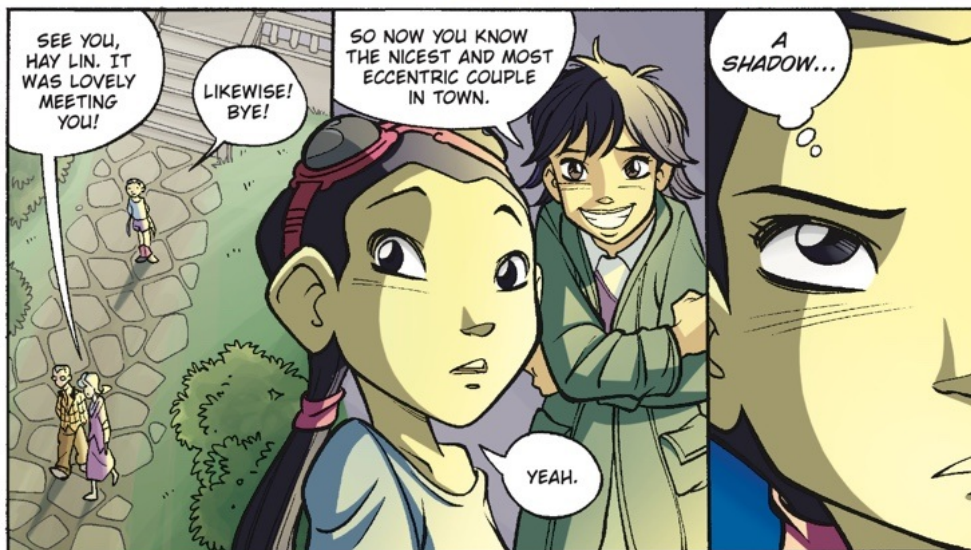
"THE RAGORLANG WAS A SEEMINGLY NORMAL MAN WHO COULD **SPLIT IN TWO**, CREATING A MONSTROUS **SHADOW...**



"...THAT COULD SUCK **SOUNDS, NOISES—** EVEN **THOUGHTS—** FROM ITS VICTIMS' HEADS, TURNING THEM ALMOST INTO STATUES."



THIS CREATURE **FED** ITS CREATOR AND MASTER, SLOWLY ABSORBING THE LIFE ENERGY OF ITS UNFORTUNATE VICTIMS.







THERE ARE
NO MONSTERS.
THAT'S WHAT
WE'VE ALWAYS
BELIEVED...



SO WHY DO
I FEEL THIS WAY?
MAYBE BECAUSE
I'M FAR FROM HOME?
EVERYTHING HERE
IS SO STRANGE,
SO SURREAL...

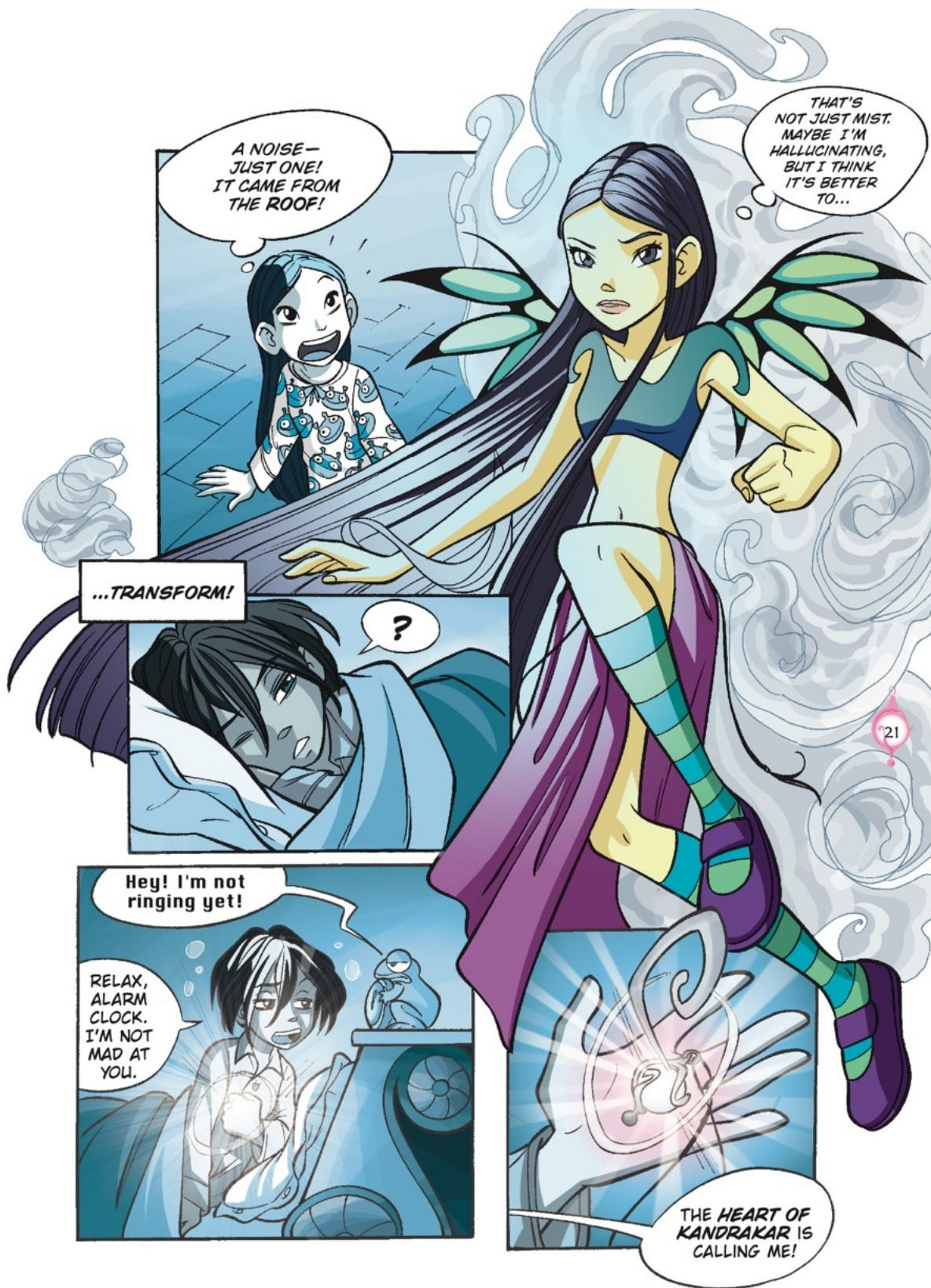


NOW THAT I
THINK ABOUT IT...
I DON'T HEAR THE
CRICKETS OR CARS
BEYOND THE HEDGE
ANYMORE.



IT'S LIKE
THE MIST
ABSORBED
ALL THE
SOUND!





A NOISE—
JUST ONE!
IT CAME FROM
THE ROOF!

THAT'S
NOT JUST MIST.
MAYBE I'M
HALLUCINATING,
BUT I THINK
IT'S BETTER
TO...

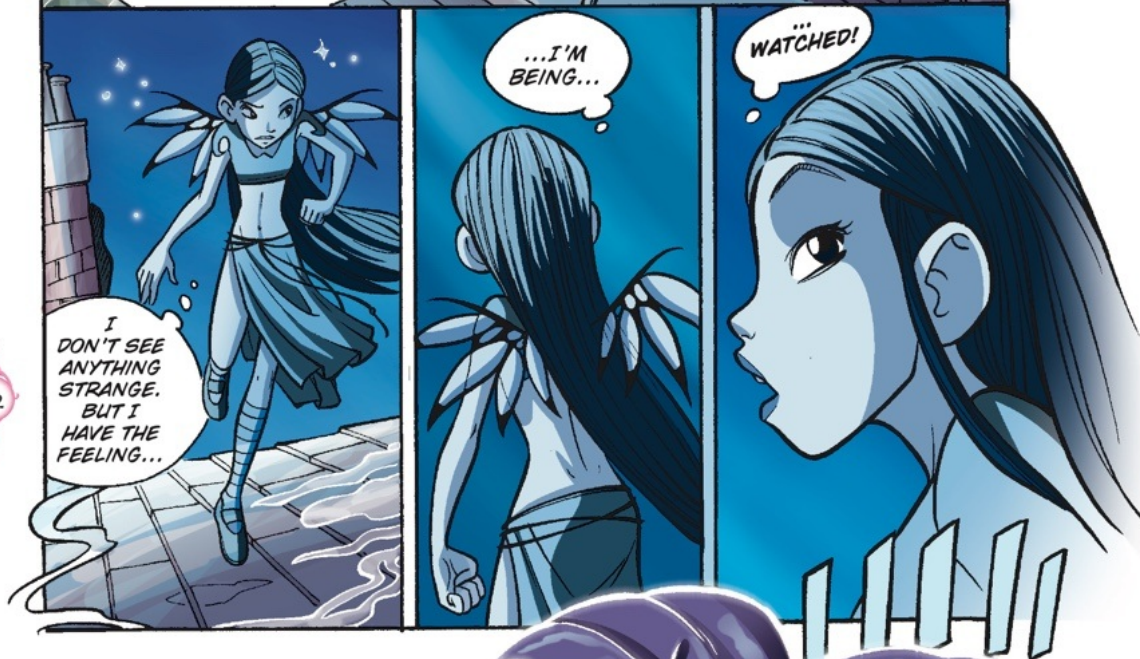
...TRANSFORM!

?

Hey! I'm not
ringing yet!

RELAX,
ALARM
CLOCK.
I'M NOT
MAD AT
YOU.

THE HEART OF
KANDRAKAR IS
CALLING ME!

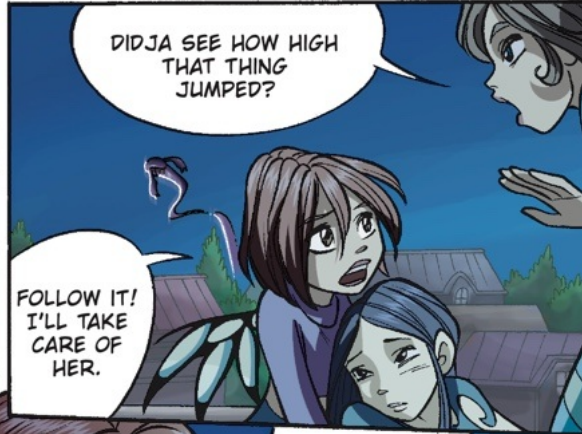








HAY LIN!



FOLLOW IT!
I'LL TAKE
CARE OF
HER.

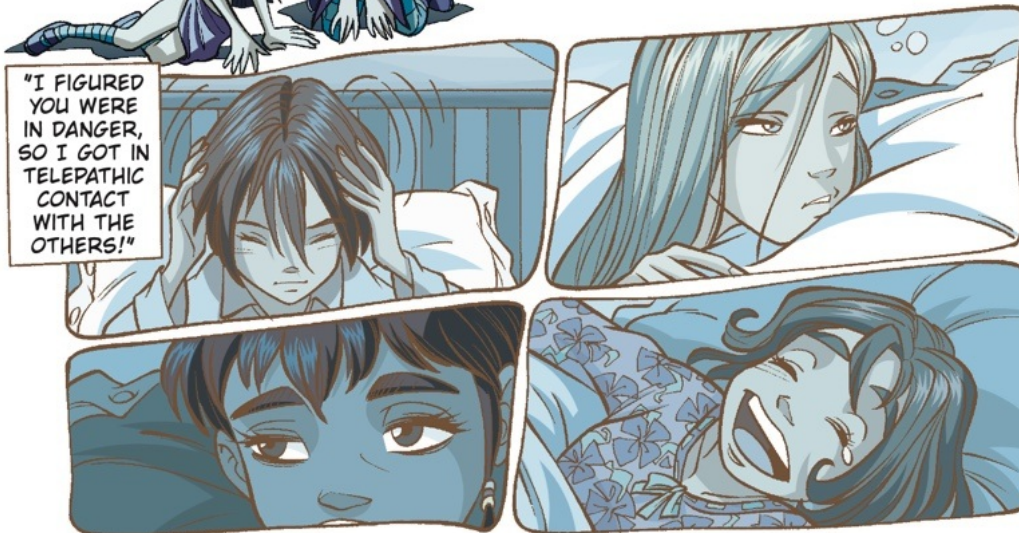


HOW'D
YOU
KNOW
...?

THE HEART
OF KANDRAKAR
ALERTED ME
WHEN YOU
TRANSFORMED.

YOU ALL
RIGHT?

YEAH, BUT
IT WAS
AWFUL. LIKE
IT...IT WAS
EMPTYING
MY
MIND!



"I FIGURED
YOU WERE
IN DANGER,
SO I GOT IN
TELEPATHIC
CONTACT
WITH THE
OTHERS!"

"WE
TRANSFORMED
IN OUR ROOMS!"

HEART OF
KANDRAKAR!

POWER
OF THE
EARTH!

POWER OF
FIRE!

POWER OF
WATER!

26

"AND AFTER A FEW
HOUSEKEEPING
ISSUES..."

HEART OF WHAT?
I SAID STUPID ALARM!
IT RANG IN THE MIDDLE
OF THE NIGHT!

OH, 'KAY...
THEN I'M GOING
BACK TO BED.
SWITCH OFF
THE LIGHT!

You
always
blame
me!

SHUT UP, OR I'M TAKING OUT
YOUR BATTERIES. I NEED TO
FOCUS FOR THE...

...TELEPOR-
TATION!

THAT'S RIGHT. WE ALL
TELEPORTED HERE
IN AN INSTANT.



AND IT LOOKS LIKE WE WERE JUST IN TIME!

THAT THING VANISHED IN THE MIST. IT WAS HOPPING AROUND LIKE MAD!



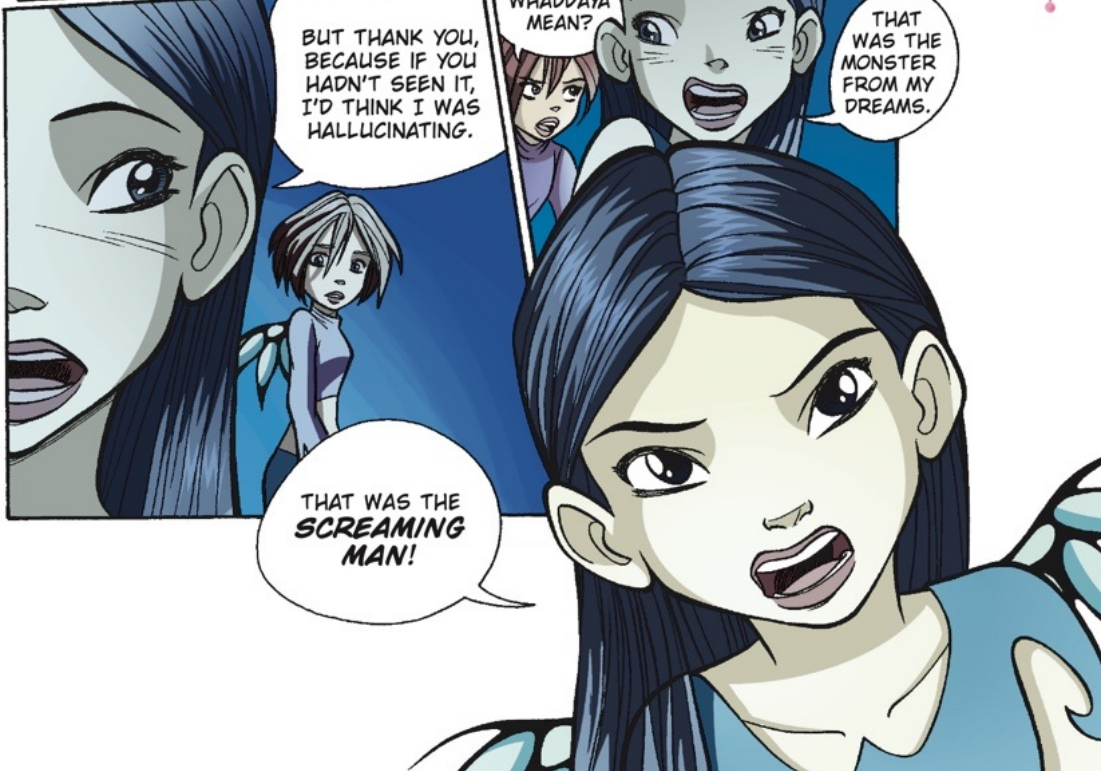
IF HAY LIN FEELS BETTER, SHE CAN CHECK THE TOWN FROM UP HIGH.

WE'VE ALREADY RISKED DRAWING ATTENTION, AND I DON'T THINK I CAN MAKE IT. BETTER WAIT...



YOU WANT US TO GO AND LEAVE YOU BY YOURSELF?

I'LL BE SAFE. I'M SURE THAT MONSTER WON'T COME BACK TONIGHT.



BUT THANK YOU, BECAUSE IF YOU HADN'T SEEN IT, I'D THINK I WAS HALLUCINATING.

WHADDAYA MEAN?

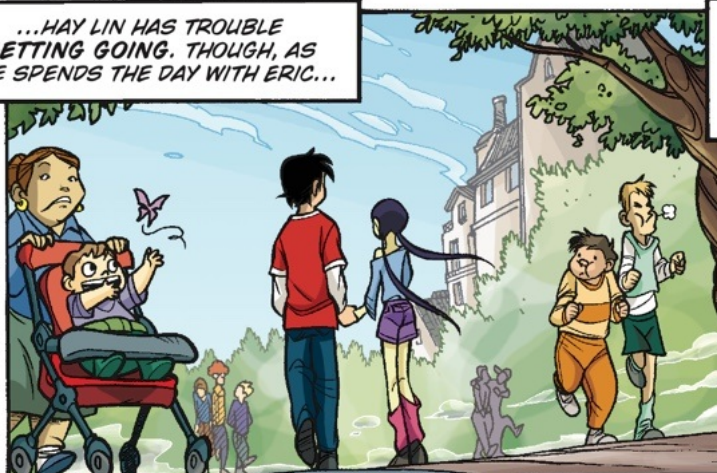
THAT WAS THE MONSTER FROM MY DREAMS.

THAT WAS THE SCREAMING MAN!

THE NEXT MORNING,
AFTER SPENDING THE NIGHT
REASSURING HER FRIENDS
FROM A DISTANCE...



...HAY LIN HAS TROUBLE
GETTING GOING. THOUGH, AS
SHE SPENDS THE DAY WITH ERIC...



...THE GUARDIAN STARTS
WONDERING IF IT WAS
JUST A BAD DREAM!



HUH?
WHADDAYA
MEAN?

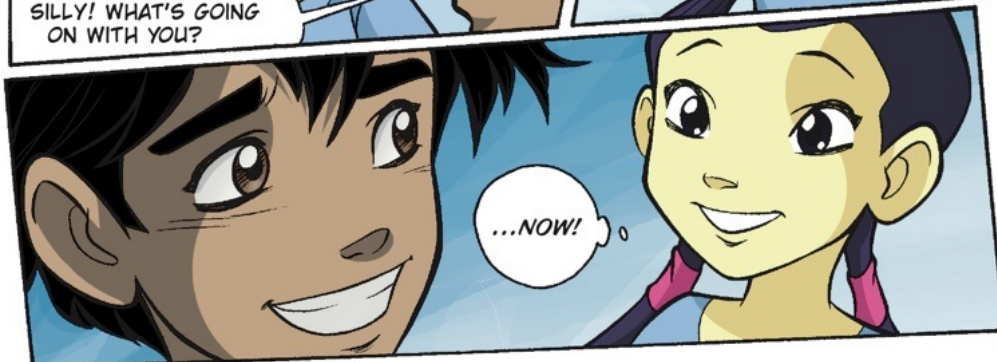
THIS DAY WE'RE
SPENDING TOGETHER,
SILLY! WHAT'S GOING
ON WITH YOU?



NOTHING! LIKE YOU
SAID, EVERYTHING'S
PERFECT HERE...



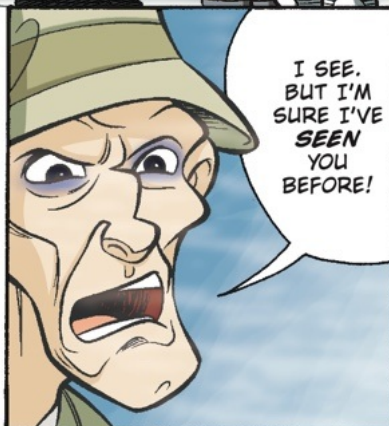
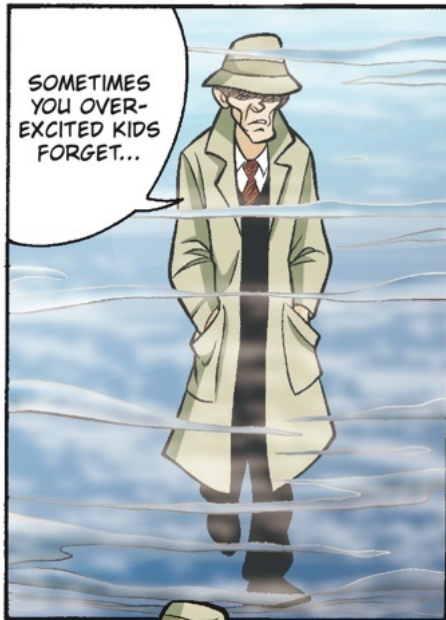
...NOW!

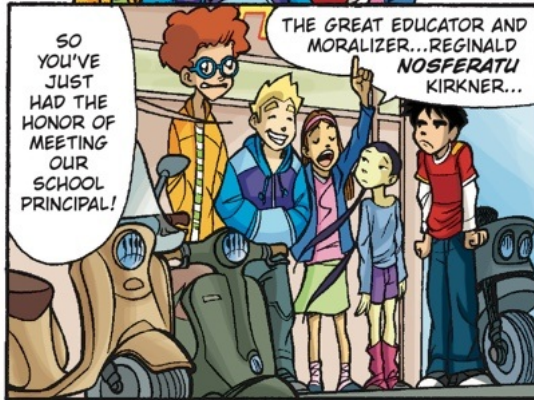


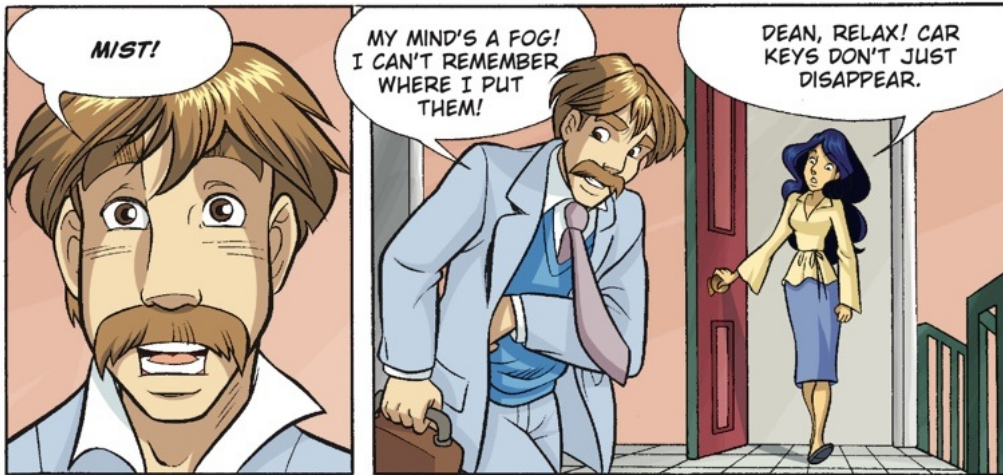






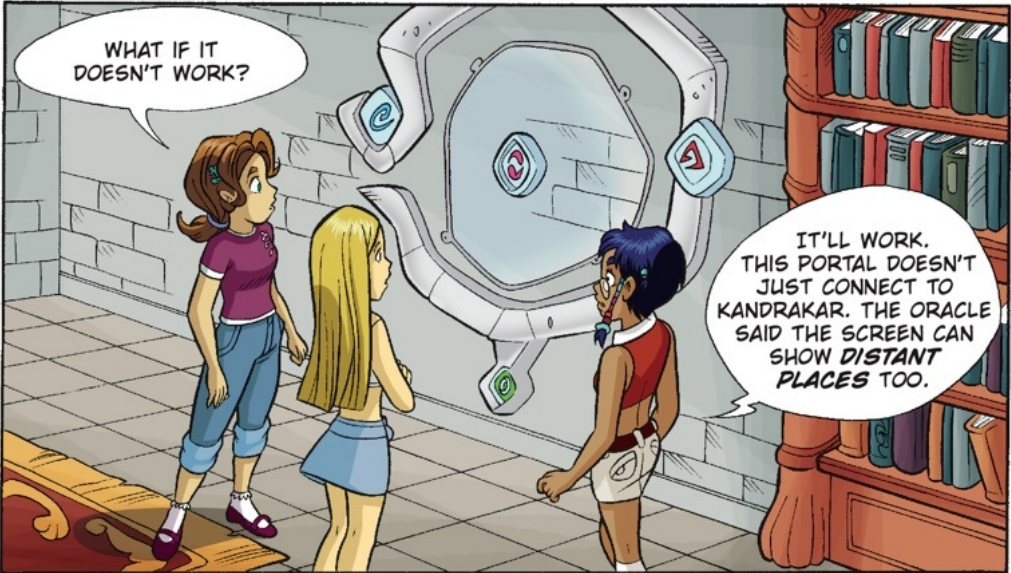


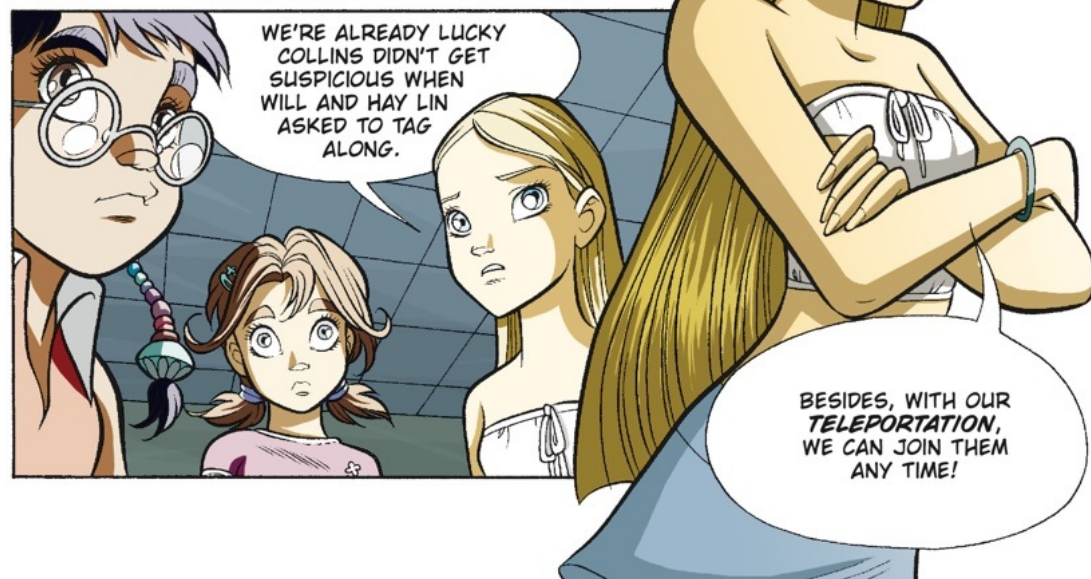
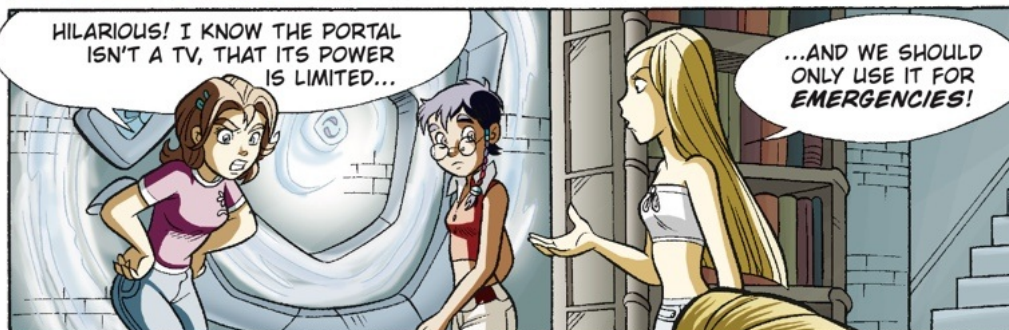
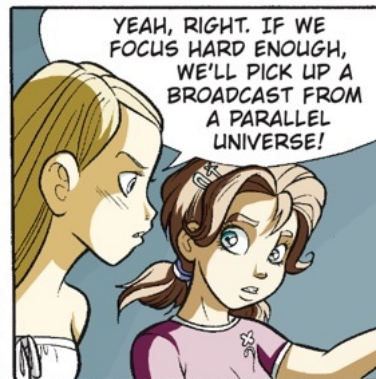
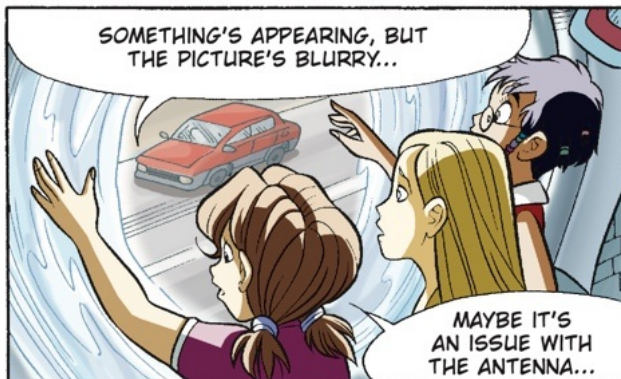


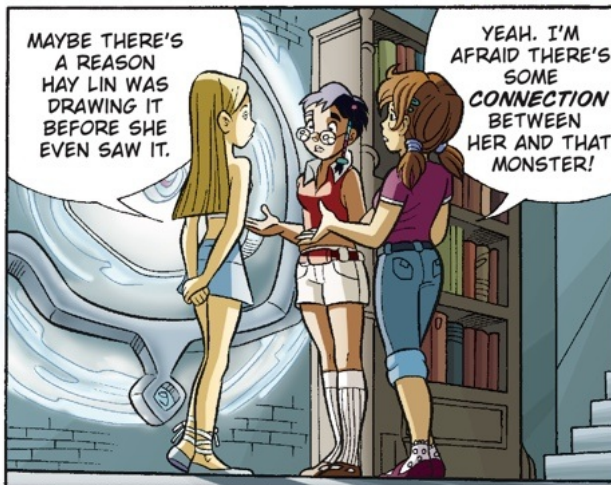
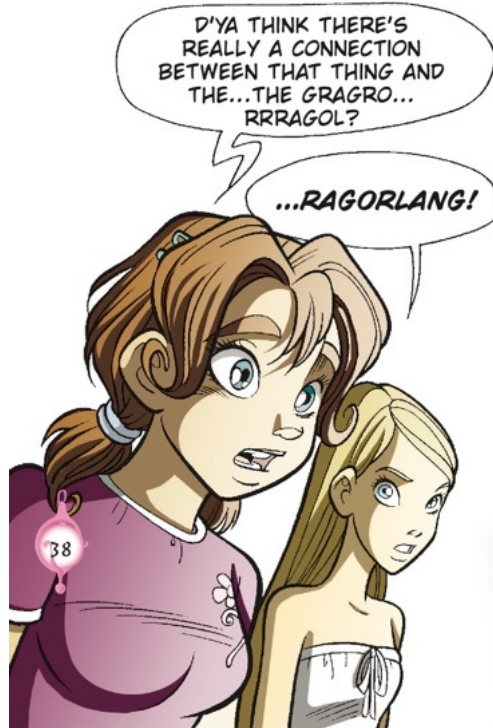


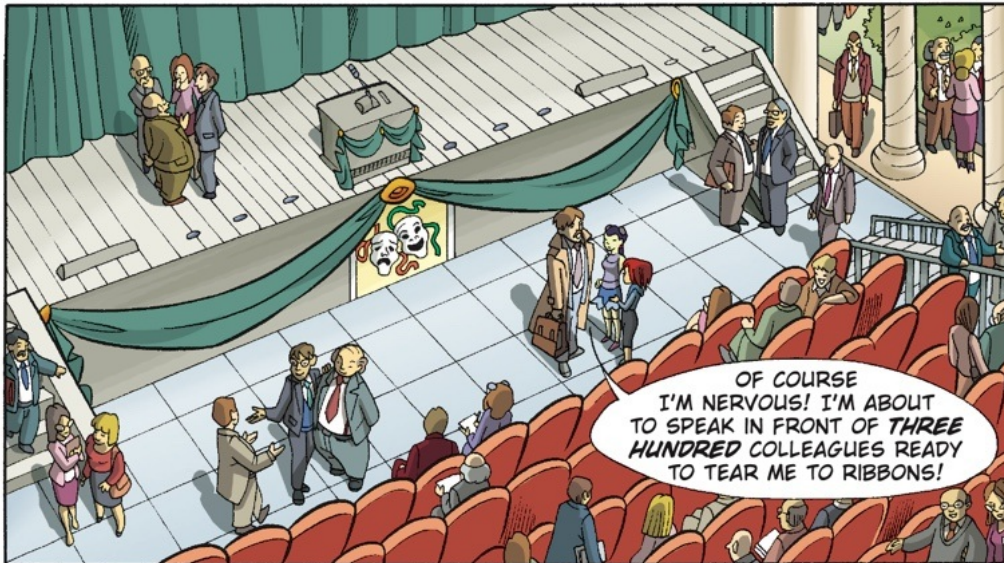


LATER, IN W.I.T.C.H.'S
NEW HQ...

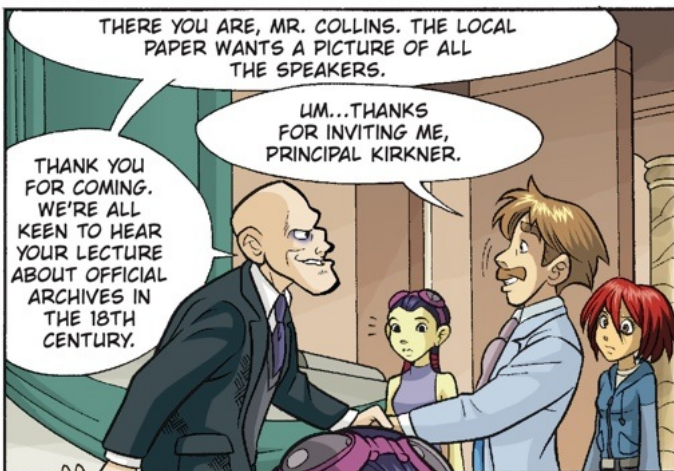








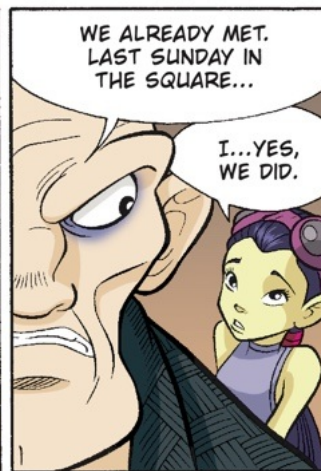
OF COURSE
I'M NERVOUS! I'M ABOUT
TO SPEAK IN FRONT OF **THREE
HUNDRED** COLLEAGUES READY
TO TEAR ME TO RIBBONS!



THERE YOU ARE, MR. COLLINS. THE LOCAL
PAPER WANTS A PICTURE OF ALL
THE SPEAKERS.

UM...THANKS
FOR INVITING ME,
PRINCIPAL KIRKNER.

THANK YOU
FOR COMING.
WE'RE ALL
KEEN TO HEAR
YOUR LECTURE
ABOUT OFFICIAL
ARCHIVES IN
THE 18TH
CENTURY.



WE ALREADY MET.
LAST SUNDAY IN
THE SQUARE...

I...YES,
WE DID.



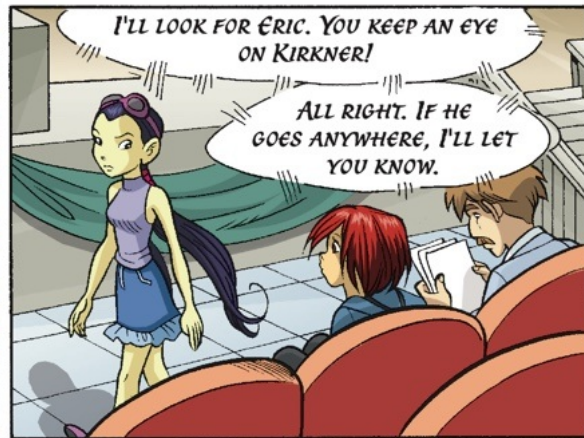
Will! CAN
YOU HEAR MY
THOUGHTS?

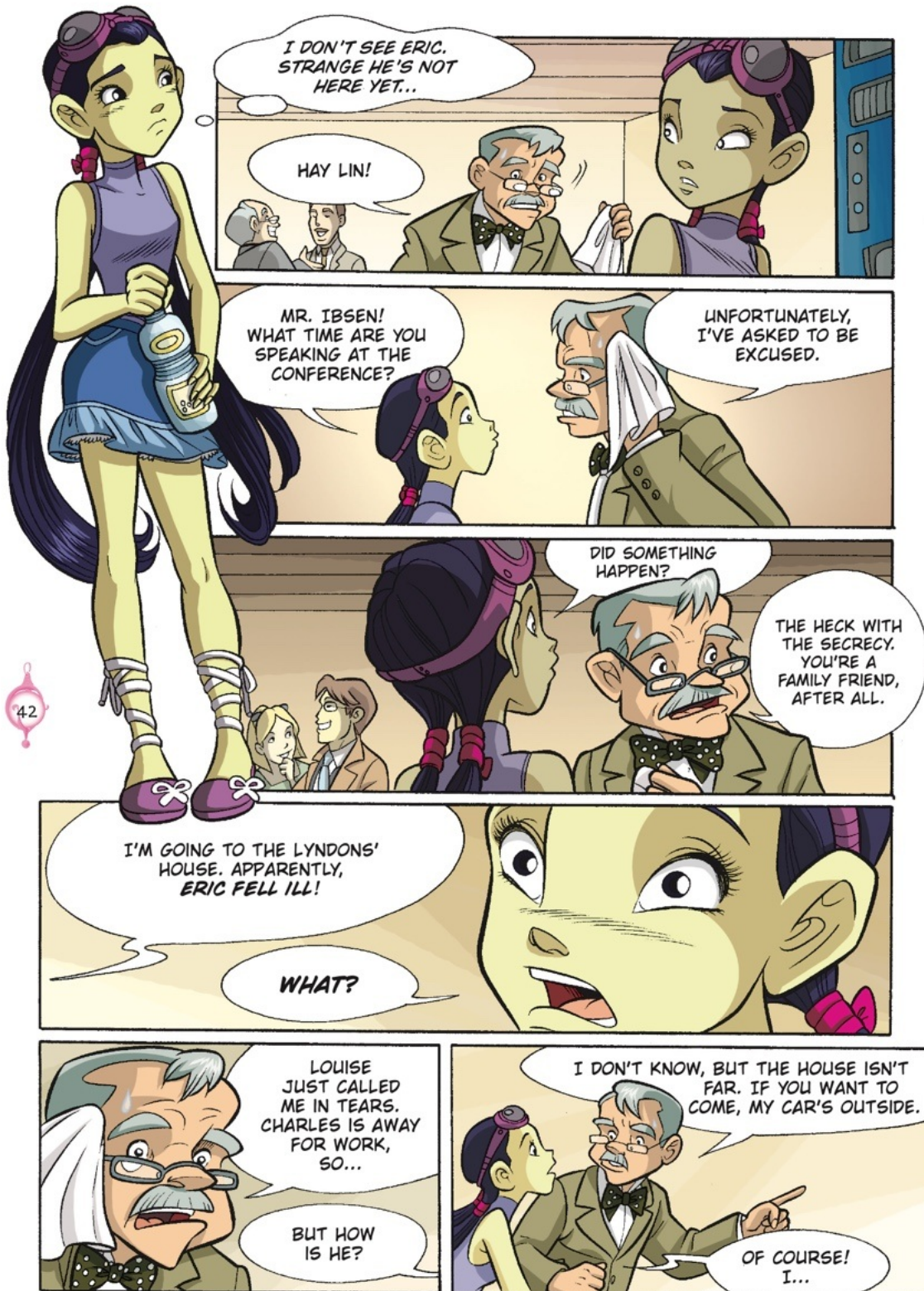
Yes. IS HE THE
SUSPICIOUS GUY
YOU TOLD ME
ABOUT?

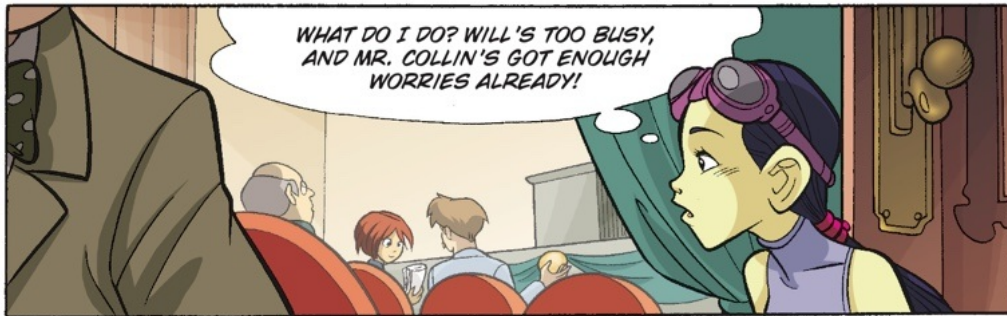


EXACTLY! I MET
HIM LAST TIME I WAS IN
OPEN HILL. See how he's
GLARING at me?







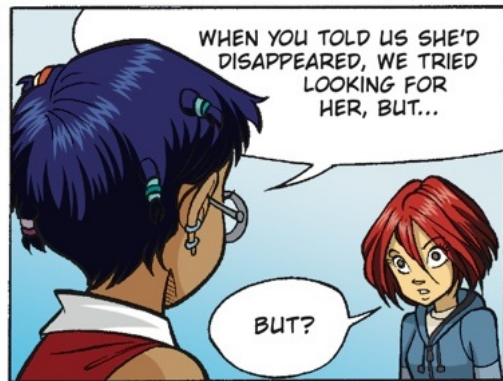
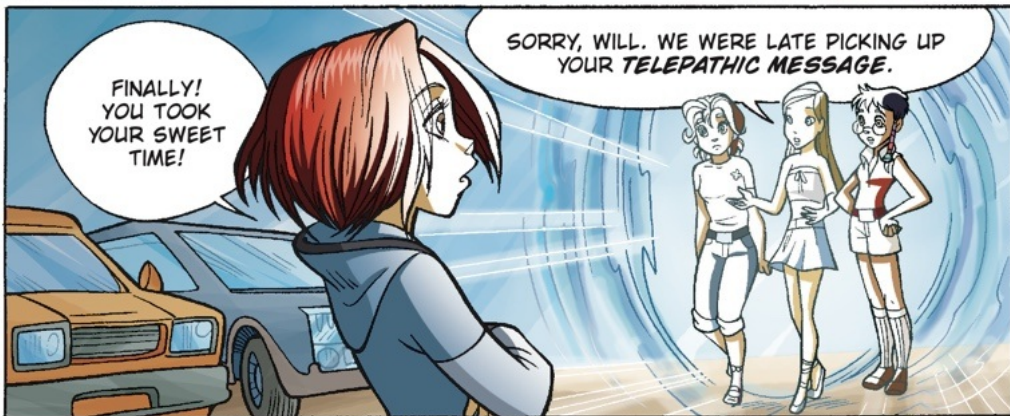


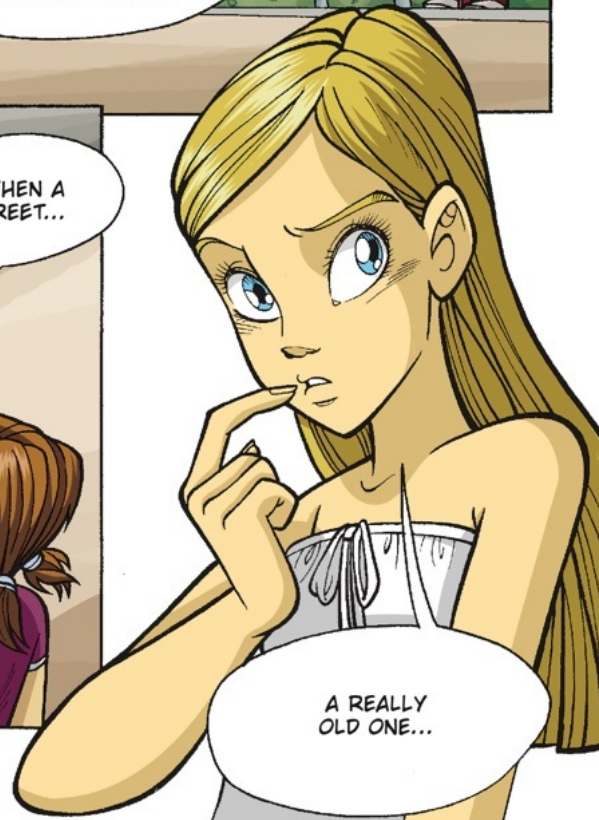
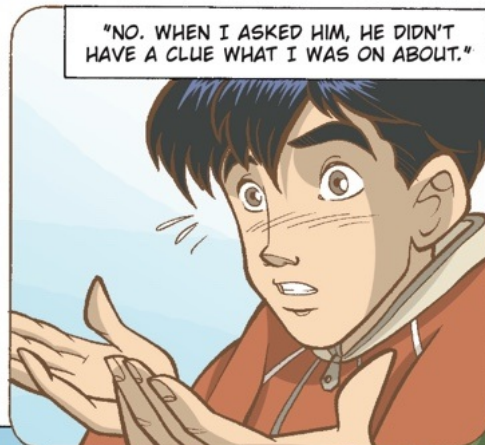
A LITTLE LATER. SAME PLACE,
SAME QUESTION.

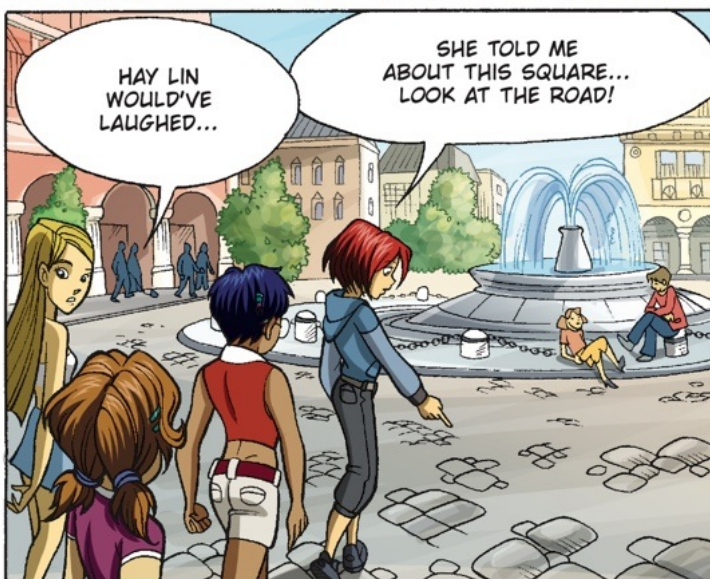
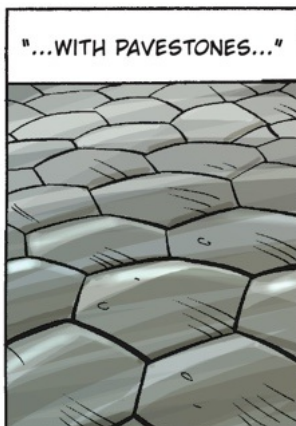


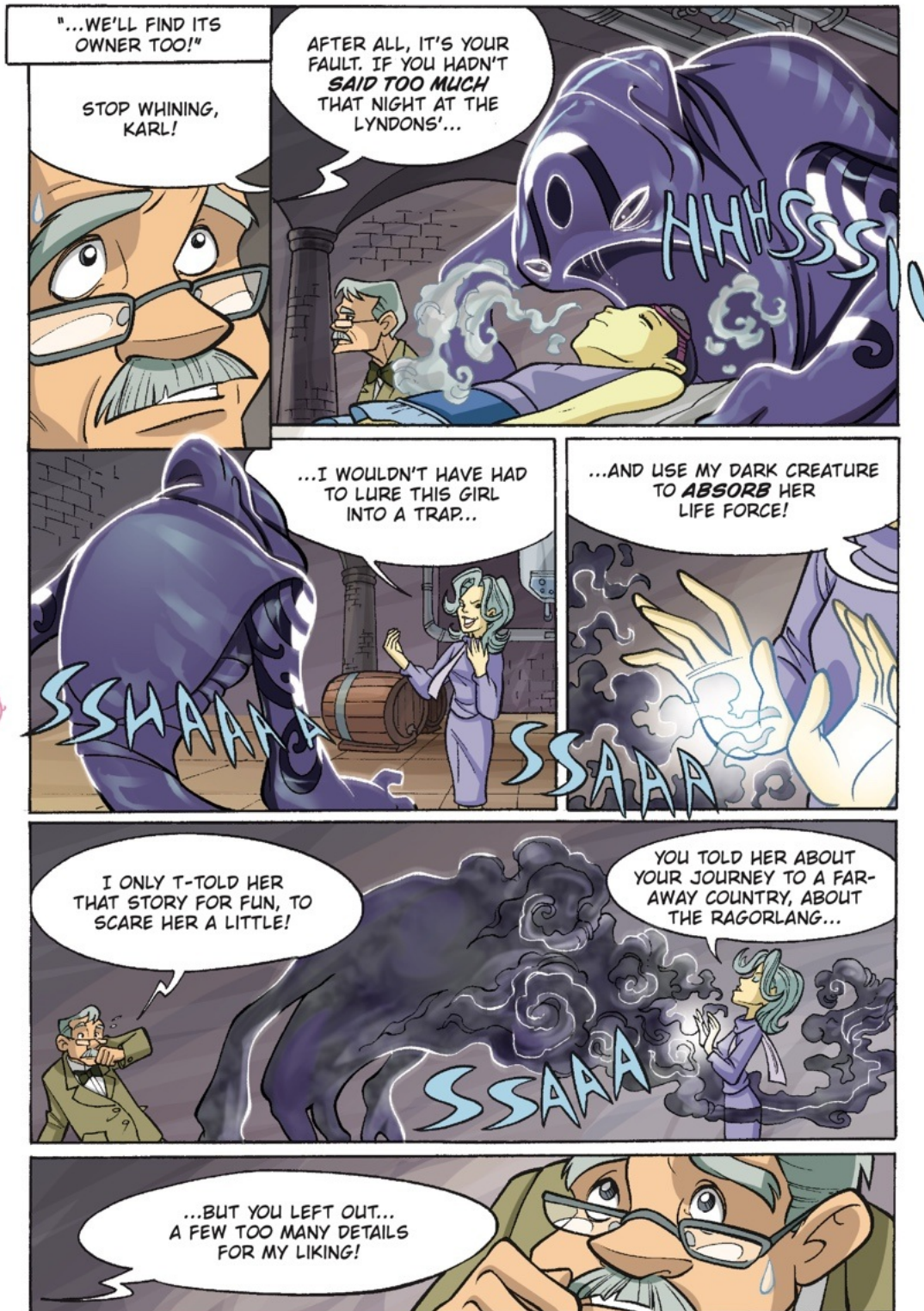


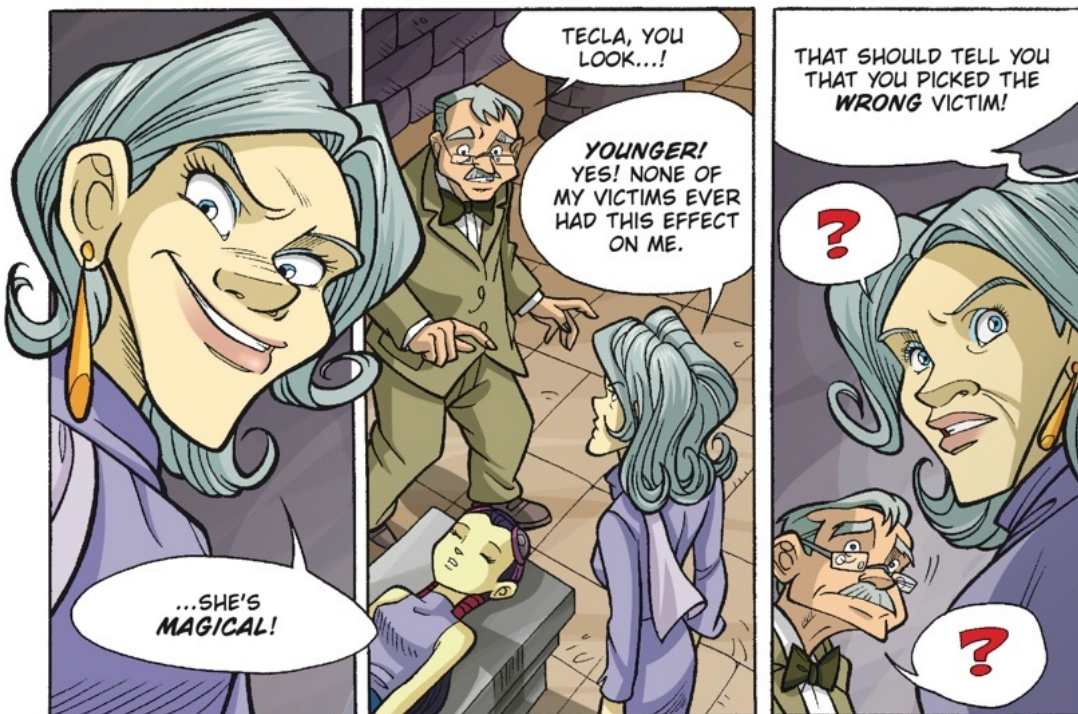
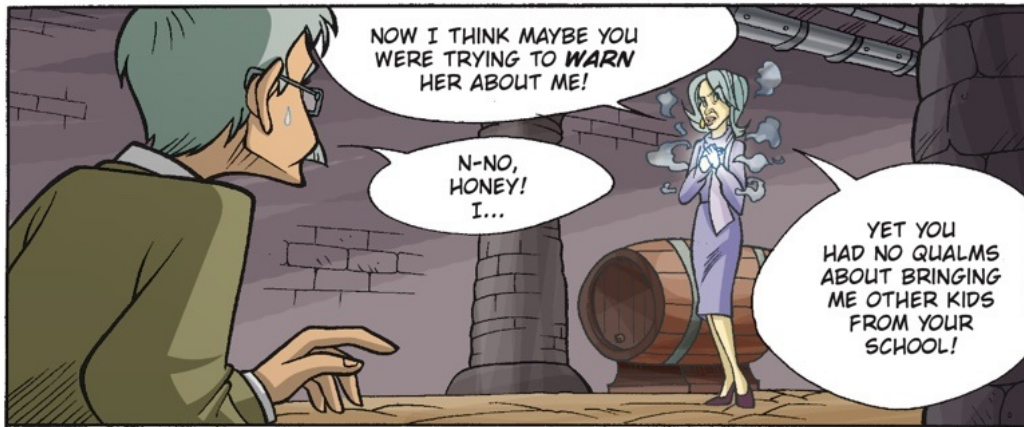


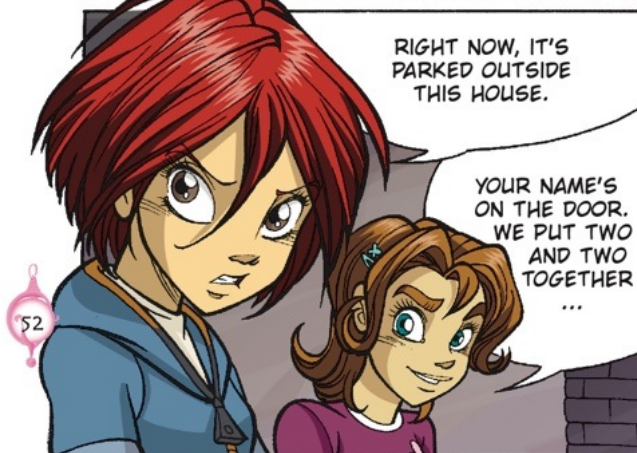
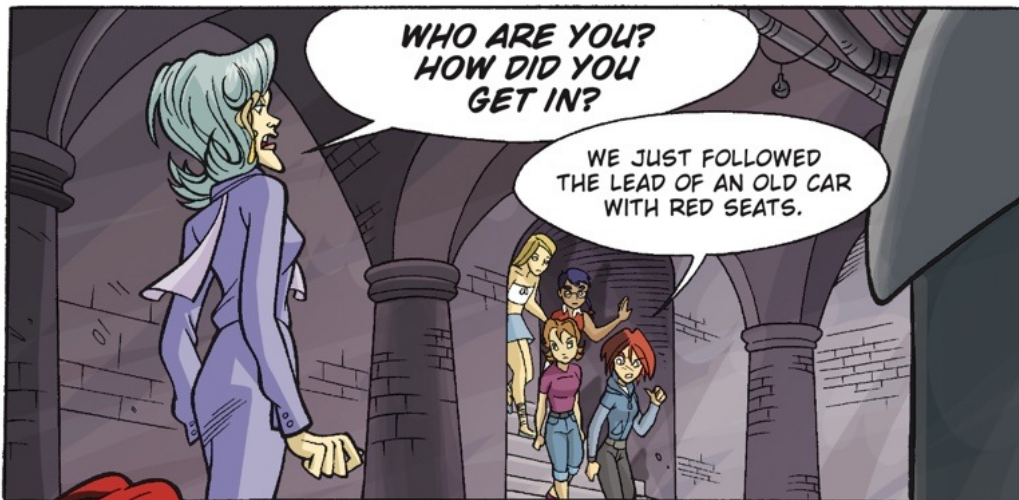




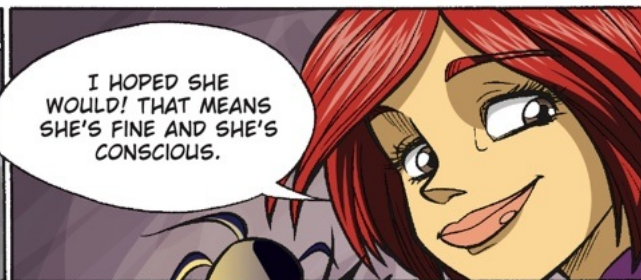
















"IT WASN'T JUST
A SCREAM BUT THE
SUM OF HUNDREDS
OF STOLEN VOICES!



"THE CHAOS WAS SO
LOUD, IT SWALLOWED
ALL OTHER SOUNDS.
THE GIRLS' MAGICAL
BLOWS, THE **CRACKS**
ON THE WALLS...



"WILL REALIZED THAT IF
SHE WANTED TO DESTROY
THE RAGORLANG...

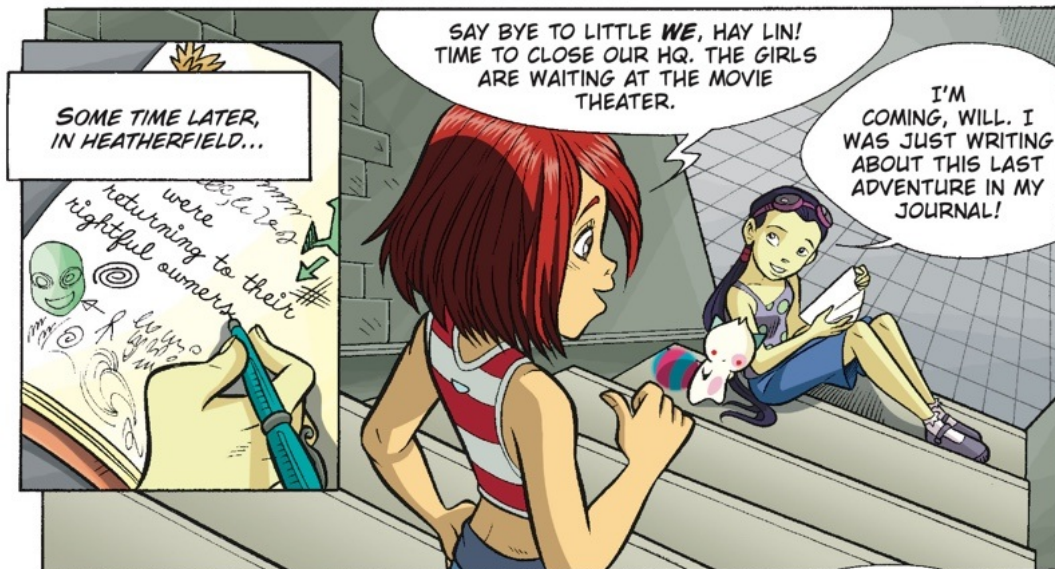


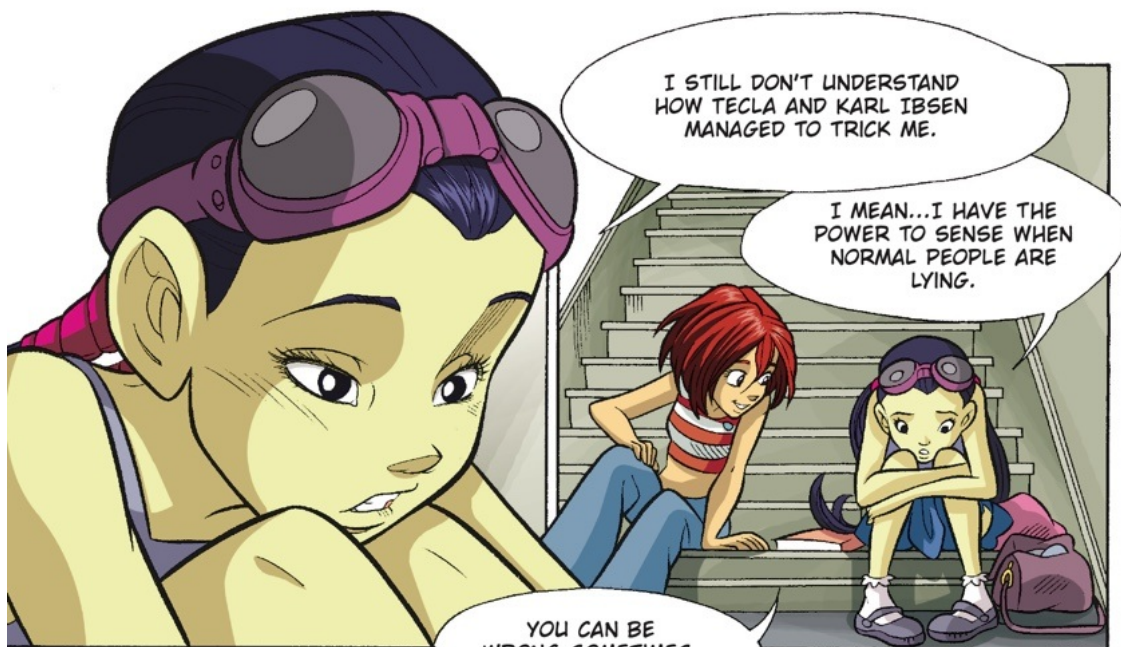
"BUT IT'S IN THE
MIDST OF CHAOS
THAT A LEADER MUST
THINK AND ACT WITH
A LEVEL HEAD!



"...SHE HAD TO STRIKE
ITS CREATOR!"







I STILL DON'T UNDERSTAND HOW TECLA AND KARL IBSEN MANAGED TO TRICK ME.

I MEAN...I HAVE THE POWER TO SENSE WHEN NORMAL PEOPLE ARE LYING.

YOU CAN BE WRONG SOMETIMES. BESIDES, TECLA WASN'T EXACTLY...NORMAL.

I THINK SOMEHOW THERE WAS A KIND OF **AFFINITY** BETWEEN THE TWO OF YOU.

60

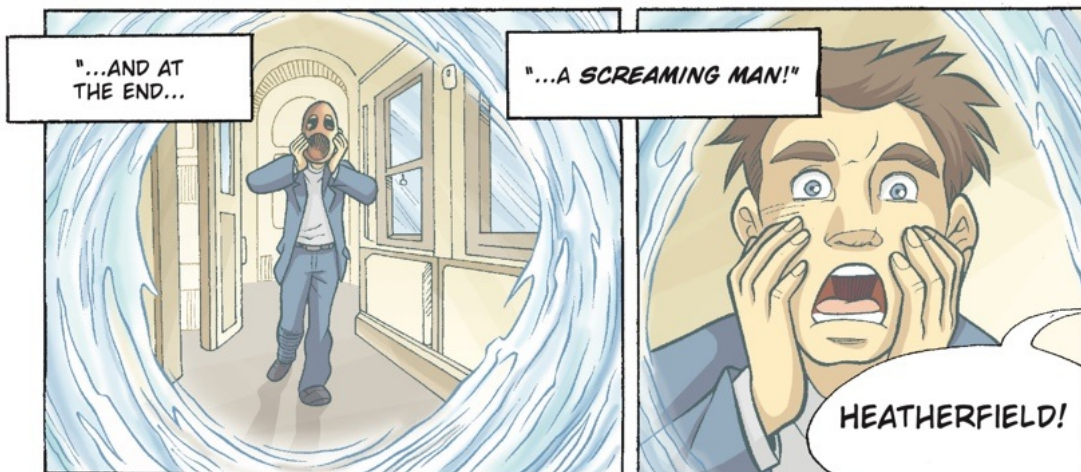
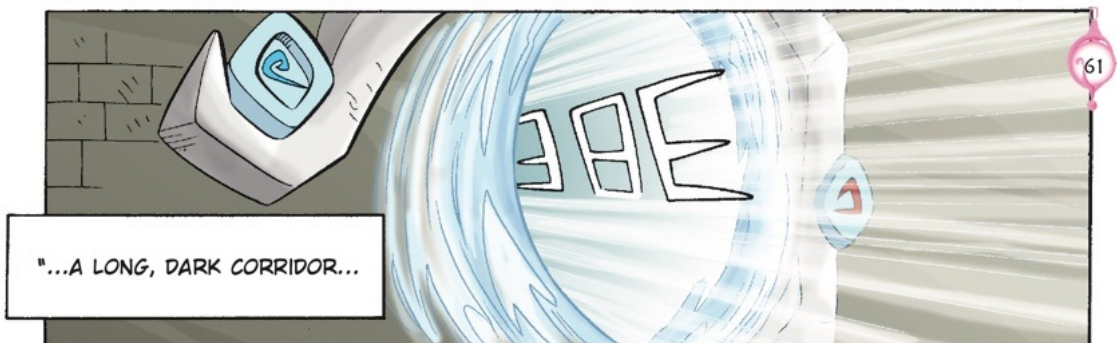
YOU WERE BOUND BY EVERYTHING THAT FLOATS IN THE AIR, LIKE SOUNDS, NOISES, EVEN THOUGHTS!

AN INVISIBLE BOND... THAT'S WHY I KEPT DRAWING THAT CREATURE.

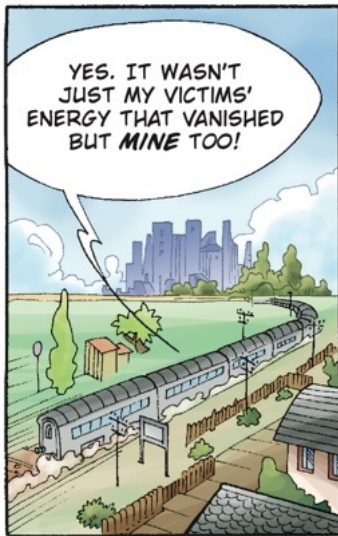
SOUNDS LIKELY. WOULDN'T BE THE FIRST TIME ONE OF US FORESAW A THREAT.

YOU THINK THOSE TWO...?

I DUNNO WHAT HAPPENED TO THEM. THEIR BASEMENT COLLAPSED ALONG WITH HALF THEIR HOUSE...

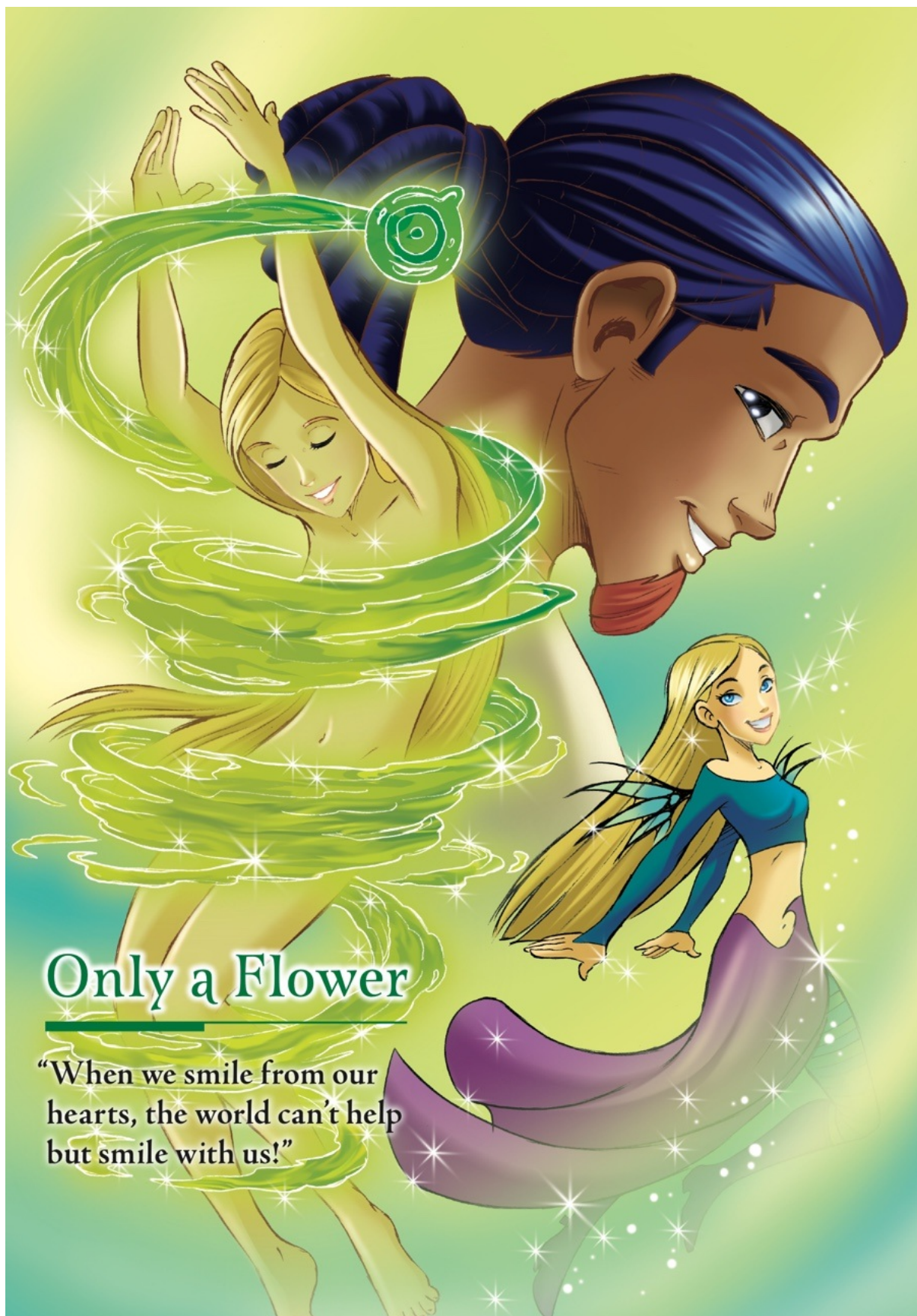








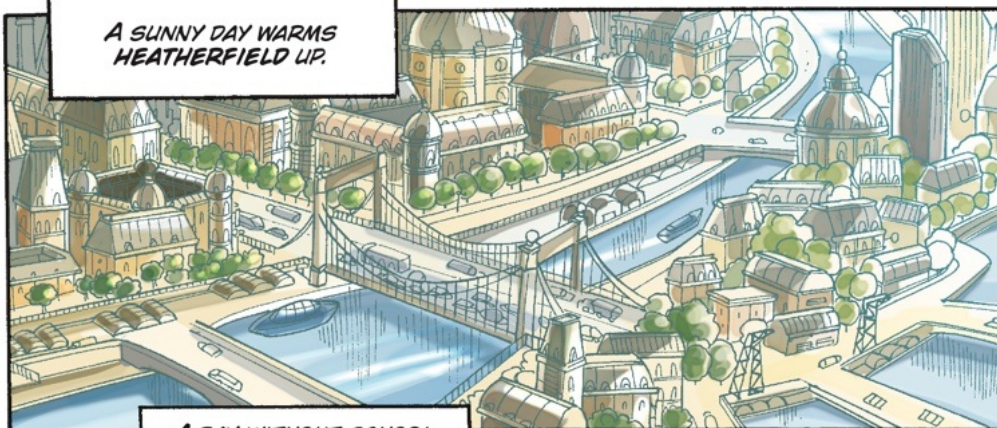




Only a Flower

"When we smile from our hearts, the world can't help but smile with us!"

A SLINNY DAY WARMS
HEATHERFIELD UP.



A DAY WITHOUT SCHOOL,
WITHOUT HOMEWORK,
WITHOUT WORRIES!



THE PERFECT DAY TO SPEND ON
THREE PINES BEACH, LYING
IN THE SUN...



...ON A SECRET
MISSION!

Irma,
STAY DOWN!

Shush! You want
them to SPOT US?

OKAY, OKAY!

Of course
NOT!

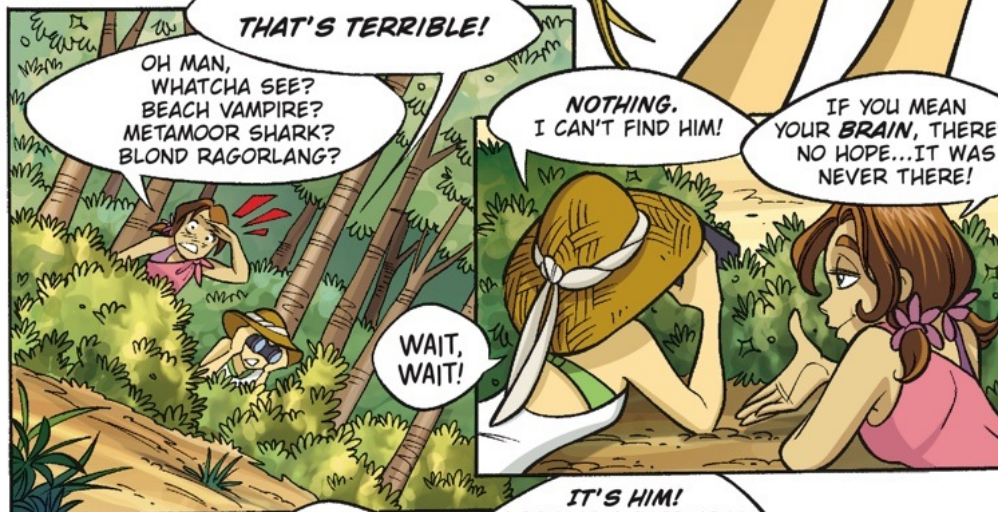




This mission is **SUPER-DANGEROUS**. We have to be careful!

Don't talk like that. You're scaring me!

OH NO!



THAT'S TERRIBLE!

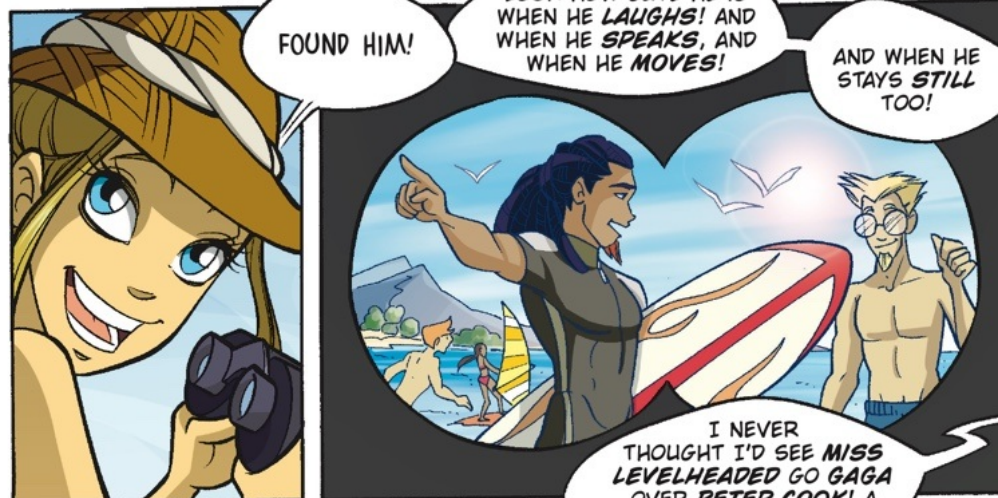
OH MAN, WHATCHA SEE? BEACH VAMPIRE? METAMORPH SHARK? BLOND RAGORLANG?

NOTHING. I CAN'T FIND HIM!

IF YOU MEAN YOUR **BRAIN**, THERE'S NO HOPE...IT WAS NEVER THERE!

WAIT, WAIT!

68

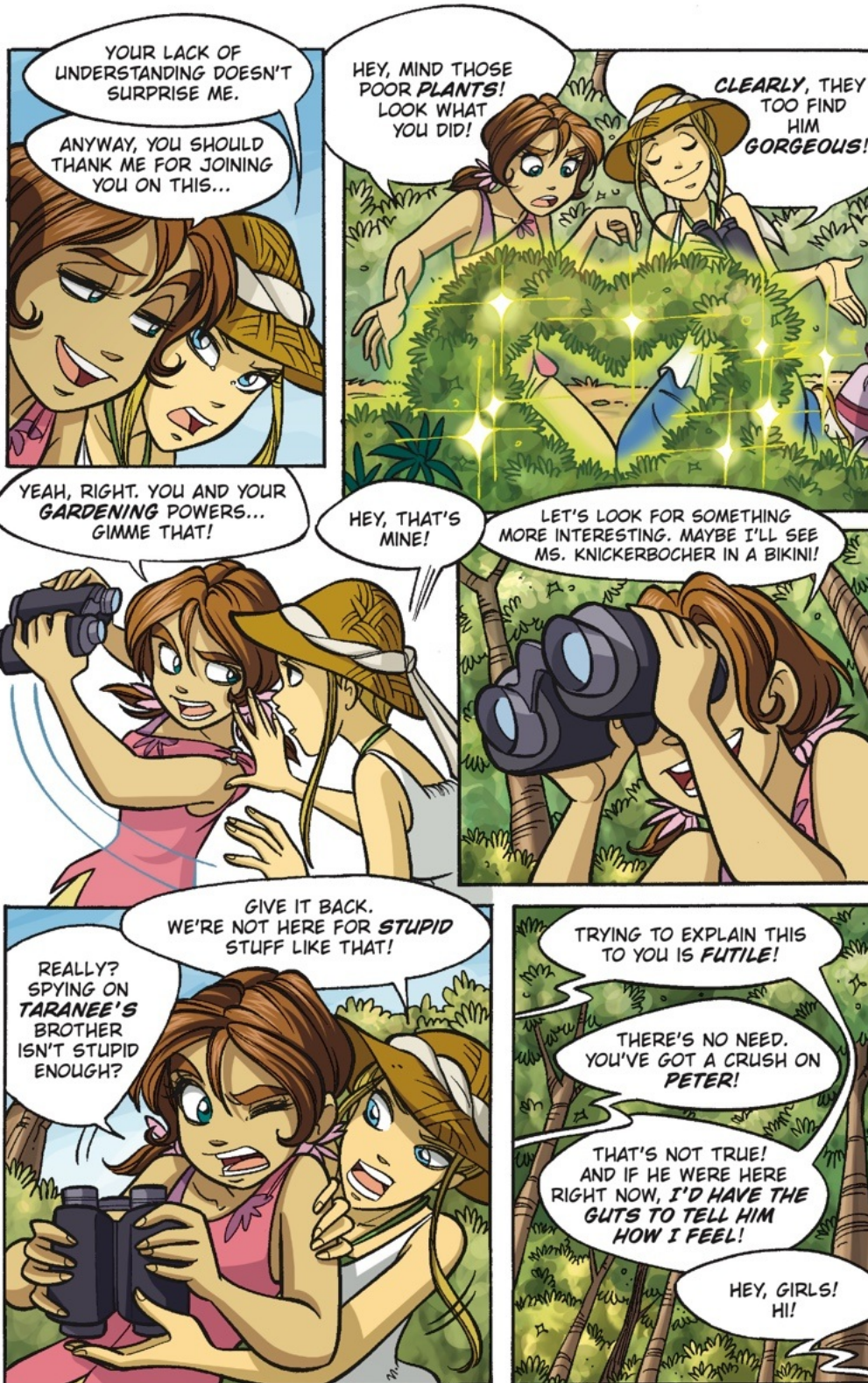


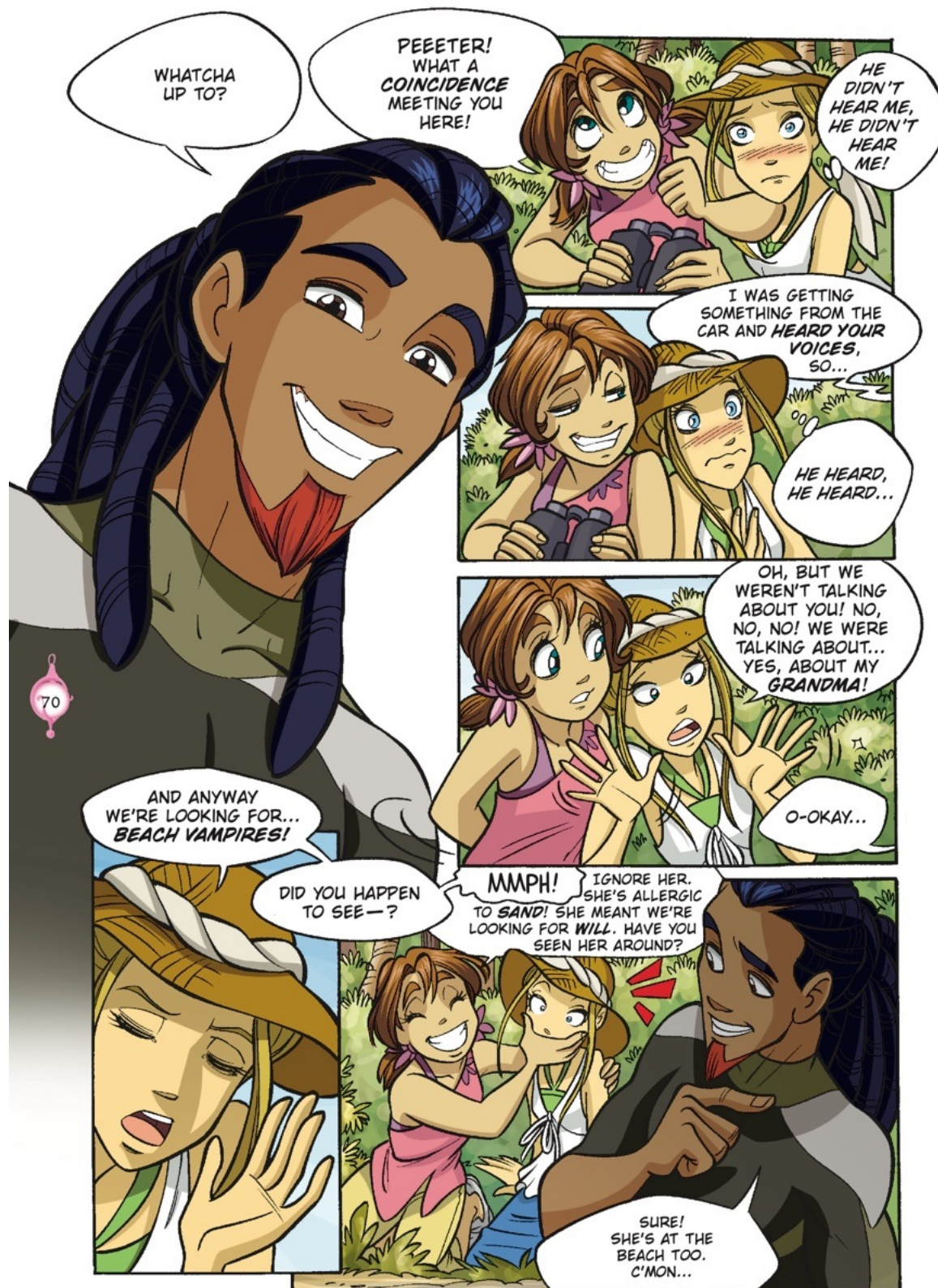
FOUND HIM!

IT'S HIM! LOOK HOW CUTE HE IS WHEN HE **LAUGHS!** AND WHEN HE **SPEAKS**, AND WHEN HE **MOVES!**

AND WHEN HE STAYS **STILL** TOO!

I NEVER THOUGHT I'D SEE **MISS LEVELHEADED** GO GAGA OVER **PETER COOK!** A SIGHT TO BEHOLD.





WHATCHA
UP TO?

PEEETER!
WHAT A
COINCIDENCE
MEETING YOU
HERE!

HE
DIDN'T
HEAR ME,
HE DIDN'T
HEAR
ME!

I WAS GETTING
SOMETHING FROM THE
CAR AND HEARD YOUR
VOICES,
SO...

HE HEARD,
HE HEARD...

OH, BUT WE
WEREN'T TALKING
ABOUT YOU! NO,
NO, NO! WE WERE
TALKING ABOUT...
YES, ABOUT MY
GRANDMA!

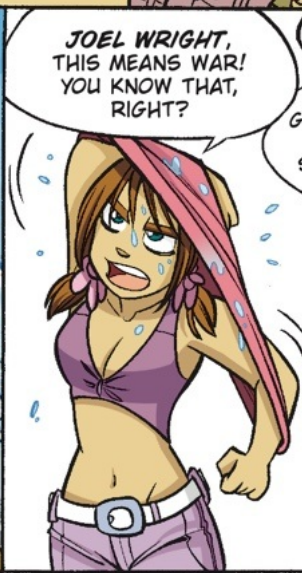
O-O-KAY...

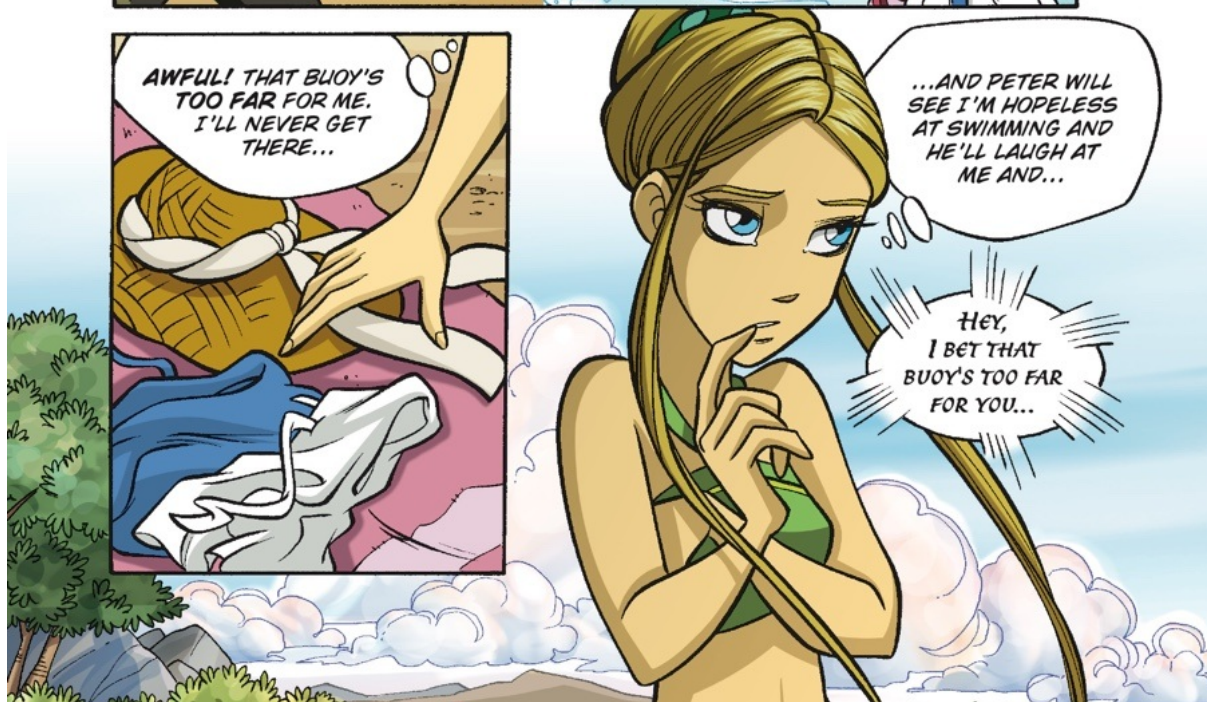
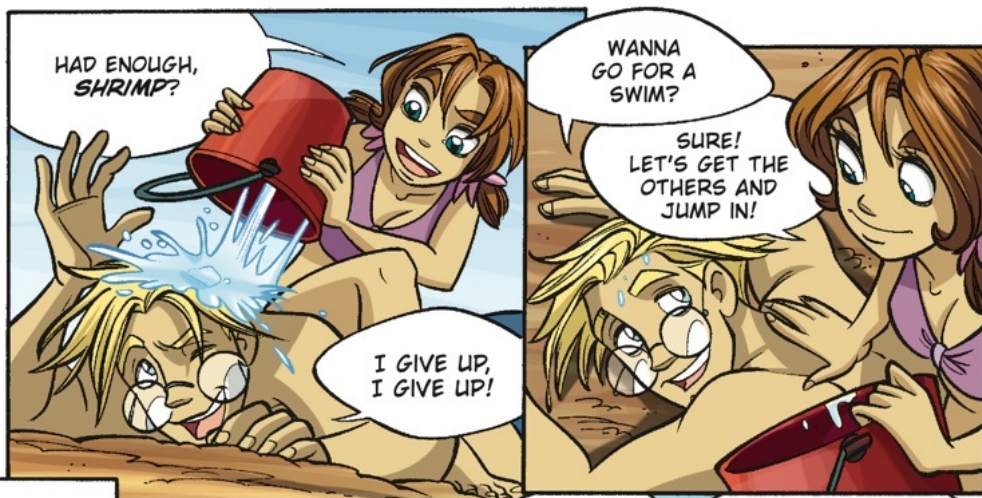
AND ANYWAY
WE'RE LOOKING FOR...
BEACH VAMPIRES!

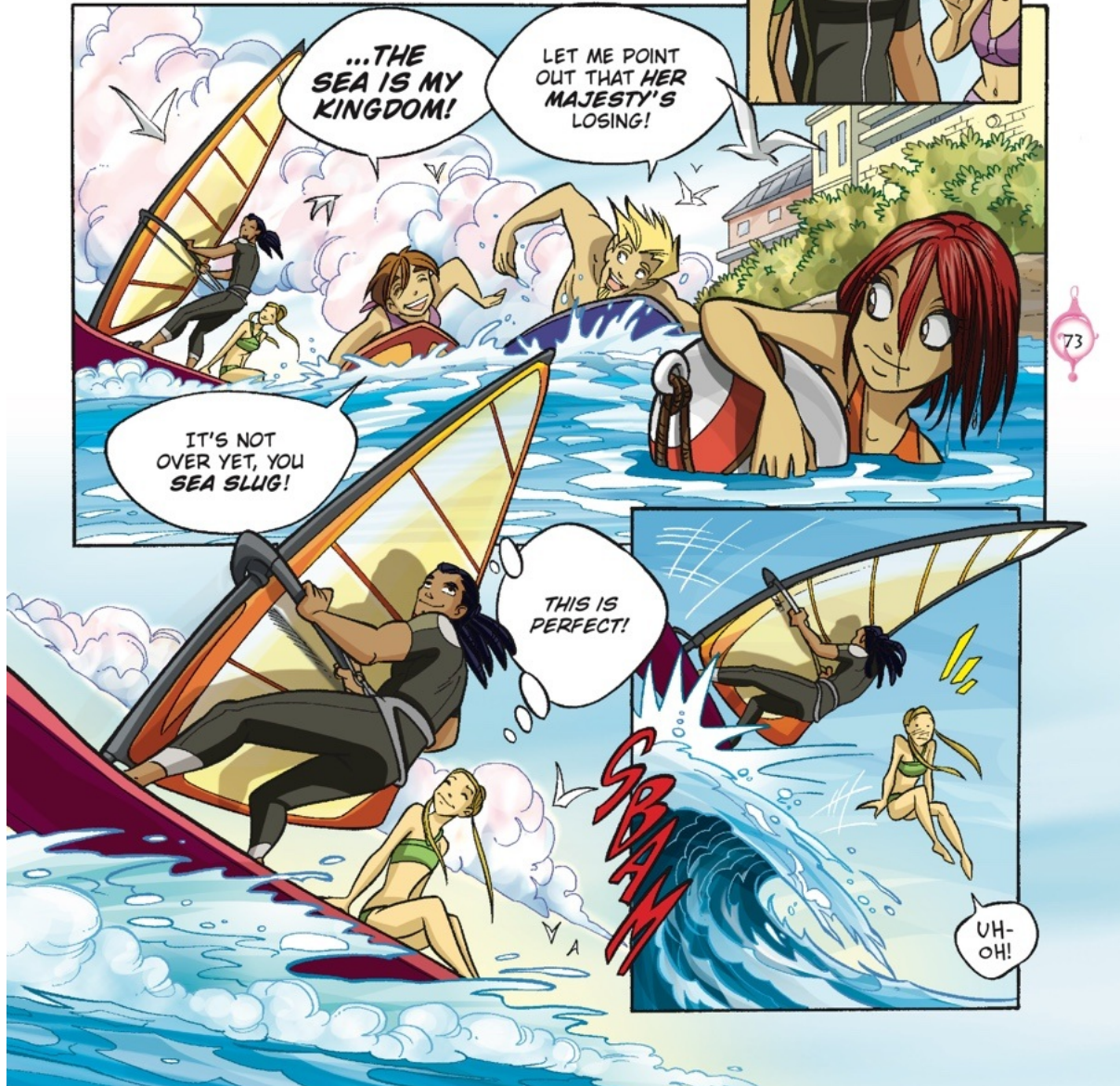
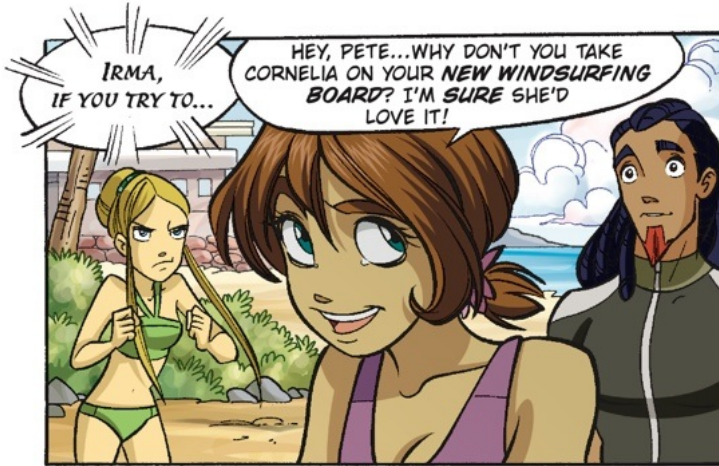
DID YOU HAPPEN
TO SEE—?

MMPH!
IGNORE HER.
SHE'S ALLERGIC
TO **SAND!** SHE MEANT WE'RE
LOOKING FOR **WILL**. HAVE YOU
SEEN HER AROUND?

SURE!
SHE'S AT THE
BEACH TOO.
C'MON...











IRMA GEYSER
INCOMING, CORNY!

WOOOW!
INCREDIBLE!

WOW!

THANKS, IRMA!
I KNEW I COULD
COUNT ON YOU.

MEANWHILE,
AT THE FORMER
YE OLDE
BOOKSHOP,
NOW W.I.T.C.H.
HQ...

→PANT PUFF→
HOW MUCH STUFF
DID YOU BRING,
HAY LIN?

→PANT PUFF→
YOU THINK I WENT
OVERBOARD,
TARA?

IT'S STUFF I DIDN'T NEED AT HOME
ANYMORE AND...→PANT←...FIGURED
IF THIS IS GONNA BE OUR
SECRET LAIR...

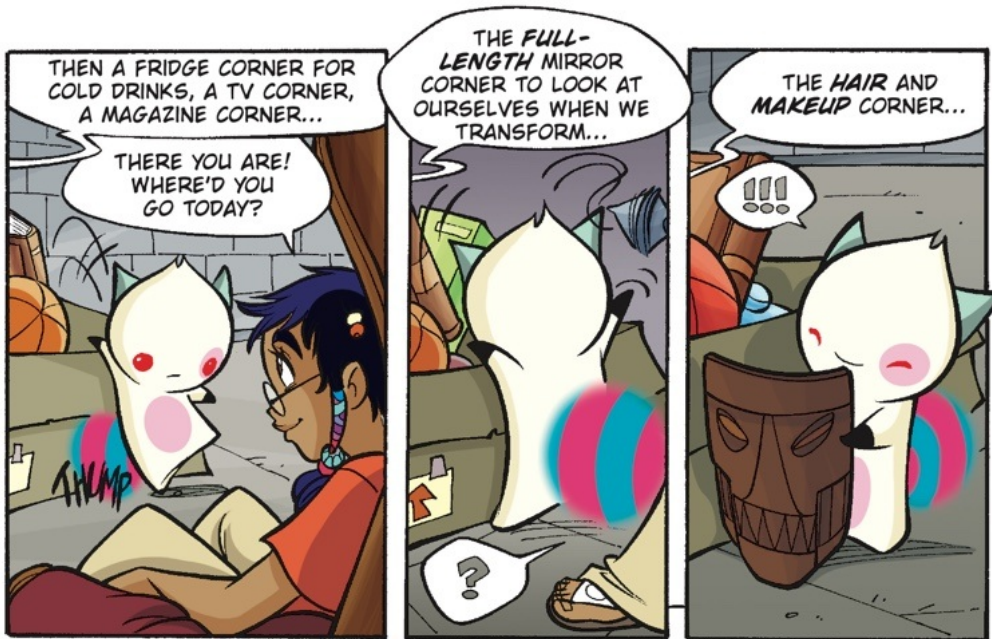
...IT BETTER BE
AWESOME!

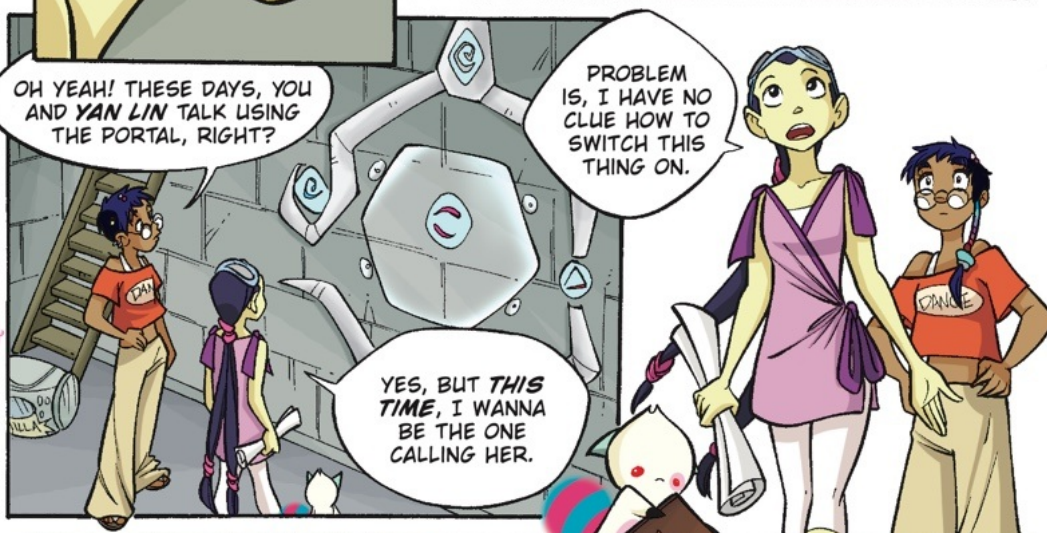
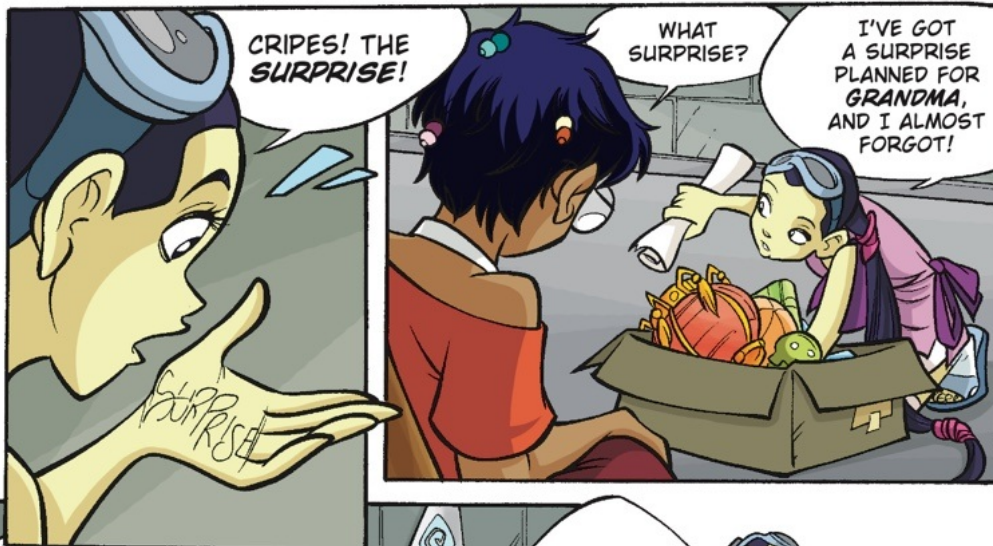
OOF...
WHY DIDN'T I GO
TO THE BEACH
WITH THE
OTHERS?

IT'LL
BE PERFECT,
YOU'LL SEE! WE'LL
HAVE THE ARMCHAIR
CORNER, THE MUSIC
CORNER, THE
CHOCOLATE STASH
CORNER FOR SAD
MOMENTS...

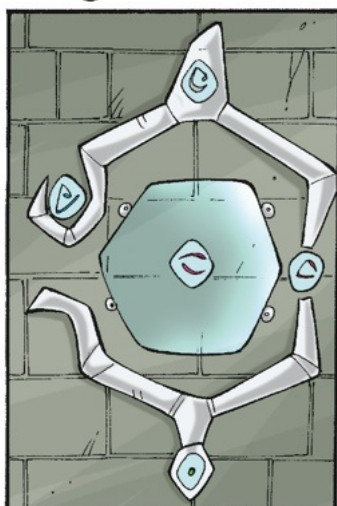
...A CORNER FOR
WE, AND ONE FOR
IRMA TOO...

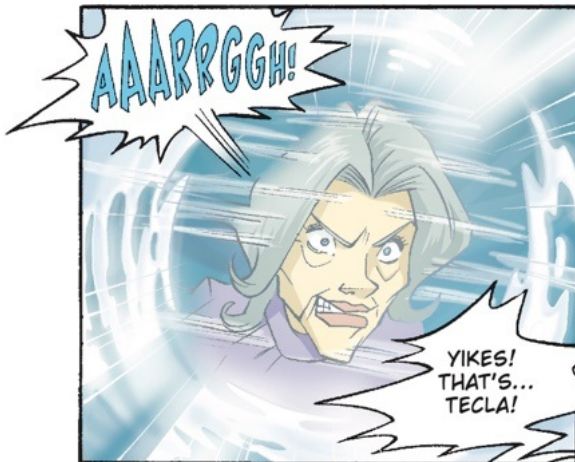
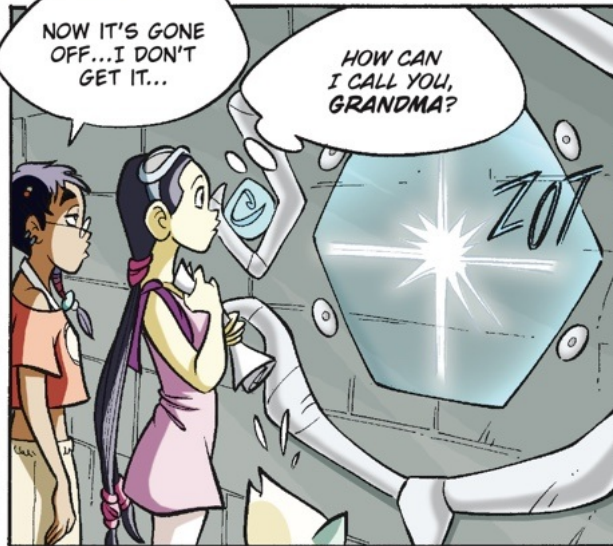
ISN'T THAT TOO
MANY CORNERS?
SPEAKING OF WE...
WHERE IS HE?

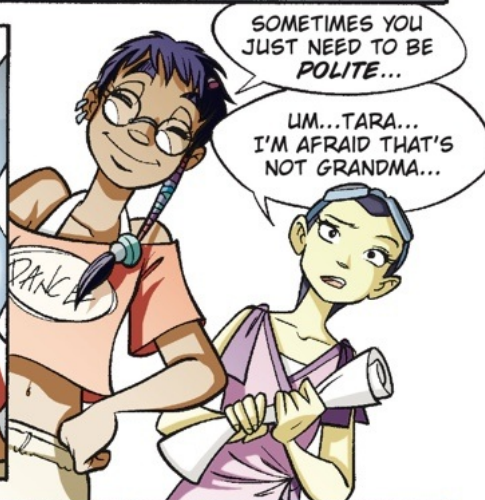


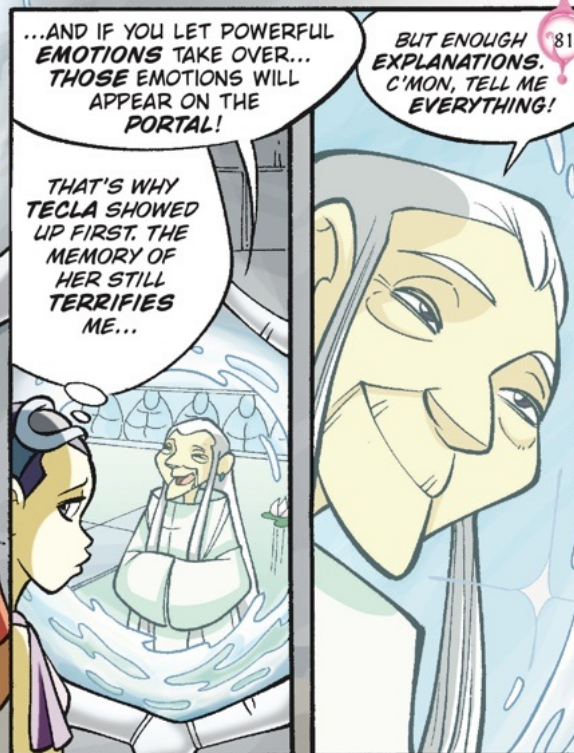
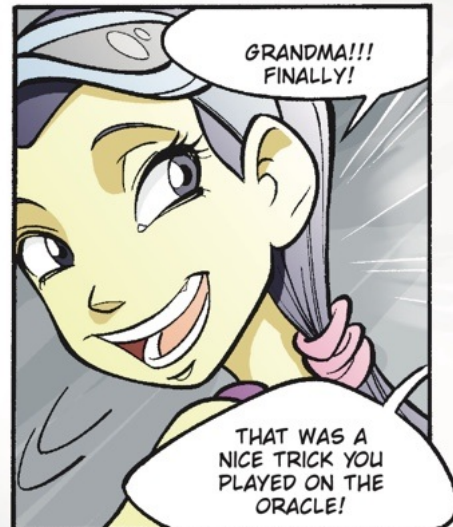


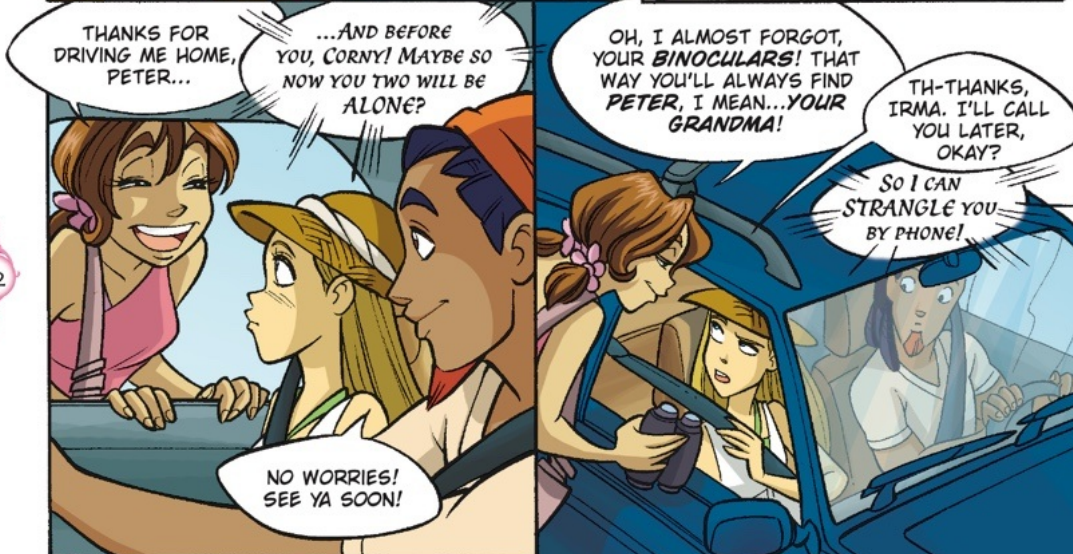
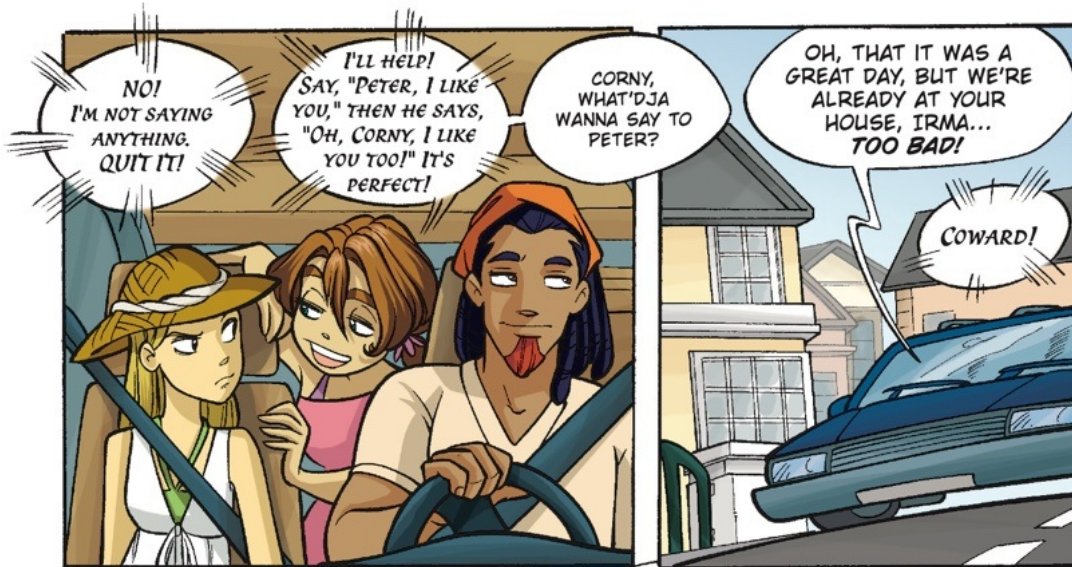
78















ARE YOU OKAY?

YES—YOU?

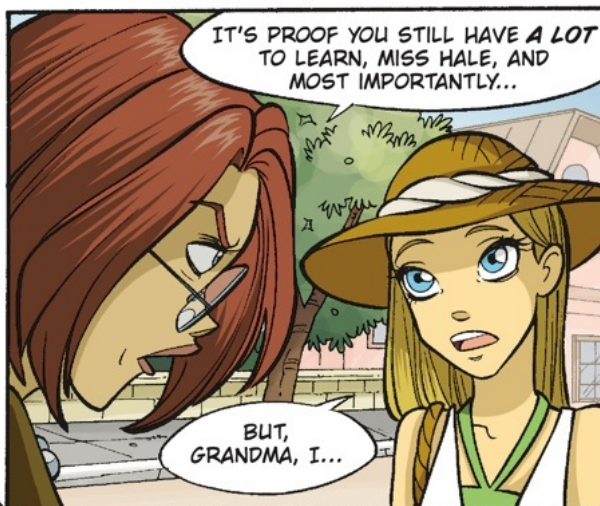


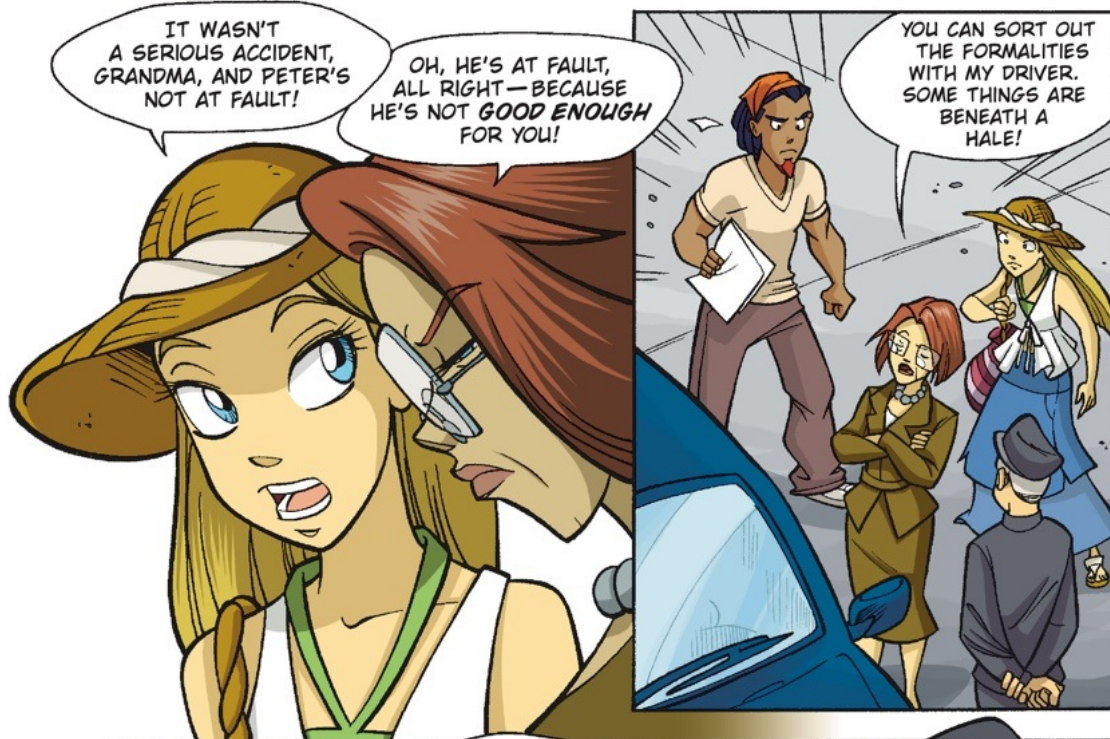
I MADE
QUITE A MESS,
HUH? SORRY, MY BOY,
MY REFLEXES...THEY'RE
NOT WHAT THEY
USED TO BE!

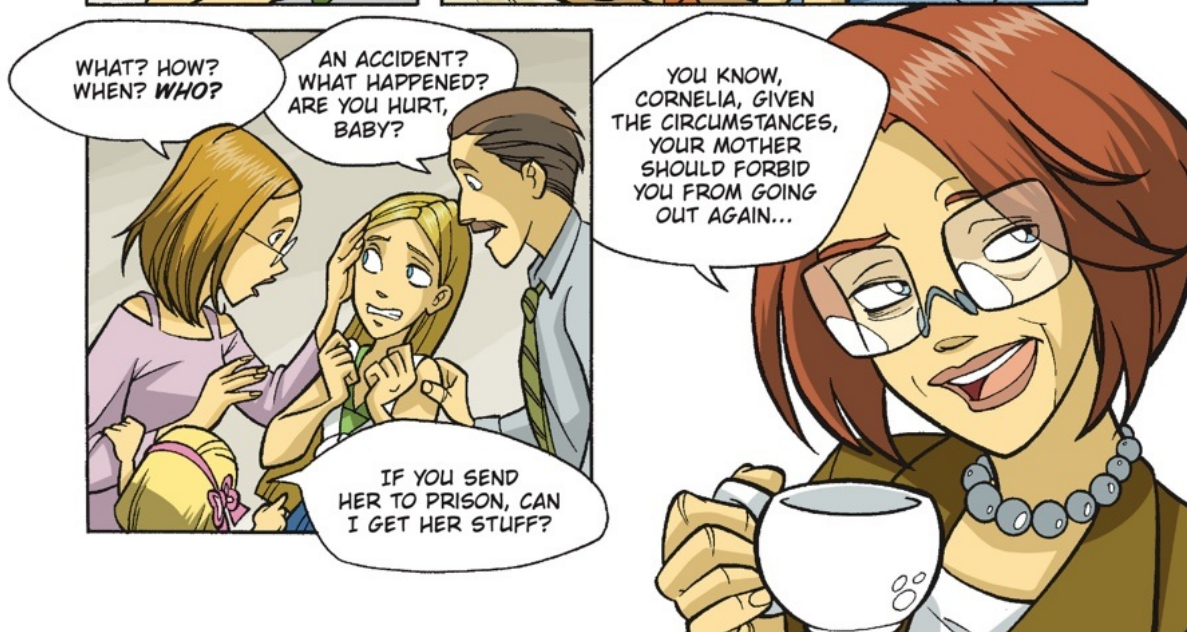
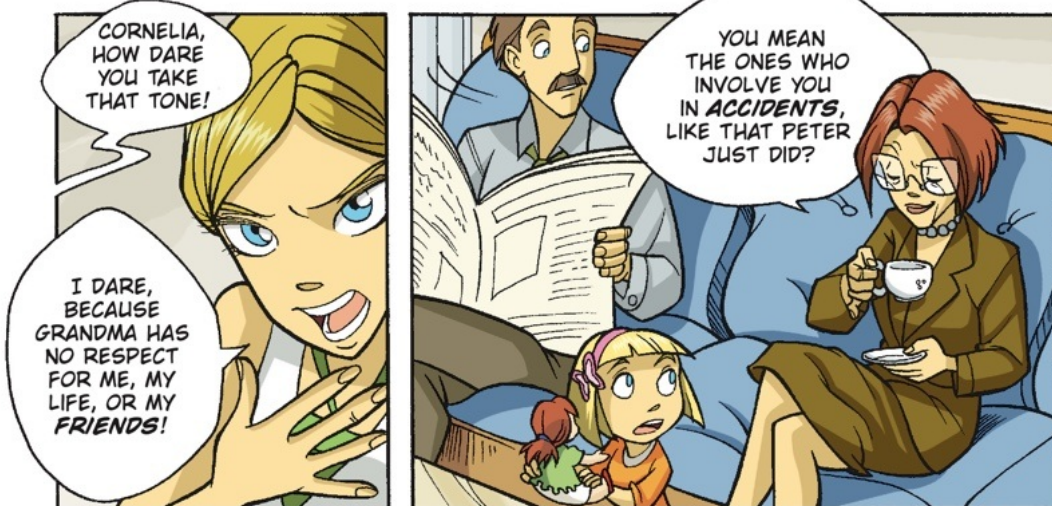
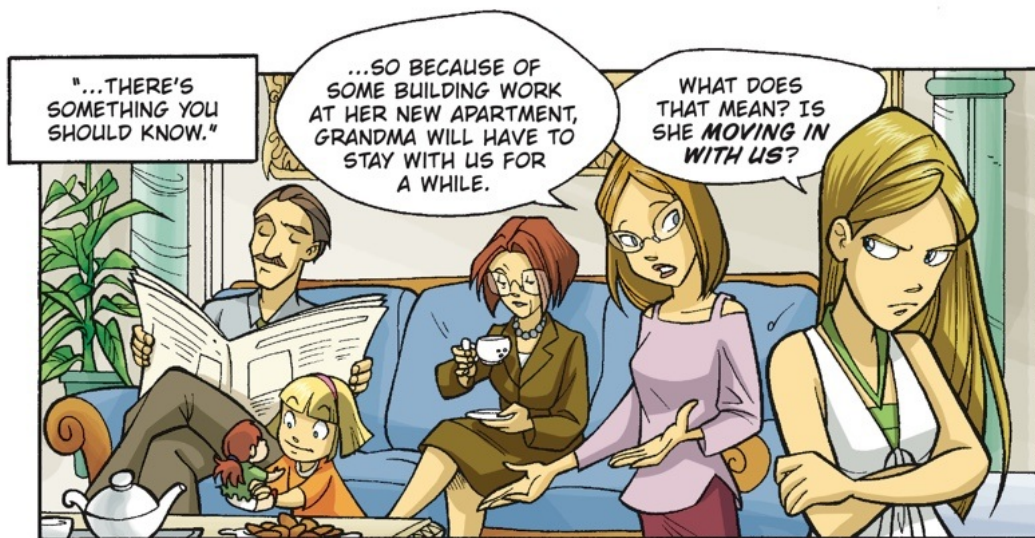
YOU ALL
RIGHT, SIR?

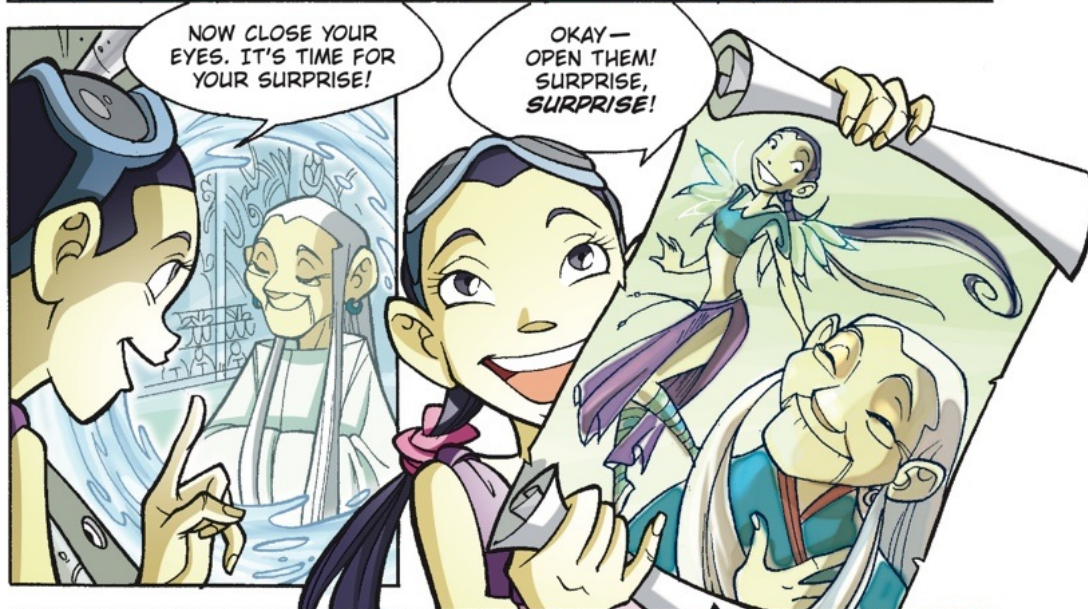


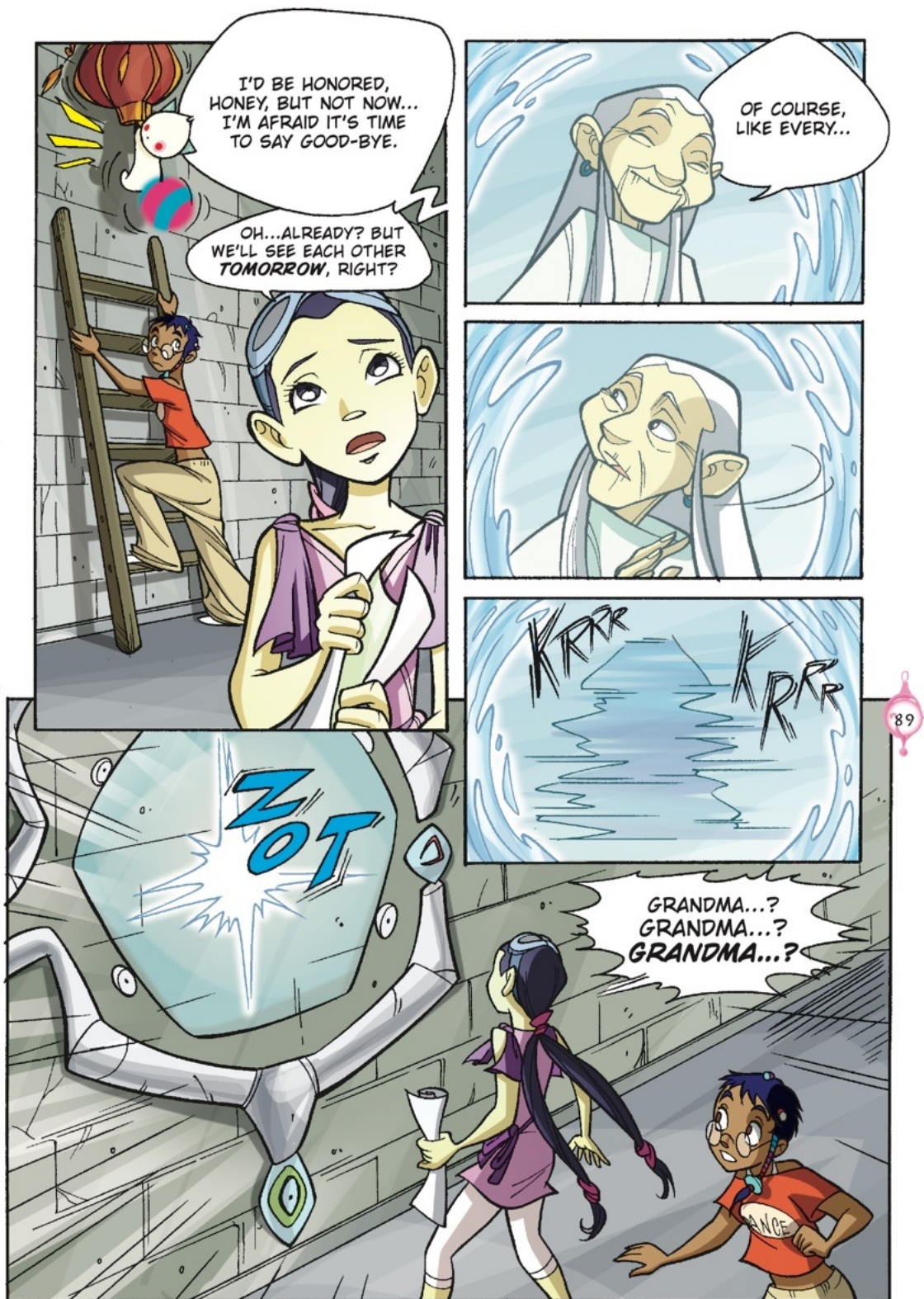
ARE YOU OKAY...
G-GRANDMA?!?



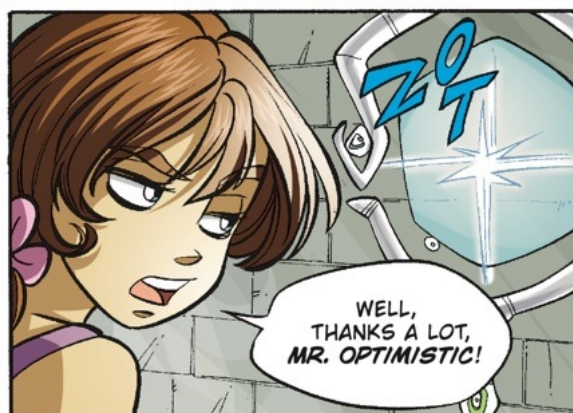


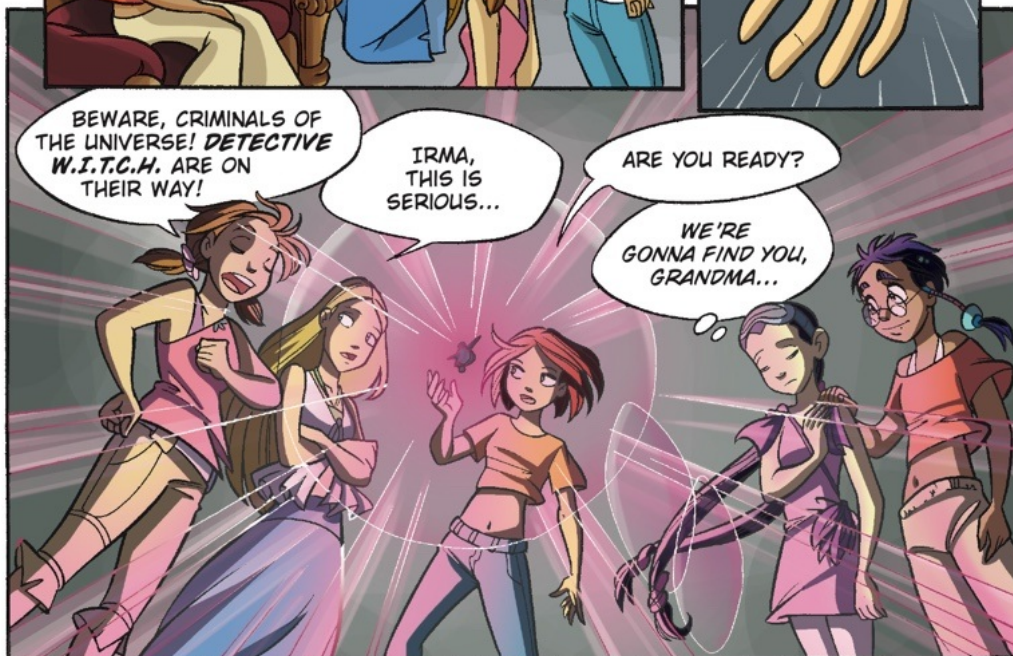
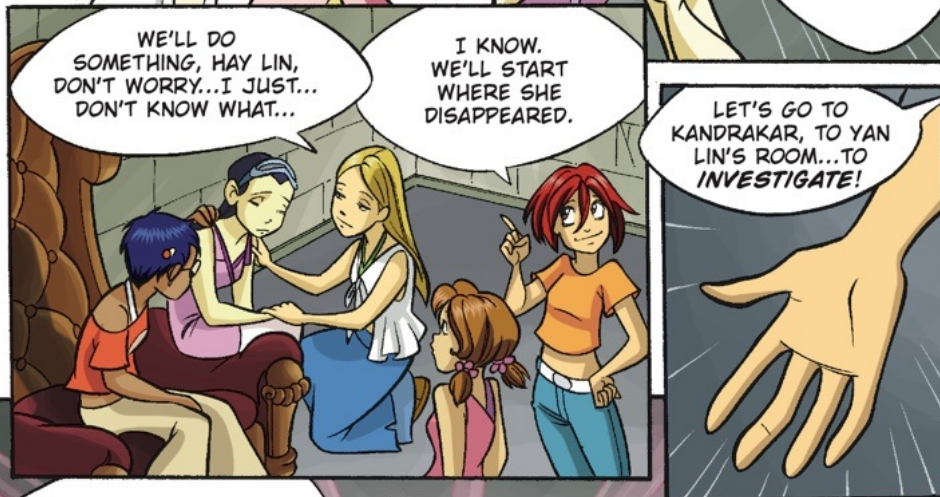
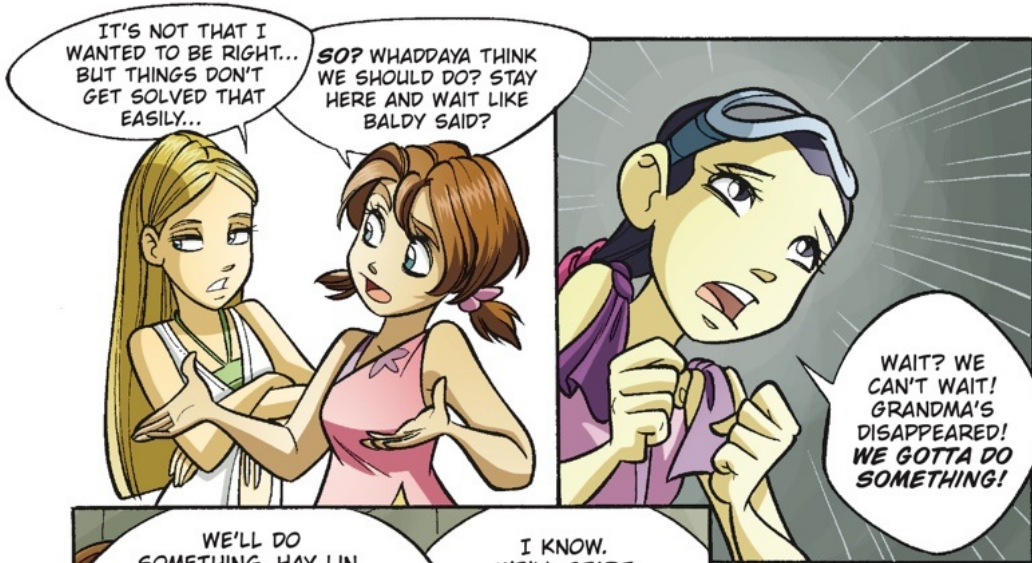






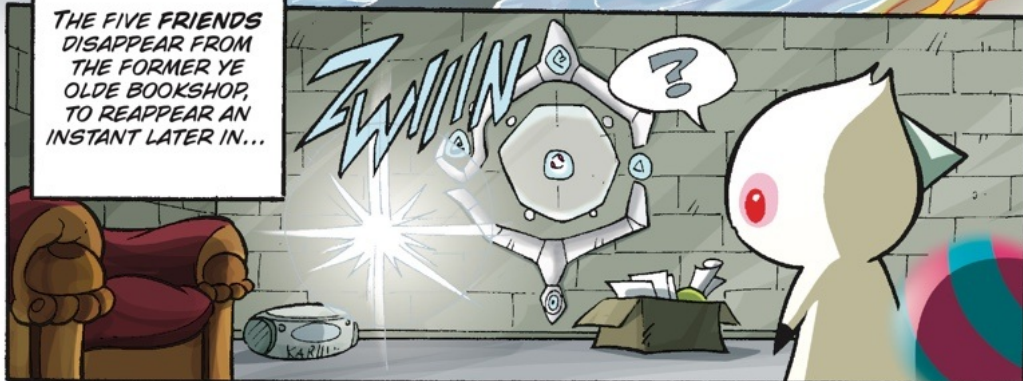








THE FIVE FRIENDS
DISAPPEAR FROM
THE FORMER YE
OLDE BOOKSHOP,
TO REAPPEAR AN
INSTANT LATER IN...



...KANDRAKAR,
AT THE CENTER
OF INFINITY.
AFTER A CAREFUL
INVESTIGATION...

THIS ROOM IS
DEFINITELY TIDIER
THAN MINE...

OF COURSE.
THERE'S **NOTHING**
IN IT!

CORNELIA'S
RIGHT. WE'VE
BEEN LOOKING FOR
A WHILE...BUT
THERE ARE NO
CLUES HERE.

WHAT ABOUT
IN THE **AIR**?
DO YOU SENSE
ANYTHING IN
THE AIR?

JUST **SADNESS**...AND
DARKNESS...BUT I
DUNNO WHAT IT MEANS.

BUT YAN LIN
CAN'T HAVE
JUST...

...VANISHED
INTO THIN AIR...

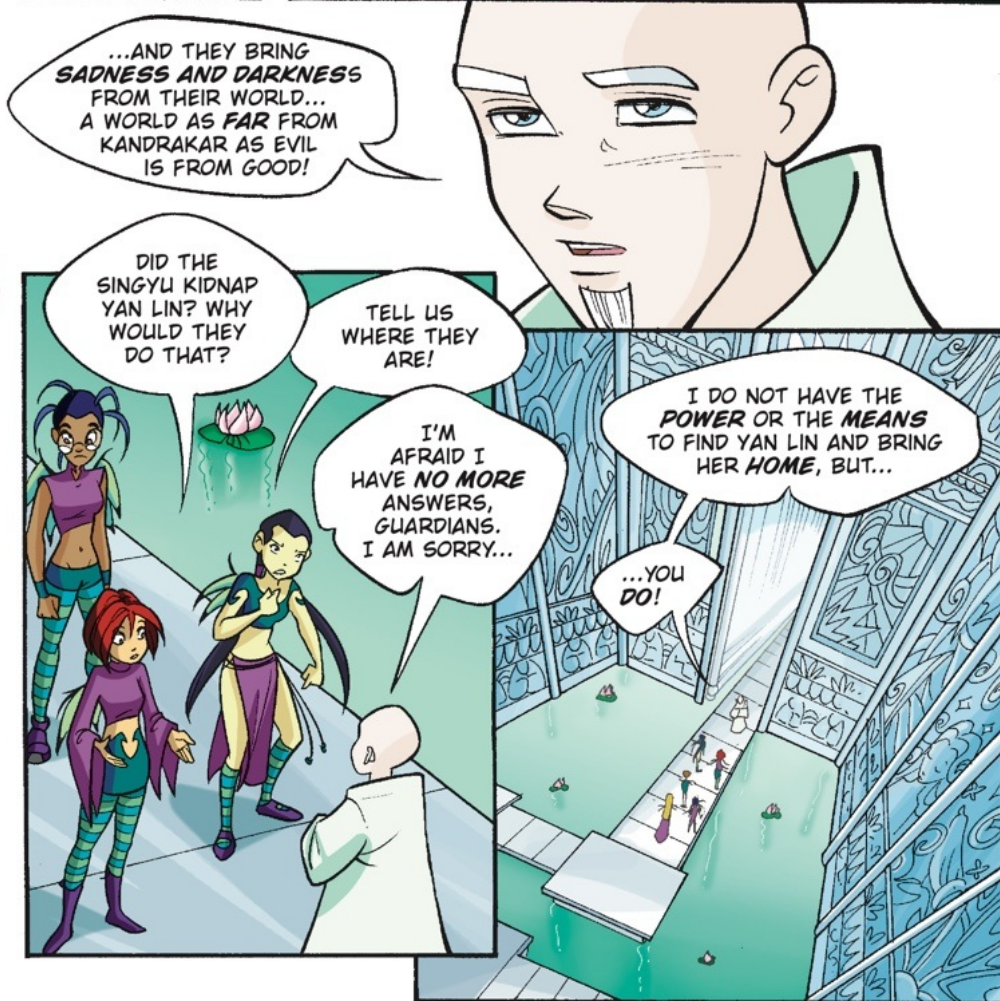
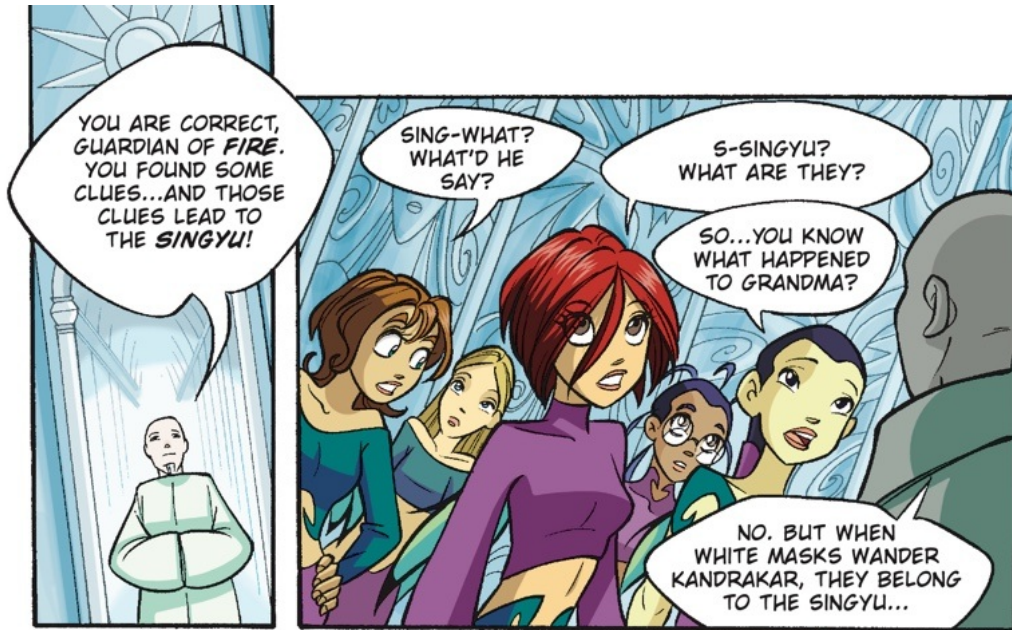
...WITHOUT A
TRACE...

LET'S KEEP
LOOKING. IN
THE MOVIES,
THEY ALWAYS
FIND **CLUES**
AT THE CRIME
SCENE!

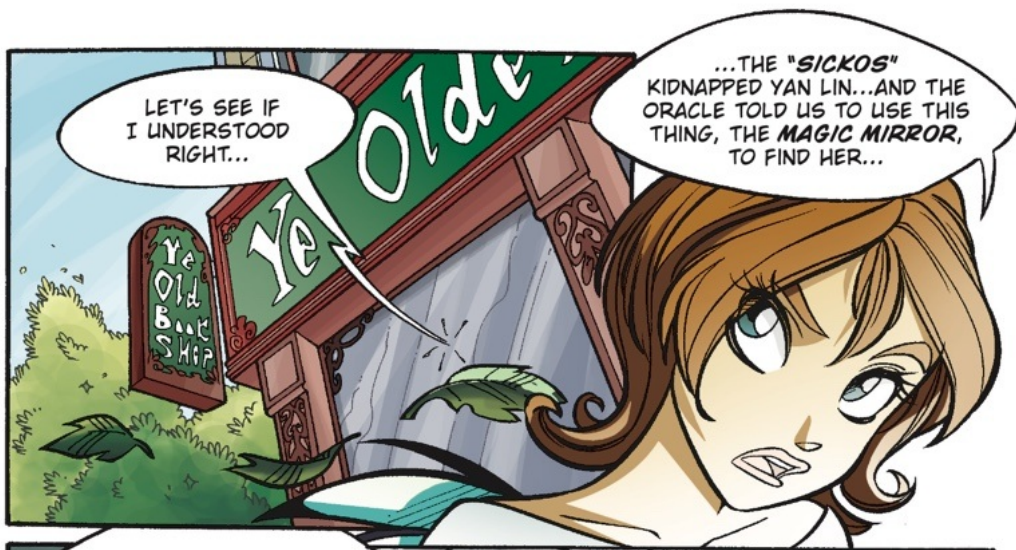
YES, BUT THEY
NEVER SHOW YOU
WHERE TO LOOK! EASY
FOR THEM. THEY ALWAYS
FIND THEM BY...

...
CHANCE!!!









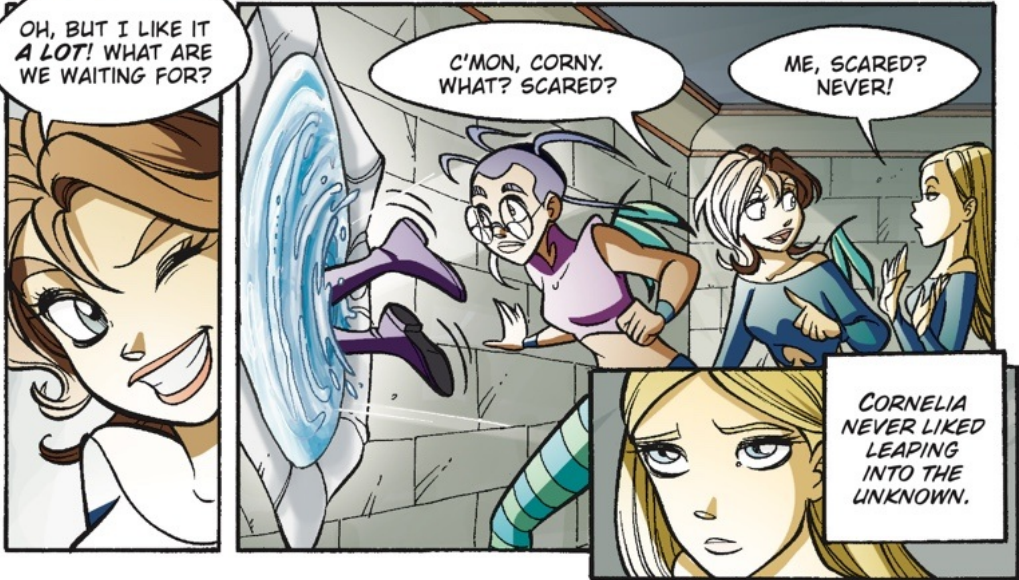
LET'S SEE IF I UNDERSTOOD RIGHT...

...THE "SICKOS" KIDNAPPED YAN LIN...AND THE ORACLE TOLD US TO USE THIS THING, THE *MAGIC MIRROR*, TO FIND HER...



...AND NOW THAT WE SEE THIS UGLY *WORLD*, WE JUMP IN AND HOPE FOR THE BEST?

I DON'T LIKE IT EITHER...



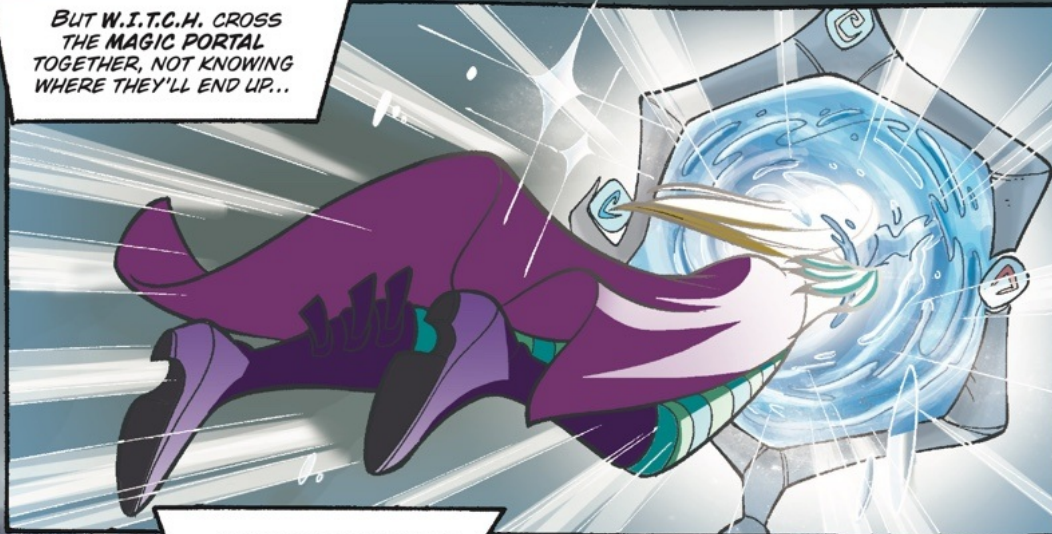
OH, BUT I LIKE IT A LOT! WHAT ARE WE WAITING FOR?

C'MON, CORNY. WHAT? SCARED?

ME, SCARED? NEVER!

CORNELIA NEVER LIKED LEAPING INTO THE UNKNOWN.

BUT W.I.T.C.H. CROSS
THE MAGIC PORTAL
TOGETHER, NOT KNOWING
WHERE THEY'LL END UP...



...AND CORNELIA KNOWS
SHE'S NOT ALONE!

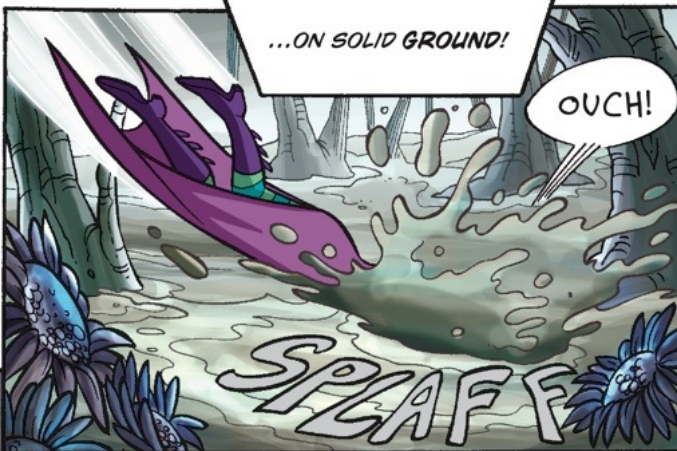
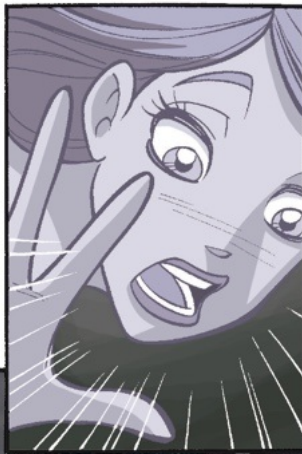
SO SHE FACES
ONE OF HER
FEARS...



99

...BECAUSE
WHAT MATTERS
MOST TO HER IS
STANDING...





...ON SOLID GROUND!

OUCH!

NICE LANDING,
CORNY!

THIS PLACE IS
HORRIBLE...

BLEAH!

IT'S SO GRAY
AND HOPELESS...

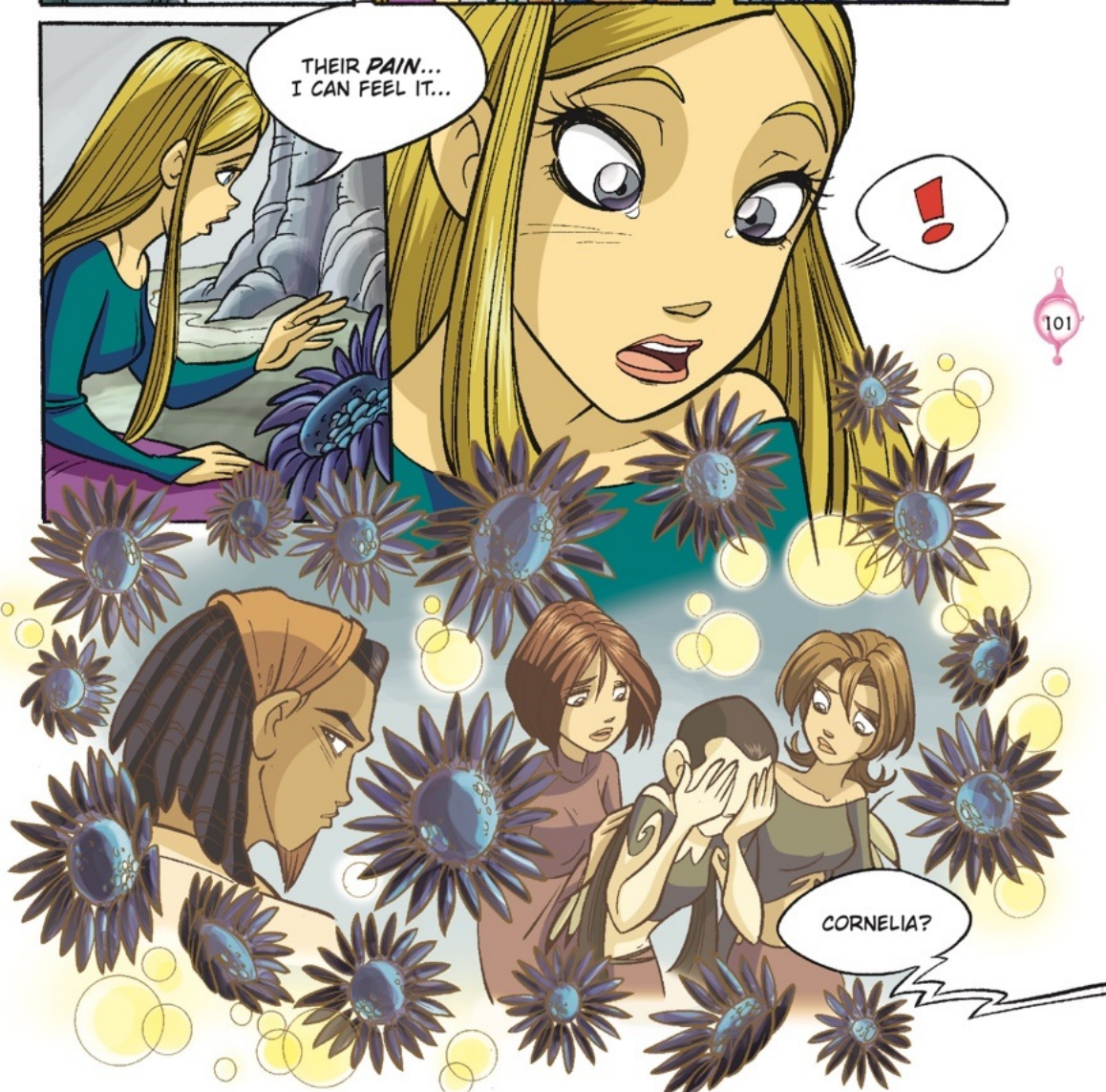
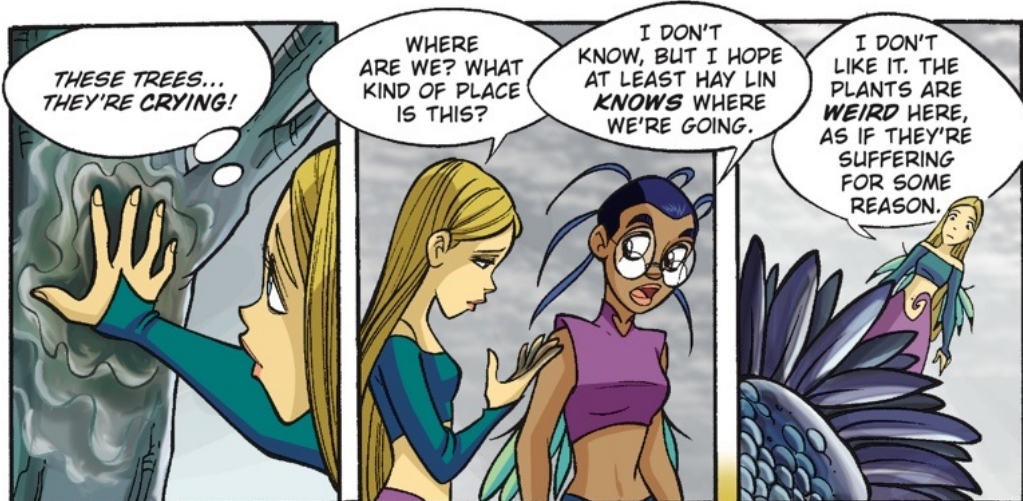
AND IT
STINKS LIKE
MY CLOTHES
AFTER P.E.!

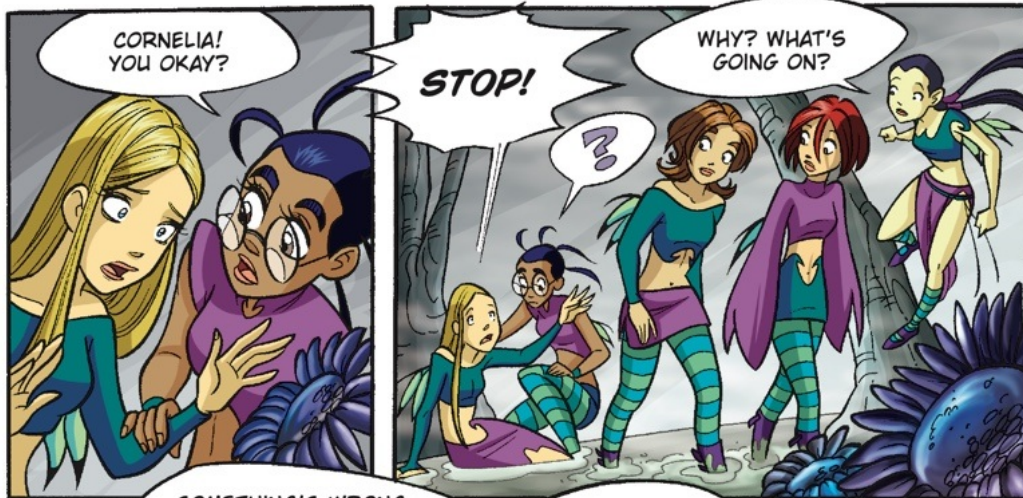
EASY FOR HER
TO SAY...SHE CAN
FLY ABOVE ALL
THIS SLIME...

C'MON,
GUYS! WE
GOTTA FIND
GRANDMA!

SCIAFF!

SCIAFF!





CORNELIA!
YOU OKAY?

STOP!

WHY? WHAT'S
GOING ON?

?



SOMETHING'S WRONG,
GUYS! WHEN I TOUCHED
THESE FLOWERS, I HAD
A KIND OF...
VISION!

HEY! HAVING
VISIONS IS **MY**
POWER!

I SAW THAT
WE WON'T BE
ABLE TO FIND
YAN LIN.

WHAT
DID YOU SEE,
CORNELIA?

102



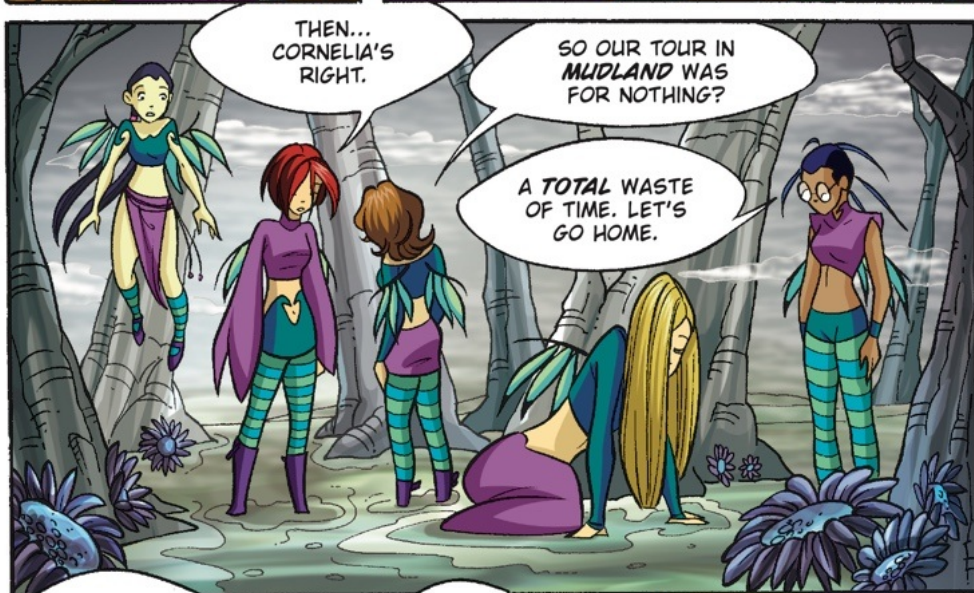
WELL, THAT'S
NOT TRUE! I CAN
SMELL HER IN THE AIR.
SHE'S CLOSE, AND WE'RE
GONNA FIND HER!

NO, I **KNOW**
WHAT I SAW...
SHE'S NOT
HERE!

WE ENDED UP IN THE
WRONG WORLD!

THAT'S
IMPOSSIBLE. THE
ORACLE DESCRIBED IT,
AND IT WAS JUST LIKE
THIS! AND I KNOW...

THE
ORACLE'S BEEN
WRONG BEFORE.
TARANEE, LOOK
TELEPATHICALLY
FOR YAN LIN!



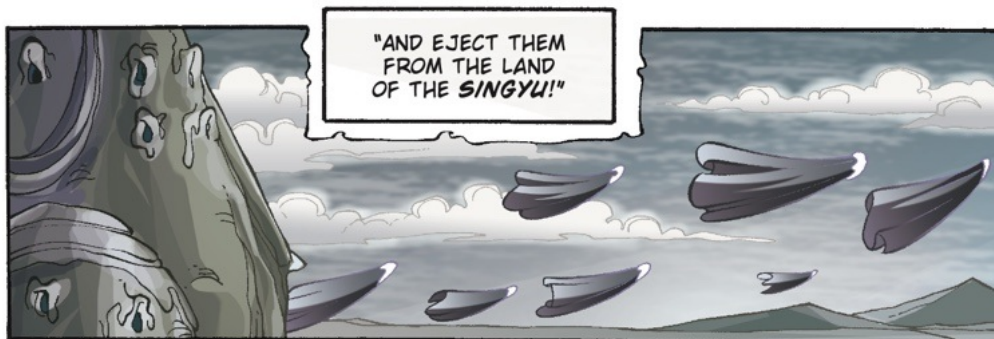
"WHY
DON'T
YOU
BELIEVE
ME?"

YET NOT FAR FROM
W.I.T.C.H...

...YAN LIN REALLY IS
A PRISONER OF THE
SINGYU PEOPLE!

THE GUARDIANS
OF KANDRAKAR ARE HERE!
DESPITE OUR DISTANCE FROM
THEIR WORLD...THEY FOUND US!

THEY CAME
TO FREE THE
BRINGER, BUT
WE'LL USE ANY
MEANS TO STOP
THEM. GO,
QUICKLY!





AHHH!

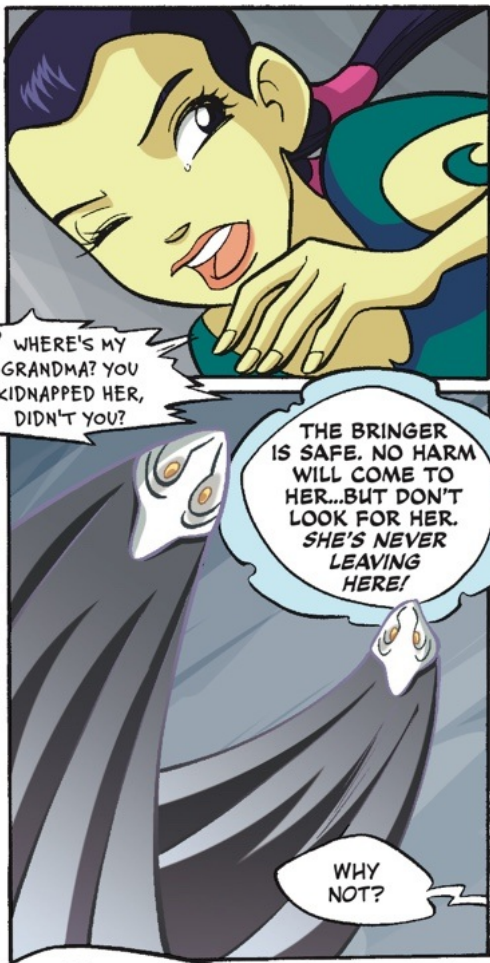
LEAVE,
GUARDIANS!
GO AWAY!

THE WHITE
MASKS!

THE
SINGYU!

BECAUSE SHE'S
OUR SAVIOR. AND IF YOU
INSIST ON TRYING TO FREE
HER, WE'LL BE FORCED
TO ATTACK!

HEY, THEY'RE
TELLING THE TRUTH!
IF THEY WERE
LYING, MY POWERS
WOULD ALERT ME...
EVEN SO, I...



WHERE'S MY
GRANDMA? YOU
KIDNAPPED HER,
DIDN'T YOU?

THE BRINGER
IS SAFE. NO HARM
WILL COME TO
HER...BUT DON'T
LOOK FOR HER.
SHE'S NEVER
LEAVING
HERE!

WHY
NOT?

NO!
WE'RE NOT LEAVING
WITHOUT HER!

SO BE IT!
YOU ASKED
FOR IT...





GO AHEAD!
WE'RE NOT AFRAID
OF YOU, ARE WE,
GUYS?



GUYS,
WHAT'S WRONG?
WHY ARE YOU SO
NEGATIVE?

WE'RE
NOT GOING
TO MAKE IT
THIS TIME...

I KNEW
I SHOULD
STAY HOME!



WHAT'S THE
MATTER WITH YOU?
USE YOUR POWERS!



WE'RE NOT GONNA
MAKE IT, HAY LIN.
IT'S OVER...







STOP
SAYING
THAT!
AT LEAST...



...TRY!



109



SO THANKS TO THE BRAVERY OF THE
GUARDIAN OF THE AIR, W.I.T.C.H.
ARE SAFE, AND THE MYSTERIOUS
SINGYU DISAPPEAR.

EXHAUSTED, HAY LIN
WONDERS WHY HER
FRIENDS ARE SO
DISHEARTENED,
WHY THEY DIDN'T
FIGHT BACK...



AND FOR THE
FIRST TIME,
SHE FEELS
ALONE.

SOMEONE ELSE
IS FEELING
THE SAME.

A THOUSAND
QUESTIONS
CROWD YAN
LIN'S MIND,
BUT WHAT'S
IN FRONT OF
HER EYES
LEAVES HER
SPEECHLESS...

WELCOME,
BRINGER OF JOY! THE
SINGYU ARE GRATEFUL FOR
YOUR PRESENCE HERE.

FORGIVE US
FOR TREATING YOU
THIS WAY, BUT WE HAD
NO CHOICE...

I CAN'T FORGIVE YOU
IF I DON'T KNOW WHY
I'M HERE...

YOU'RE
HERE TO
SAVE US
FROM
OURSELVES!

"THAT'S WHY
YOU'RE HERE!"

WHY ARE WE
STILL HERE?

WE GOTTA
GO HOME. WE'LL
NEVER FIND YAN
LIN ANYWAY...

ENOUGH!

I DON'T WANNA HEAR
IT. NOW **GET UP** AND
STOP BEING SO
PASSIVE!

LEAVE ME
ALONE!

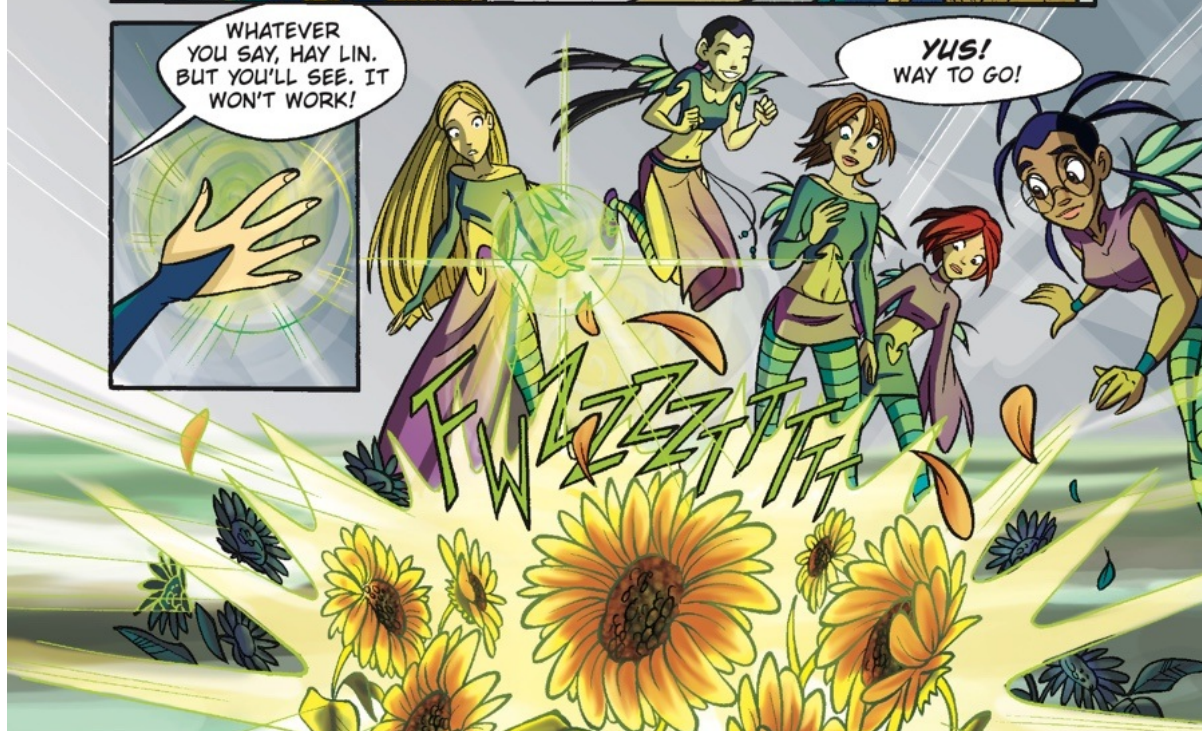
YEAH, WHY
DON'T YOU LEAVE US
ALONE, HAY LIN?

IT'S ALL
USELESS
ANYWAY...

WHAT'S WRONG,
MY FRIENDS?
YOU'RE JUST LIKE
THIS WORLD...SAD
AND HOPELESS!

BUT I'M
NOT GIVING UP.
I WON'T STOP
HOPING...I DON'T
GET IT! IT'S LIKE
THEY'RE UNDER A
SPELL! MAYBE...

THE FLOWERS...
IT'S THE FLOWERS!



THE FLOWERS CAME BACK TO LIFE! MY POWERS WORKED!

OF COURSE THEY DID!
PESSIMISTIC
AS USUAL,
CORNNY!

BUT YOU JUST SAID IT WAS USELESS!

YOU'RE RIGHT...
WHY'D I SAY THAT?

IT'S BECAUSE OF THOSE **FLOWERS**!
IT'S WHAT THEY DO...

YOU MEAN THEY'RE...
MAGICAL?

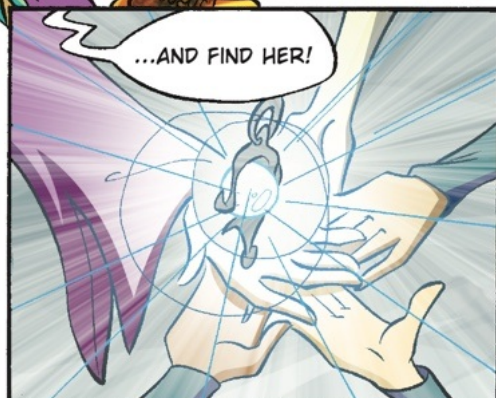
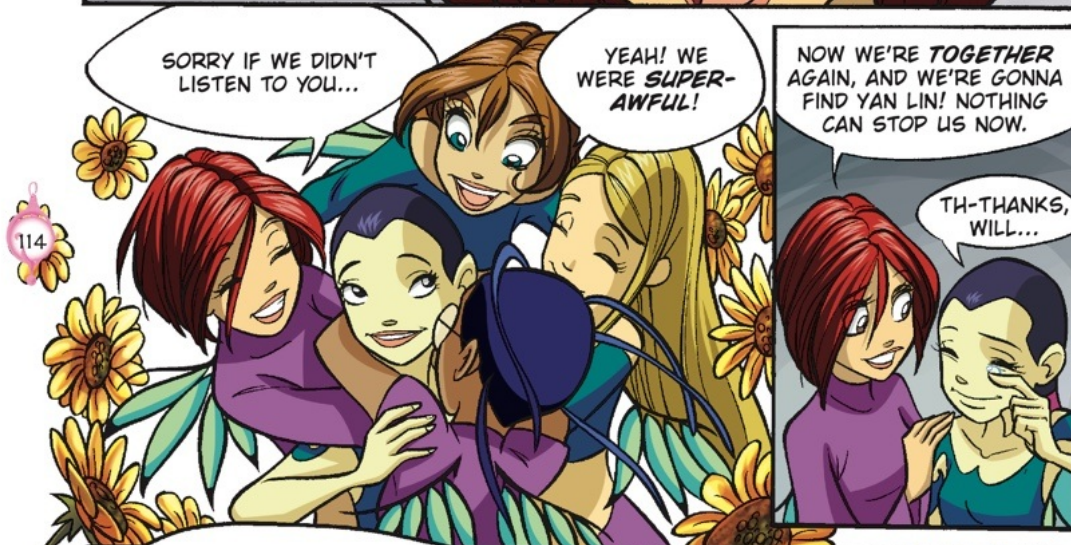
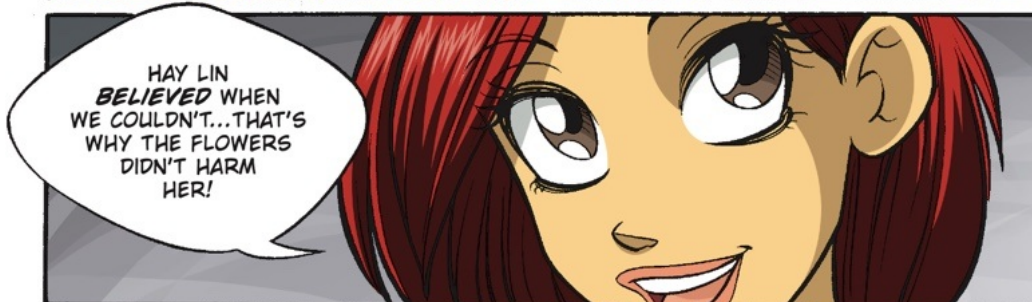
AND **EVIL**! YOU WERE SURROUNDED BY THOSE DARK FLOWERS, WHICH STOLE YOUR HOPE!

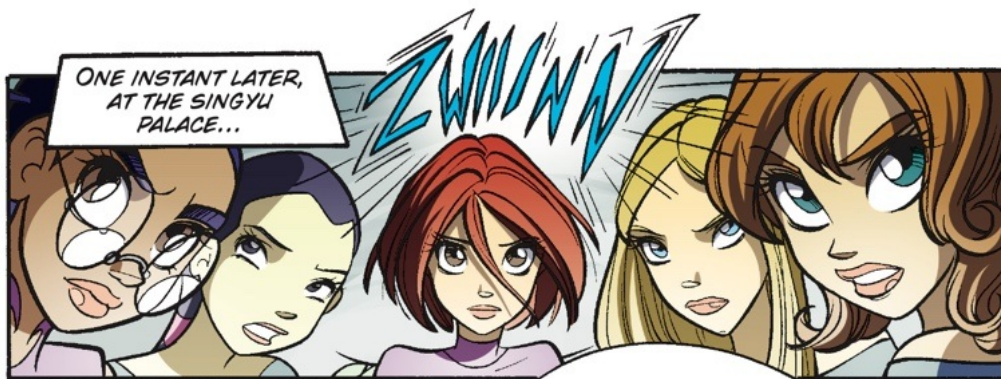
AND YOU SAID WE WOULDN'T MAKE IT, BUT YOU DON'T THINK THAT ANYMORE, RIGHT?

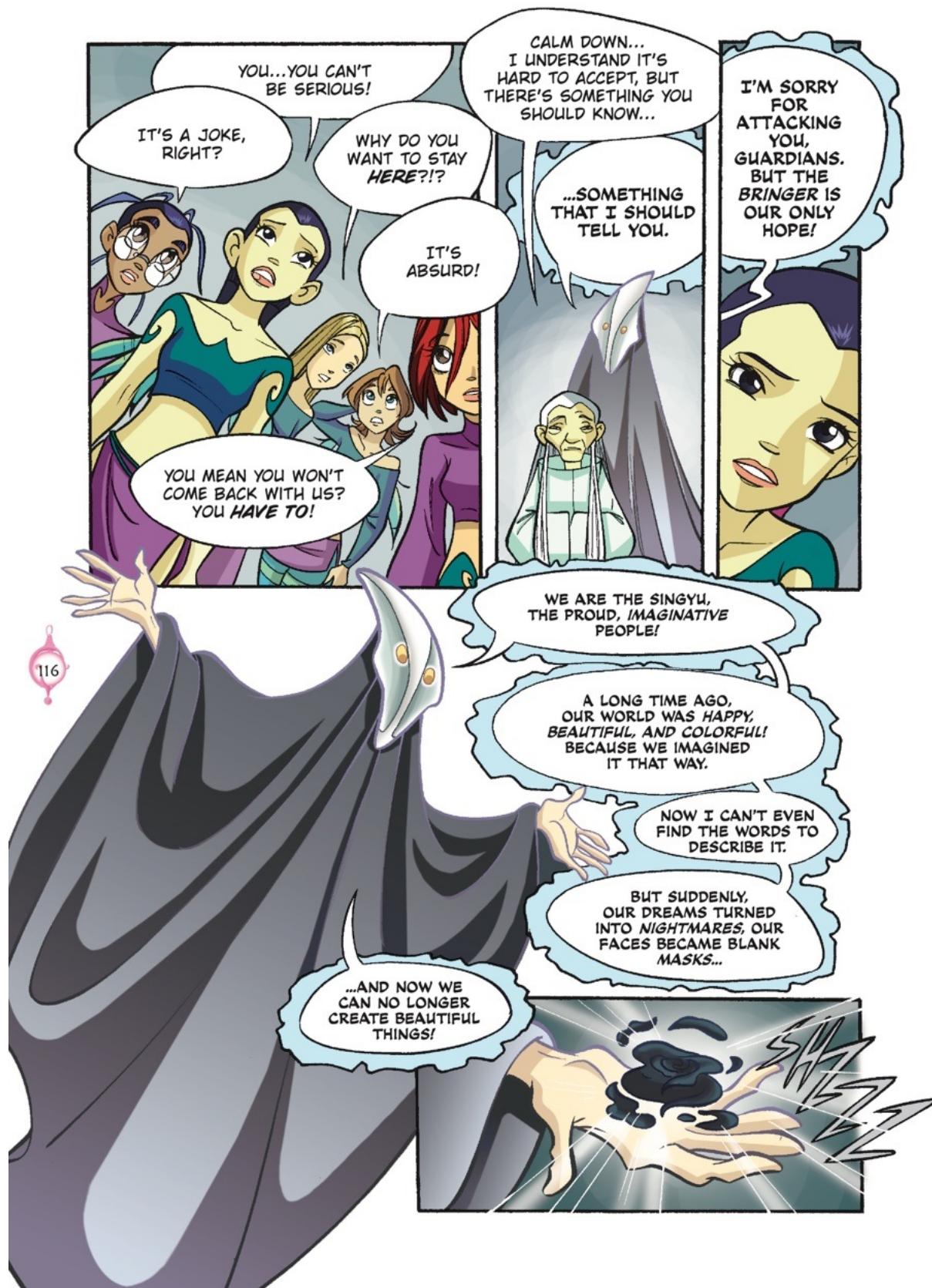
DON'T WORRY. NOW I **KNOW** MY VISION WAS A TRICK!

AND THAT MY TELEPATHY DIDN'T WORK BECAUSE OF THE FLOWERS!

FLOWERS? **HOPE-SUCKING WEEDS**, YOU MEAN! WE'RE LUCKY THAT BECAUSE YOU WERE FLYING YOU ESCAPED THEIR SPELL, HAY LIN!







YOU...YOU CAN'T
BE SERIOUS!

IT'S A JOKE,
RIGHT?

WHY DO YOU
WANT TO STAY
HERE?!?

IT'S
ABSURD!

YOU MEAN YOU WON'T
COME BACK WITH US?
YOU *HAVE* TO!

CALM DOWN...
I UNDERSTAND IT'S
HARD TO ACCEPT, BUT
THERE'S SOMETHING YOU
SHOULD KNOW...

...SOMETHING
THAT I SHOULD
TELL YOU.

I'M SORRY
FOR
ATTACKING
YOU,
GUARDIANS.
BUT THE
BRINGER IS
OUR ONLY
HOPE!

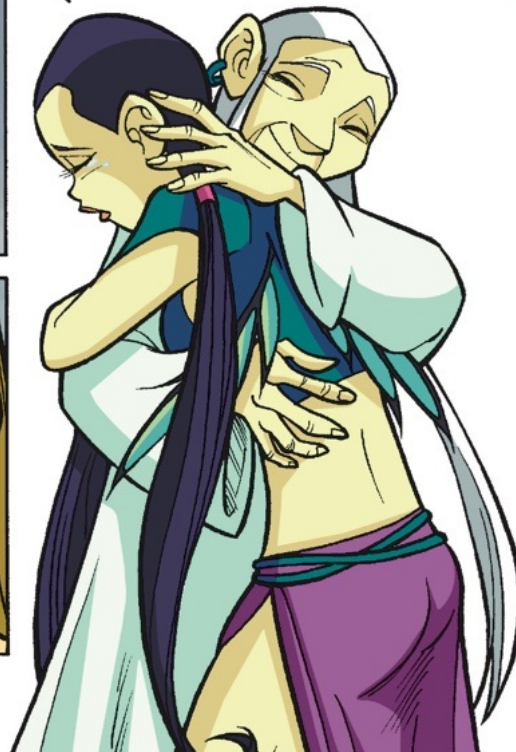
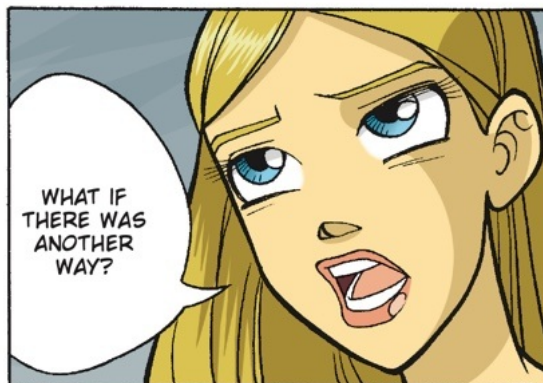
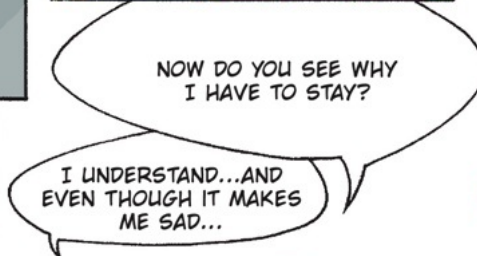
WE ARE THE SINGYU,
THE PROUD, IMAGINATIVE
PEOPLE!

A LONG TIME AGO,
OUR WORLD WAS HAPPY,
BEAUTIFUL, AND COLORFUL!
BECAUSE WE IMAGINED
IT THAT WAY.

NOW I CAN'T EVEN
FIND THE WORDS TO
DESCRIBE IT.

BUT SUDDENLY,
OUR DREAMS TURNED
INTO NIGHTMARES, OUR
FACES BECAME BLANK
MASKS...

...AND NOW WE
CAN NO LONGER
CREATE BEAUTIFUL
THINGS!





THINK ABOUT IT, GUYS. THE SAME THING HAPPENED TO US. OUR HOPE WAS STOLEN...

THE FLOWERS!

"WE GOTTA START WITH THE FLOWERS..."

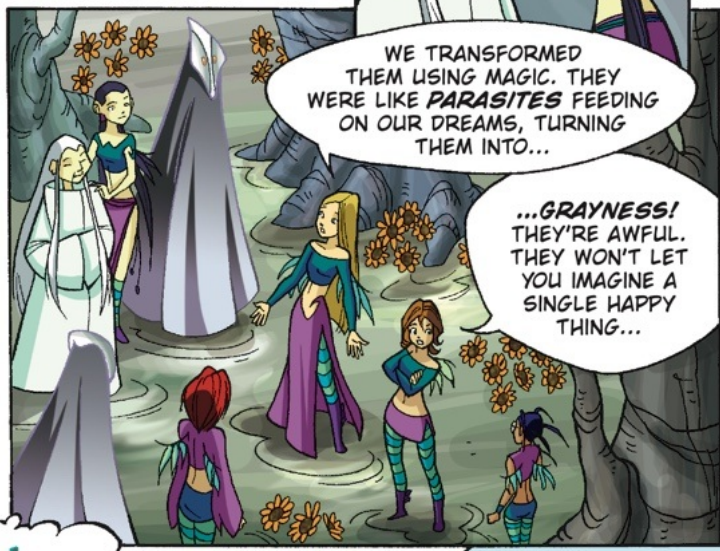


THAT'S RIGHT! IT'S SO SIMPLE! GRANDMA...

?



THAT'S IMPOSSIBLE! THE FLOWERS ARE SO COLORFUL!



WE TRANSFORMED THEM USING MAGIC. THEY WERE LIKE *PARASITES* FEEDING ON OUR DREAMS, TURNING THEM INTO...

...GRAYNESS! THEY'RE AWFUL. THEY WON'T LET YOU IMAGINE A SINGLE HAPPY THING...

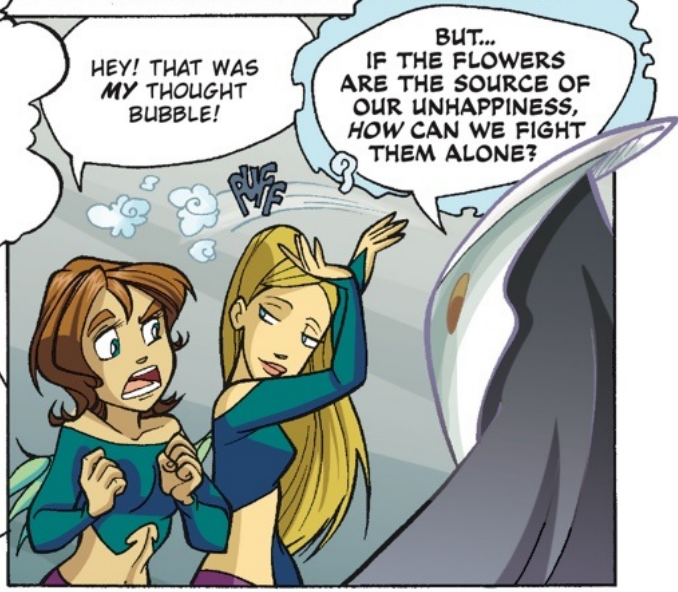


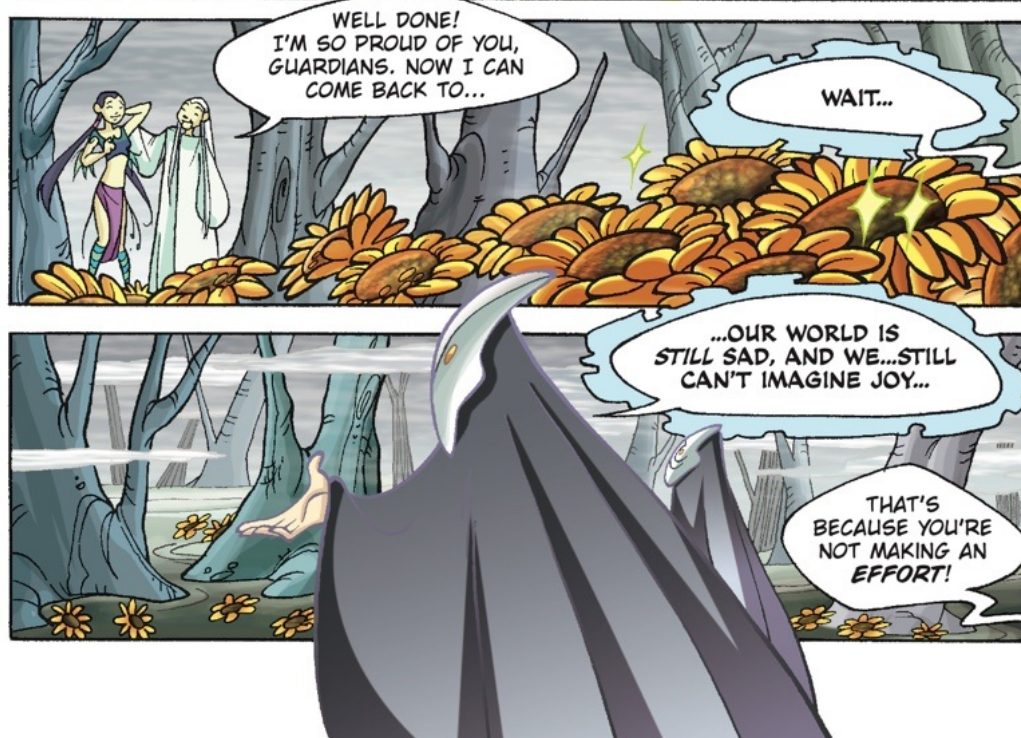
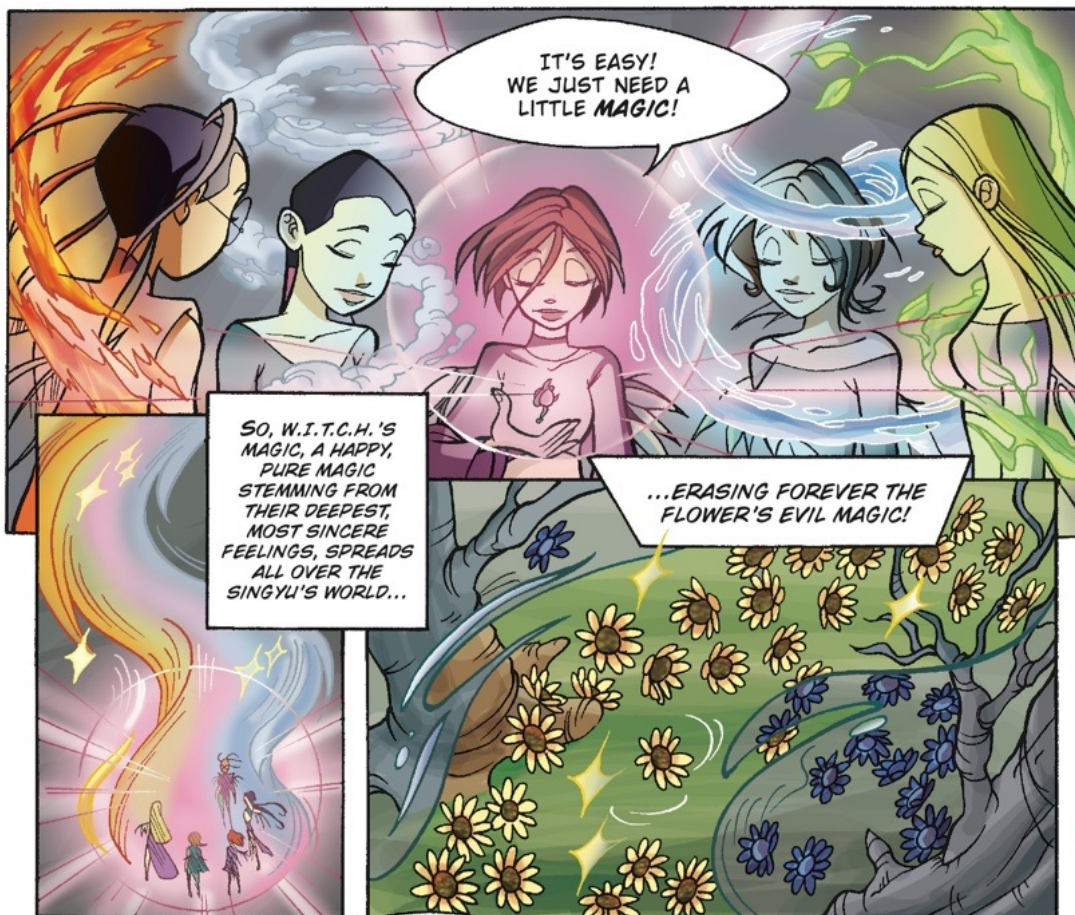
...IT MAKES YOUR JAW DROP!

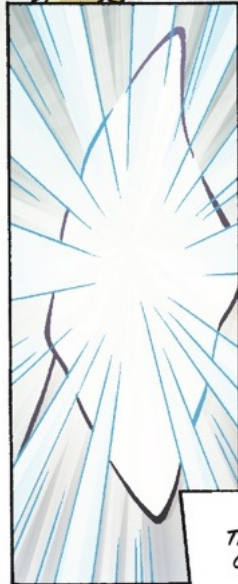


HEY! THAT WAS MY THOUGHT BUBBLE!

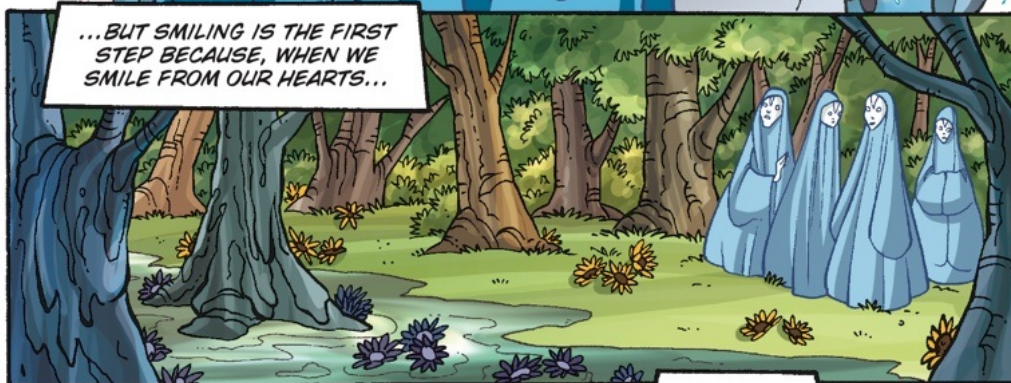
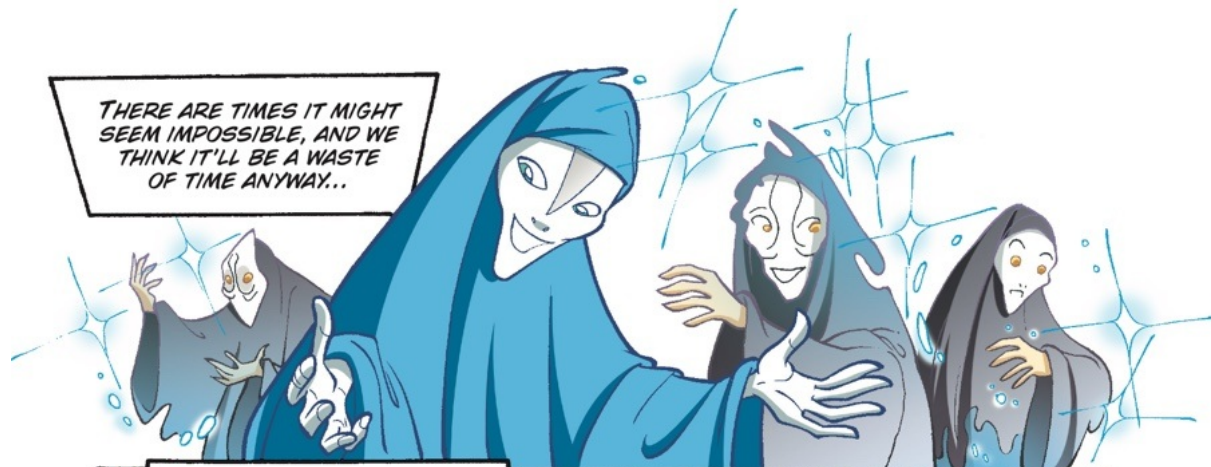
BUT... IF THE FLOWERS ARE THE SOURCE OF OUR UNHAPPINESS, HOW CAN WE FIGHT THEM ALONE?







A SMILE IS A SMALL THING. EVEN IF SMILING CAN SOMETIMES SEEM DIFFICULT...



ANOTHER SMILE,
ANOTHER WORLD.
HEATHERFIELD, THAT
EVENING, IN THE MAGIC
PORTAL ROOM.



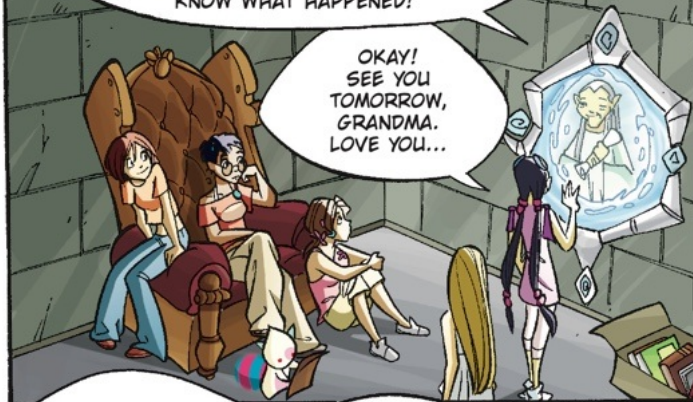
I'M HAPPY
YOU'RE BACK AND
THAT YOU'LL BE HERE
TOMORROW, AND THE NEXT
DAY, AND THE NEXT...

WHENEVER YOU
WISH, HAY LIN.
ALWAYS!



NOW I'LL GO HANG UP
YOUR BEAUTIFUL **DRAWING** AND TALK
TO THE ORACLE. HE'LL BE CURIOUS TO
KNOW WHAT HAPPENED!

OKAY!
SEE YOU
TOMORROW,
GRANDMA.
LOVE YOU...

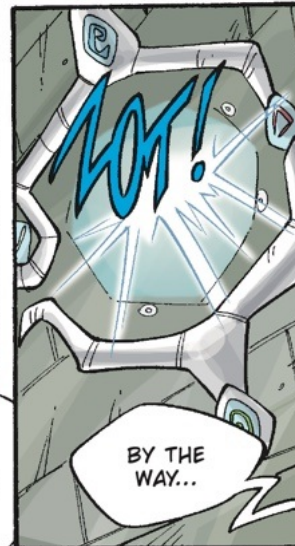


...ISN'T
TOMORROW THE
SPECIAL MEETING
AT SCHOOL?

YEAH!
THE **EXCHANGE**
STUDENTS ARE
ARRIVING!

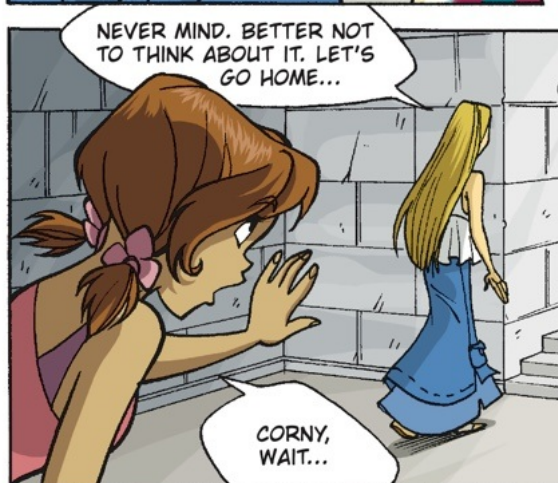
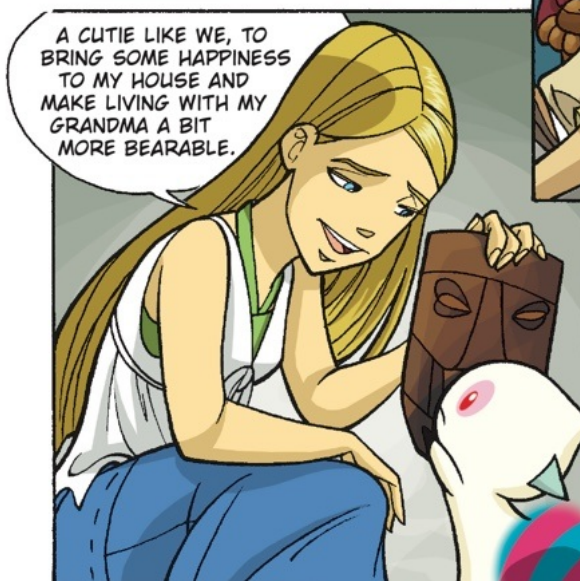
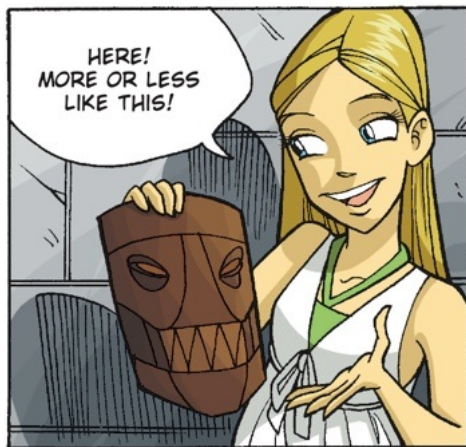
I
HEARD MS.
KNICKERBOCHER
WILL DECIDE
WHO'LL HOST
THEM...

BY THE
WAY...



...I HOPE I DON'T
END UP WITH
MARTIN 2.0...

NOOO!
YOU'LL SEE,
IRMA. IT'LL BE
SOMEONE MORE
SUITABLE FOR
YOU...



THAT EVENING,
AT THE HALE
RESIDENCE...

SMILE...

SMILE. LOOK AT THE
BRIGHT SIDE...

SO
AFTER WHAT
HAPPENED, WE
NEED TO TAKE
CONTROL OF
CORNELIA'S
LIFE...

WE NEED TO TELL HER
WHO TO ASSOCIATE WITH
AND WHO TO **AVOID!**
FOR INSTANCE...

I'D LIKE TO
SEE IRMA IN
MY PLACE...

MAYBE
WE CAN SEND
HER TO THE
NORTH POLE!
MY MOTHER
LOVES THE
COLD.

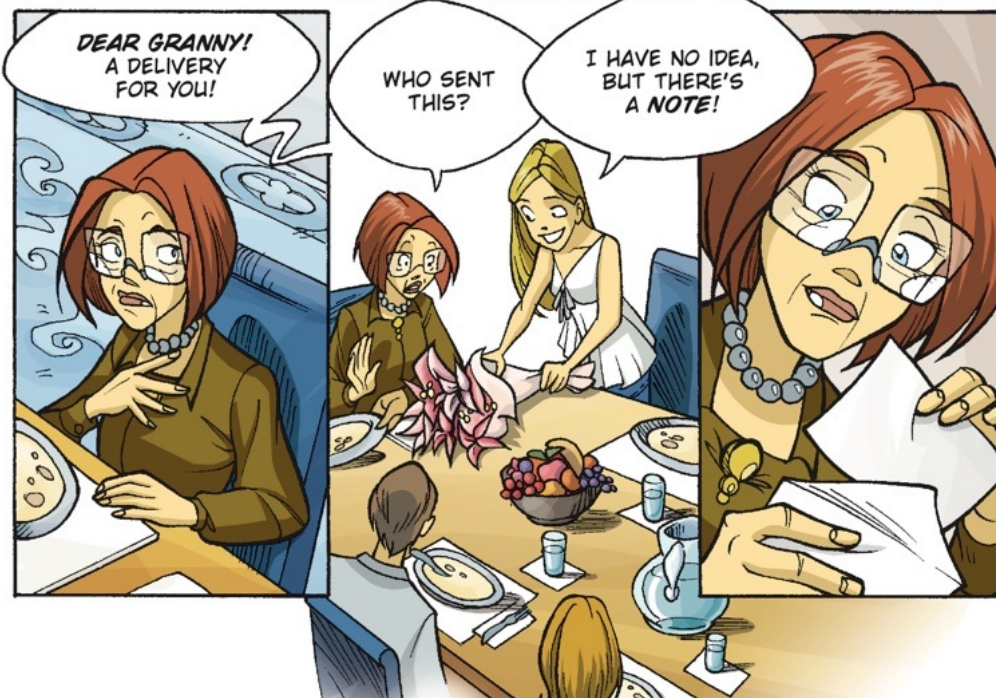
NO, BETTER TO THE
MOON. I MUST
SEE IF THERE'S A
SHUTTLE LEAVING...

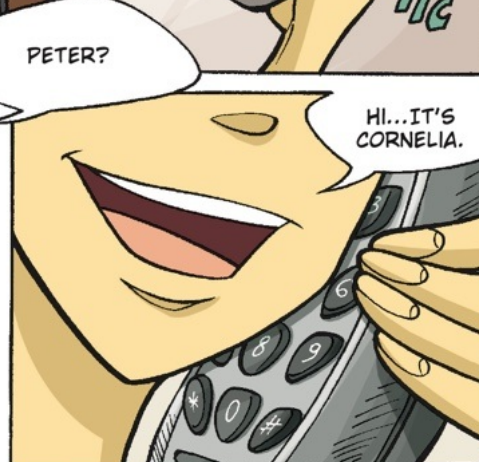
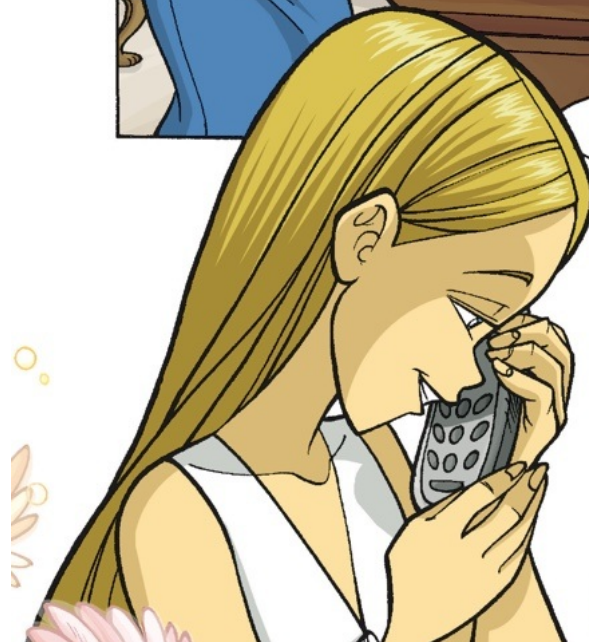
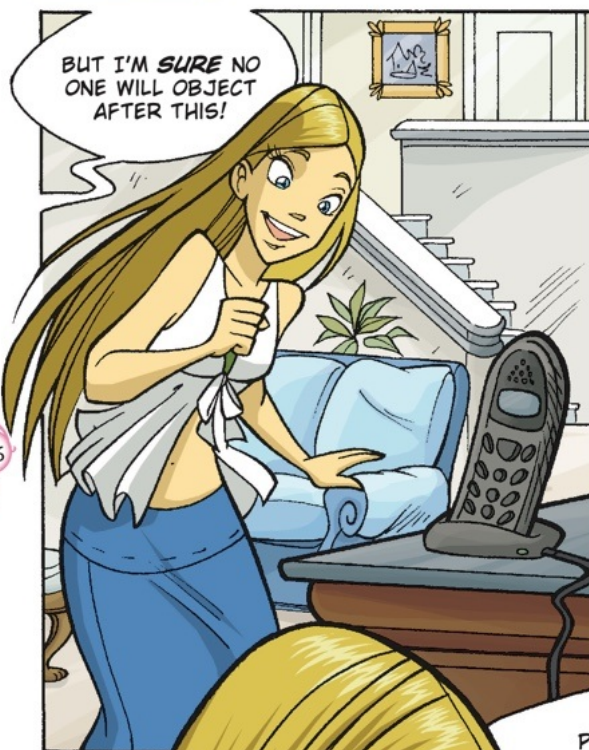
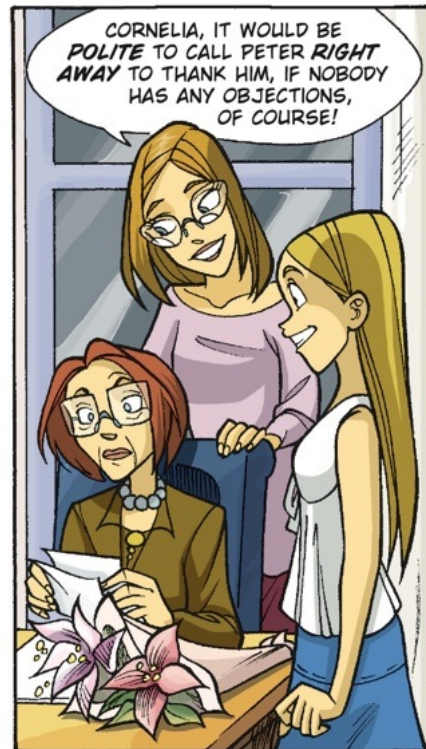
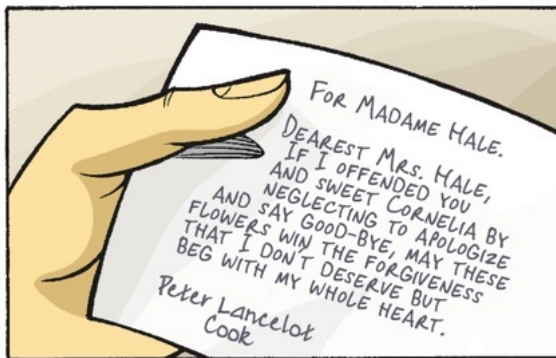
A BOY WHO,
AFTER PUTTING
HER IN DANGER,
LEAVES WITHOUT
SAYING GOOD-BYE,
ISN'T **SUITABLE**
FOR HER...

AND
REMEMBER,
A REAL
GENTLEMAN
WOULD AT
LEAST SEND
A **NOTE** OF
APOLOGY!

THINK POSITIVE,
THINK POSITIVE,
THINK...

DING
DONG





END OF
CHAPTER 65



Reflected Memories

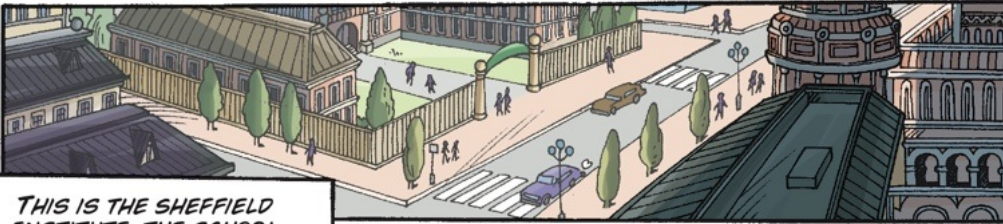
"Some moments need no words..."



THIS IS HEATHERFIELD, A
CHEERFUL TOWN SNUGGLING
IN A BAY OF THE SAME NAME.



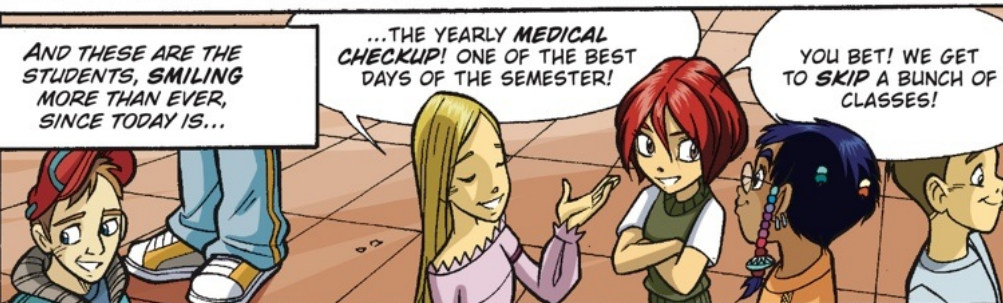
THIS IS THE SHEFFIELD
INSTITUTE, THE SCHOOL
ATTENDED BY HUNDREDS
OF LOCAL KIDS.



AND THESE ARE THE
STUDENTS, **SMILING**
MORE THAN EVER,
SINCE TODAY IS...

...THE YEARLY **MEDICAL
CHECKUP!** ONE OF THE BEST
DAYS OF THE SEMESTER!

YOU BET! WE GET
TO **SKIP** A BUNCH OF
CLASSES!



SKIP, YES. BUT ALSO RUN...



...AND MEASURE, WITH A WHOLE BATTERY OF TESTS...



...TO CHECK THE STUDENTS' HEALTH AND PHYSICAL FITNESS!



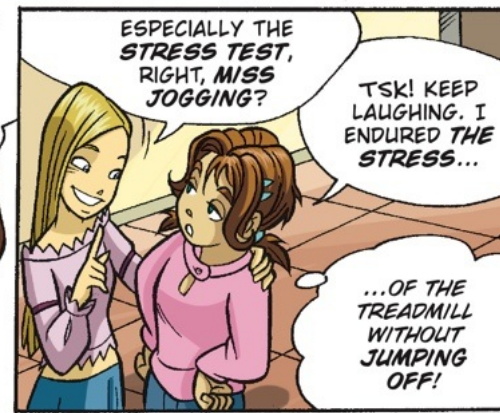
C'MON! YOU CAN'T FAIL A MEDICAL EXAM!

I'M JOKING! I'D GLADLY TAKE IT AGAIN.



ESPECIALLY THE STRESS TEST, RIGHT, MISS JOGGING?

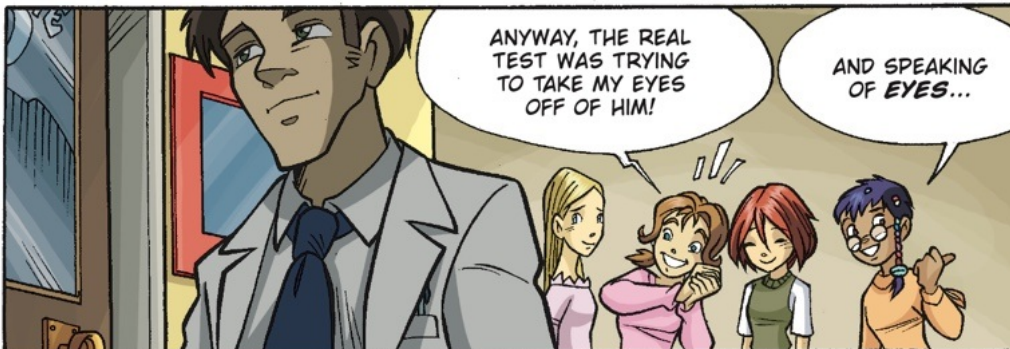
TSK! KEEP LAUGHING. I ENDURED THE STRESS...



...OF THE TREADMILL WITHOUT JUMPING OFF!

ANYWAY, THE REAL TEST WAS TRYING TO TAKE MY EYES OFF OF HIM!

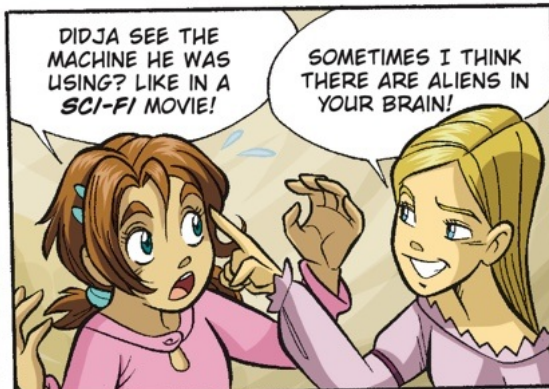
AND SPEAKING OF EYES...





...I THINK HAY LIN JUST MET THE NEW EYE DOCTOR!

AND IT LOOKS LIKE SHE DIDN'T ENJOY IT!

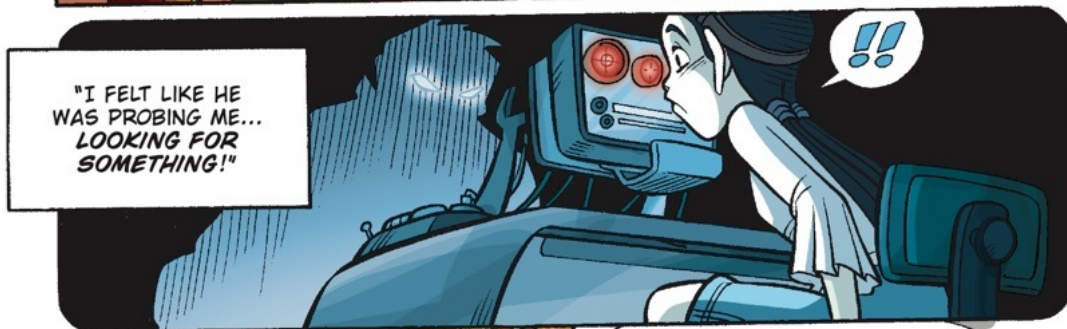


DIDJA SEE THE MACHINE HE WAS USING? LIKE IN A SCI-FI MOVIE!

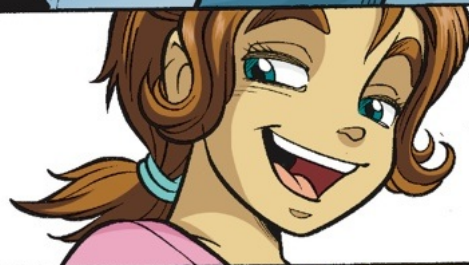
SOMETIMES I THINK THERE ARE ALIENS IN YOUR BRAIN!



THAT'S NOT FUNNY, GUYS. THAT GUY GAVE ME THE CREEPS...



"I FELT LIKE HE WAS PROBING ME... LOOKING FOR SOMETHING!"



MAYBE HE WAS THAT CLOSE BECAUSE HE'S A BIT **SHORT-SIGHTED**...HEE-HEE!

YES, WELL, SOMEONE HERE IS **HARD OF HEARING**...

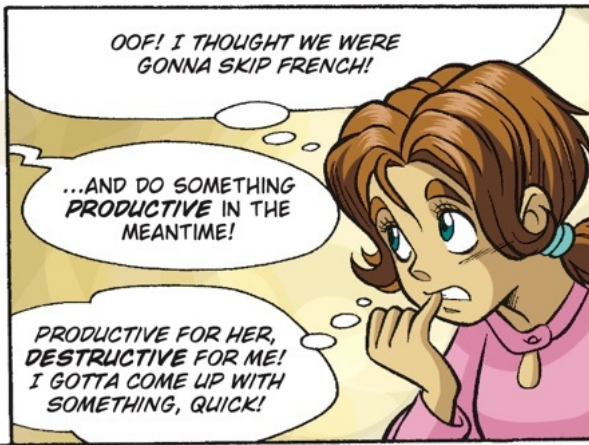


GET TO CLASS—QUICKLY! IT'S THE THIRD TIME I'VE CALLED YOU!

WE'RE NOT WAITING FOR THE OTHERS TO FINISH THEIR TESTS?



OF COURSE.
BUT YOU CAN
WAIT FOR
THEM IN
CLASS...



OOF! I THOUGHT WE WERE
GONNA SKIP FRENCH!

...AND DO SOMETHING
PRODUCTIVE IN THE
MEANTIME!

**PRODUCTIVE FOR HER,
DESTRUCTIVE FOR ME!**
I GOTTA COME UP WITH
SOMETHING, QUICK!



IRMA, WHATCHA
DOING?

I'M LOOKING
FOR MY
**CONTACT
LENS!**



But you don't use
contacts!

Which will make it
VEEERY HARD to find!

132



I'M SURE THE JANITOR
WILL COPE. NOW GET
BACK
TO THE CLASS!



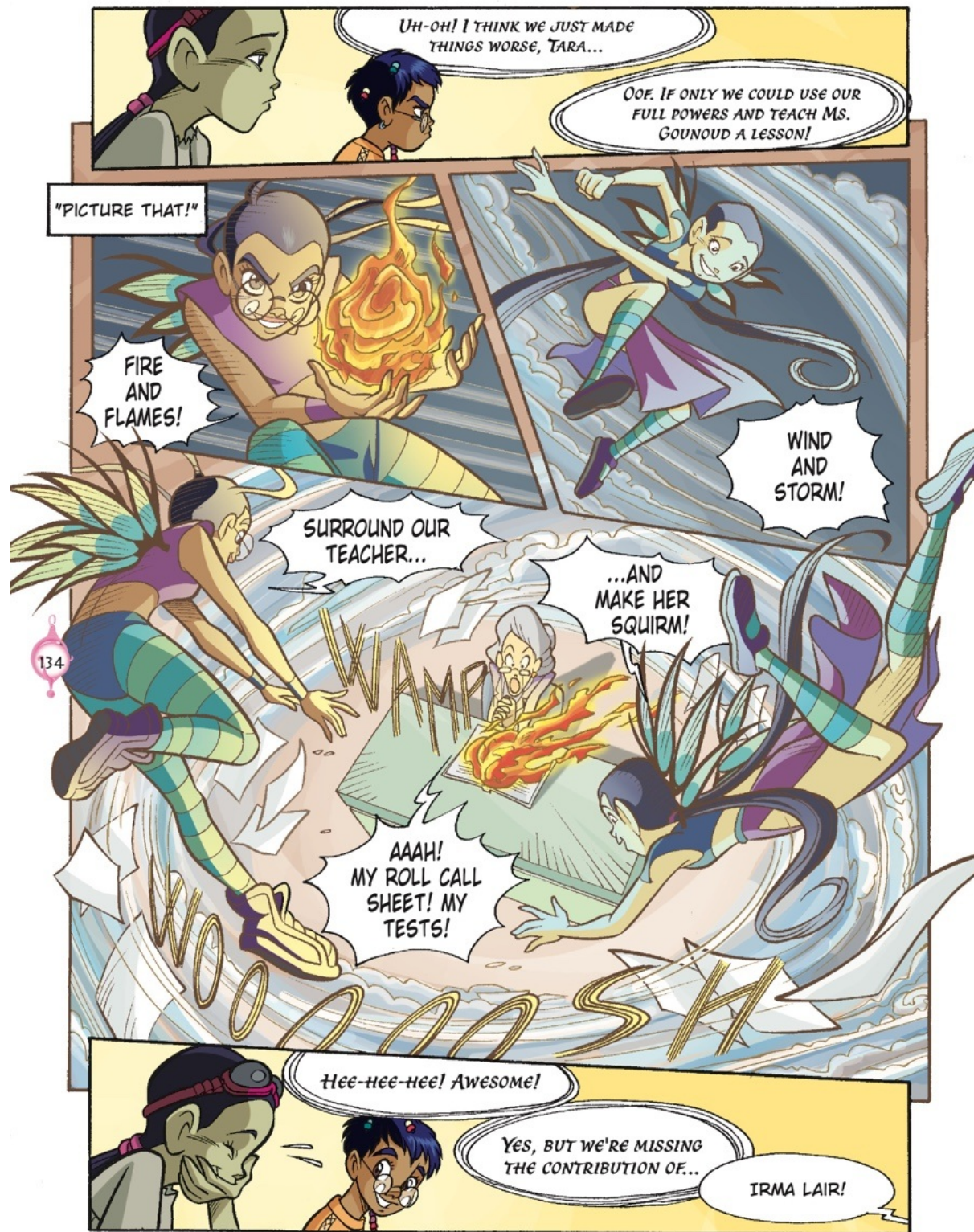
NOW THEN, MISS LAIR, I'LL KEEP YOU
BUSY WITH SOMETHING FOR WHICH
YOU DON'T NEED YOUR EYES...
JUST YOUR MOUTH!

Oh no!
Poor Irma!

We gotta
help her skip
the quiz.

Yes, but...
HOW?





UH-OH! I THINK WE JUST MADE THINGS WORSE, TARA...

OOF. IF ONLY WE COULD USE OUR FULL POWERS AND TEACH MS. GOUNOUD A LESSON!

"PICTURE THAT!"

FIRE AND FLAMES!

WIND AND STORM!

SURROUND OUR TEACHER...

...AND MAKE HER SQUIRM!

AAAH! MY ROLL CALL SHEET! MY TESTS!

Hee-hee-hee! Awesome!

Yes, BUT we're MISSING THE CONTRIBUTION OF...

IRMA LAIR!

"COME TO THE FRONT, PLEASE!"



SO? THE PRESENT CONTINUOUS? I'M WAITING!

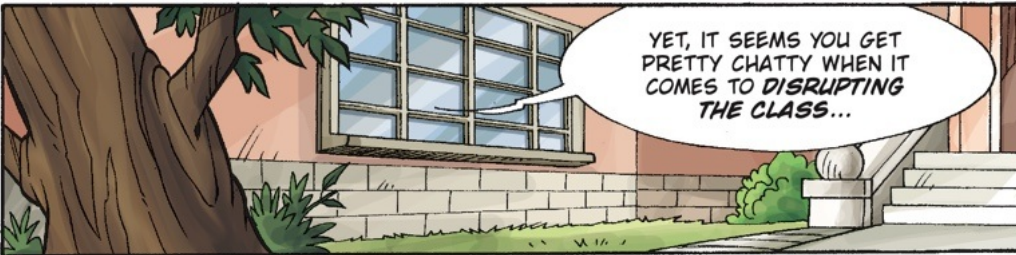
I THOUGHT YOU'D LOST YOUR CONTACT LENS, NOT YOUR TONGUE!



I SEE I'M WASTING MY TIME WITH YOU. THIS IS YOUR FOURTH "F" IN A ROW!



YET, IT SEEMS YOU GET PRETTY CHATTY WHEN IT COMES TO **DISRUPTING THE CLASS...**

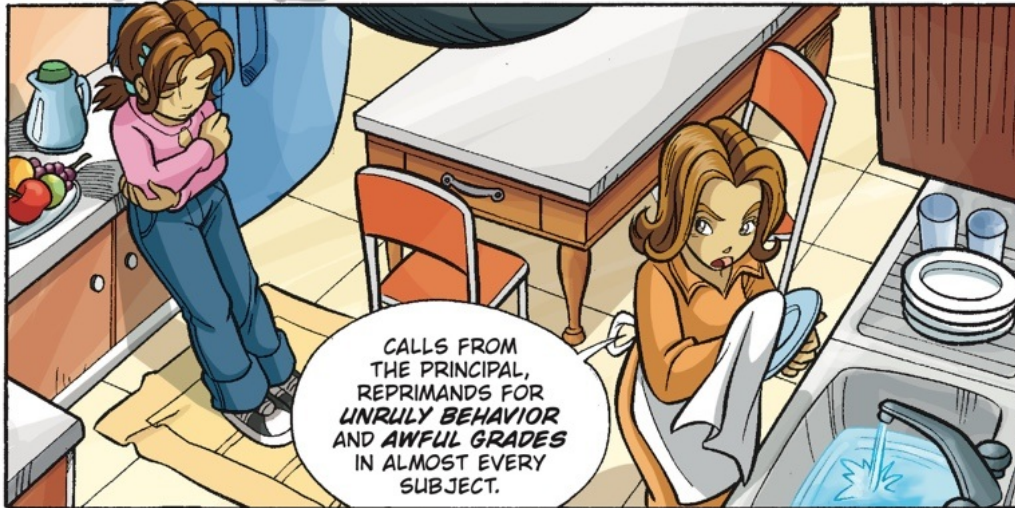


SOMETIMES ONE THING GOING WRONG SEEMS TO CREATE A CHAIN REACTION THAT MAKES EVERYTHING ELSE GO AWRY...



IRMA'S TROUBLES AREN'T OVER, AND SOON SHE FINDS HERSELF...











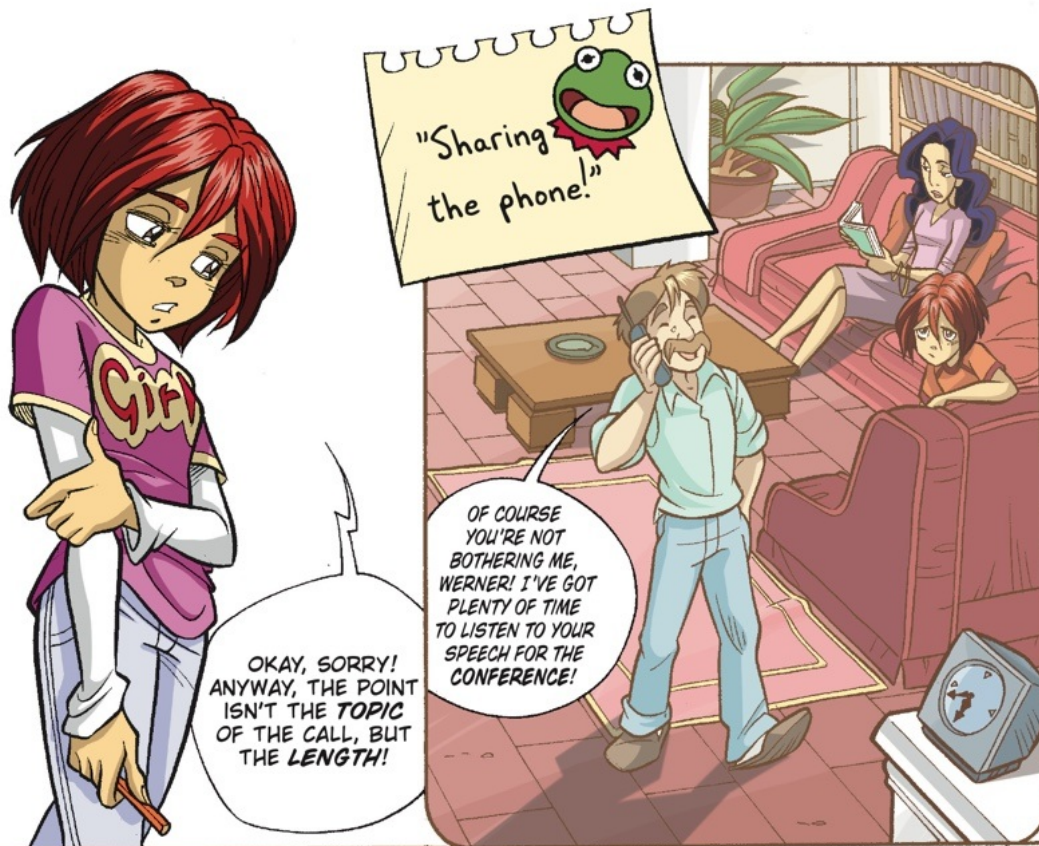


14.0



Oh, WERNER, the German colleague! Such ELEVATED conversation, like I hadn't heard in a while!



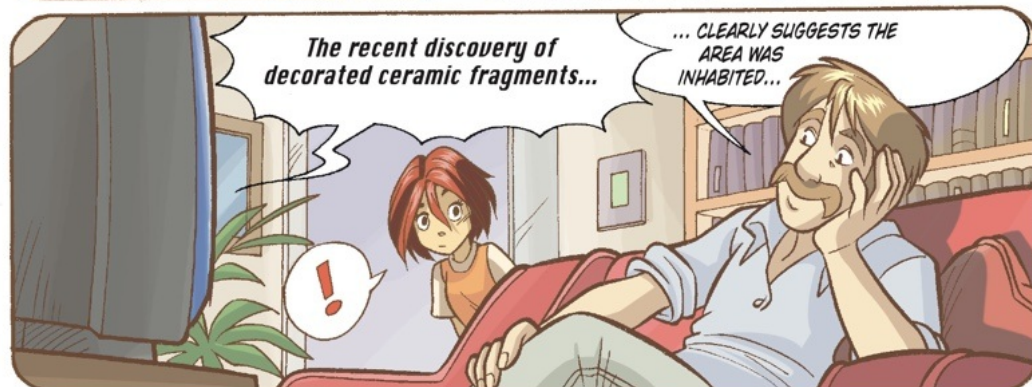
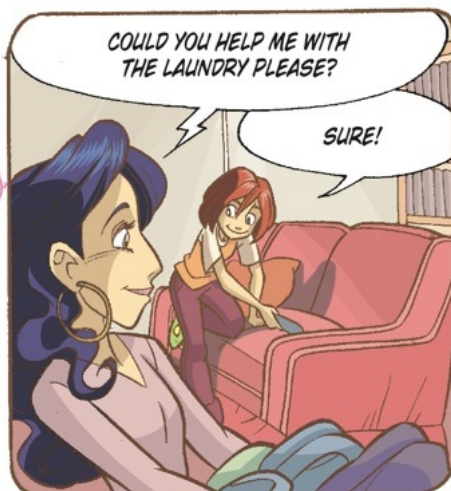
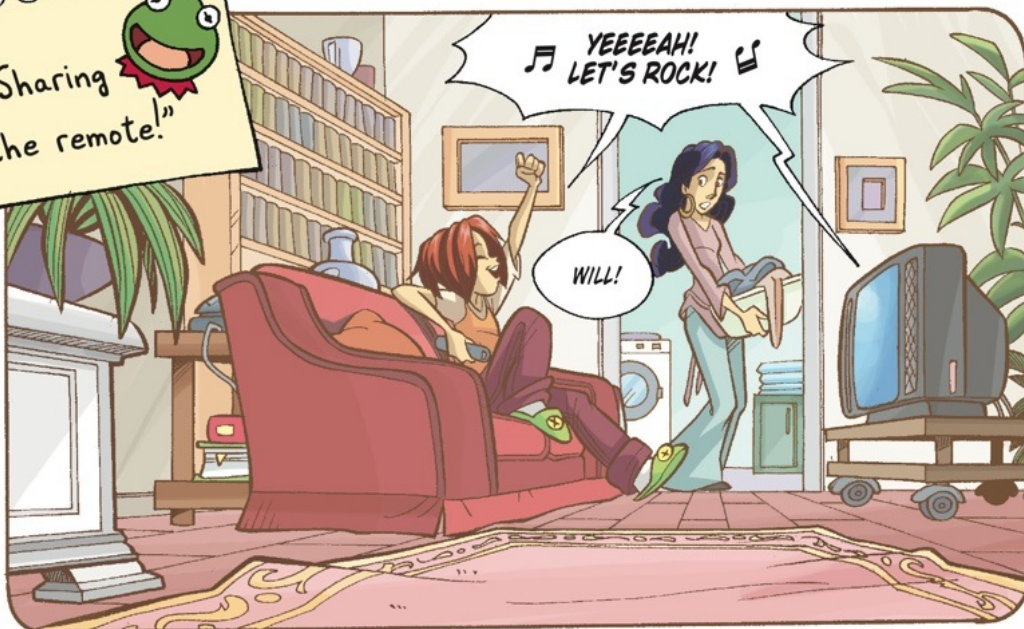


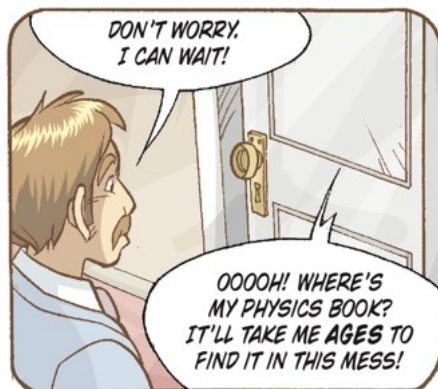
OKAY, SORRY!
ANYWAY, THE POINT
ISN'T THE **TOPIC**
OF THE CALL, BUT
THE **LENGTH!**

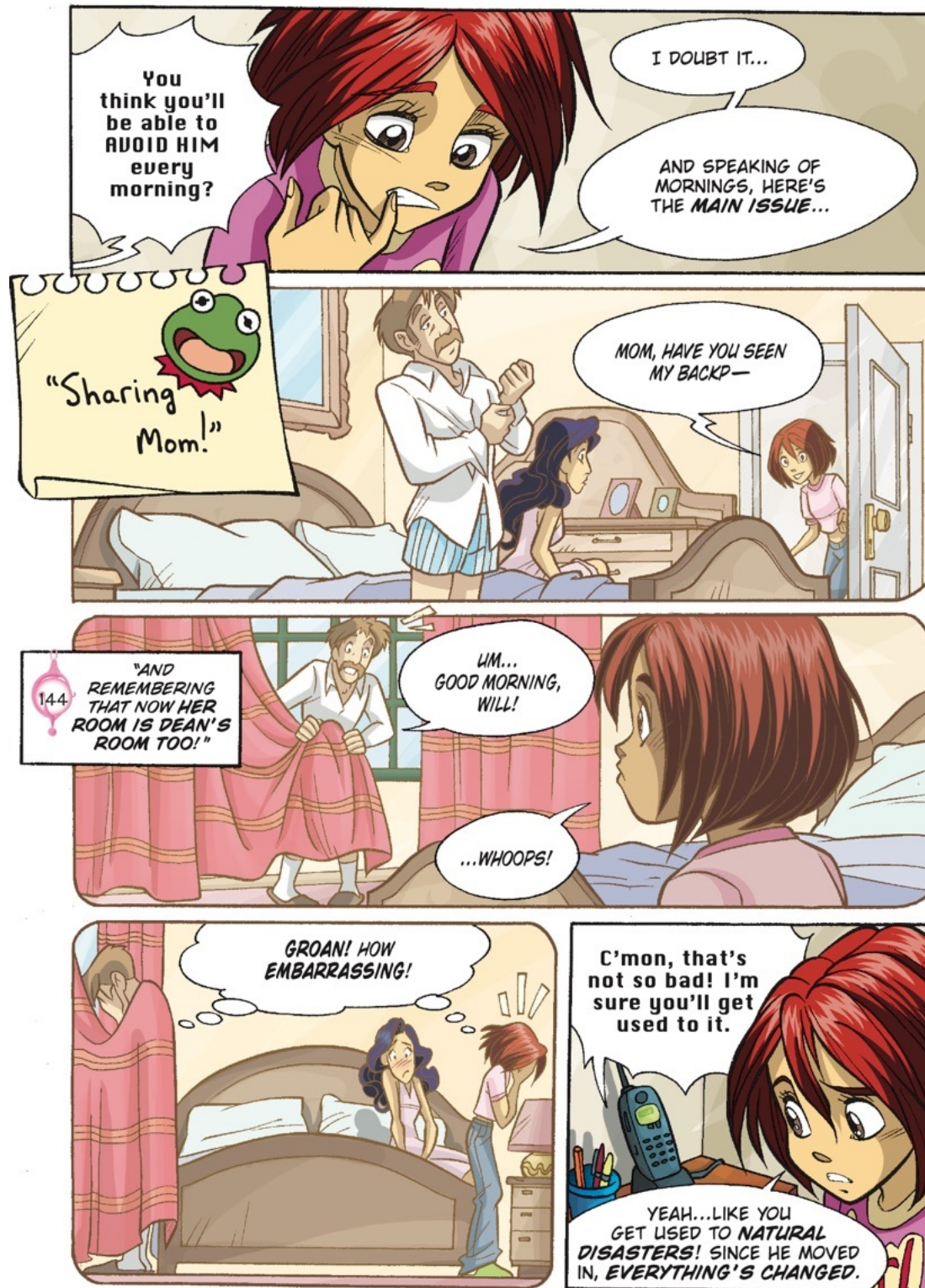
OF COURSE
YOU'RE NOT
BOTHERING ME,
WERNER! I'VE GOT
PLENTY OF TIME
TO LISTEN TO YOUR
SPEECH FOR THE
CONFERENCE!

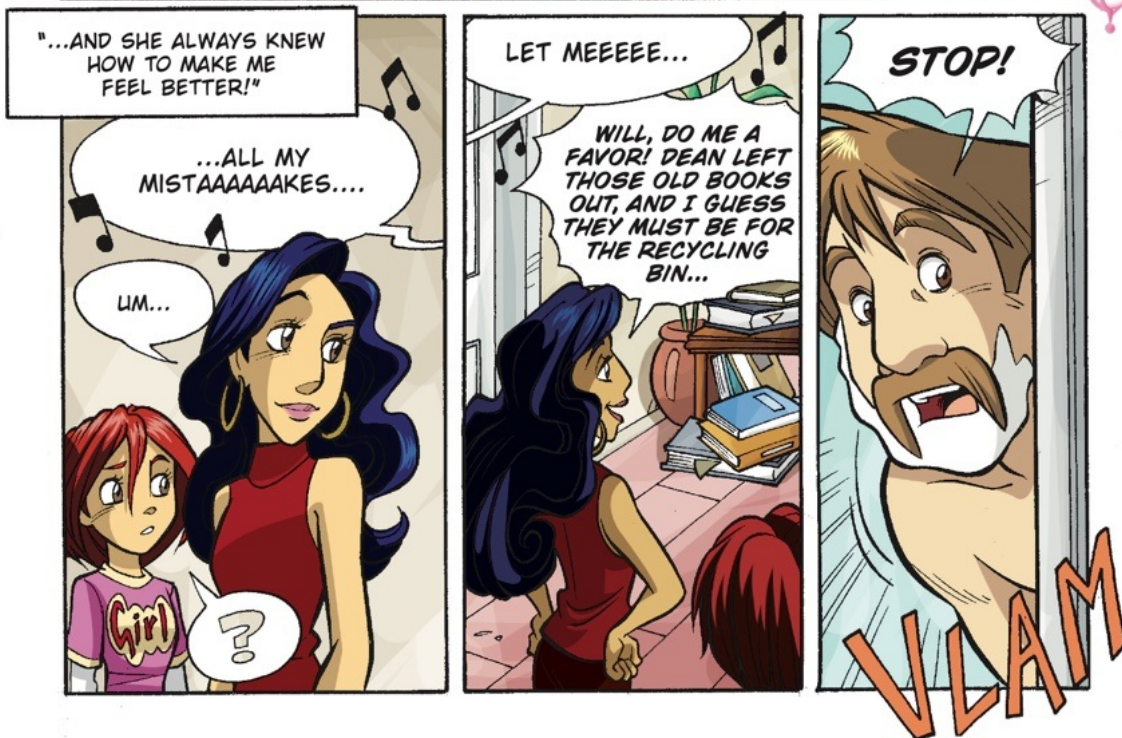
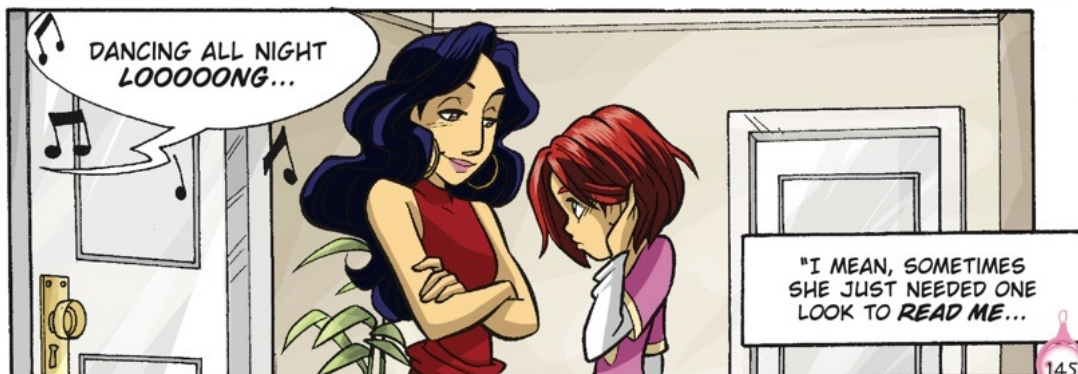
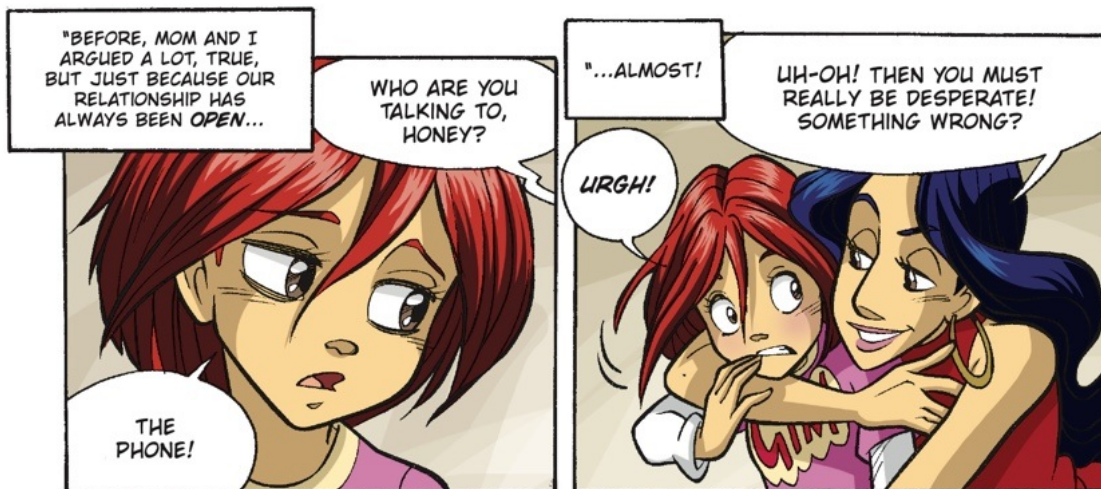


"Sharing
the remote!"











THE MOMENT SOMEONE
BARGES INTO YOUR LIFE
CAN BE FUN, BUT OTHER
TIMES IT'S COMPLICATED...



OFTEN, THE IMPACT
CAN BE FELT ONLY
AFTER MANY YEARS...

OUCH!



...WHEN YOU HAPPEN
TO DUST OFF THE
PAST...



...AND FIND OUT
SURPRISING, HIDDEN
DETAILS!



...AND FIND YOURSELF
READING WHAT HAPPENED
FROM A TOTALLY
NEW POINT OF VIEW!

YOU COME ACROSS
QUESTIONS YOU LEFT
UNANSWERED, KNOTS
YOU NEVER UNRAVELED...



THE LETTERS
ANNA WROTE
DAD WHEN
THEY WERE
ENGAGED!



IRMA'S WORDS
STRUCK ANNA
TO THE CORE.

...YOU SNEAKED
INTO OUR
FAMILY...

NOW, HER MIND GOES
BACK TO THE DAY HER
PATH CROSSED THAT
OF TOM LAIR...

BACK THEN,
ANNA WORKED IN
A FLOWER SHOP
IN REWARM
LAKE...

...A SMALL
TOWN WHERE
HEATHERFIELD'S
CITIZENS LOVE
TO SPEND THE
WEEKEND!

IT FEELS LIKE YESTERDAY...
I REMEMBER THE OLD
HOUSE AT 16 STOKE ROW
THAT THE TWINS AND I
HAD RENTED ...

MARY AND JANE
GREENE...

...HER ROOMMATES!

IT WAS
A SUNNY
AFTERNOON
WHEN TOM
KNOCKED
ON THE
DOOR...

CRONK

"HE KNOCKED BECAUSE THE **DOORBELL HAD BEEN BROKEN** FOR A WHILE...BUT PAYING THE RENT WAS HARD ENOUGH, SO WE COULDN'T AFFORD TO GET IT FIXED.

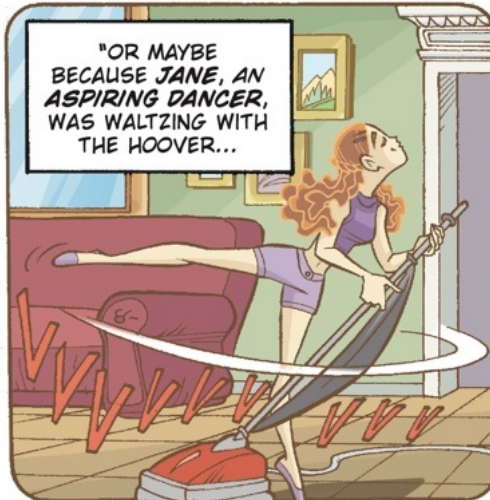


"MAYBE IT WAS BECAUSE **MARY WAS DOING VOCALS** IN THE SHOWER. SHE WANTED TO BECOME A **SINGER**...

♪ LA LA LA
LAAAAA...



"OR MAYBE BECAUSE **JANE, AN ASPIRING DANCER,** WAS WALTZING WITH THE **HOOVER**...



"OR MAYBE IT WAS ME...AS USUAL, I WAS **NOISILY BAKING A CAKE**...



"...ANYWAY, **NONE OF US HEARD HIM!**

POLICE! OPEN UP!

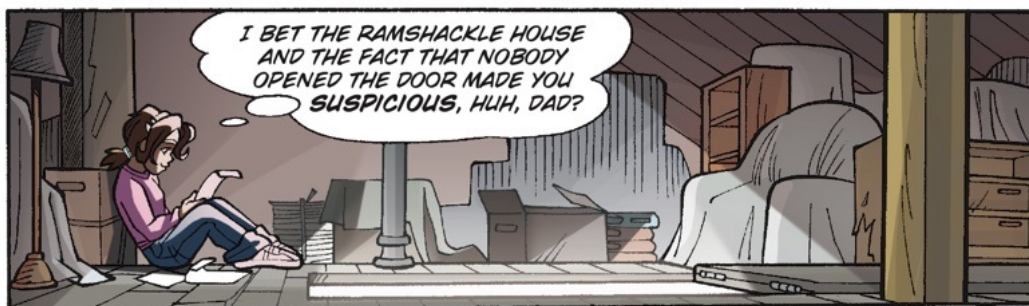


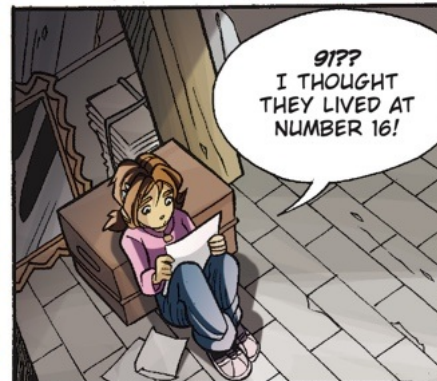
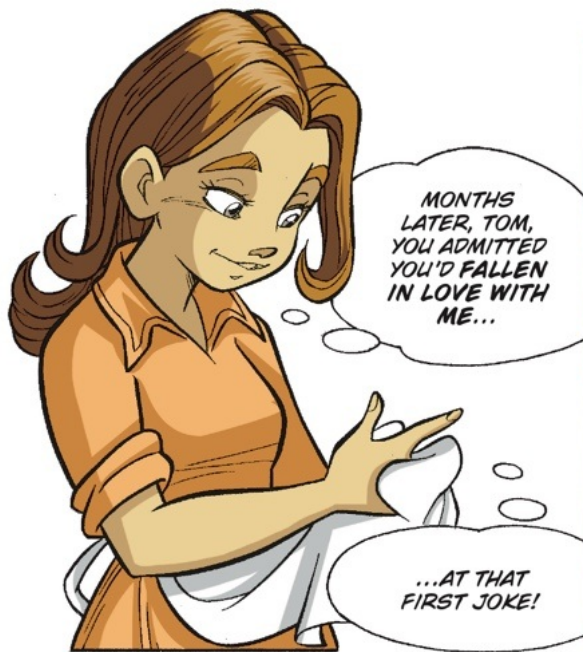
"BUT HE HEARD US!"

SOMEONE'S HOME, THOUGH...

♪ LA LA LA
LAAAAA...

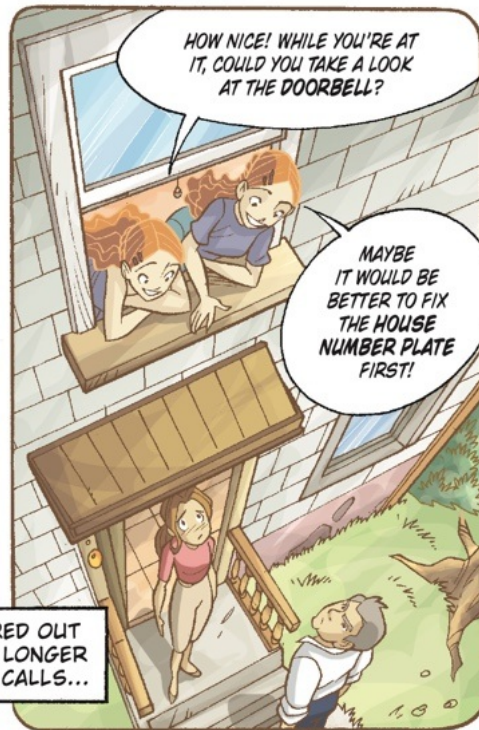




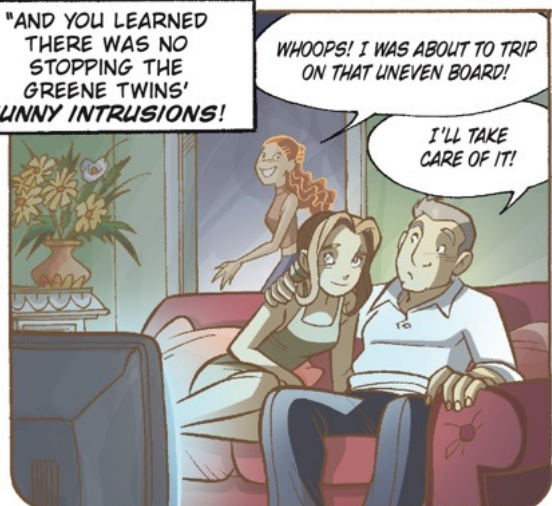


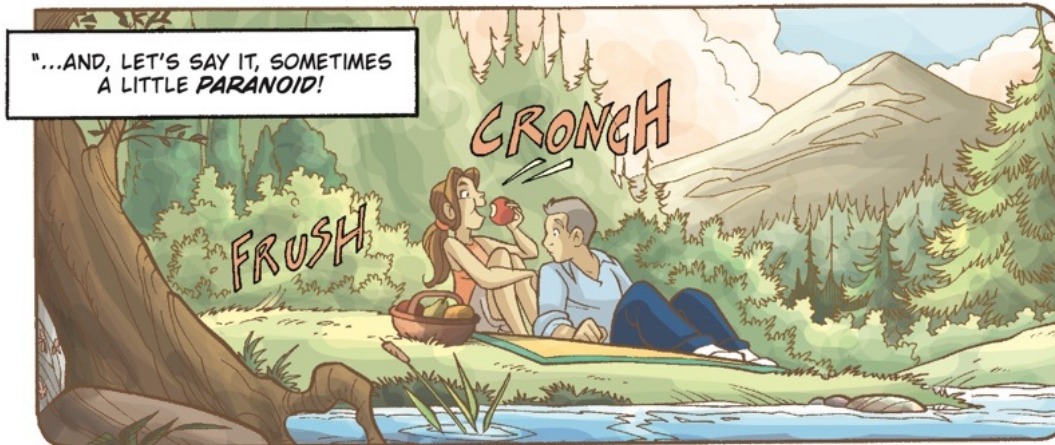


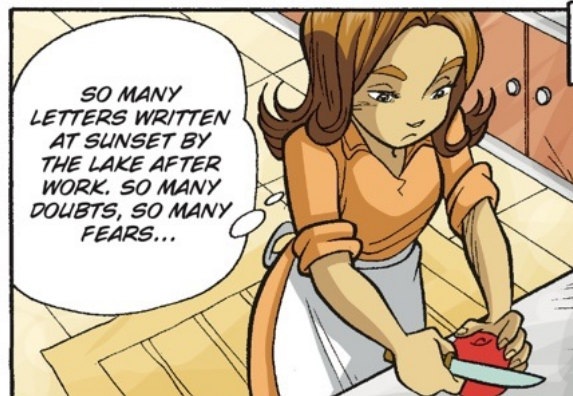
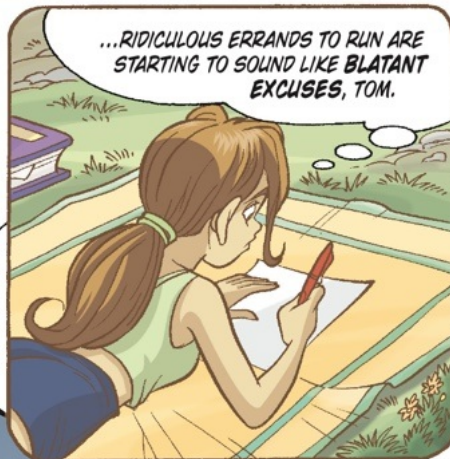
"...BEFORE WE SAW YOU AGAIN!

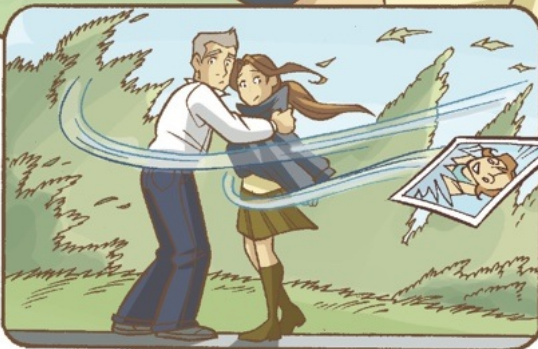
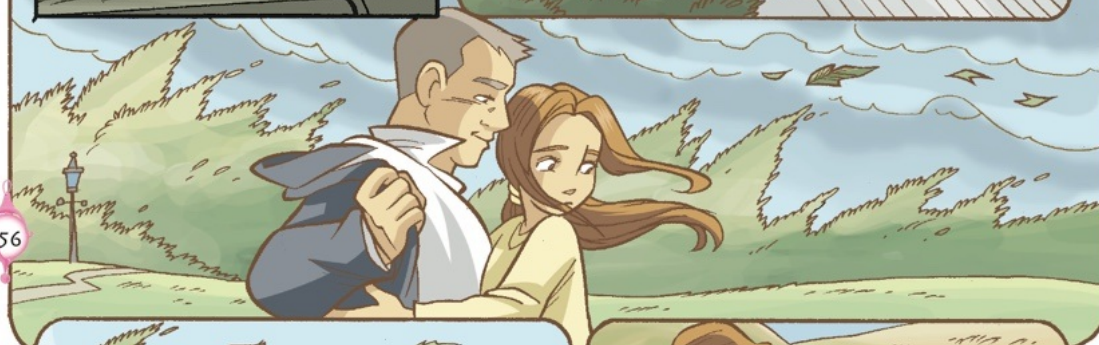
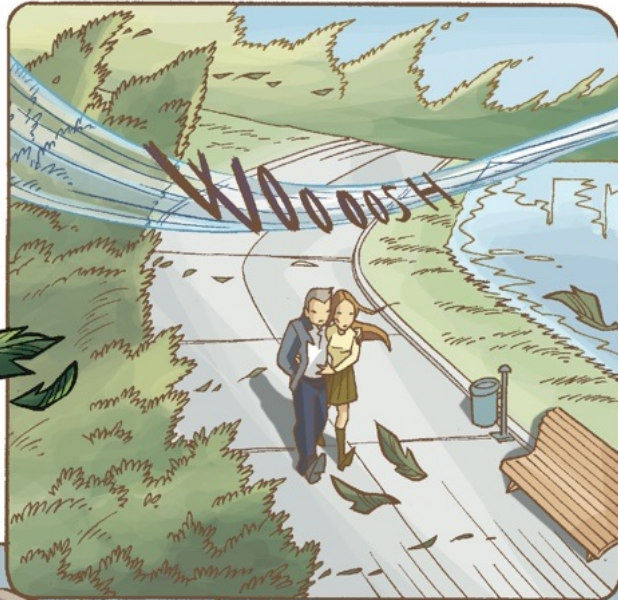


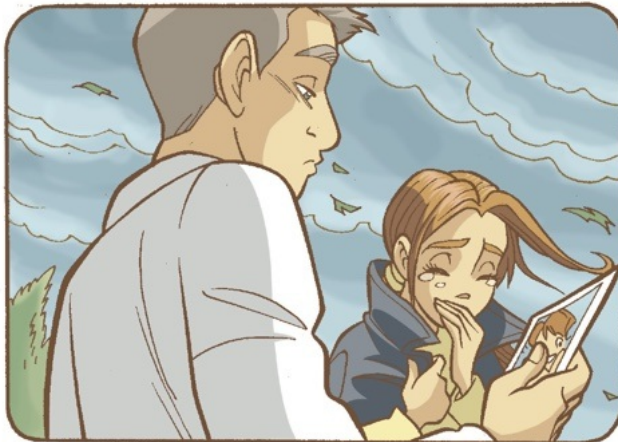
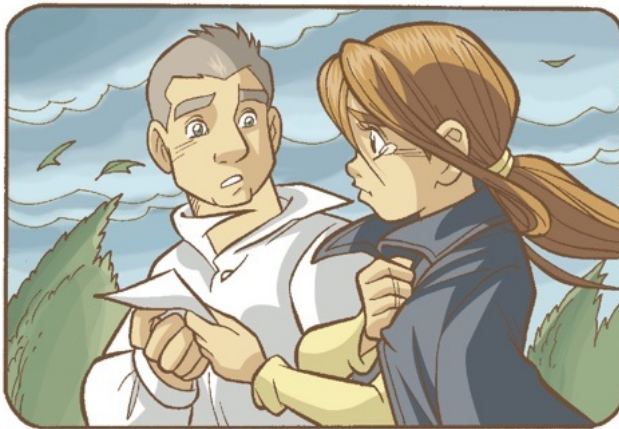
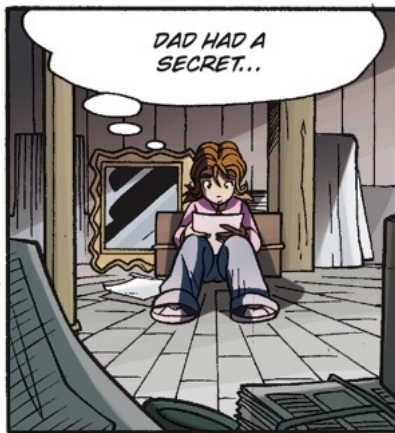
"AND YOU LEARNED THERE WAS NO STOPPING THE GREENE TWINS' FUNNY INTRUSIONS!"



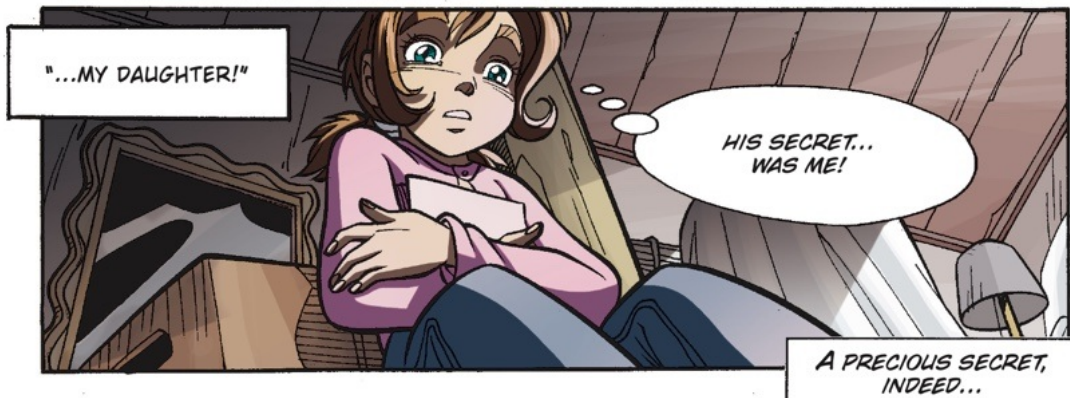
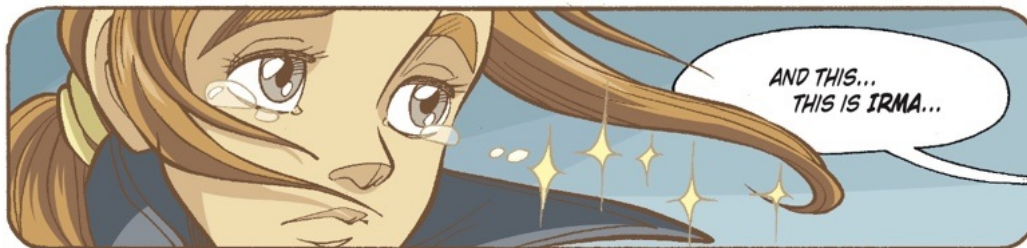








157



HIS SECRET... WAS ME!

A PRECIOUS SECRET, INDEED...

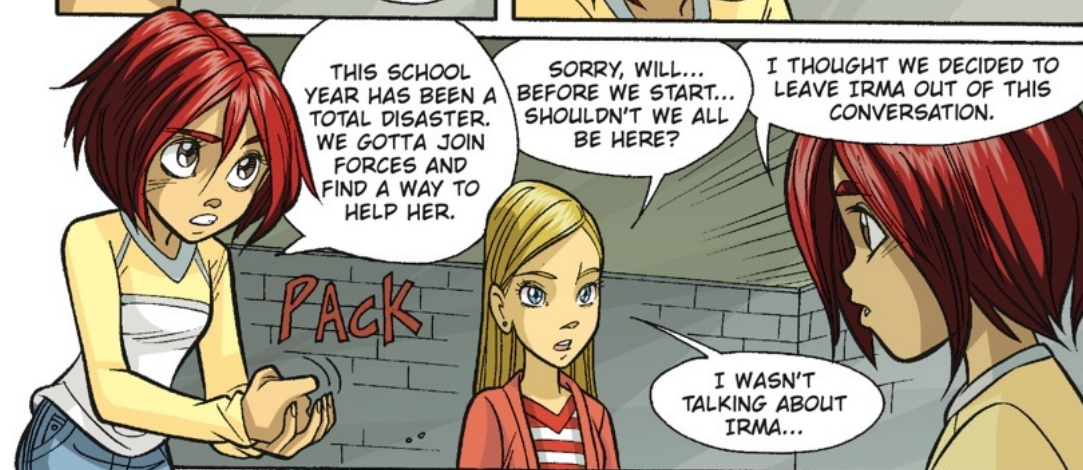




IRMA!



THAT'S
THE ONLY ITEM
ON TODAY'S
AGENDA.



THIS SCHOOL
YEAR HAS BEEN A
TOTAL DISASTER.
WE GOTTA JOIN
FORCES AND
FIND A WAY TO
HELP HER.

SORRY, WILL...
BEFORE WE START...
SHOULDN'T WE ALL
BE HERE?

I THOUGHT WE DECIDED TO
LEAVE IRMA OUT OF THIS
CONVERSATION.

PACK

I WASN'T
TALKING ABOUT
IRMA...



...BUT HAY LIN!

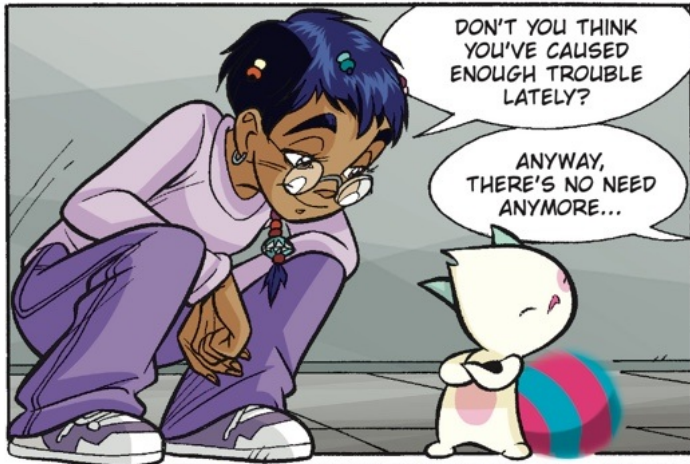
YEAH. IT'S NOT
LIKE HER TO
BE LATE.

EEOOOW!



NO, YOU CAN'T GO LOOKING
FOR HER, **WE!**

??





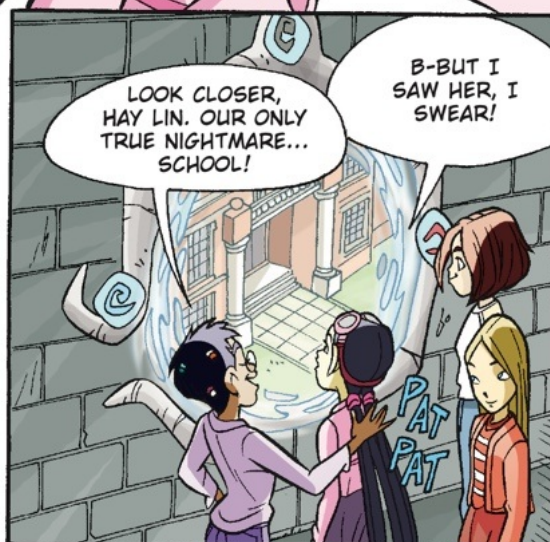
WHEN I LEFT, SHE WAS
LURKING AS A CUSTOMER AT
THE SILVER DRAGON...

...AND ON MY WAY
HERE, I NOTICED HER
FOLLOWING ME!



AND EVEN
NOW, SHE'S
STALKING
ME...

...THERE...
ON THE MAGIC
PORTAL!



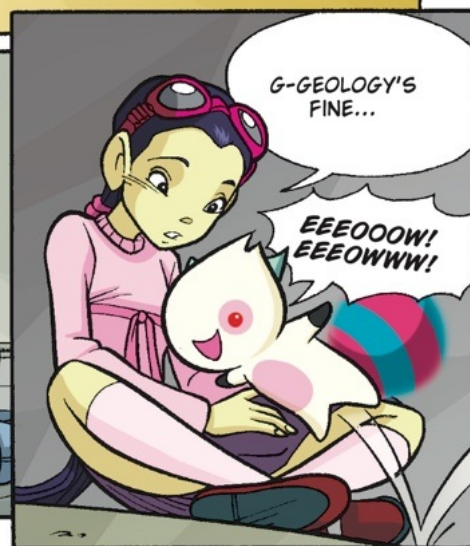
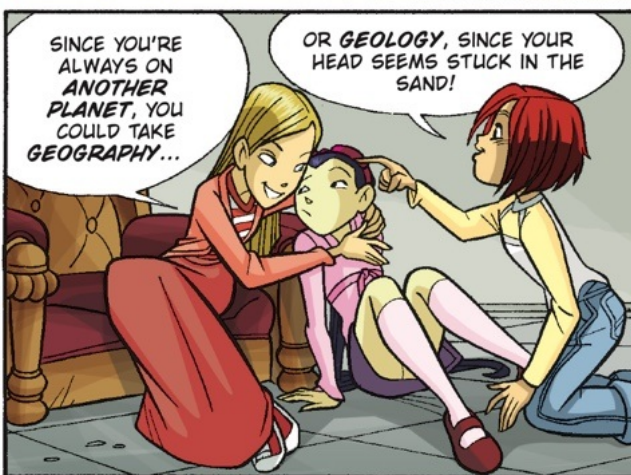
LOOK CLOSER,
HAY LIN. OUR ONLY
TRUE NIGHTMARE...
SCHOOL!

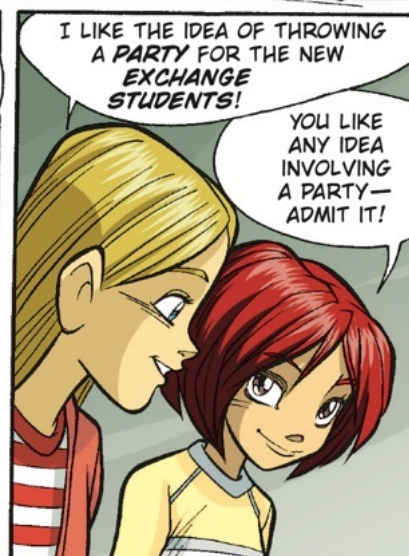
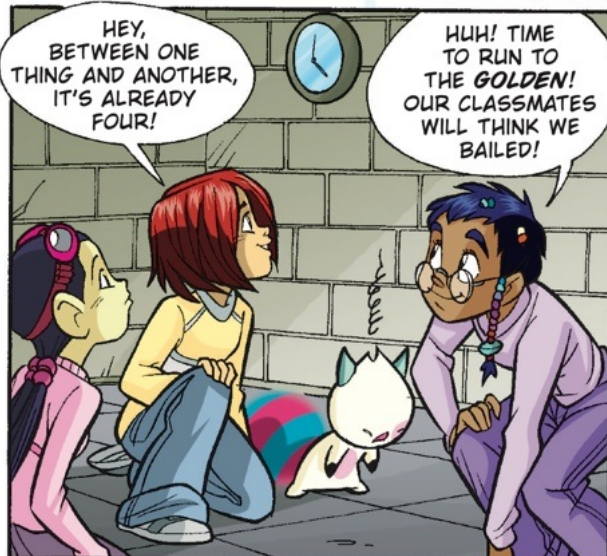
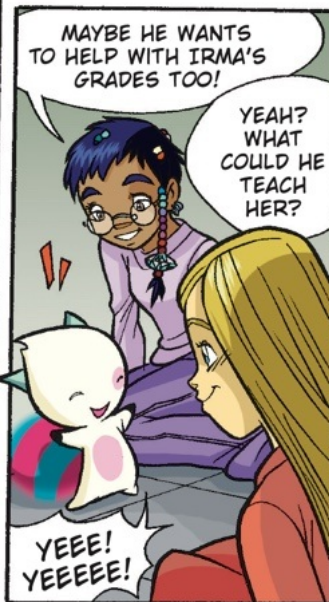
B-BUT I
SAW HER, I
SWEAR!

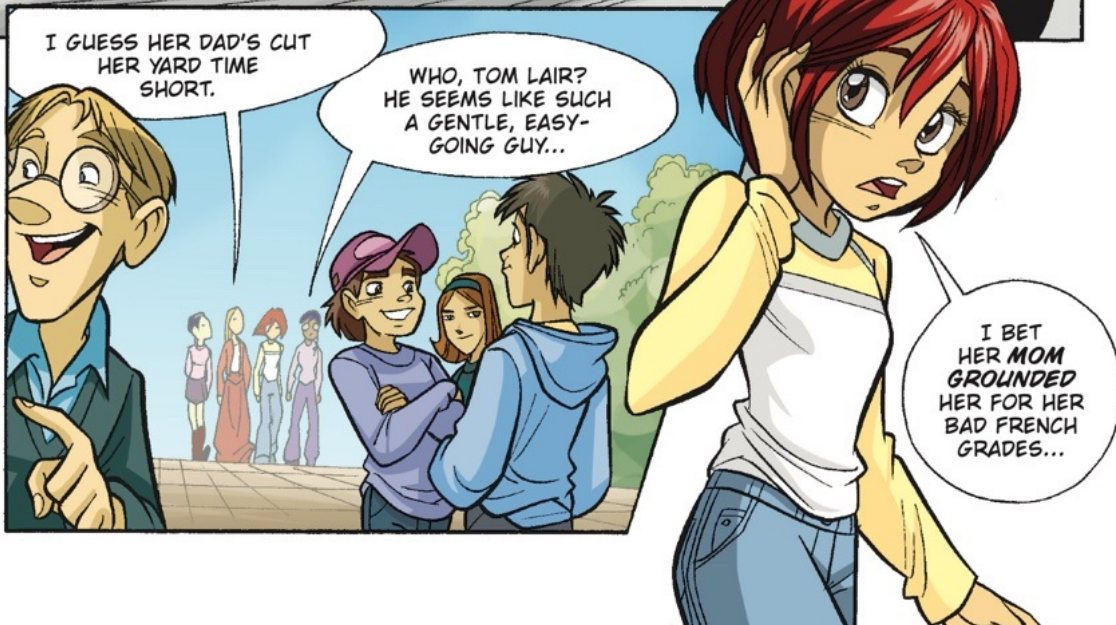


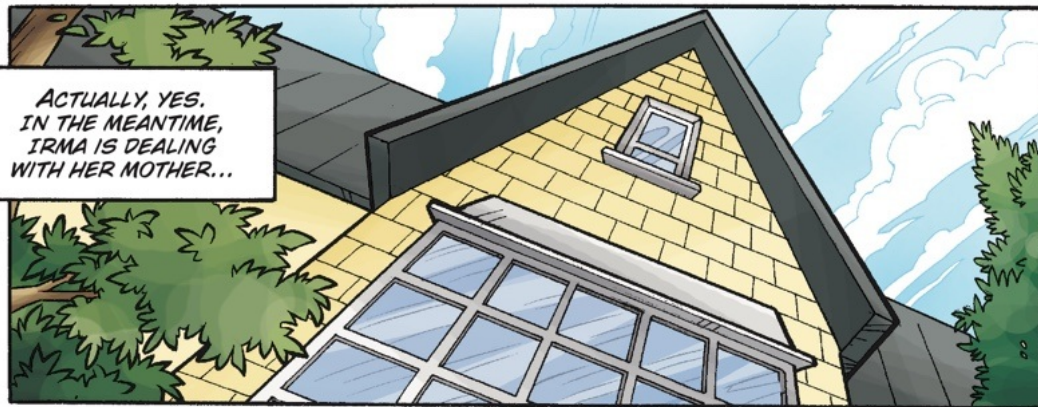
THAT'S THE EYE DOCTOR
FROM THIS MORNING!

SPEAKING OF
SCHOOL...









ACTUALLY, YES.
IN THE MEANTIME,
IRMA IS DEALING
WITH HER MOTHER...



...BUT THE ANNA
BANNISTER FROM
MANY YEARS AGO!

THIS IS THE
LETTER SHE WROTE
DAD AFTER SHE
FOUND OUT HE HAD
A DAUGHTER!



THERE'S
A SWEET,
SENSITIVE
ANNA IN
THESE
PAGES...
FUNNY
AND
CHEERFUL
TOO...



SHE REALLY
WANTED TO KEEP
DATING DAD BUT
WAS AFRAID OF
MEDDLING, THAT
I'D SEE HER AS
AN INTRUDER.



I'M A DISASTER. I ACCUSED
HER OF BARGING INTO OUR FAMILY
WITHOUT KNOCKING. WELL DONE,
MISS SENSITIVE
...!



~SNIFF~ IT SMELLS LIKE
WATER! I BET SHE WAS
WRITING BY THE
LAKE AGAIN...

"THE DAY IS BEAUTIFUL, AND
PLENTY OF FAMILIES ARE
SPENDING IT HERE..."

WITH ALL THE KIDS RUNNING AROUND, I CAN'T
HELP BUT WATCH THE MOTHERS
AND DAUGHTERS, TOM...



...AND I PICTURE MYSELF
ONE DAY SHARING THE
BEAUTY OF THIS PLACE WITH
IRMA, WHEN SHE'S
OLDER...



WILL THAT EVER HAPPEN?

ANNAAA!
YOO-
HOO!



HUH?

LOOK AT US! NAVY CADETS!

ROW, SAILOR!
IT'S AN ORDER FROM
YOUR CAPTAIN!

CAPTAIN WHO?
DON'T FORGET, I'M
THE ONE WHO FOUND
THE BOAT!



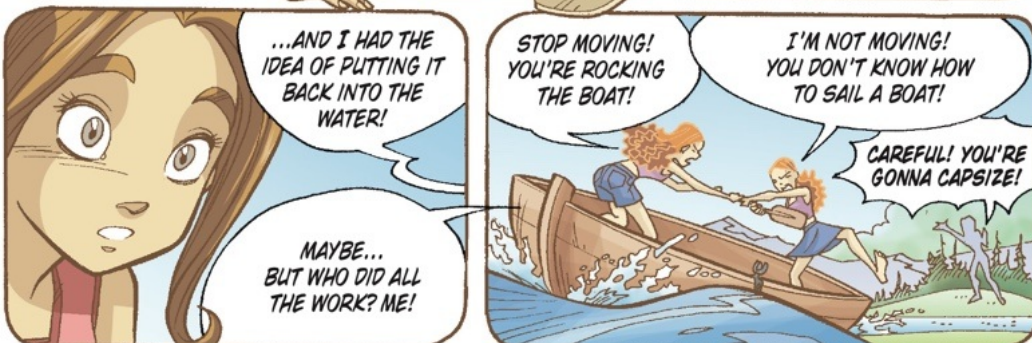
...AND I HAD THE
IDEA OF PUTTING IT
BACK INTO THE
WATER!

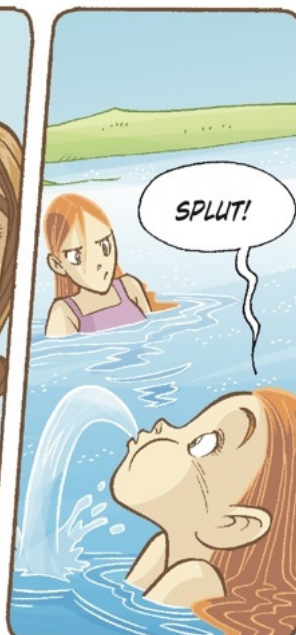
MAYBE...
BUT WHO DID ALL
THE WORK? ME!

STOP MOVING!
YOU'RE ROCKING
THE BOAT!

I'M NOT MOVING!
YOU DON'T KNOW HOW
TO SAIL A BOAT!

CAREFUL! YOU'RE
GONNA CAPSIZE!

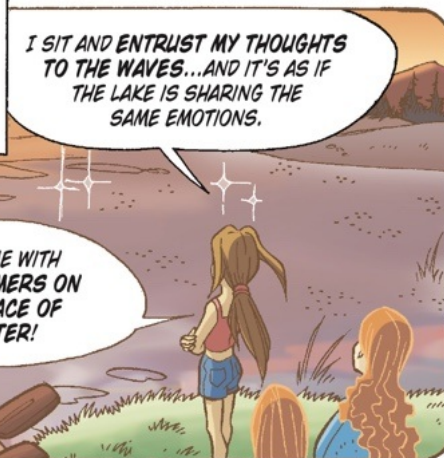






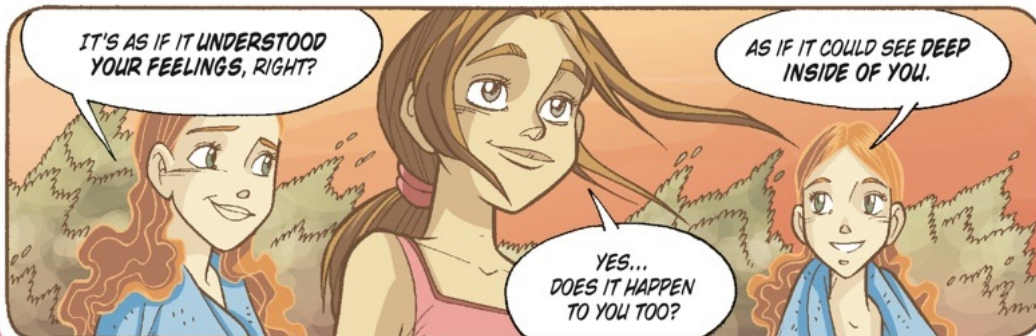
THEY SWAM ASHORE,
DRIPPING WATER, AND
EVEN THOUGH THEY
WERE
SHIVERING FROM THE
COLD, THEY
STAYED
AWHILE
WITH ME.

"THEN, I TOLD
THE TWINS THAT,
IN THAT PLACE, I
HAD A STRANGE,
WONDERFUL
FEELING..."



I SIT AND ENTRUST MY THOUGHTS
TO THE WAVES...AND IT'S AS IF
THE LAKE IS SHARING THE
SAME EMOTIONS.

IT TELLS ME WITH
THOSE GLIMMERS ON
THE SURFACE OF
THE WATER!

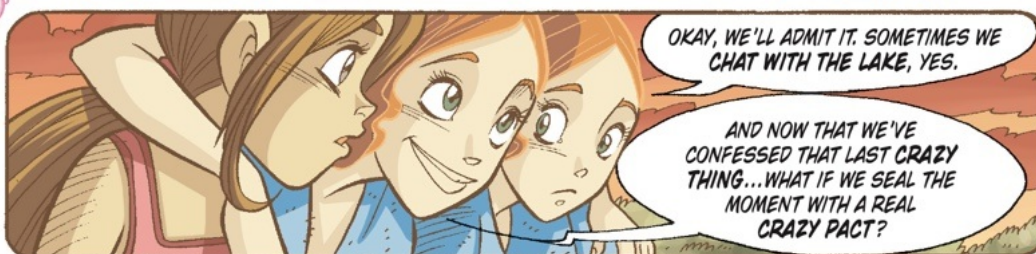


IT'S AS IF IT UNDERSTOOD
YOUR FEELINGS, RIGHT?

AS IF IT COULD SEE DEEP
INSIDE OF YOU.

YES...
DOES IT HAPPEN
TO YOU TOO?

168



OKAY, WE'LL ADMIT IT. SOMETIMES WE
CHAT WITH THE LAKE, YES.

AND NOW THAT WE'VE
CONFERSED THAT LAST CRAZY
THING...WHAT IF WE SEAL THE
MOMENT WITH A REAL
CRAZY PACT?



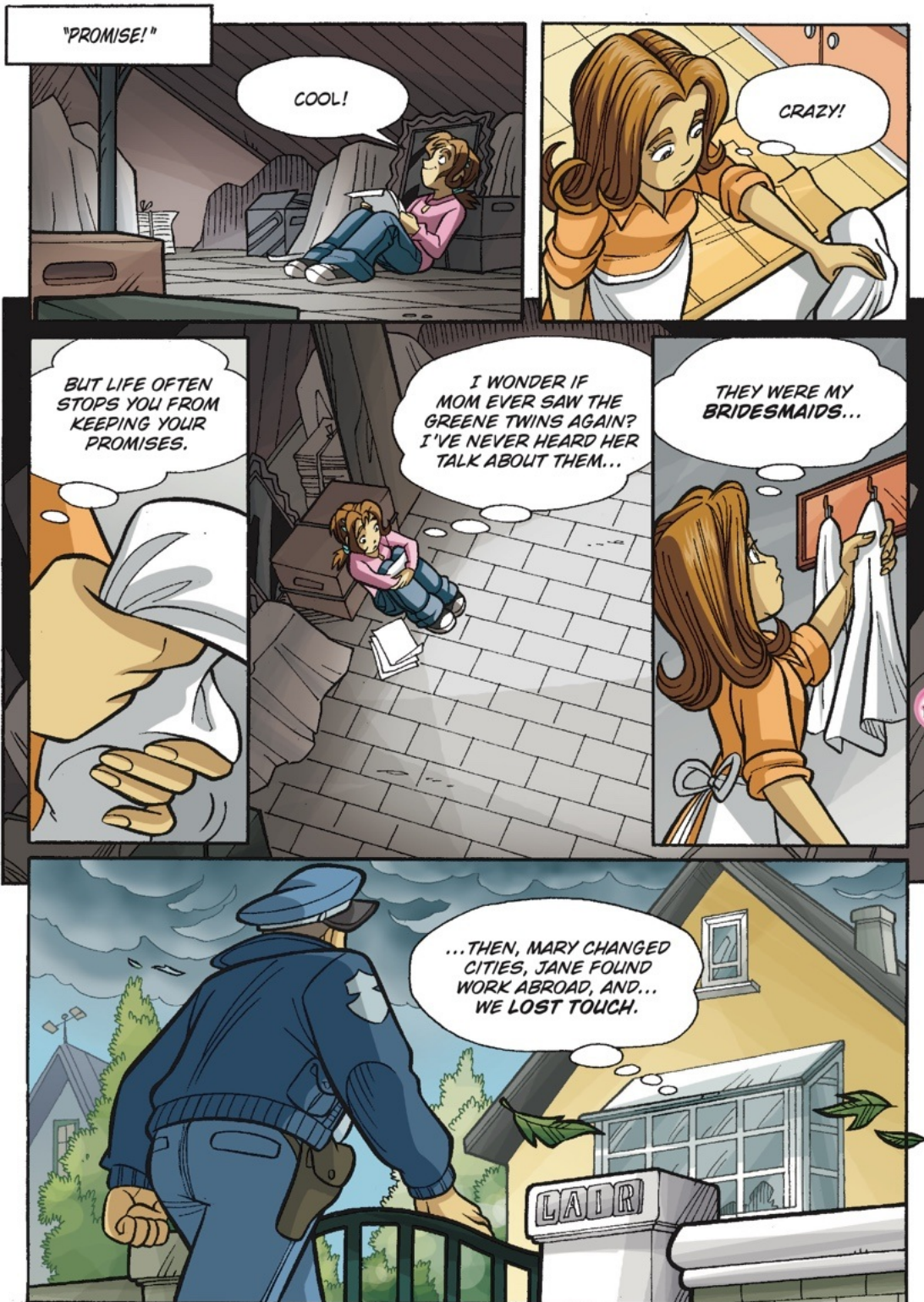
WHEREVER OUR LIVES
MAY TAKE US...

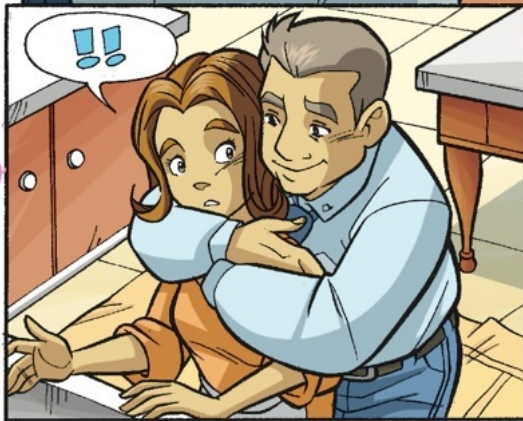


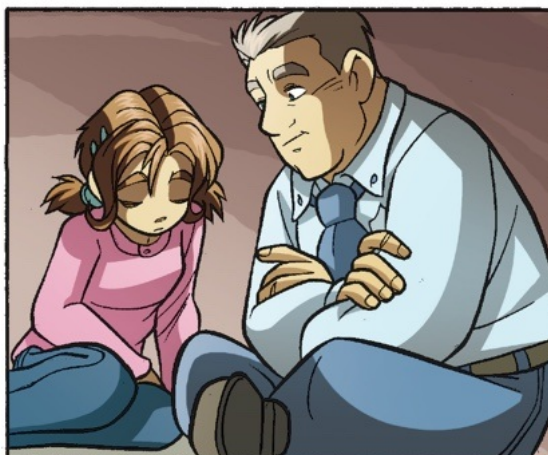
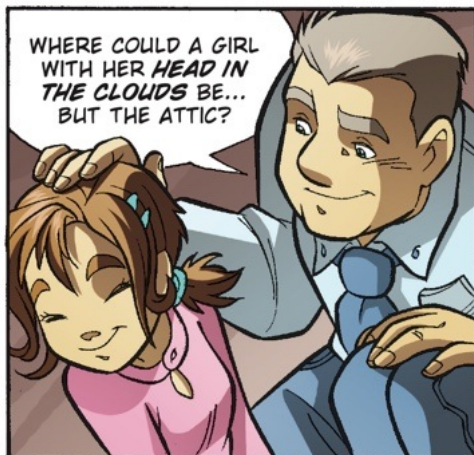
...WHENEVER WE NEED
ONE ANOTHER...

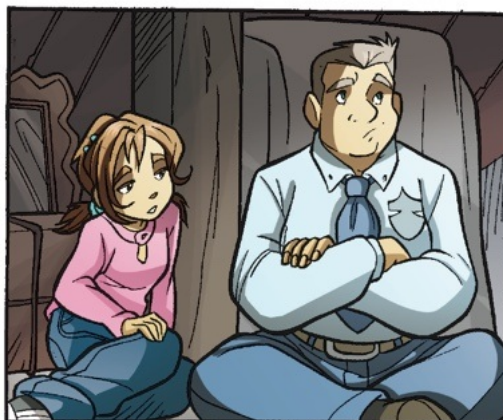
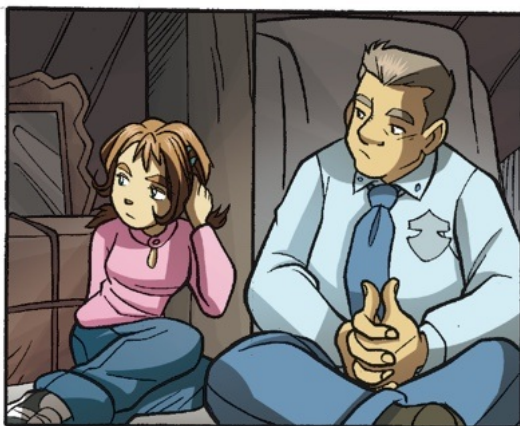


...WE'LL MEET HERE, ON
THE SHORE OF REWARM
LAKE. PROMISE?

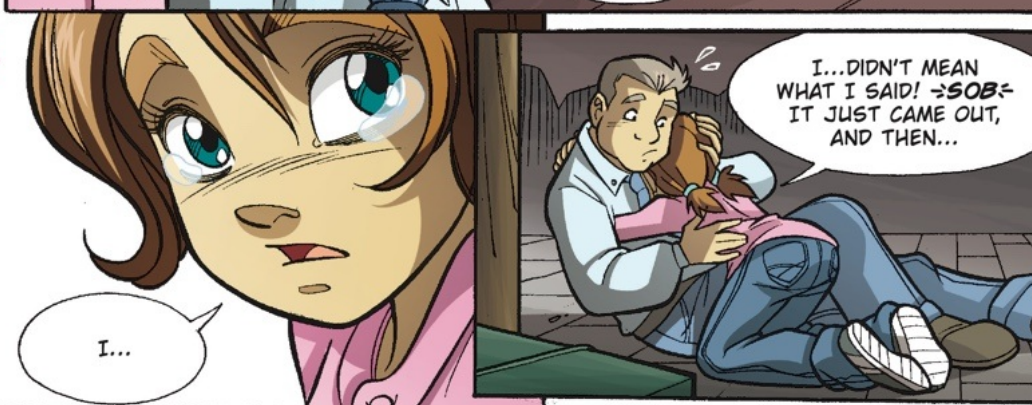


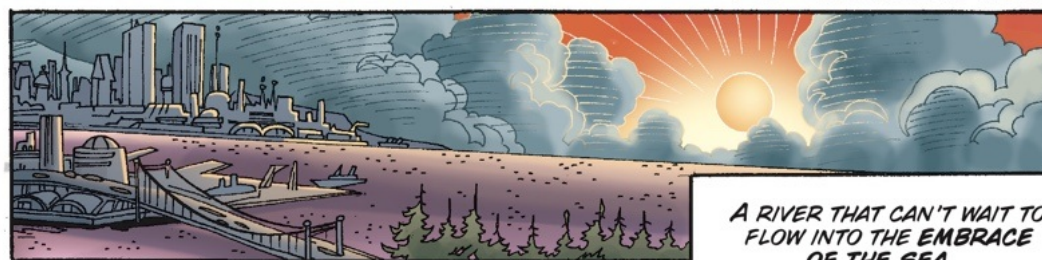






172





...IN HER FATHER'S ARMS.

YOU KNOW WHAT WE ALWAYS SAY AT THE PRECINCT? ANYTHING YOU SAY MIGHT BE USED AGAINST YOU...

YOU GOTTA BE CAREFUL WITH THE WORDS YOU USE. THE WRONG ONES CAN HURT REAL BAD.

I'M S-SORRY. IF ONLY I COULD GO BACK...

SOMETIMES AN ADMISSION OF GUILT CAN EASE THE PAIN...

IN THIS CASE, A DOUBLE PAIN—YOURS AND MOM'S.

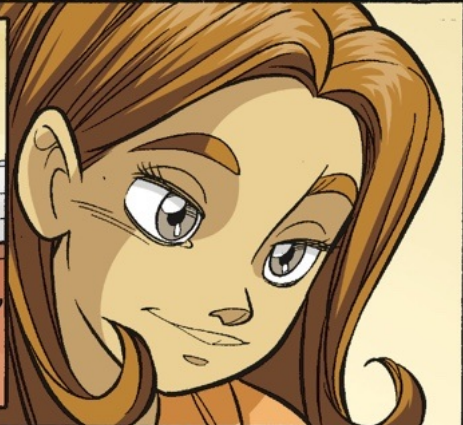
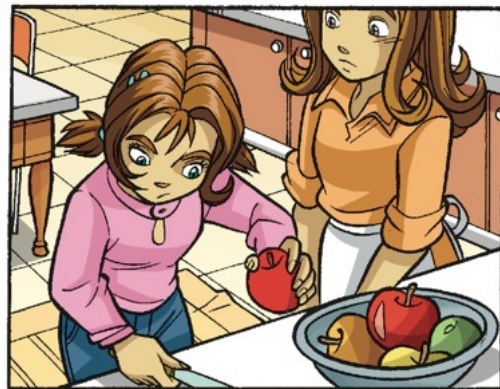
YEAH... I HAVE TO APOLOGIZE.

AS FOR THOSE LETTERS, IRMA...

URGH!

...JUST FOR ONCE, I'LL LET THIS VIOLATION OF PRIVACY SLIP!

I LOVE YOU, DAD!



THERE ARE MOMENTS THAT
NEED NO WORDS...

...AND MOMENTS IN WHEN WE WASTE TOO MANY.

C'MON, IT'S NOT THAT HARD!

THE NEXT DAY,
GEOLOGY CLASS
ON HEATHERFIELD
BEACH.

"LAKE: A NATURAL
DEPRESSION OF THE
EARTH'S SURFACE..."

OOF!
IF WE KEEP THIS
UP, I'M GONNA GET
DEPRESSION!

"...IN WHICH IS
GATHERED A MASS OF
WATER **NOT VISIBLY
FLOWING.**"

NOT VISIBLY
FLOWING, OKAY...

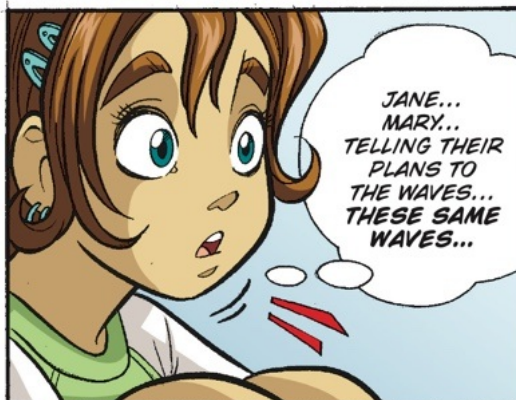
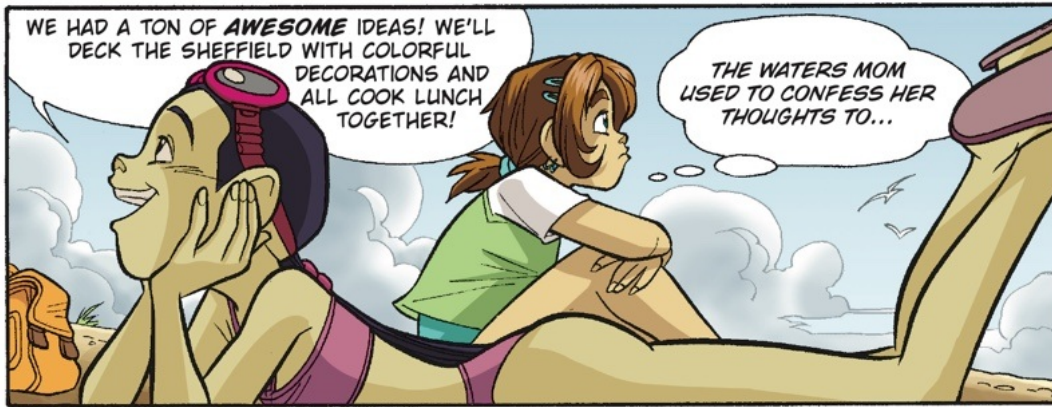
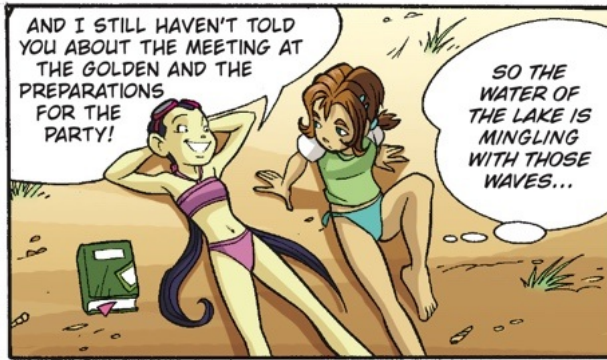
176

THAT'S AN **IMPORTANT
DETAIL.**

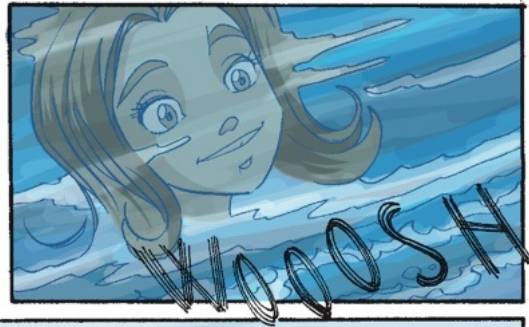
"NOT VISIBLY
FLOWING" IMPLIES
THAT THE WATER
IS FLOWING
SOMEWHERE...

...OTHERWISE IT WOULD BE
A **POND**, WHERE THE WATER
IS **STAGNANT.**



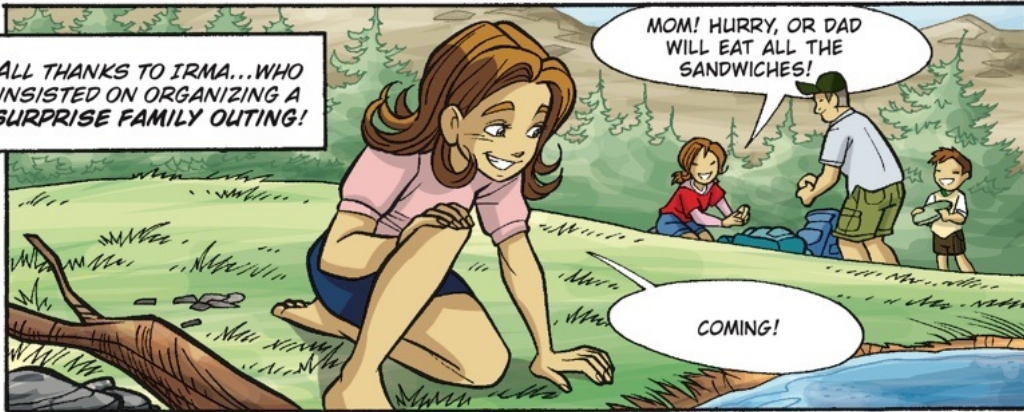






REWARM LAKE, NEXT SUNDAY.
ANNA IS BACK TO HER LAKE.
SHE STILL CAN'T BELIEVE IT.

ALL THANKS TO IRMA...WHO
INSISTED ON ORGANIZING A
SURPRISE FAMILY OUTING!



ONLY WHEN THEY GOT
TO THE STATION DID TOM,
ANNA, AND CHRIS FIND OUT
WHERE THEY WERE GOING.



SOMEPLACE BEAUTIFUL. AND ANNA CAN FINALLY SHARE IT WITH IRMA, THE WAY SHE ALWAYS DREAMED.

A SLICE OF CAKE?

YUM! OF COURSE!

MM...DELICIOUS! >MUNCH< WHAT'S IN IT?

ALL MY MOTHERLY LOVE...CAN YOU TASTE IT?

...BUT SHE'S NOT ANNOYED. JUST TOTALLY HAPPY AND PEACEFUL!

Y-YES... ABSOLUTELY!

SHE MUST'VE FIGURED OUT THAT IRMA FOUND HER LETTERS TO TOM AND READ THEM...

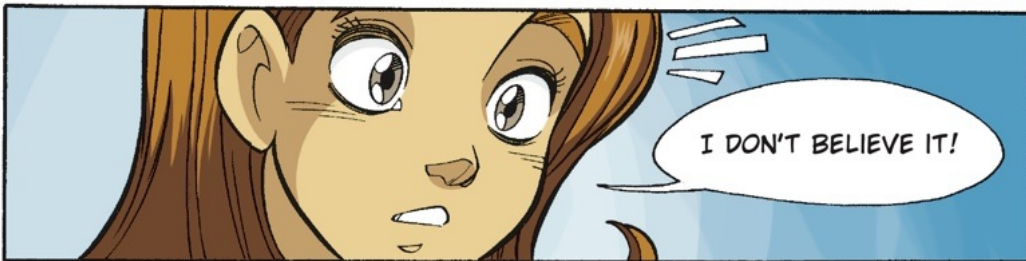
SHARING THE WONDER OF THE LAKE WITH HER DAUGHTER MAKES IT SEEM EVEN MORE WONDERFUL...

...IT ALMOST SEEMS MAGICAL!

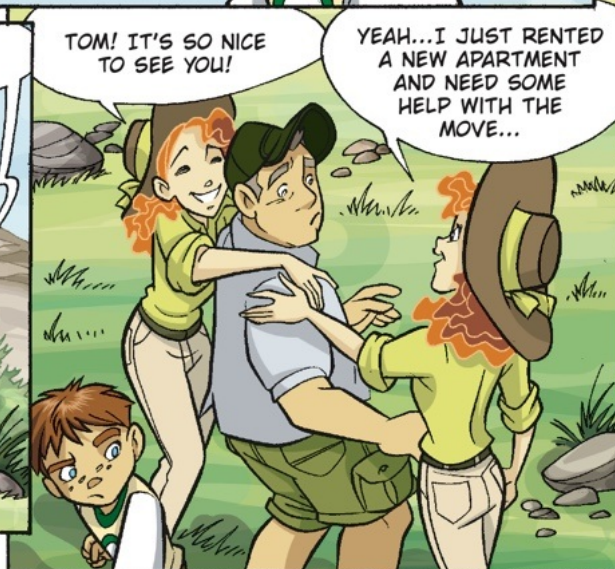
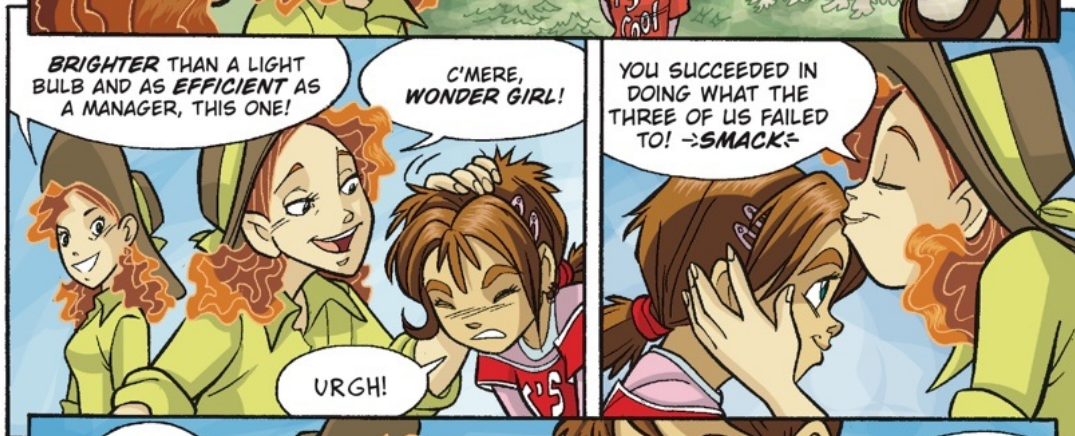
>MUNCH< ...DIDJA SAY SOMETHING?

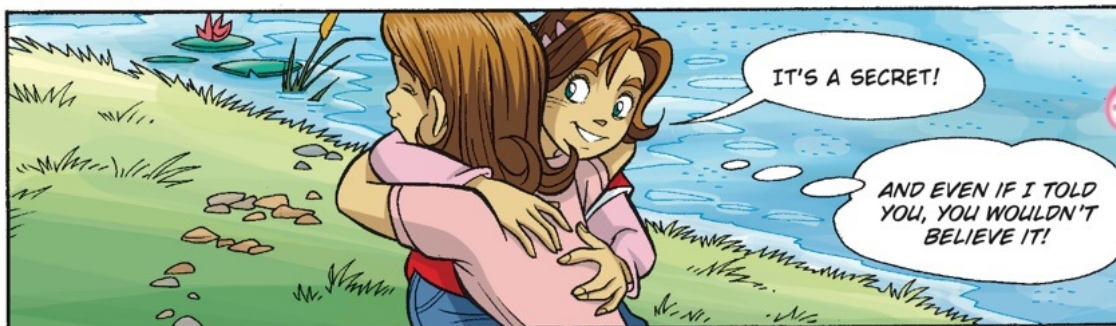
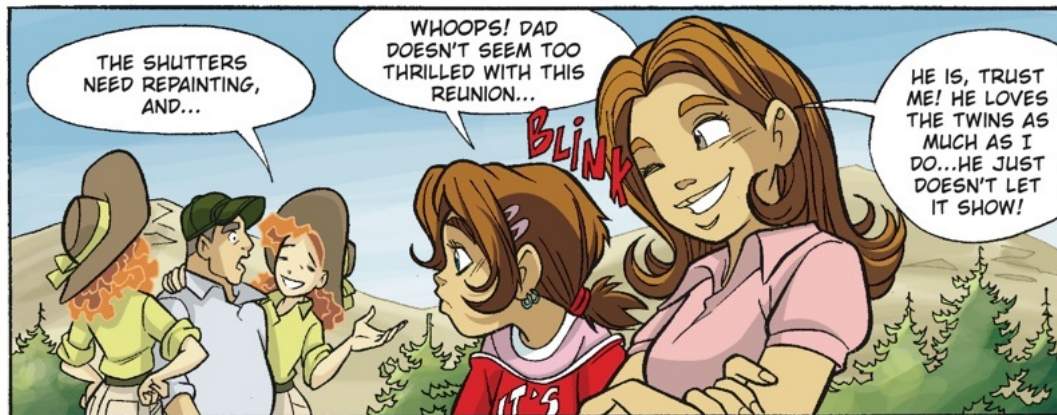
N-NO, I...

ANNAAA!
YOO-
HOO!









HEATHERFIELD.
MONDAY AFTERNOON.
W.I.T.C.H. HQ.

SO NOW YOU KNOW
EVERYTHING!

WOW! WHAT
AN AWESOME
STORY!

I BET NOW THAT
THEY FOUND EACH
OTHER, YOUR MOM
AND THE TWINS
WILL NEVER LOSE
TOUCH AGAIN!

YEAH...YOUR DAD AND CHRIS
WILL BE **THRILLED!**

HA-HA-HA!

WHAT ARE YOU
THINKING ABOUT,
WILL?

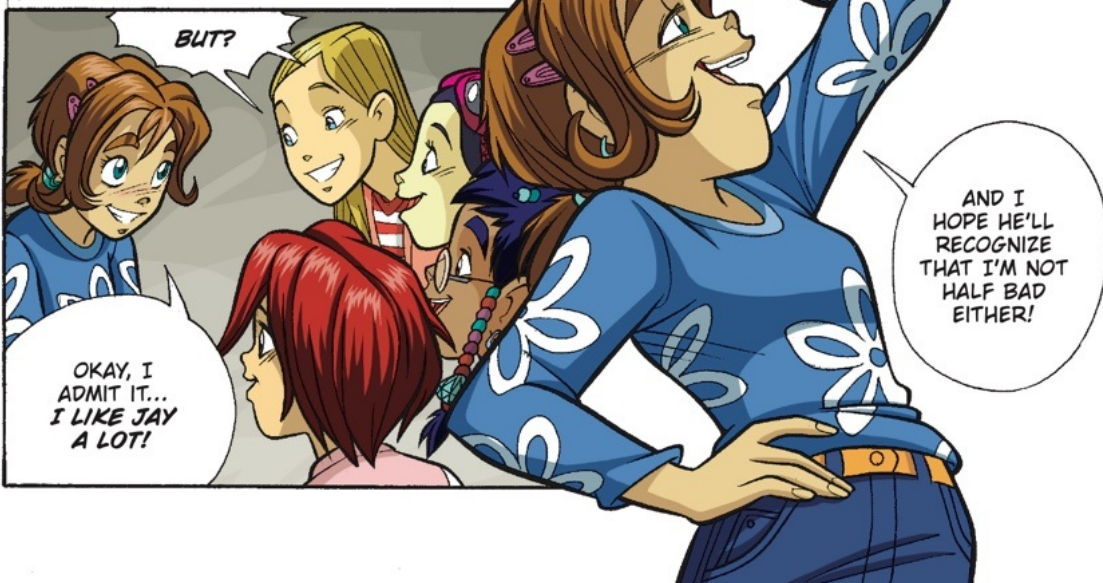
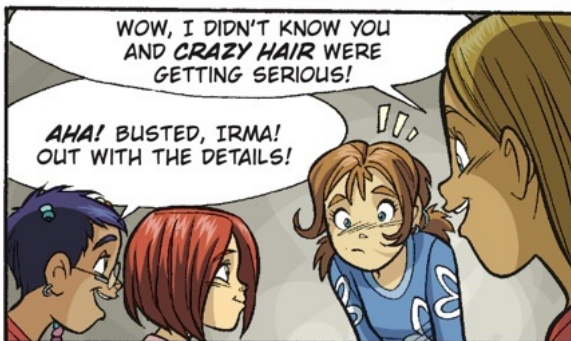
ABOUT
US...

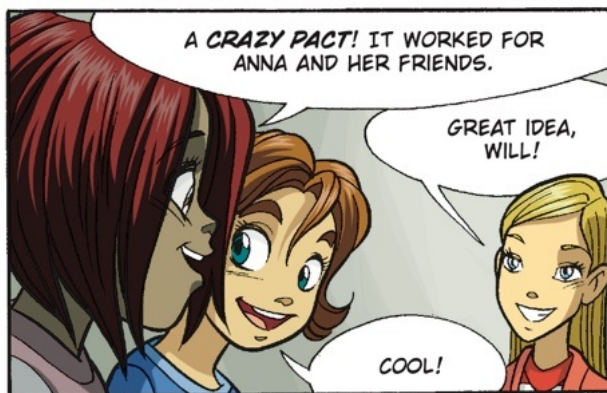
IF WE EVER
LOSE TOUCH, I
WONDER IF **OUR
DAUGHTERS**
WILL ORGANIZE
A REUNION...

OH,
NOT A
CHANCE!

?

BECAUSE
WE'LL NEVER
LOSE TOUCH.
WE'LL
KEEP BEING
**FRIENDS...
FOREVER!**



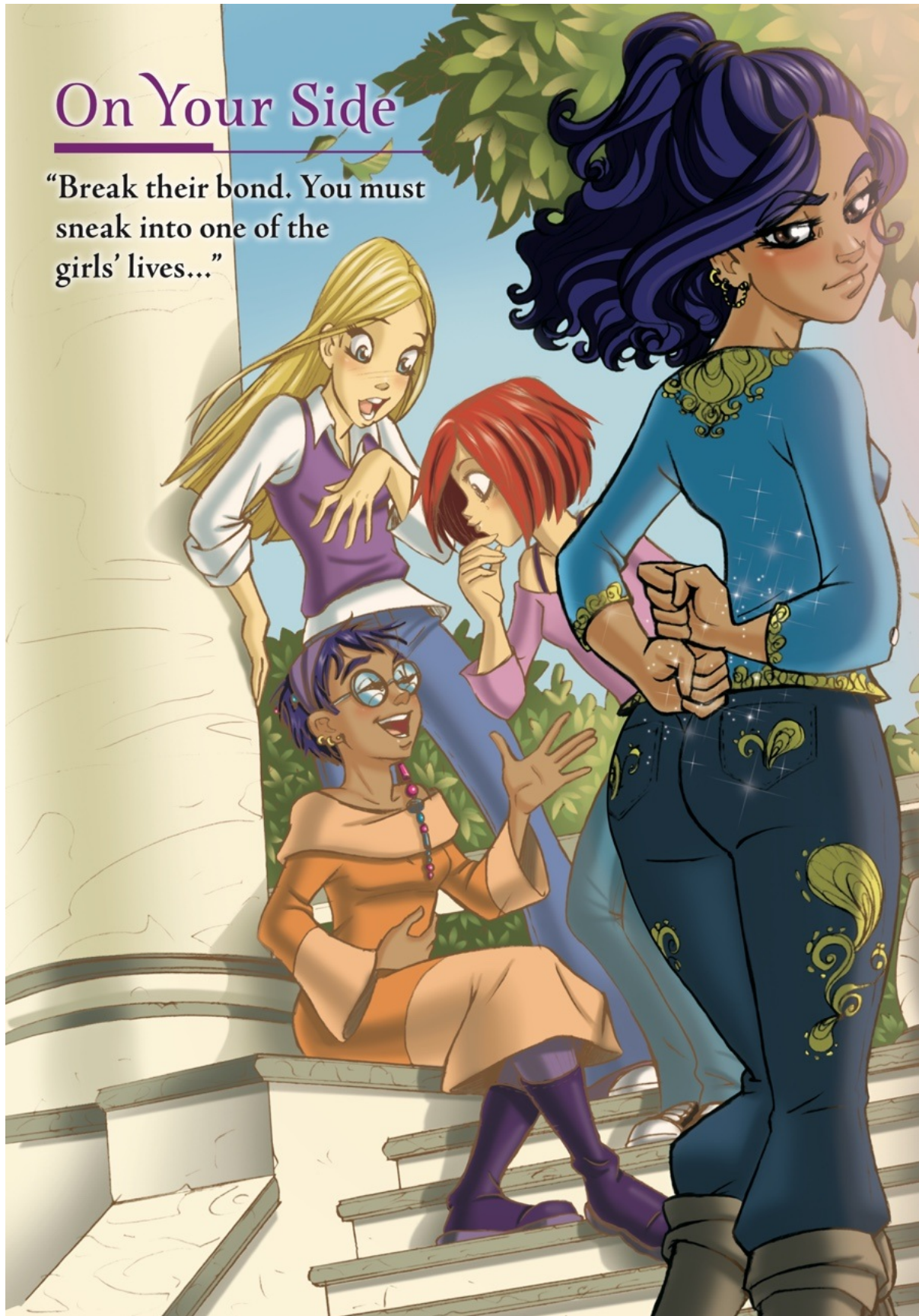


END OF
CHAPTER 66



On Your Side

"Break their bond. You must
sneak into one of the
girls' lives..."



HEATHERFIELD, 8 A.M.

DRAT, DOUBLE DRAT,
AND SUPER-DRAT!

THAT **STUPID**
ALARM HAD TO
RING LATE TODAY!

⇒CHOMP⇒ ⇒MUNCH⇒
THE PRINCIPAL'S
GONNA KILL...

T
U
M
P!

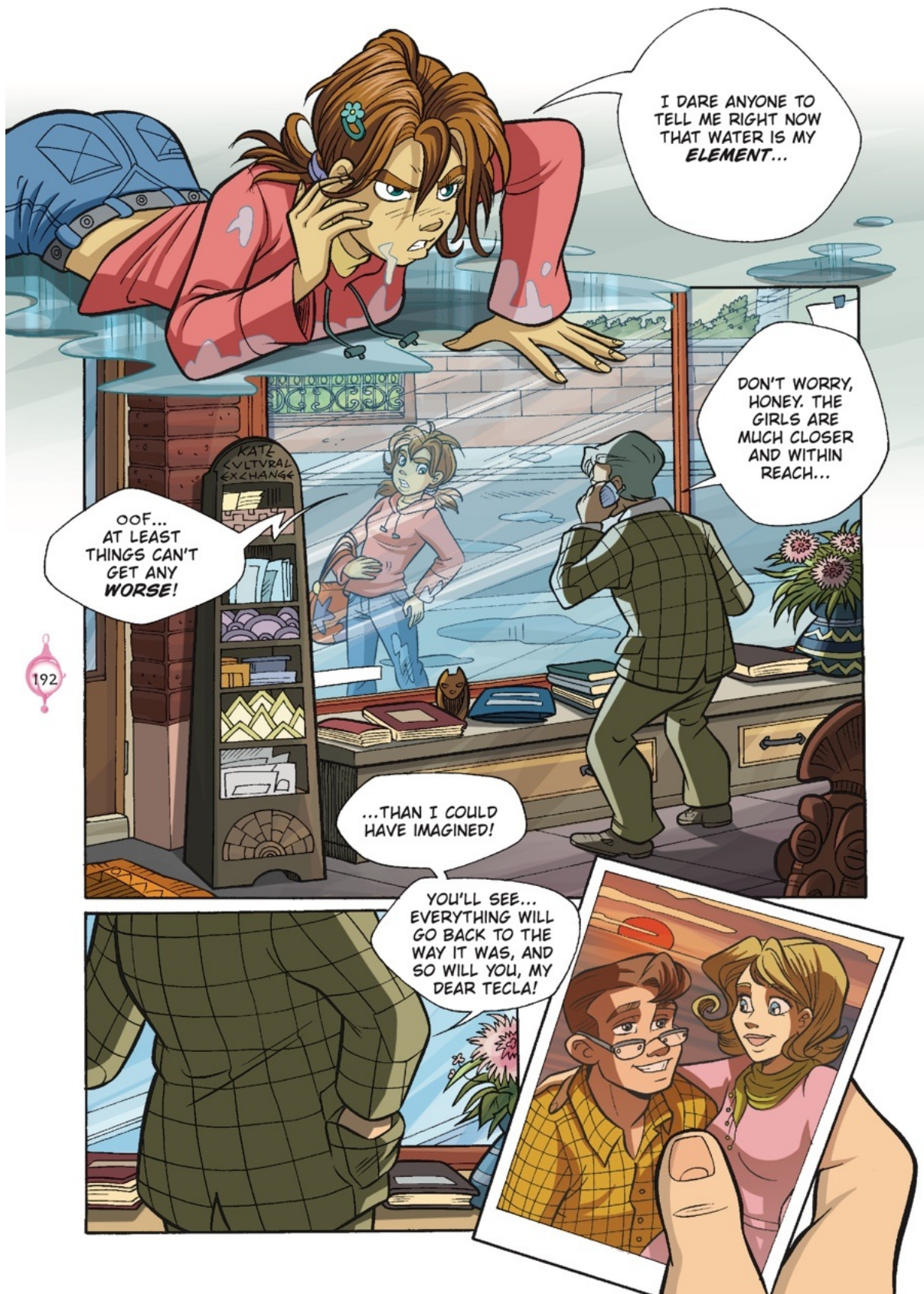
NOOOO!

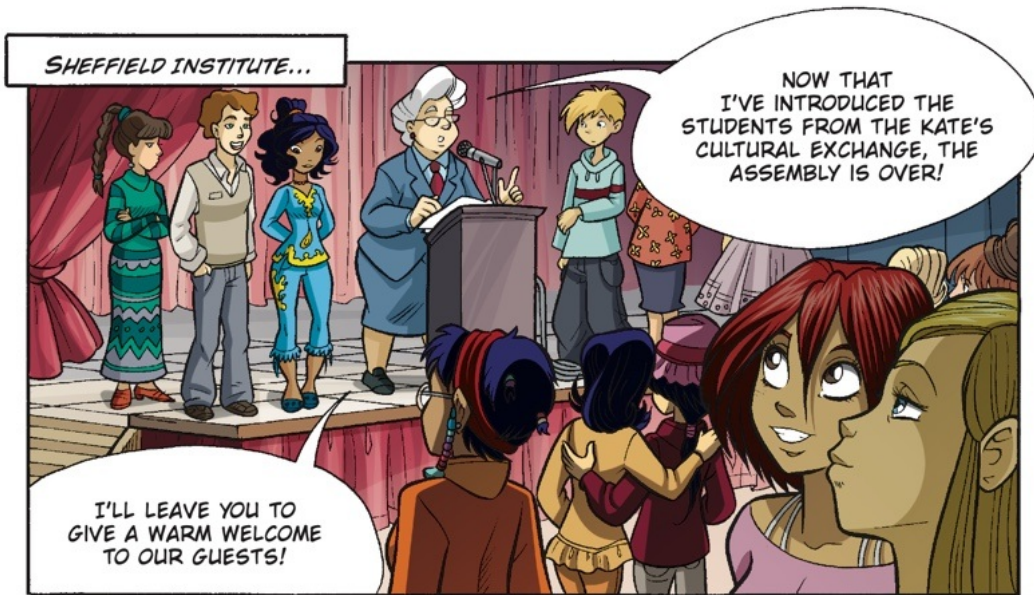
191

SPLASH

KATE CULTURAL EXCHANGE

SPLASH









IRMA,
I WAS WAITING
FOR YOU...WHAT
HAPPENED?

I WAS
ATTACKED BY
A PUDDLE!



...

YOU GONNA
HELP ME OR
JUST KEEP
STARING?



SORRY...HERE!
A *WARM* SOUTHERLY
WIND! BETTER THAN A
HAIR DRYER, RIGHT?

THANKS,
HAY LIN!



IT'S SO
WINDY NOW!

IT WASN'T
A MOMENT
AGO...



THERE. IT
HAS TO BE
THEM!



WELL, ERIN...
IF YOU'RE LOOKING
FOR IRMA, ASK
BLONDIE!

HUH?



196





HERE I AM...
SORRY. I HAD A
DISASTROUS
MORNING!

AGGRESSIVE
PUDDLES
WOULD RUIN
ANYONE'S
DAY.



YOU MUST
BE IRMA...

THAT'S
HER! I'M
HAY LIN.



OKAY! NOW THAT
WE'RE DONE WITH
THE INTRODUCTIONS,
BETTER HURRY.
WILL AND I HAVE
A TEST.



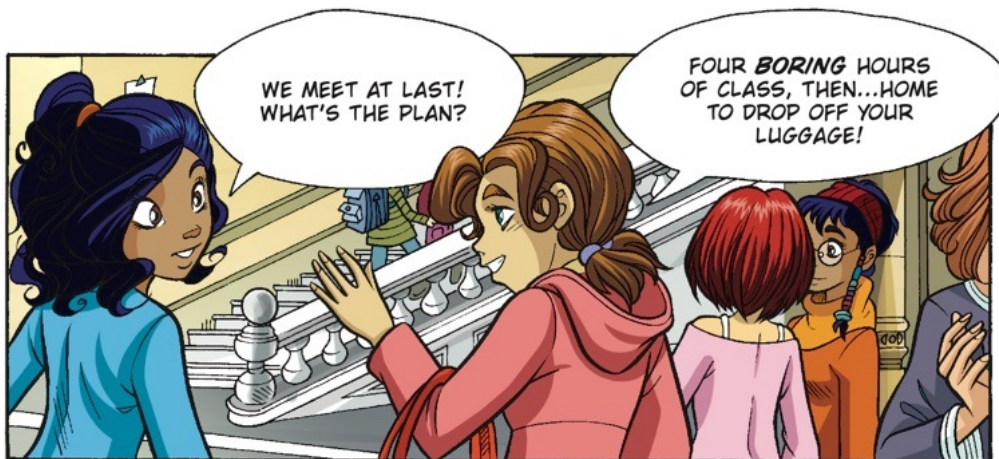
SPEAK FOR YOURSELF,
BLONDIE! HURRYING
ISN'T GONNA
HELP.

RIGHT.
ENOUGH WITH
YOUR BORING
ADVICE.



WELL, SINCE YOU'RE
ALL SO **FUNNY**,
I'M LEAVING!

I'M COMING
WITH YOU! I HAVE
TO GIVE A PAPER TO
MS. KELLY.





PARTY MODE...OR NOT?

HUH?



SORRY FOR WHAT I SAID THIS MORNING. I DUNNO WHAT GOT INTO ME.



WE'RE ALL A BIT NERVOUS.



WITH ALL THE TESTS THESE DAYS, IT'S A MIRACLE WE REMEMBER OUR OWN NAMES.



FORGIVEN?

ONLY IF YOU PROMISE ME SOMETHING.

ANYTHING!



THE NICKNAME "BLONDIE"... LEAVE IT TO THE GRUMPER SISTERS!

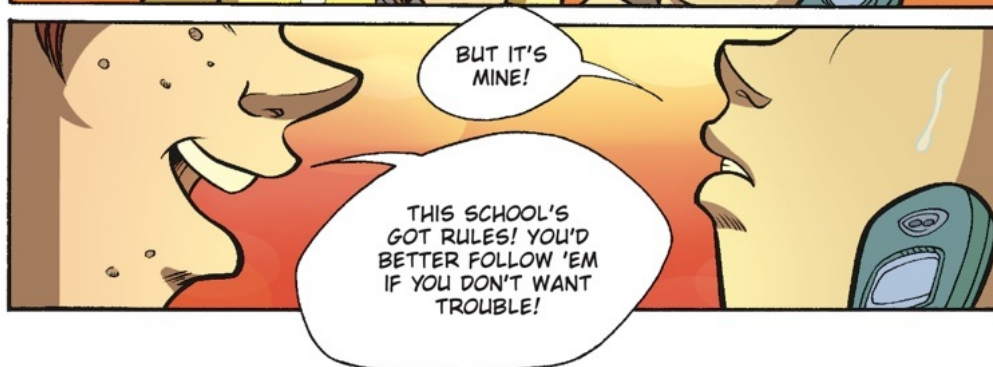
OOF, I WAS REALLY AWFUL!



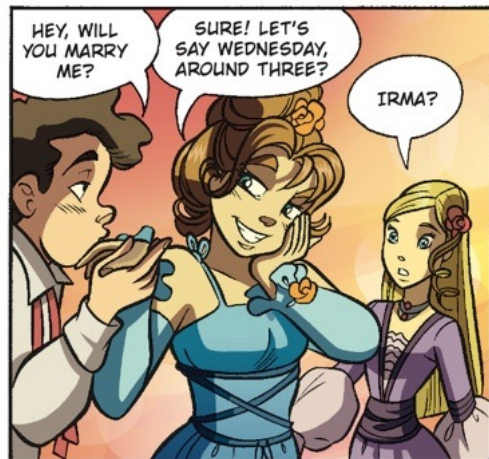
IF I DO IT AGAIN, YOU CAN CALL ME BY MY REAL NAME IN PUBLIC!

HA-HA-HA! WILLELMINA! I ALMOST FORGOT!



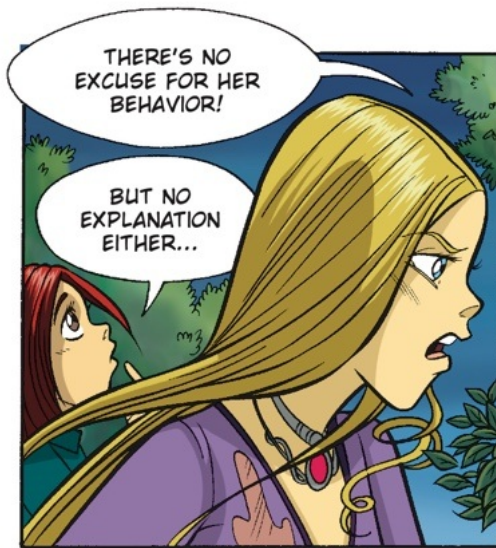














"YOU MUST SNEAK INTO ONE OF THE GIRLS' LIVES."

IT WAS ONE OF THE BEST PARTIES OF MY LIFE!

IT SHOULD'VE LASTED FOREVER!

BUT IT'S OVER, AND IT'S TIME TO GO TO BED!

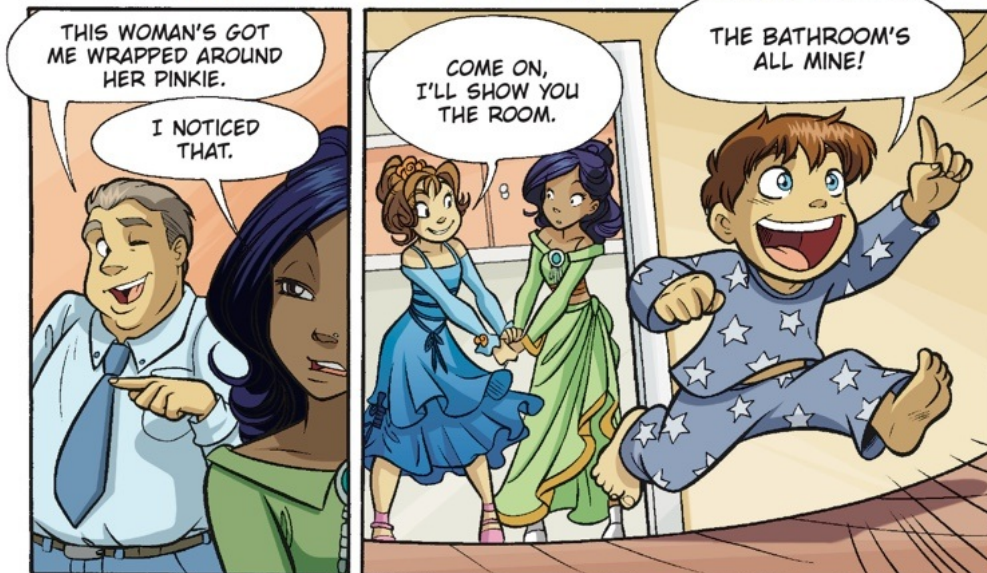
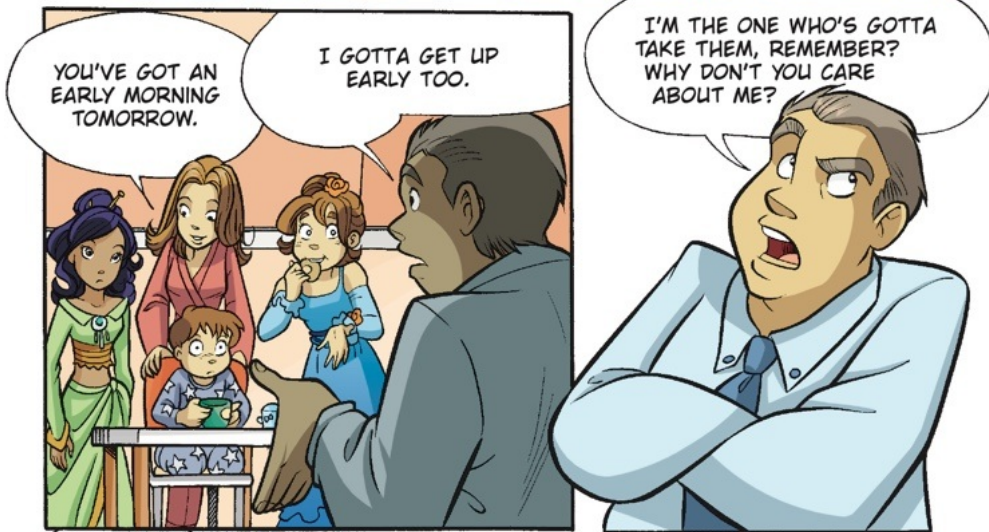
BUT FIRST, A NICE GLASS OF MILK!

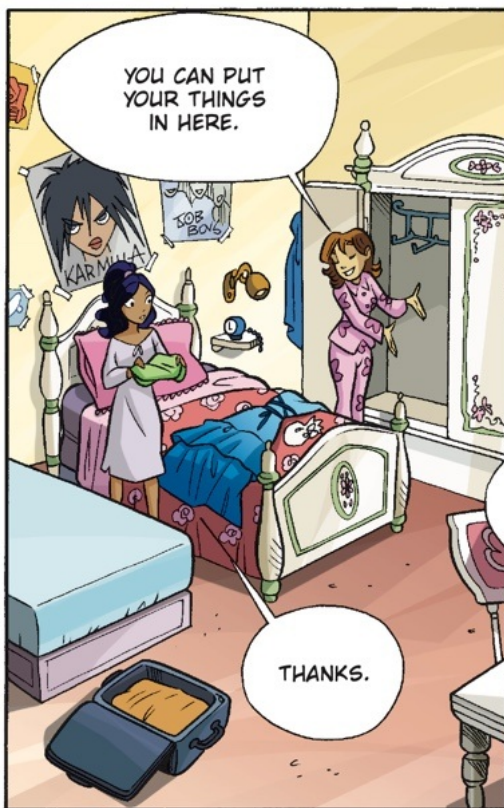
SORRY, DADDY. MOM SAID!

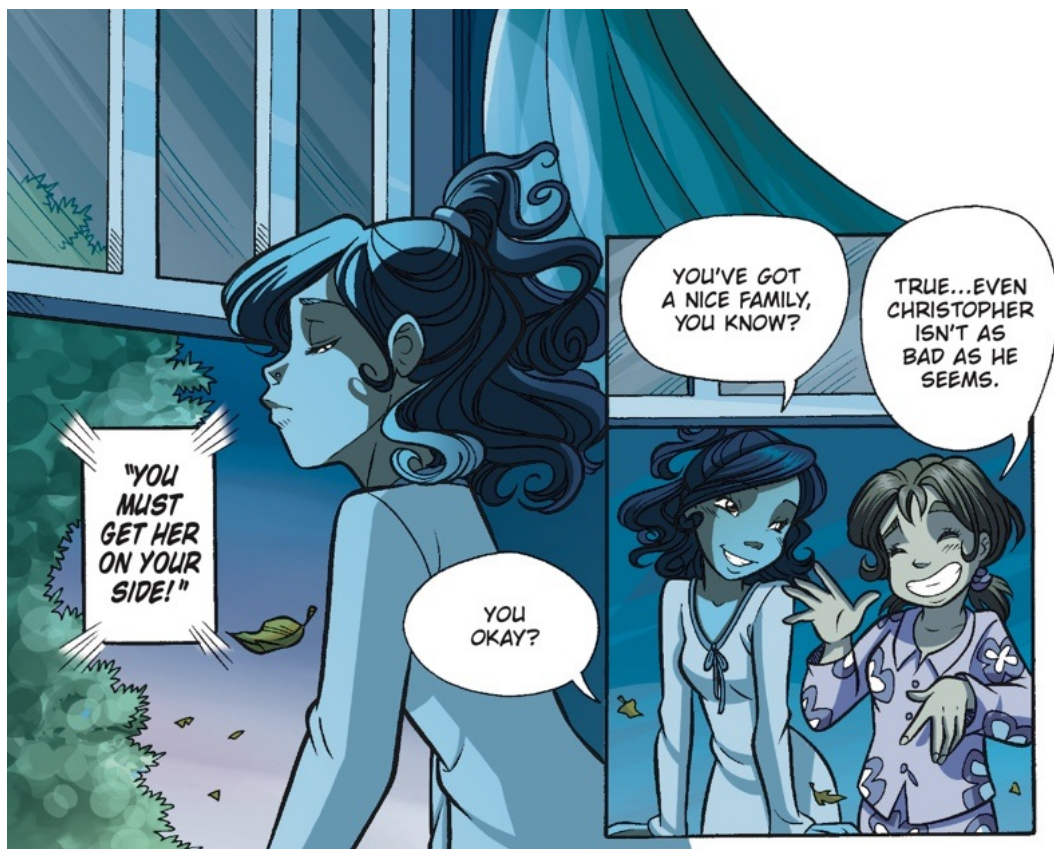
SIGH! THERE GOES MY AUTHORITY!

THE LAIR RESIDENCE, 9 P.M.

"YOU MUST UNDERMINE THEIR HAPPINESS!"

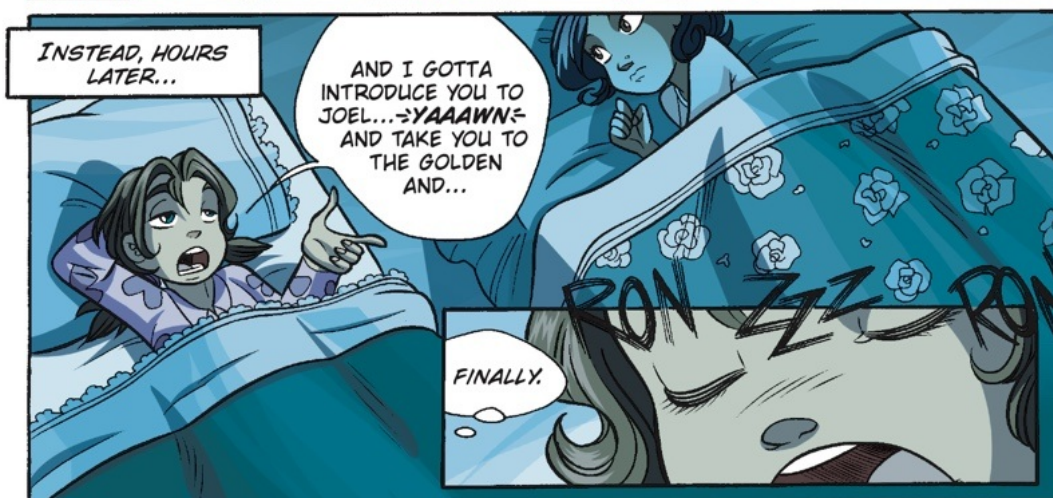


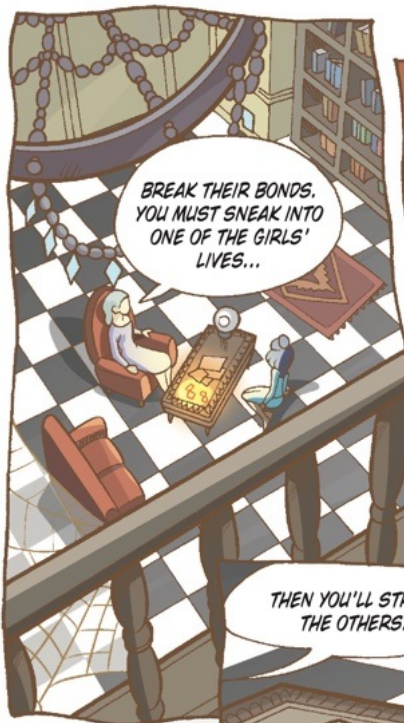




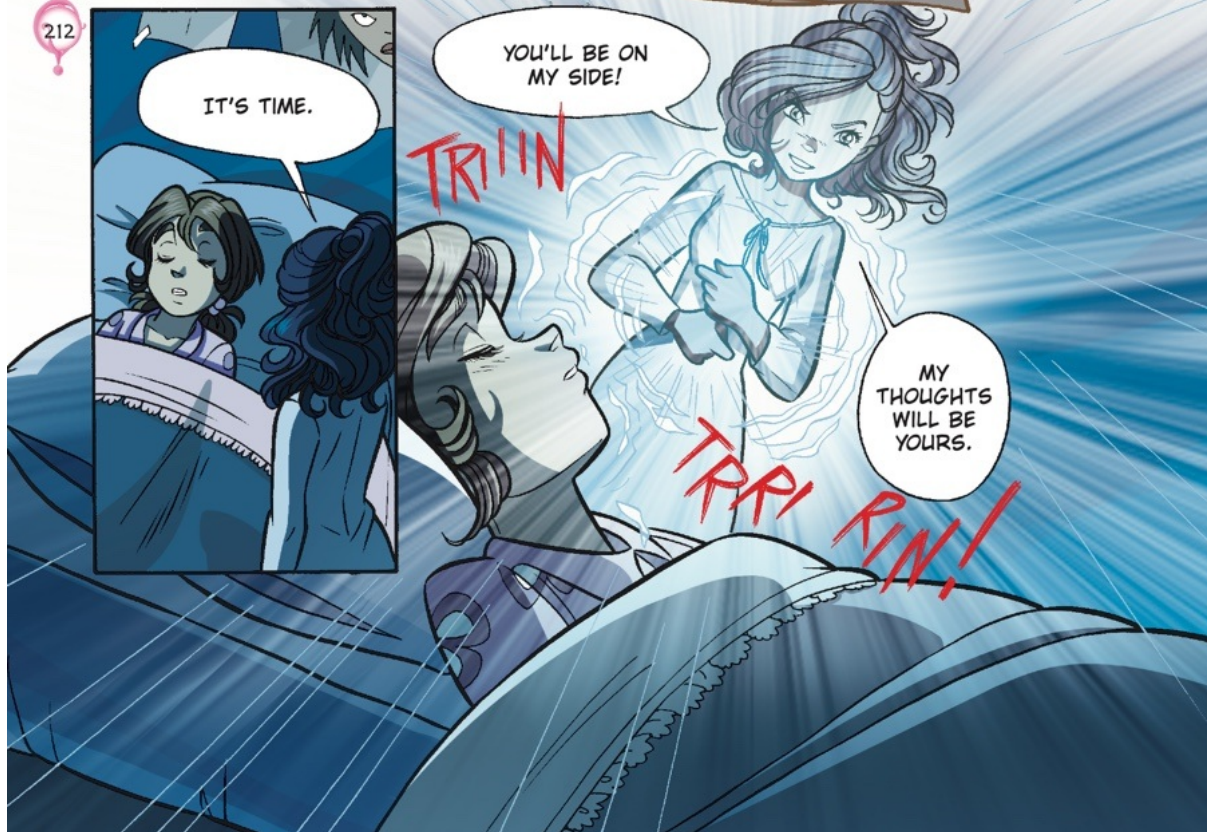
210

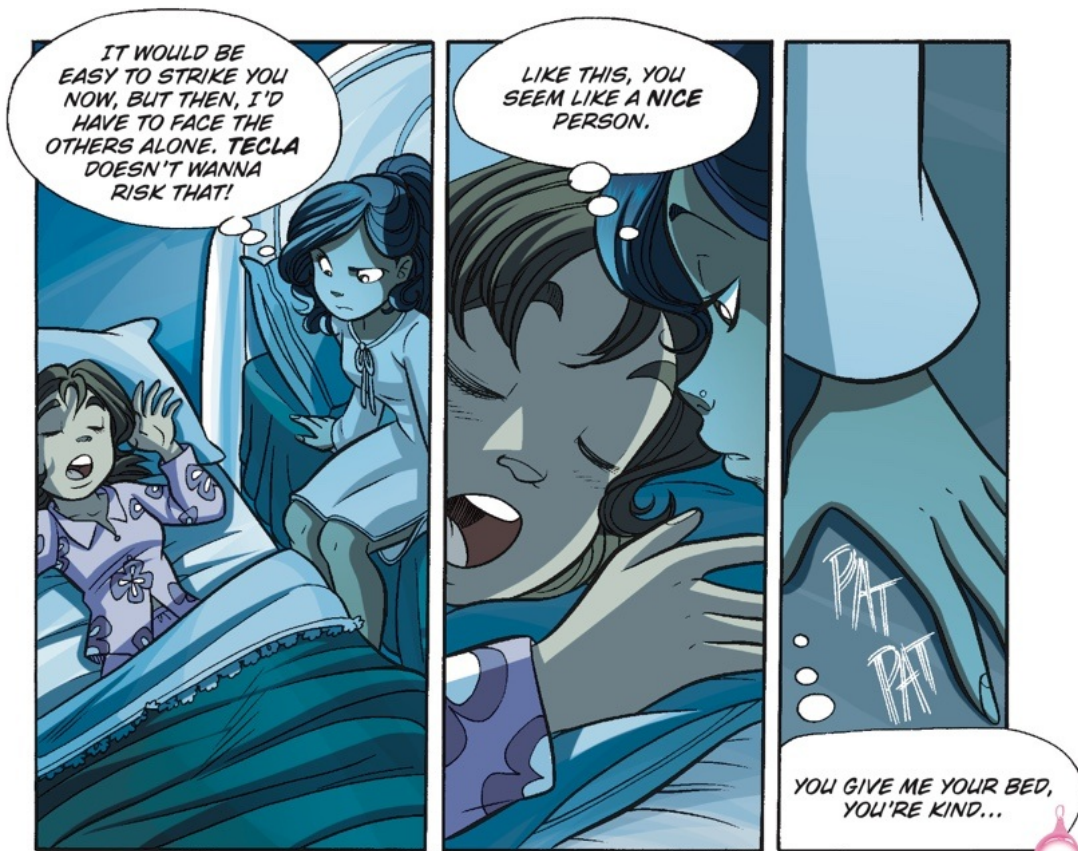


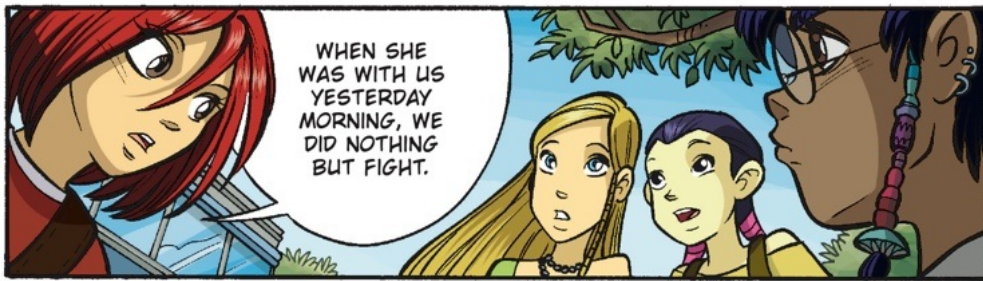


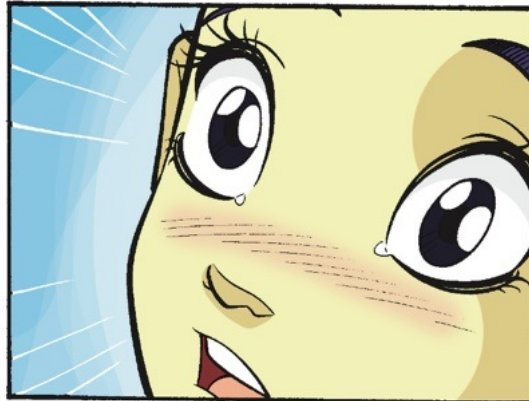


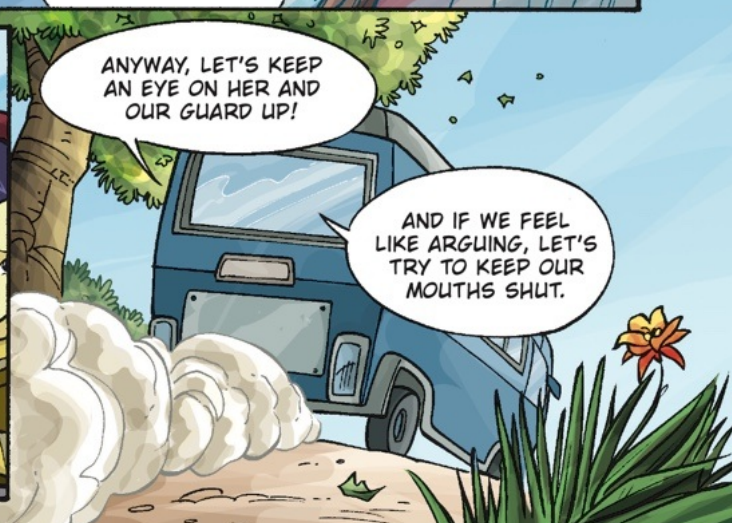
212

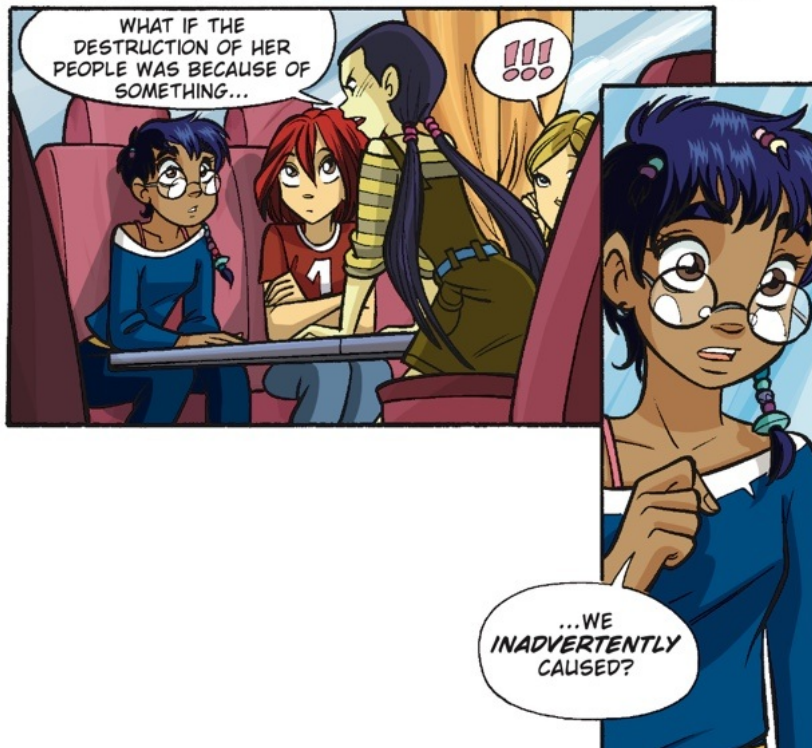
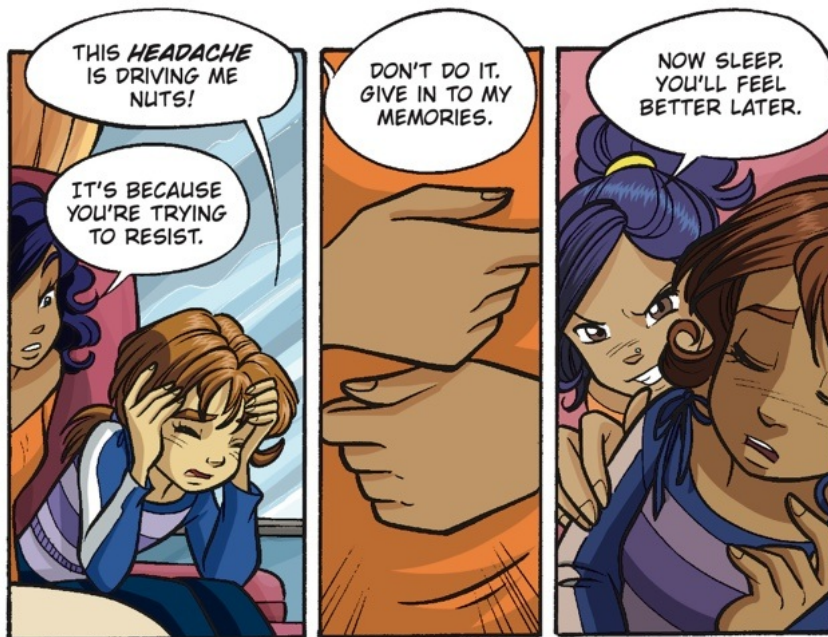


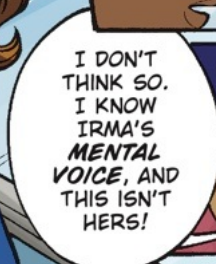
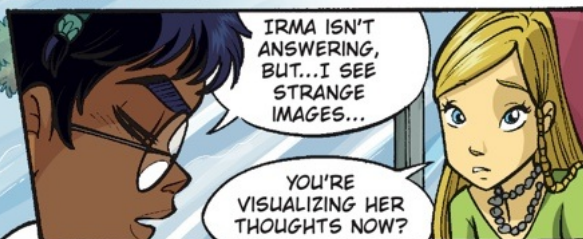
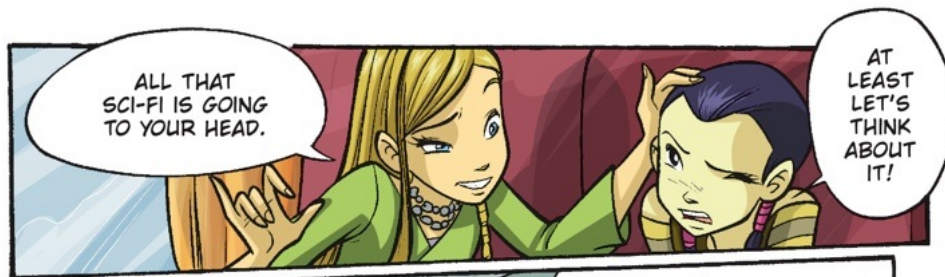


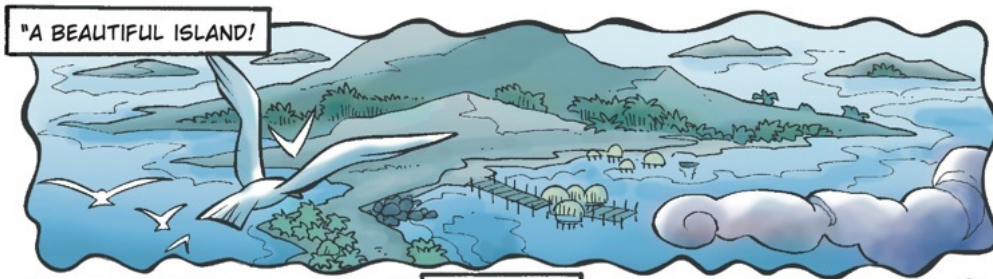










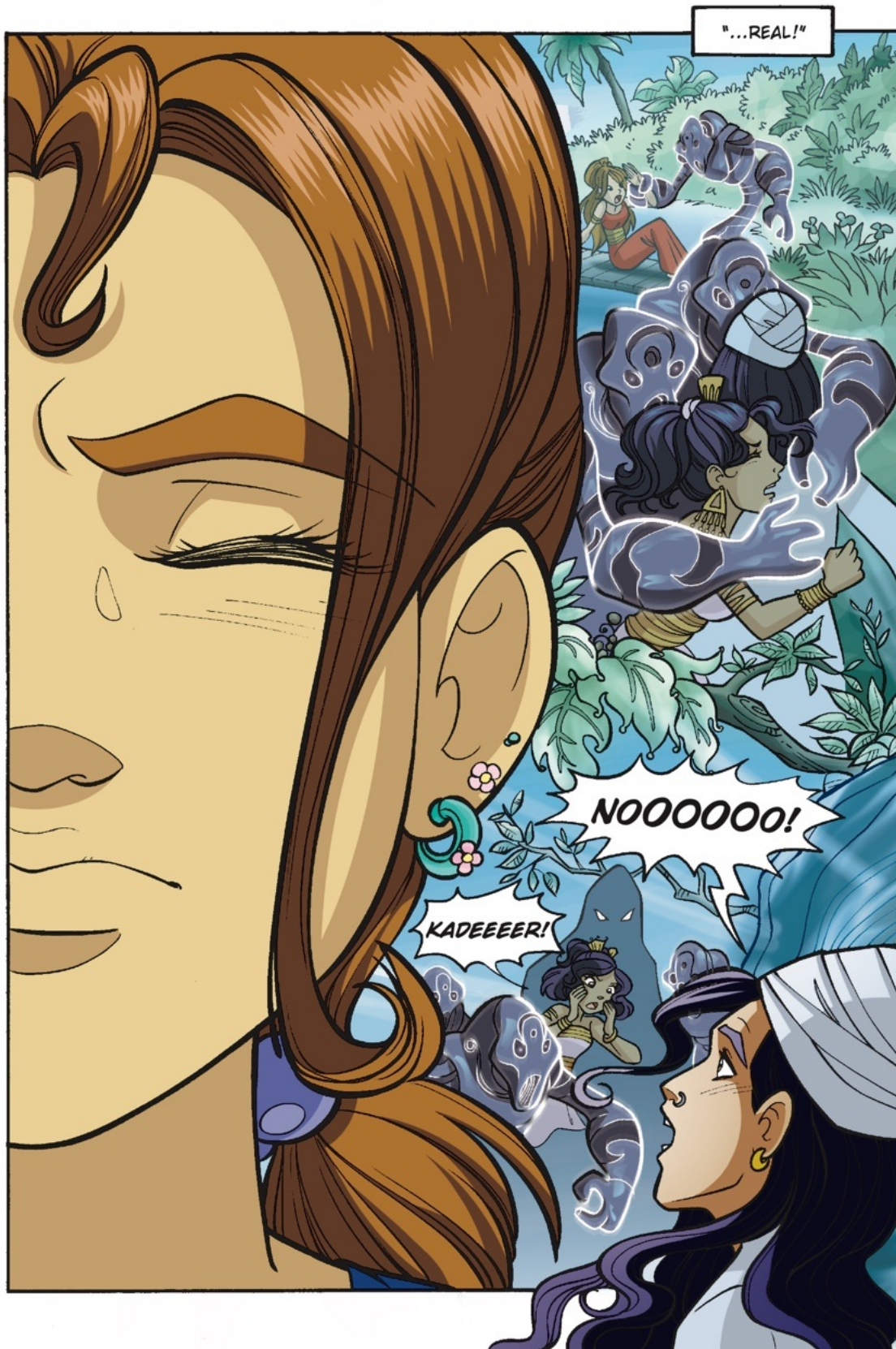


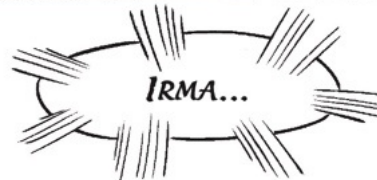
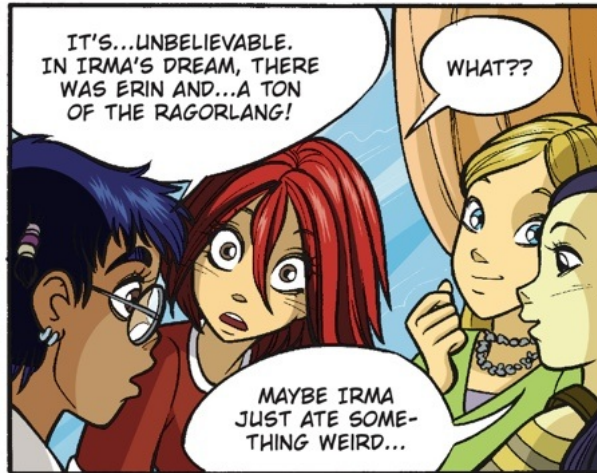
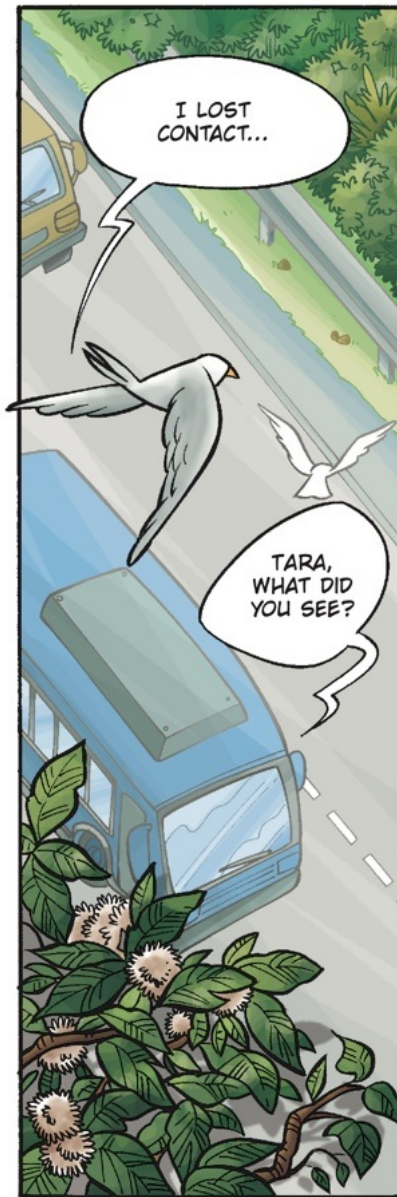
"...A NIGHT-
MARE..."

"...WHERE THE
PROTAGONISTS..."

NOOOOOOOO!

"...SEEM SO..."







"...US!"

"AND WE'RE NOT..."

"...IN GOOD
COMPANY!"

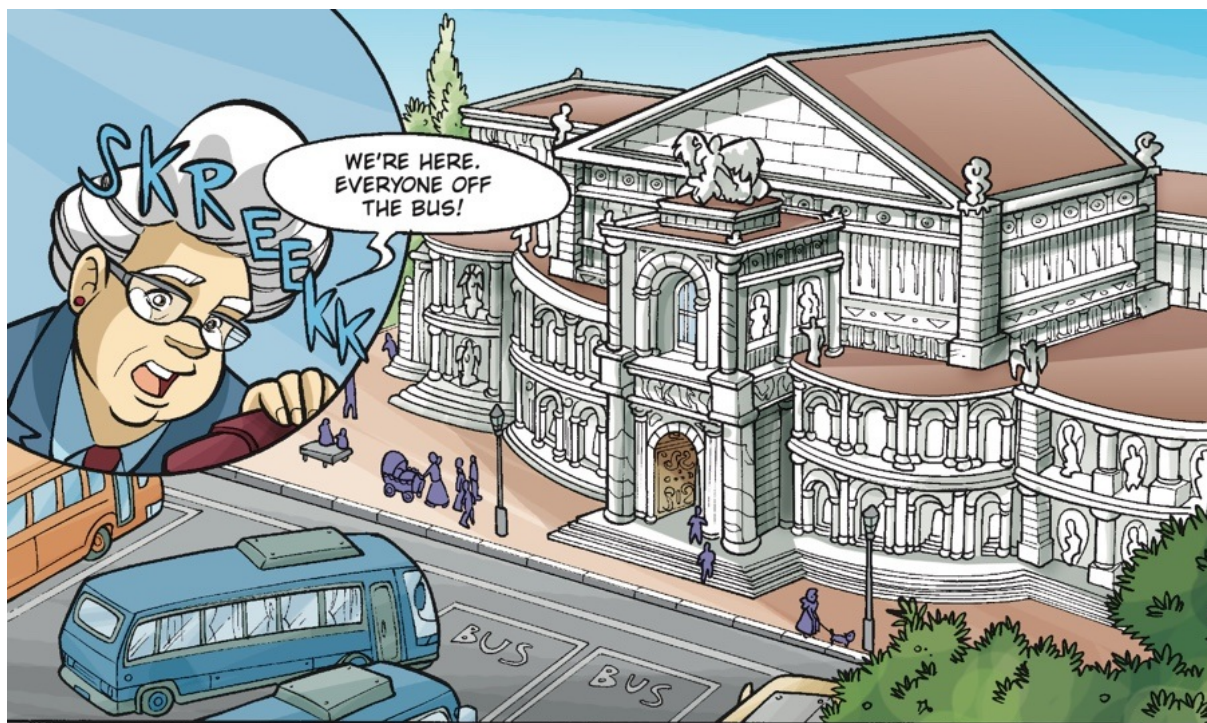
"FOR ERIN..."

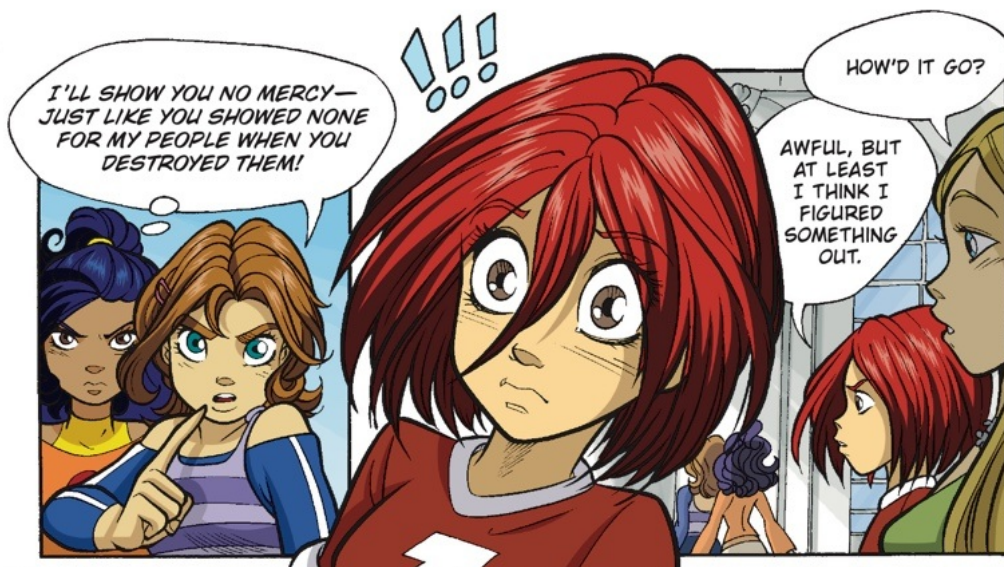
"...SOMEONE PAINTED US..."

"...IN THE
WRONG LIGHT!"

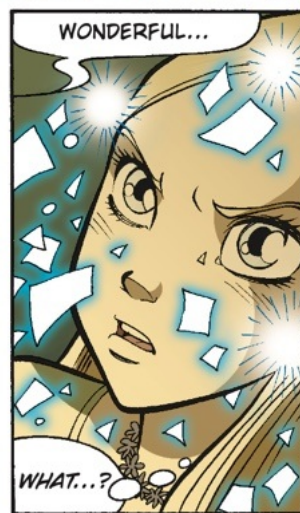
225

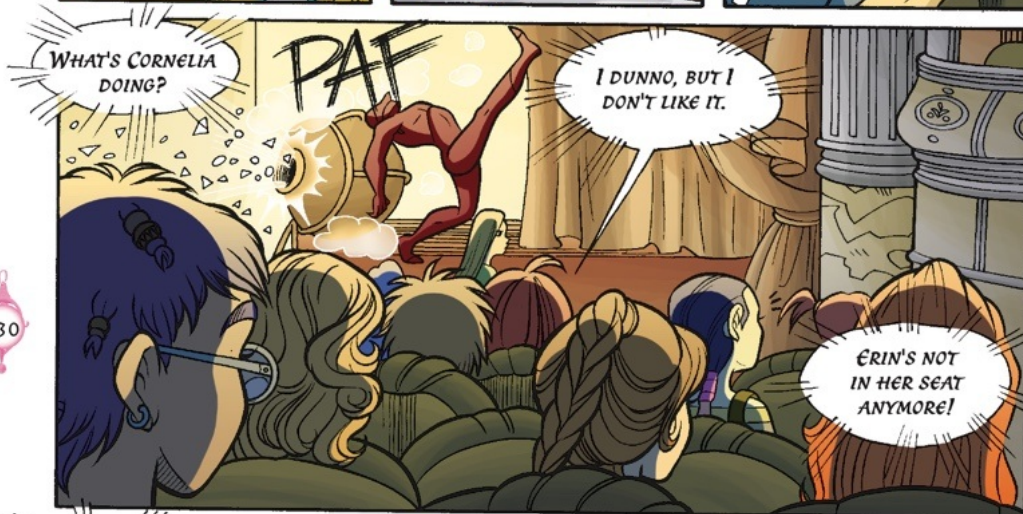
SKREEEKKKK





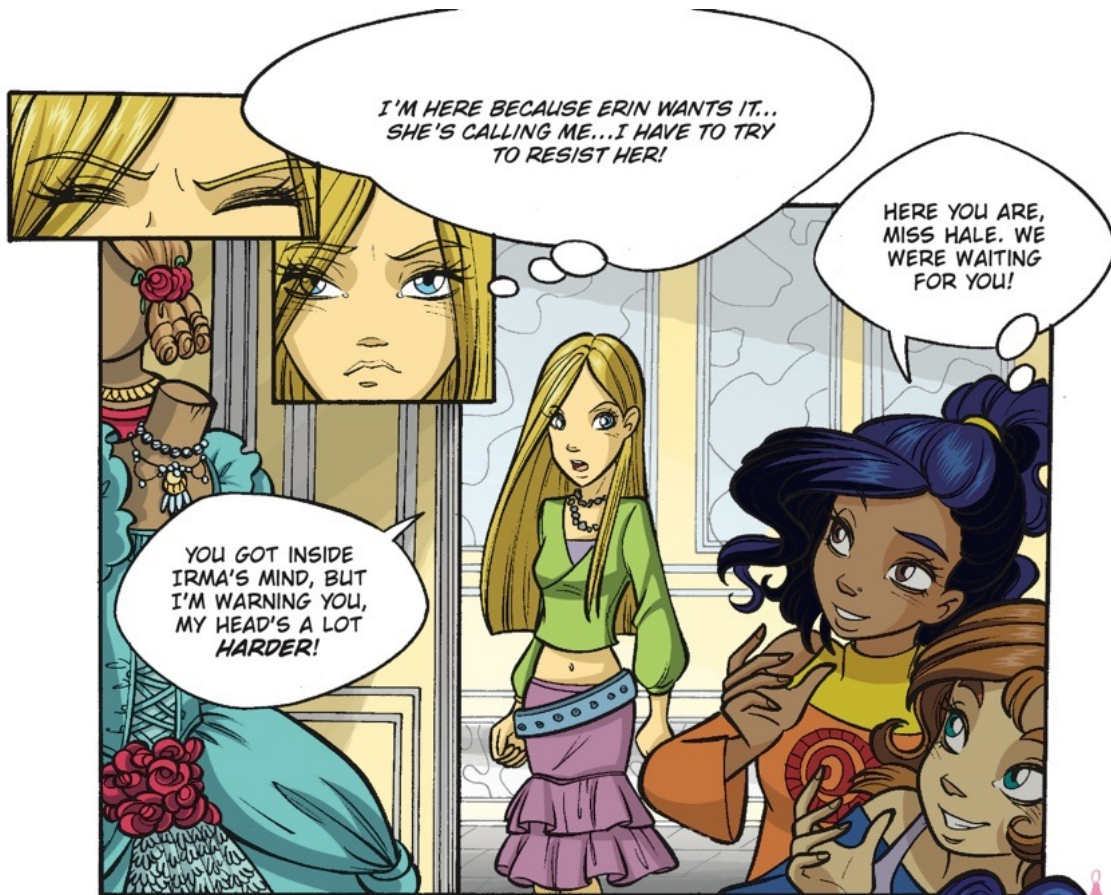




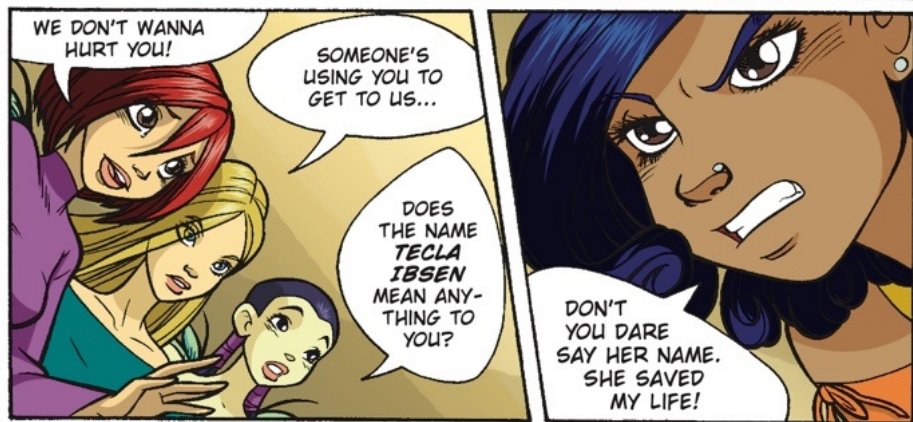


230











TARANEE
ACCIDENTALLY SAW
YOUR THOUGHTS
THROUGH IRMA'S
MIND, AND SHE SAW
EVERYTHING. TECLA,
THE RAGORLANG,
AND A *BOY*...

THAT'S MY
BROTHER, AND
HE'S GONE
BECAUSE OF
YOU! TECLA
TOLD ME
EVERYTHING!

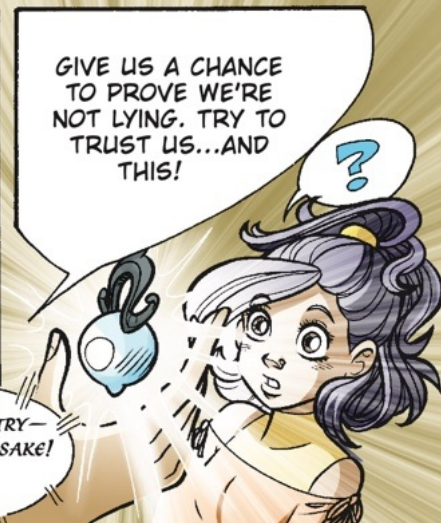
TECLA CAN MAKE YOU
BELIEVE WHATEVER SHE
WANTS. SHE CAN MANIPULATE
PEOPLE'S MINDS AND STEAL
THEIR LIFE FORCE...

I ENDED
UP IN HER
CLUTCHES
TOO...

...AND IT WAS HORRIBLE.
SHE STOLE MY THOUGHTS.
I FELT THE WORDS LEAVE
ME ONE BY ONE...

THEN I FELT AS
IF SOMEONE
HAD TAKEN ME
OVER...

THAT'S HOW I FELT!



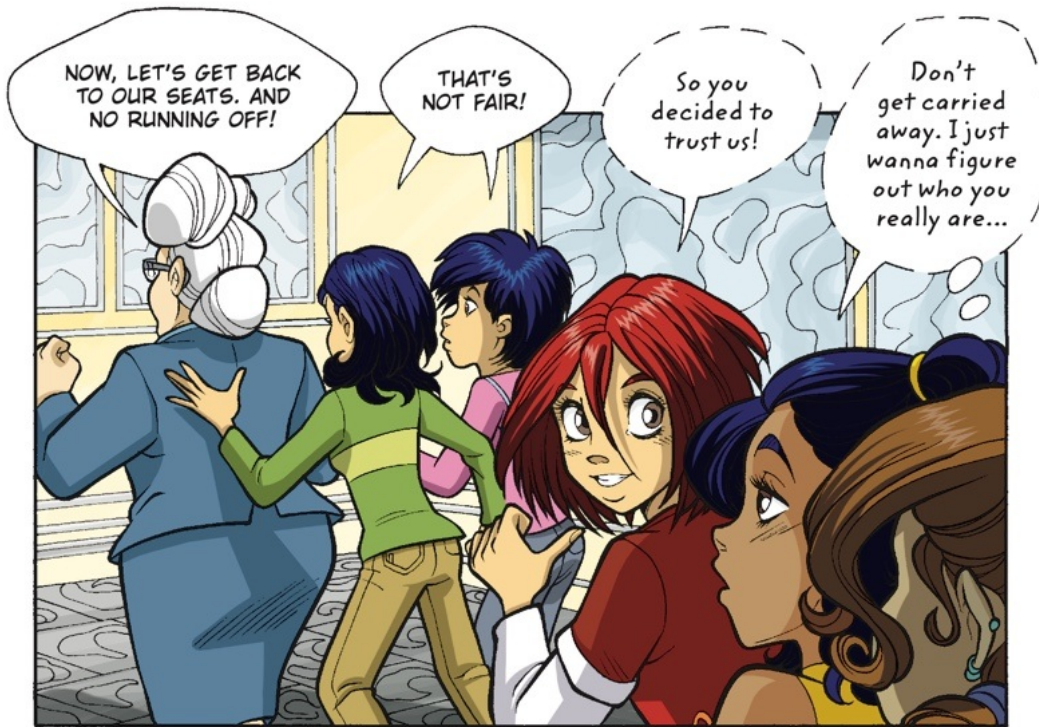


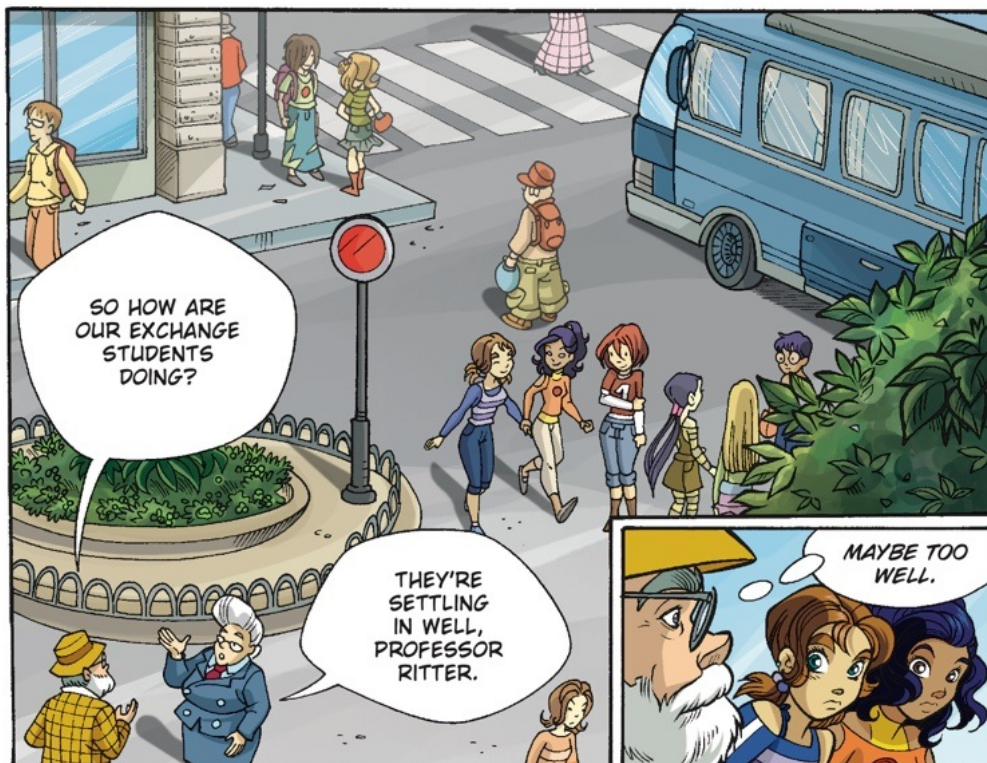
236

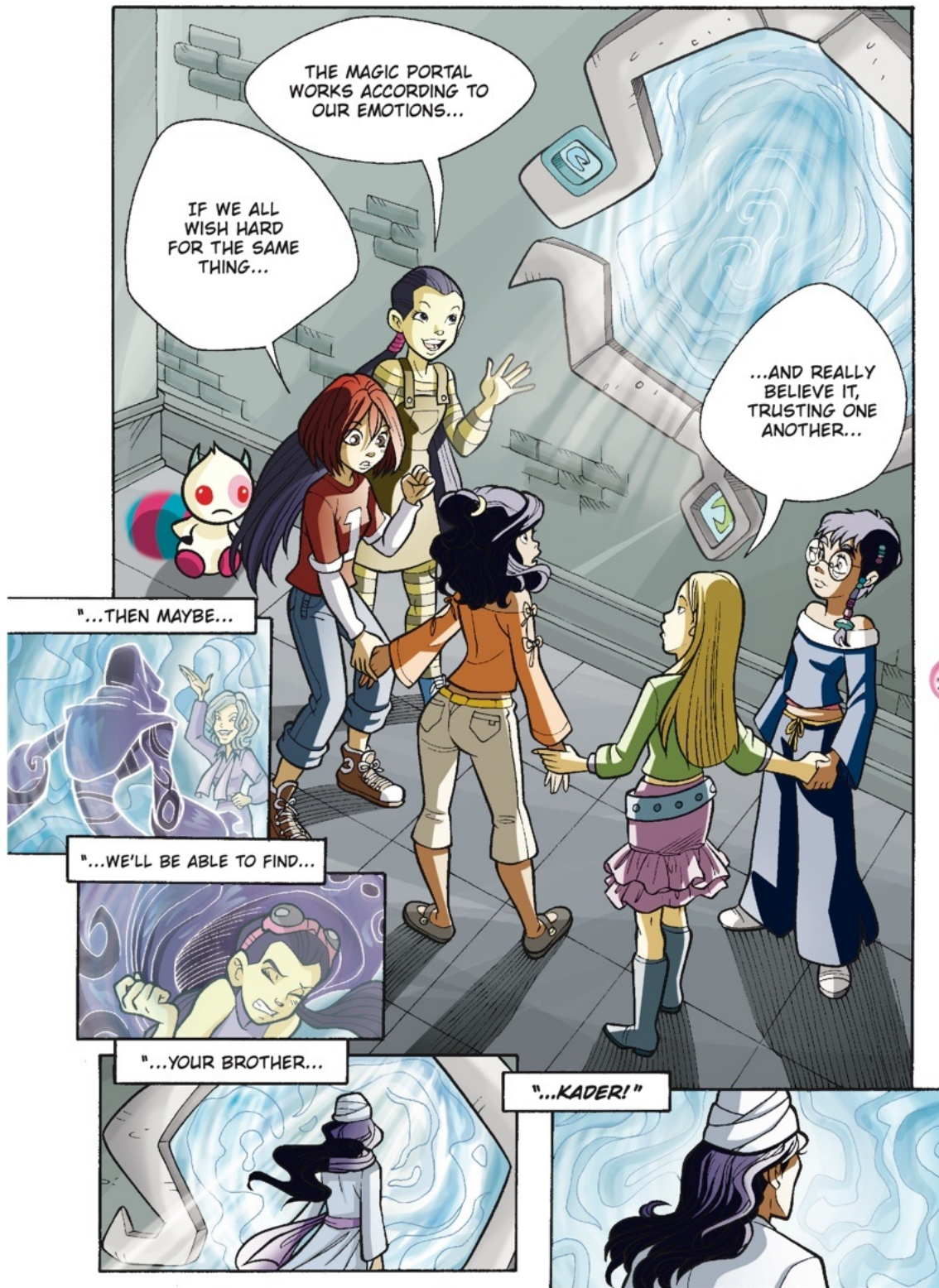


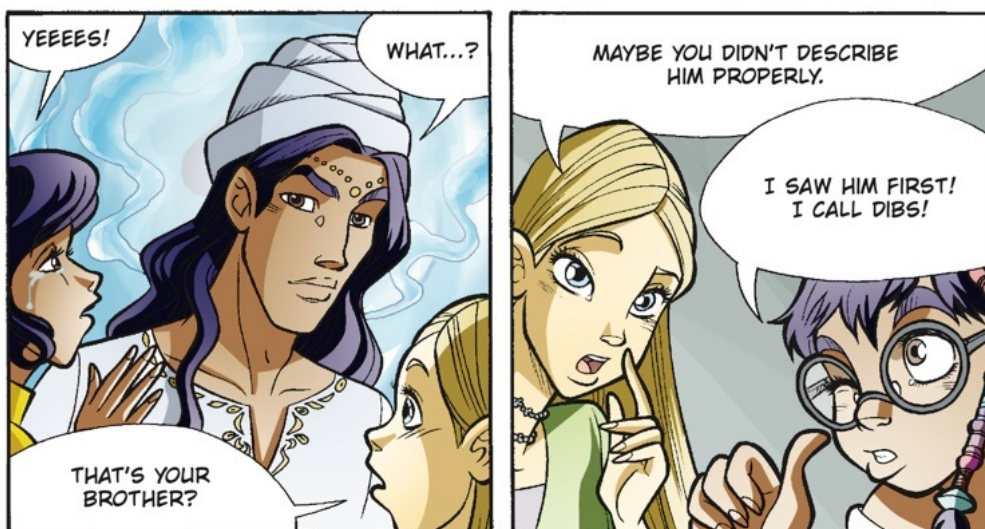


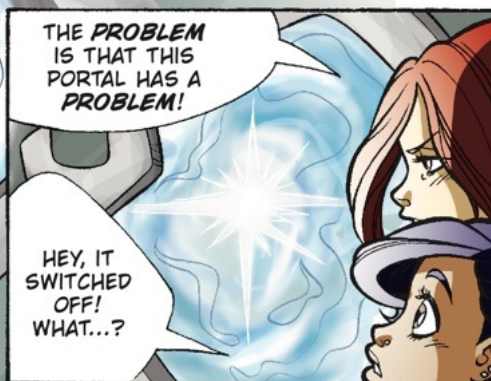
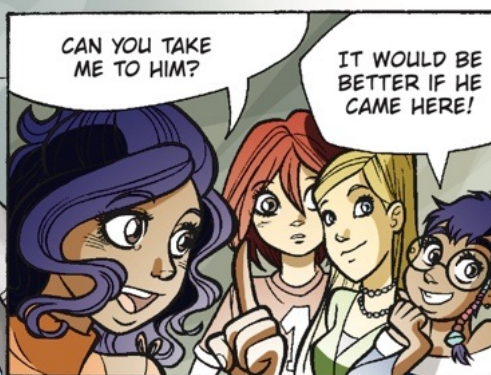














WHAT...?

ERIN!

I CAN'T BELIEVE THIS!

244

~SIGH~
I LOVE TOUCHING REUNIONS!

LOVE THEM AWAY FROM MY CLOTHES!

I'VE LOOKED EVERYWHERE FOR YOU!

I THOUGHT I'D LOST YOU FOREVER!

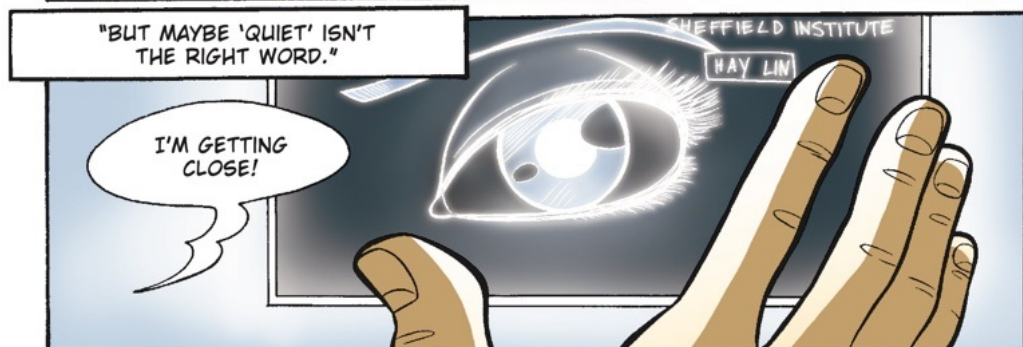
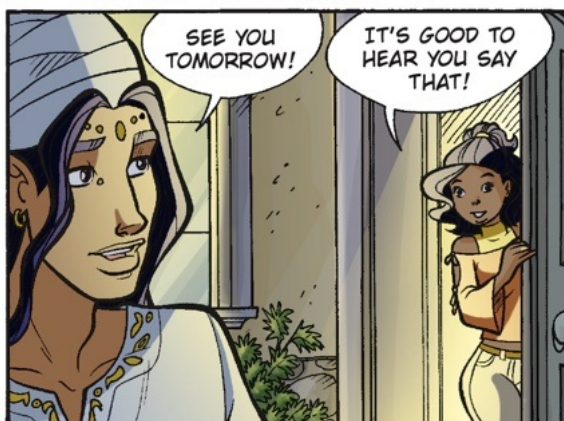
"THAT MONSTER TOOK YOU, AND I COULDN'T FIND YOU ANYWHERE... I COULDN'T GET THAT IMAGE OUT OF MY HEAD... I MANAGED TO SAVE ALL OUR PEOPLE THROUGH ONE OF OUR MAGICAL PASSAGES...
EXCEPT YOU!"











THE END



Read on in Volume 18!

Tecla Ibsen and...

The secrets of the new threat to W.I.T.C.H.!

TECLA IBSEN

- At first glance, she might look like a kind and well-mannered old lady, but within Tecla hides the darkest, most mysterious threat W.I.T.C.H. have ever faced.
- Her husband, Karl, is hopelessly in love with her and her accomplice.



ENERGY 100%



ENERGY 50%



ENERGY 0%



- Tecla uses her Ragorlang to absorb vital energy in order to achieve her dream: eternal youth.
- Her new goal is to steal the energy of W.I.T.C.H. who, being magical creatures, are an ideal source of life energy.





RAGORLANG

- We can't talk about Tecla without mentioning her powerful Ragorlang, a word which sounds like a terrified scream.
- The hideous creature is released by Tecla and acts on her behalf, absorbing energy, words, and thoughts from its victims and leaving them in a catatonic state. The stolen energy is then consumed by Tecla.



- Hay Lin is the first W.I.T.C.H. to be "marked" by a Ragorlang during a trip to visit her friend Eric in Open Hill, where she meets the Ibsens for the first time.
- Old legends about the origins of the Ragorlang describe a seemingly normal human who can split into two, releasing a monstrous shadow.
- When a Ragorlang "marks" its victims, it leaves them completely drained of energy.



Sheffield World

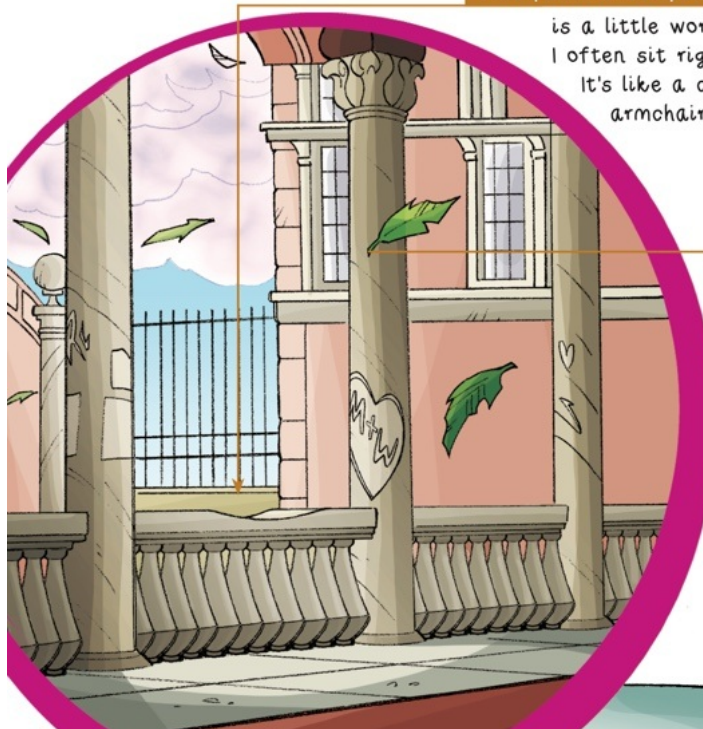
School according to W.I.T.C.H.!

Will spills the beans about the Institute and gives tips on surviving minor school issues! Find out what she hides in her desk, what her favorite place is, and what she thinks about Sheffield Institute.



My personal space at the Sheffield

Here's the **"PALPITATION STOP,"** meaning this is my chill-out area! When I arrive at school and get heart palpitations because of a difficult test, I just come to this **beautiful portico** and feel better right away. It's always a bit crowded, of course, but I barely even notice; I lean against my favorite pillar and...**chill out!**



This part of the parapet

is a little worn, but I often sit right here. It's like a comfy armchair!

Here's where Matt

carved our initials. He told me: "nothing can tear us apart." Need I say more?



School according to Will!



Secrets under the table!

Wanna take a peek in my desk? Go ahead! I stockpile a lot of stuff here, some of it useful, some not so much, but...they keep me company!

My favorite subject is art!

Messy? Who, me? No! I'm just very creative!

My backpack's super-organized. I've always got everything I need for the day!



'Personalized' planner

I stick different smileys next to my teacher's names, depending on how much I like them!

Anti-stress Frog

It's all squishy and soft, the perfect stress-reliever!

Jar of Choc

It's chocolate spread! I eat a spoonful every now and then to sweeten my day!

Bike lock key

It's a spare! I've already lost too many...

Pen with golden cap

It's my lucky, mega-luxury pen for sparkling results on every test!



Part VI. Ragorlang • Volume I

17

Series Created by Elisabetta Gnone
Comic Art Direction: Alessandro Barbucci, Barbara Canepa

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

W.I.T.C.H.: The Graphic Novel, Part VI: Ragorlang
© Disney Enterprises, Inc.

English translation © 2019 by Disney Enterprises, Inc.

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

JY
150 West 30th Street, 19th Floor
New York, NY 10001

Visit us at jyforkids.com
facebook.com/jyforkids
twitter.com/jyforkids
jyforkids.tumblr.com
instagram.com/jyforkids

First JY Edition: September 2019

JY is an imprint of Yen Press, LLC.
The JY name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2017950917

ISBNs:
978-1-9753-3222-8 (paperback)
978-1-9753-3221-1 (ebook)

10 9 8 7 6 5 4 3 2 1

LSC-C

Printed in the United States of America

Cover Art by Alberto Zanon
Colors by Andrea Cagol

Translation by Linda Ghio and
Stephanie Dagg at Editing Zone
Lettering by Katie Blakeslee

THE SCREAMING MAN

Concept and Script by Bruno Enna
Layout and pencils by Davide Baldoni, Lucia Balletti,
Federico Bertolucci, Antonella Dalena, Ettore Gula
Inks by Marina Baggio, Danilo Loizzedda, Federica Salfo,
Roberta Zanutta
Color and Light Direction by Francesco Legramandi
Title Page Art by Alberto Zanon
with colors by Raffaella Calvino Prina

ONLY A FLOWER

Concept by Paola Mulazzi
Script by Alessandro Ferrari
Layout by Gianluca Panniello
Pencils by Monica Catalano
Inks by Roberta Zanutta and Federica Salfo
Color and Light Direction by Francesco Legramandi
Title Page Art by Alberto Zanon
with colors by Andrea Cagol

REFLECTED MEMORIES

Concept and Script by Teresa Radice
Layout by Ettore Gula
Pencils by Francesco Legramandi
Inks by Marina Baggio
Color and Light Direction by Francesco Legramandi
Title Page Art by Francesco Legramandi

ON YOUR SIDE

Concept and Script by Paola Mulazzi
Layout by Flavia Scuderi and Elisabetta Melaranci
Pencils by Lucia Balletti
Inks by Marina Baggio, Danilo Loizzedda, and Roberta Zanutta
Color and Light Direction by Francesco Legramandi
Title Page Art by Flavia Scuderi
with colors by Ivan Cavero la Torre